Gay & Lesbian Alliance Against Defamation

GLAAD/LA REPORTS

Vol. 4 No. 7 JULY 1992

★NEWS BRIEFS★

General Meeting... The Media & Minorities: From Invisibility to Violence

The GLAAD/LA July General Meeting will focus on media coverage of minorities. In the aftermath of the Rodney King verdict and the anger that followed, the media was heavily criticized for racist coverage. Since then, the problem has been labeled systemic. Some minorities are rarely or never reported on. Others only receive attention if violence is involved. Some critics blame this indifference on a lack of minority reporters and decision makers in mainstream media. At our



Reporter for KTTV-TV News Christina Gonzalez.

July meeting, a distinguished panel of representatives from the media and from a number of minority groups will discuss these issues and suggest a recipe for change. Speakers confirmed at press time include: Alan Acosta, assistant metropolitan editor, *Los Angeles Times;* Marcia Choo, Program Director, Asian-Pacific American Dispute Resolution Center; Sandra Evers Manley, President, Beverly

"For Peter's Sake"...

A SWEET DREAM ON HBO

With the simple decision to provide an advanced screening for members of diverse lesbian/gay community organizations, the lesbian/gay press and mainstream press, HBO showed its progressive and sensitive attitude regarding its broadcast on June 22,24 and 25 of "For Peter's Sake."

Appearing as an episode of the comedy series "Dream On," "For Peter's Sake" deals with the media

exploitation of AIDS by following the ups and downs of a New York book editor, Martin Tupper (Brian Benben), charged with developing an AIDS memoir for Christmas release. Tupper signs an HIV-positive gay writer, Peter (David Clennon), to write the book, and thus starts his own odyssey towards understanding and acceptance. Additional credit goes to HBO for holding a question-and-answer period following the screening. If you managed to see this sensitive episode, please let HBO know whether you enjoyed it. Write: **David Crane and Marta Kauffman, HBO Independent Productions, Co-Executive Producers and writers of the series, Home Box Office, 2049 Century Park East, Suite 4100, Los Angeles 90067.**

Wells Fargo, Bank of America & Levi Strauss...

CALIFORNIA CORPORATIONS HELP FIGHT HOMOPHOBIA

Three large California corporations have taken positive steps to help focus attention on the homophobic policies of the Boy Scouts of America. The Western Regional director of the Boy Scouts held a news conference in San Francisco to decry the decisions of *(Continued on Pg.9)*

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Hills/Hollywood NAACP; Christina Gonzales, reporter, KTTV-TV News; and Howard Rosenberg, Pulitzer Prize winning columnist and TV critic, *Los Angeles Times*. The meeting will be at 7:00 pm, Tues., July 28, **Temple Beth Chayim Chadashim, 6000 W. Pico Blvd.** (just east of Crescent Heights). Refreshments are available and guests are welcomed. A $5.00 donation is requested.

Quotable Quotes...

From Vice-President Dan Quayle when asked about Ross Perot's recent declaration that if elected President he would not knowingly appoint an adulterer or homosexual to his Cabinet or senior Administration job: "I do not ask about their lifestyles (when hiring staff). This administration(Bush/Quayle) hires on merit. We know the people we hire." When then asked if a person had a choice over their sexual orientation, the Veep responded, "It's mostly a choice."

From Luke Perry, star of TV's "Beverly Hills, 90210" and the upcoming "Buffy the Vampire Slayer," when asked in *Vanity Fair* on his sexual orientation, "I've been singularly heterosexual my whole life. So big deal. Most people have. But not to recognize that there is some homosexual element out there is ridiculous. And don't recognize them as some scourge. But see them for what they have to give as

Co-President's Column

"Gay Art to Be Covered Up for Show."
by Jehan Agrama

Los Alamitos- A Los Alamitos high school student has been forbidden to exhibit her painting, an abstract work that depicts two nude women embracing, in a senior class art show. Letitia Houston, a senior at Orange County High School for the Arts, says that the work addresses her homosexuality. But a school official said that she must entirely drape the painting with a cloth.
Los Angeles Times, Friday, May 22, 1992. Page A3.

Friday, May 22

8:00 am...Sass Nielsen (Women's Caucus member and past Board member) calls me. Have I read the paper? The article on A3. We cannot believe it and decide to put in calls to the *Times* writer. We get the phone numbers of the high school and gallery where the art show will be held.


Co-President Jehan Agrama.

9:00 am...The GLAAD hotline, (213) 931-9429, has been called with all the pertinent information regarding the article. I have spoken to Chris Fowler (GLAAD E.D.) and he has started to draft a press release. My lover sends a telegram from both of us to Letitia Houston, c/o Rancho Santiago Art Gallery, Santa Ana: "We are very proud of you. Keep standing up for your beliefs and don't let anyone shroud who you are."

10:00 am...We have spoken to the *Times* reporter. The school has received our calls but no one is available to speak with us. Numerous calls have been made to the gallery. Sass, Chris and I conference call. Sass will lead a protest at the gallery in Santa Ana at 6:30 tonight. It is the only night the artwork is showing and Chris and I are leaving town in a few hours. We break up the work calling lesbian/gay organizations, contacting other organizations who are members in our freedom of expression and minority image coalitions. We want a diverse group to show its support for this courageous young woman.

Our phone tree is activated and the office starts making calls to members. A fact sheet with phone/fax numbers of the schools involved, professors names, and directions for the 6:30 pm protest is created for the office phone calls both outgoing and incoming.

11:00 am...We are still trying to contact the school. Now we find out all the professors involved are in a conference. The woman who answers the phone has begun to tell callers that the *Times* article was full of misinformation. She says that the art work was turned down because it was late and had nothing to do with the painter's theme of "struggle with Catholicism." (Hello! Anyone home!!!) A call to the *Times* reporter, who is writing a follow up, reconfirms, per her article, that three other students submitted unfinished paintings. We are quoted and discuss homosexuality and the "struggle with Catholicism" as being part of the same theme. Letitia said it best herself in a written statement which appears with the painting: "I don't want to live with the fear of going to hell because of loving another woman." (Oh, did I mention that the school requested she reword her statement, changing "another woman" to "another person.")

Since the school administration will not take a call, a letter from GLAAD is drafted and faxed to the high school's Executive Director. We urge him to call us to discuss our concern. More phone calls back and forth advising GLAAD Board members and members at large. We continue receiving, giving information from activists and following up on leads to get someone down there to give us some assistance.

12:00 pm...We send out a press release about our outrage and dismay with an educational institution blocking an artist's freedom of expression. We also announce our coalition protest at the Santa Ana gallery. We learn that Orange County and L.A. ACT UP and *(Continued on Pg.8)*

Television & Film

KCBS-TV Takes the Lead

KCBS-TV (Ch. 2) participated in the 1992 Christopher Street West Gay and Lesbian Pride Parade in Los Angeles on June 28. This marked the first time that a Los Angeles television station participated. KCBS-TV's entry was their CamVan: a float in the shape of a mini cam. Among those riding on the float were anchor/reporter Penny Griego, Judd McIlvain (Troubleshooter) and entertainment reporter Steve Kmetko.

KCBS-TV was also the first and only television station in Los Angeles to host a section of the AIDS Memorial Quilt at their Columbia Square studios. Employees also made a panel "In Memory of Our Friends" to be included in the Quilt. KCBS-TV Community Affairs Department employee and GLAAD member Rolando Lira has coordinated his station's participation in the parade, the making of the panel and the displaying of the Quilt. Bravo Rolando! Bravo KCBS-TV! Write: **Steve Gigliotti, V.P. General Manager and Joe Dyer, Director Community Affairs, KCBS-TV, 6121 Sunset Blvd., Los Angeles 90028.**

"Portrait of a Marriage"

Divorced from Historical Accuracy and Artistic Integrity

Anyone who saw the wonderful British TV series, "Portrait of a Marriage," at the Los Angeles International Gay & Lesbian Film Festival last year, will be concerned to learn that cuts have been made by the WGBH Foundation in Boston, the series' American co-sponsor, in preparing it for broadcast on public television July 19. (KCET-TV, Ch 28, "Masterpiece Theatre")

Sources closely connected with the original series told GLAAD/LA that the cuts distort history of the real-life lesbian relationship between the famous British writers, Vita Sackville-West and Violet Trefusis. The 34 minutes of cuts apparently transform "Portrait of a Marriage" into something quite different from the original drama made by the British Broadcasting Company (BBC) in London. This is contrary to WGBH's statement that the series was cut for reasons of pacing alone.

GLAAD/LA was told that the WGBH cuts follow a subtle line: scenes that suggest the two women's lesbianism is inherent, and scenes showing the relationship as joyful and loving were removed. Also cut was a childhood sequence which highlighted the beginning of their affection for each other.

Despite two weeks of discussion with officials of WGBH, the Public Broadcasting Service (PBS) and BBC-Lionheart, the BBC's distributor in New York, GLAAD was unable to persuade these officials to confirm the nature of the cuts. All three companies refused to make the edited version available to GLAAD for clarification. WGBH and PBS officials told GLAAD that two tapes of "Portrait of a Marriage" will be offered to the 337 member stations in the PBS networks - one edited tape with all of the cuts, and another tape which has been edited only for nudity.

The outcome was a GLAAD/USA press release distributed June 3 by five GLAAD chapters to media nationwide. The release expressed concern that public broadcasting is caving in to perceived pressures from anti-gay and lesbian forces, in this case misrepresenting the history of these two famous lesbians.

We urge GLAAD members to write WGBH and PBS. Ask them not to compromise the artistic integrity of public television, which has presented groundbreaking dramatic works. Recently, the Corporation for Public Broadcasting (CPB), which disburses federal funding to public television stations, sought GLAAD's advice in planning more diverse programming that includes gay and lesbian themes. Encourage PBS to continue this inclusive vein with "Portrait of a Marriage". Write: **Rebecca Eaton, Executive Producer, Masterpiece Theater and Mystery Productions, WGBH Educational Foundation, 125 Western Avenue, Boston, MA 02134; Jennifer Lawson, Executive Vice-President, National Programming and Promotion,** people before you define them by their sexuality."

Yard Sale

GLAAD/LA will be having a yard sale at the corner of 3rd Street and Mansfield (Mansfield is between Highland and La Brea) in August. We need your help. If you have any items that you wish to donate that we can sell, or, if you can help us for a few hours during the sale, please call the hotline and leave your name and number. Call: **(213) 931-9429.**

Did You See KCET-TV In June?

KCET-TV (Ch. 28) broadcasts movies and programs with gay and lesbian themes during June in coordination with Gay and Lesbian Pride Month. This past month included "Andre's Mother," "Out," "Desire," "Lost Language of Cranes," and "My Beautiful Launderette." Letters to encourge year-round gay and lesbian inclusive broadcasting can be sent to: **William Cobin, President, KCET-TV, 4401 Sunset Blvd., Los Angeles 90027.**

Monitor/Response Committee

Dateline Burbank: Due to fundamentalist pressure, NBC won't be airing an episode of "Lifestories" that deals with a gay man and AIDS. GLAAD finds out, pressures NBC and the show airs...Dateline Hollywood: KIIS-FM's

disc jockeys are relentlessly homophobic: **GLAAD finds out, pressures KIIS-FM and the station requests GLAAD sensitivity trainings...Dateline Los Angeles:** KCET decides not to air "Stop the Church," a documentary about an ACT-UP protest: **GLAAD finds out, pressures KCET and the film airs.**

Behind these actual events, and many others, was the involvement of the GLAAD/LA Monitor/Response committee. Described as the heart and soul of GLAAD, the committee watches what's happening in the media and either congratulates accurate portrayals of our community or tells them, "We're mad as hell and we're not going to take it anymore." But there's a lot of media out there to monitor and respond to. So please join us, we need your help. We will meet July 9 and 23 at 7:30 pm at the GLAAD office, 7033 Sunset Blvd.

GLAAD/LA Reports Goes Electronic

The newsletter of GLAAD/LA (*GLAAD/LA Reports*) is now available electronically. Anyone with a modem can call (213) 463-9257, pick up the "sig" entitled "glaad" and read the latest issue several weeks before it is mailed. In addition, FIDONET will be receiving GLAAD postings so anyone, anywhere in the country, can get our messages on a local BBS that has a tie-in with

Television & Film

PBS, 1320 Braddock Place, Alexandria, VA 22314; Donald E. Ledwig, President and CEO, Corporation for Public Broadcasting, 901 "E" Street, N.W., Washington, D.C. 20004.

"The Adjuster"—Unobtrusive Inclusion

You can talk all you want about the real meaning behind Atom Egoyan's "The Adjuster," but there's no missing the straight forward and realistic portrayal of a gay couple included as "ordinary people" needing the help of this insurance super-adjuster, Noah Render (Elias Koteas). While the film benefits from its surrealist approach to visual story telling (arrows being shot out of a window into an empty, unfinished tract development) this does nothing to help us understand the motivations of Noah. It seems Noah is busy warehousing his clients at a local motel, as they wait for their fire claims to be processed, and includes sex as part of his services. While this service is probably not found in the small print of any of their insurance policies, he ends up in bed with his married and unmarried female clients as well as with one of the attractive and provocative gay men. All in a day's work, he would have us believe. To be commended for this unobtrusive inclusion would be: **Atom Egoyan, Director, "The Adjuster," Orion Classics Release, c/o Orion Pictures, 1888 Century Park East, Los Angeles 90067.**

Povich, Again

If there ever was someone who needed to learn the difference between sensationalizing hate and ignorance and good broadcast journalism, it's Maury Povich. A month after his show which should have been called "Anita Bryant II: The Heretic" was aired, Maury was at it again trying to sensationalize and exploit the generational differences between lesbians. He almost shot himself in the foot. Not one to leave any stereotypical stone unturned, Povich first tried words like butch vs. lipstick lesbians, and then "innuendo by underwear," Victoria's Secret vs. L.L. Bean, to incite and tittilate. When that didn't quite succeed, thanks to supportive statements from the father of one of his guests, he rolled out his big gun, a Mr. Tommy Heaton. Povich introduced Heaton as "...a man who...says that Robin and Sandy are gay because they haven't found the right guy." Evidently reading cue cards isn't Maury's strong suit either as Heaton corrected him by saying, "I don't think you can ever take away what somebody is - if they're lesbian then they're lesbian...you're not going to change them."

Mr. Povich seems to have the makings of an affable host. That he goes off mark with his interviews might mean he and his staff could benefit from some sensitivity sessions. Comments may be sent to: **"Maury Povich Show," Ms. Kari Sagin, Executive Producer, 221 W. 26th Street, New York, 10001.**

"Gunning for Gays"...

Newsweek: Writing with Inclusion

Continuing its move toward improving the coverage afforded gay and lesbian issues, *Newsweek* published two articles in its June 1 issue containing accurate appraisals and enlightened awareness. "Gunning for Gays," despite its exploitive headline, was actually supportive of including uncloseted homosexuals in America's armed forces. Citing opinion polls indicating that a majority of Americans disagree with the current policy of exclusion, *Newsweek* observed, "And it is expensive keeping them out: government reports show it costs tens of millions of dollars every year to recruit, investigate, dismiss and replace gay personnel...Until (the policy is changed), gays and lesbians in the armed forces face a

painful choice between serving their country and remaining true to themselves."

"From Closet to Mainstream" was the other article and discussed the increasing willingness by advertisers to place ads in gay publications. To encourage more attention to issues of importance to help America accept and understand its gay and lesbian citizens, write: **Richard Smith, Editor in Chief, *Newsweek*, 444 Madison Avenue, New York 10022.**

More Off-the-Court Magic

Some of Magic Johnson's comments about gays, especially those made after he announced his HIV status, were not up to his usual level of insight and intelligence. But Magic does much to redeem himself with sensitive comments in his new book *What You Can Do to Avoid AIDS*. The book has been reprinted in installments in the *Los Angeles Times* and it is replete with accurate information and reader accessability. He speaks respectfully but firmly to religious conservatives, explaining that he won't debate them on theological/biblical issues. But he advises them that their own children or other loved ones may be gay (citing the accepted estimate that 10% of the population is homosexual) and thus particularly need accurate information about HIV. Send your comments to: **Earvin "Magic" Johnson, c/o Times/Random House Books, 201 E. 50th Street, New York 10022; and Editor, View Section, *Los Angeles Times*, Times-Mirror Square, Los Angeles 90053.**

Cooking Up Visibility

Much of GLAAD's work involves fighting inaccurate and unbalanced portrayals of lesbians and gay men in the media. We also make efforts to praise honest images. But perhaps no issue is as large as the one of invisibility — being ignored in movies, TV shows, articles, and books when the topic is not directly gay-related. We expect to see lesbians and gays included in features about "teens in America," for example, or on TV shows when the issue of the episode is not a gay one. We are usually disappointed. However, as a good example of this kind of inclusion, the *Los Angeles Times* on May 21 profiled GLAAD/LA members Terry DeCrescenzo and Betty Berzon in the Food section in a major feature about favorite recipes. Terry's Italian-influenced cooking was discussed in a full-page article along with Terry and Betty's relationship and activism in the lesbian and gay communities. These are small but important steps in our struggle to combat invisibility. Would that we were included like this more often in stories in the news section and not always limited to the entertainment and "lifestyle" sections. Let the *Times* know how positive it is to see us everywhere. Write: ***Los Angeles Times*, Times Mirror Square, Los Angeles 90053.**

No Complaints to *Register* Here

Certainly one of the most gay/lesbian-positive print items of the year must be the recent 8-page, full-sized "Close-Up" section, "A Religion Revolution," in the Sunday, May 17 issue of the *Orange County Register*. Devoted to how America's religious institutions are dealing with gay and lesbian rights, the pull-out section featured interviews with openly gay and lesbian clerics and congregants as well as national religious and community figures. Background articles on the history of religious hostility toward gays produced the fascinating insight that the early European church was comparatively tolerant toward gays and lesbians. Rabid homophobia and general intolerance toward gays and other minorities, e.g. Jews and dissidents, became institutionalized during the 13th and 14th centuries. A tradition that is giving way only very slowly today. The net effect of this

FIDONET. (The local, Los Angeles area BBS FIDONET tie-in is: **Stonewall West! (818) 781-9506.)**

If you need help in contacting the GLAAD/LA Bulletin Board, FIDONET or Stonewall West!, Mac users may call **Charles Zweig (818) 763-9501.** IBM/clones may call **Jack Newsbaum (310) 441-9106.**

Media Outreach Committee

The Media half of the Outreach Committee will be meeting the third Mon. of each month (for July that will be the 20) at 7:30 pm at the GLAAD/LA office, 7033 Sunset Blvd., two blocks east of La Brea in Hollywood. Media Outreach works in a variety of ways to educate people in the media about homophobia and about GLAAD. Our activities are targeted at the film, television, radio, music and print industries. If you have experience in any of these areas or if you are interested in learning more about the media, please join us. Call: **Karen Wilson, Outreach Committee, Media Co-Chair, (213) 413-1981.**

Newsletter Deadline For Aug. Is July 2

The deadline for submitting material for *GLAAD/LA Reports* will be the first Thurs. of each month for the following month's newsletter. For the Aug. newsletter all material must be submit-

ted by July 2.

The newsletter goes through many steps to arrive in your mailbox. Its lifeblood is the telephone calls to the GLAAD/LA hotlines reporting incidents of defamation, homophobia, etc., or of positive statements and articles. From there the reports are transcribed and copies are sent to various GLAAD officers and members and to the monitor/response committee. The hotline topics are then assigned to members of the monitor/response committee and articles are submitted to the *GLAAD/LA Reports* Editor. The edited draft of the newsletter is given a final editing by GLAAD's Executive Director, and then goes to our graphics person. After formatting, it is again edited and is sent to the printer where it is put together and shipped to the mailing house. Finally the US Postal Service receives it and it's on its way to your mailbox.

To start contributing articles to the newsletter attend the next Monitor/Response Committee meeting on July 9 at the GLAAD Office, 7033 Sunset Blvd., 7:30pm.

Women of GLAAD

The newly-formed Women of GLAAD Caucus meets regularly the first Tues. of the month. The next meeting will be **Tuesday, July 7** at 7:00 pm at the GLAAD office (7033 Sunset Blvd.). If you would like to be a part of

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in-depth coverage was to suggest that thinking and fair-minded individuals within religious institutions will, over time, discard their prejudices.

That this insightful presentation appeared in one of the most editorially conservative newspapers in the country gives new impetus to the continuing effort to educate the American public. This is an opportunity to encourage the *OCR* to publish other excellent pieces of journalism and to cite them for this remarkable contribution. Write: **Letters to the Editor, *Orange County Register*, 625 N. Grand Avenue, Santa Ana, CA 92701.**

PBS & CPB

Both insidious and overt attacks from some Hitleresque conservatives against the Corporation for Public Broadcasting (CPB), which supports a significant portion of the development costs for the Public Broadcasting Service (PBS), are continuing despite the recent Congressional approval of $1.1 billion for the years 1994-1996. Not content to be purveyors of bias and hate, all in the name of "balance" and "fairness," these self-serving bigots have been able to include some potentially damaging amendments to the funding measure which would ban "indecent programming" on all stations from 6:00 am to midnight. (Stations that go off the air at midnight may broadcast such material starting at 10:00 pm.) In addition, the new bill requires CPB to achieve "objectivity and balance in programming of a controversial nature."

Donald Marbury, the head of CPB has an admirable history of supporting gay and lesbian inclusiveness. In a sourcebook distributed to the public, Marbury made a point of including sexual orientation as one of the diversity criteria under the CPB's "...needs assessment procedures." He also played a major role in funding for the American Playhouse production of "Longtime Companion" which was released commercially prior to its airing on that forum. Support for the continued progressive and inclusive policies of CPB and PBS is critical and may take the form of letters or telegrams to: **Donald Marbury, Director, Television Program Fund, Corporation for Public Broadcasting, 901 "E" Street, NE, Washington, D.C. 20004.**

"Why Do We Know So Little About Human Sexuality?"

The answer, according to Anne Fausto-Sterling writing in the June issue of *Discover* magazine, is that anti-gay politicians have stopped ambitious sexual projects at every turn, thus depriving scientists of up-to-date sexual data that could be used to help fight the spread of AIDS. The article chronicles the battles for grant money and how Congresspersons Jesse Helms and William Dannemeyer were able to ax them by attacking the scientists for pursuing a "homosexual agenda." Asking *Discover* to continue its updating of the sexual information battles can only be helpful. Write: ***Discover*, 500 South Buena Vista Street, Burbank, CA 91521.** ***July 7 is the deadline...***

GLAAD/LA Seeks Executive Director

The search for a new permanent Executive Director (ED) for GLAAD/LA is moving into high gear as the July 7 deadline for receiving resumes approaches. The new ED will take over the duties beginning Sept. 1, 1992. Resume, salary history and reference letters must be received by July 7, 1992. Send to: **Search Committee, GLAAD/LA, P.O. Box 931763, Hollywood 90093.** All inquiries and applications will be held in strict confidence. GLAAD/LA is committed to a policy of equal opportunity employment. Women and people of color are encouraged to apply.

GLAAD News

NEA Censorship Policy Receives Setback

Saying that "artistic expression is at the core of a democratic society," Los Angeles Federal District Judge A. Wallace Tashima found a National Endowment for the Arts (NEA) decency standard used in the agency's grant-making process to be unconstitutional. Tashima's 44-page decision, the result of a suit brought by four avant-garde performance artists, called the NEA wording "vague" and that the decency clause "sweeps before its ambit speech and artistic expression which is protected by the First Amendment." The suit was brought by the so-called "NEA 4:" Los Angeles-based artists Tim Miller and John Fleck, and New York artists Holly Hughes and Karen Finley. Tim Miller and John Fleck are gay and Holly Hughes is a lesbian. Marjorie Heins, director of the arts censorship project of the ACLU, called the decision "of paramount significance." Said Ms. Heins, "The important thing is...that the decency requirement which applies to every grant decision...has been struck down as overly vague. That means it is no longer enforceable." Let's see of if the current NEA acting chair, Anne-Imelda Radice is listening. Write: **Anne-Imelda Radice, Acting Chairperson, Room 250, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW, Washington, DC 20506.**

Project 21 Holds the Line; Summer Battle Looms

On May 28 the California Curriculum Commission, which advises the state Board of Education, approved health education guidelines without deleting sex education sections and the new, more inclusive definition of "family." Attacked by some conservative groups claiming that the new guidelines will promote gay "lifestyles," Rev. Lou Sheldon, chairman of the Traditional Values Coalition, said, "Parts of the document are totally unacceptable because homosexuality is not acceptable to present to young, impressionable children and teen-agers as a viable lifestyle." The Commission retained the section that says "...the term family is applied now to many situations, including households headed by partners of the same sex." The 94-page plan will be considered later this year by the Board of Education where, it is generally agreed, the biggest battle lies. Contact: **Bill Honig, Superintendent of Public Instruction, State Department of Education, P.O. Box 944272, Sacramento, 94244-2770; (916) 445-9016.**

The A B C's of Pride

The Los Angeles Unified School District has designated June as Gay and Lesbian Pride Month as part of an effort to recognize diversity and encourage discussion of human relations issues in the classroom. Board member Jeff Horton introduced the resolution last month. This decision shows support for lesbian/gay students and bolsters their self-esteem. It also begins to create a much needed dialogue on the issues of homophobia. Unfortunately, there is already an onslaught against the school district by outraged homophobes. We urge everyone - - especially parents - -to write or call their principals in support of this. Please also send your letters of thanks and encouragement to the Board members who supported this very important move. Write: **Board members Barbara Boudreaux, Jeff Horton, Julie Korenstein, Leticia Quezada, Mark Slavkin and Roberta Weintraub at 450 N. Grand Ave., Los Angeles 90012**

Sony Celebrates Pride

Sony Pictures had its first Celebration of Culture in honor of Gay and Lesbian Pride on June 16. The event was a continuation of the Celebration of Culture series. The

the lesbian voice in GLAAD's affairs, please come. Our purpose is to encourage the participation of vocal lesbians on the GLAAD/LA board and on GLAAD's committees, and to ensure that GLAAD continues to fight for lesbian visibility in all areas of the media and other institutions, and to condemn instances of bigotry against lesbians whenever they arise. We are also eager to work with lesbian artists as part of GLAAD/LA's fundraising program. Call: Darcy, GLAAD Office, (213) 463-3632.

GLAAD/LA Wish List Can You Help?

We need: a laser printer - computer paper - programmable fax - general office supplies, i.e. copy paper, scissors, staplers, file folders, etc. - multi-line phones, phone systems - blank video and audiocassettes. Call: GLAAD/LA office (213) 463-3632.

GLAAD/LA Office Volunteers

Yearning to have your finger on the pulse of combatting homophobia and heterosexism in the media?

Interested in seeing first hand how GLAAD operates?

Want to assist our weary overworked office staff?

GLAAD is looking for people to volunteer in the office to help with phones, faxing, mailings and general office duties.

Volunteer some time and make a difference. Call Office Manager Darcy Galane at (213) 463-3632.

Anti-Homophobia Curriculum

Homophobia: Discrimination based on Sexual Orientation is a 40-page, 5-part lesson plan for junior and high school students. This prejudice reduction curriculum contains lesson plans, supplementary readings and a bibliography. The lessons are entitled: *Homophobia and Violence, A Lesson In History, Dispelling Myths and Falsehoods, Troubled Teens,* and *Preparing Your Class for Speakers on Homosexuality.* Each lesson plan has a teacher's guide which includes objectives, vocabulary, teaching strategy, discussion questions and activities. The lesson on history includes a chronology of important events in the lesbian/gay rights movement and a list of famous historical figures who are known to have had lesbian/gay relationships. The curriculum has been approved for use in the Los Angeles Unified School District. It has been styled to be used in conjunction with the Anti-Defamation League's "World of Difference Campaign." To order please send $12.50 (includes shipping and handling) to **GLAAD/LA, P.O. Box 931763, Hollywood 90093.** You can also purchase copies at A Different Light Bookstore.

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evening, which was advertised studio wide, began with a "California Chic" wine reception. A photography exhibit of the works of Dwora Fried and Wayne Shimabukuro was shown along with a book display from A Different Light bookstore. Among the evening's entertainment was the Metropolitan Community Church in the Valley Choir, storyteller Peter Cashorali, and comedian Lynda Montgomery. GLAAD is pleased to have assisted the studio in putting this special event together. Other studios and organizations could easily follow Sony's lead and join in the celebration of Lesbian and Gay Pride Month next year. Why not ask your company? Write: **Sue Jameson, Senior V.P. Corporate Affairs, Sony Pictures Entertainment, 10202 W. Washington Blvd., Culver City, CA 90232.** To see how much one employee can do see "KCBS-TV Takes Lead " in this issue.

Lesbian Visibility

Lesbian Visibility (more-than-a-WEEK) is here. Events are taking place from Saturday, July 18 to Sunday, July 26. 10 EXCITING DAYS!!! There are cultural and political workshops, dances, performances and films. On the evening of July 20 GLAAD Women's Caucus member Dorothy Engleman and Board member Dr. Sylvia Rhue will show their original videos. Engleman's video, "Pride and Prejudice," illuminates lesbian and gay life and examines homophobic hatred and violence. This video won an ACE Award and was nominated for an Emmy. If you want to see an extensive collection of lesbian TV scenes, funny, sexy and poignant, then you do not want to miss Rhue's "Lesbian Sitcoms," a compilation of the best scenes between women on TV. A discussion about lesbian invisibility in the media and how to access the media will follow. Please join us for this exciting evening of LESBIAN VISION at **EZTV, 8547 Santa Monica Blvd. in West Hollywood** at 7:00 pm, July 20. For more information call: **(213) 957-3081.**

Hollywood Supports Gains Helpline

A telephone helpline has been established by Hollywood Supports to provide entertainment industry workers with confidential assistance in matters of employment discrimination, employee health insurance and other sexual orientation or HIV-related issues. According to Hollywood Supports Executive Director Richard Jennings, all calls are completely confidential and may be made on an anonymous basis. Hours of service are from 9:30 am to 6:00 pm Monday through Friday. **Hollywood Supports Helpline: (213) 466-1990.**

Co-President's Column

*(Continued from Pg. 2)*Queer Nation contingents will be joining us.

We have tracked down Pete Maddox, an official from the board of Rancho Santiago college district, where the gallery is located. He had not yet read the paper and is appalled at the censorship. He will get back to us.

Activists at large, Morris Kight and Jaime Green have been faxing all the information to their contact lists in order to alert the community. Many more calls are made keeping everyone up to date.

2:00 pm...I call the school again. I get through. "The Executive Director is out. The professors are out." "Did you get our fax?" "Yes," she confirms, "The art work will be displayed tonight." "Uncovered?," I ask. "Unveiled," she replies.

I call Sass. She also calls the school to verify. We call the *Times.* The reporter had already heard the news, but was trying to get official confirmation. No one will give us the "official" news. No one is to be found. We decide to go down there anyway. If they do uncover it, we can rejoice together. If they do not...

2:30 pm...A last call to Sass as I get ready to dash out. Everything is under control. I have faxed all my communiques, fact sheets and releases to Carol Anderson's office (Women's Caucus member, past Board member.) She will bring them to Sass before they caravan to the gallery.

ple and the office has car pool rides organized. They are making appropriate signs, though we hope we will not have to use them. I wish her luck.

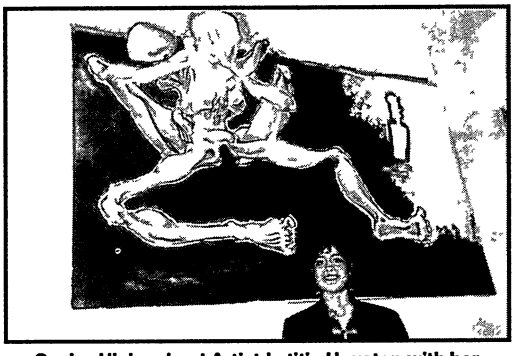


Photo By Karen Ocamb

Senior High school Artist Letitia Houston with her controversial painting.

3:30 pm...I place a quick call to Sass from the road. She has just received a call from the Assistant Superintendent of schools, Laurie Gonia. She tells Sass that the painting will be displayed uncovered! The reason it was initially rejected, Ms. Gonia tells her, was that it was submitted late. She cannot explain why other late submissions were accepted, however. Ms. Gonia is also unable to understand that "homosexuality" and "struggle with Catholicism" are the same theme. She also has no explanation for the fact that Letitia was asked to reword her written statement which was to accompany the painting. The issue of homophobia is "really not an issue in our district," she advises. Sass presses and gets her to agree to meet GLAAD representatives to discuss the problem.

Ralph Opacic, the Executive Director, has also called Sass. He reiterates the same song and dance. (Apparently they had been busy drafting a "position paper" all morning.) Sass doesn't let up but lets him know we are pleased the painting will be shown.

Sass and I continue discussing introducing our school curriculum (Homophobia: Discrimination Based on Sexual Orientation) to Orange County. We also talk about the possibility of sensitivity trainings. The possibility of...

...We are already on to our next battle, not quite absorbing the events of the day. I am proud of our work. Proud of how quickly we were able to mobilize as an organization and create a solid coalition. We are both exhausted. She still is going to Santa Ana...and why not? It is cause for celebration.

"After Protest, School Allows Display of Lesbian Art." Santa Ana- Responding to objections from gay and lesbian rights groups, administrators at Orange County High School of the Arts reversed a decision and Friday allowed a student to exhibit her painting of two nude women embracing. The semi-abstract painting, by Letitia Houston, was displayed at a senior art show held at Rancho Santiago College, where gay and lesbian rights activists and others gathered to voice opposition to what they called censorship and discrimination."

California Corporations Continued

(Continued from Pg. 1) Wells Fargo, Levi Strauss and the Bank of America to discontinue corporate contributions to the Scouts because of its publicly articulatedpolicy of discrimination against gay men. Each of the corporations has had long standing non-discriminatory policies that forbid them to contribute money to organizations that discriminate against a class of people based on sexual orientation rather than personal conduct. And it's no surprise that stridently homophobic reactionaries, such as Donald Wildmon, are trying to mount boycotts against these companies for their inclusive and intelligent decisions.

Public support for these responsible companies and their policies of non-discrimination are desparately neededto help deflate the hysteria generated by the far right. Contact them immediately : **Mr. Richard Rosenberg, Chairman, Bank of America, 555 California Street, 40th Floor, San Francisco 94104; and Bank of America, Corporate Communications #3124, P. O. Box 37000, San Francisco 94127; also Mr. Robert Strauss, Chairman of the Board, Levi Strauss & Co., 1155 Battery Street, San Francisco 94111 - or** call their consumer hotline **(800) 872-5384; and Karen Wegmann, President, Wells Fargo Foundation, 420 Montgomery Street, San Francisco 94163; FAX (415) 572-9594; Telephone (415) 396-3606.**

Hotline (213) 931-9429; Make it Sizzle

Make it a habit to call the GLAAD/LA Hotline. You'll hear GLAAD's current hot issues. As always, call to report a slur in the press, on radio and TV, or in film. If you have any advance information regarding programs, articles, etc., report this also as this is especially helpful. **(213) 931-9429.**

Handy Media Guide updates:

KMEX TV Gen. Mgr. is now Michael Martinez

KVEA TV Gen. Mgr. is now Agustin Martinez.

GLAAD/LA *REPORTS*

is a Publication of GLAAD/LA
Gay and Lesbian Alliance Against Defamation
P.O. Box 931763, Hollywood,CA 90093-1763 (213)463-3632
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GLAAD News

Executive Director's Report

by Chris Fowler

As I was making the final edits through this issue of *GLAAD/LA Reports*, I was impressed by the number of important issues we were covering. I then decided to dedicate this month's column to spotlighting some other very important issues that will be of interest to GLAAD members and readers.

First of all, I want to make sure everyone knows about two upcoming programs that will be featuring ongoing gay characters. The first is "Melrose Place," a spinoff of Fox's "Beverly Hills 90210." The premise of the show revolves around the lives of characters who live in an apartment complex on Melrose Avenue. One of those characters is a gay man who is also an activist. This character could dispell a lot of myths — not only about gay men and lesbians, but also about activists within our community. "Melrose Place" has the potential to illustrate some of the complexities that drive community activists, including (we hope) their love lives.

The second show is a day time soap opera, "One Life to Live." Known among daytime viewers for its adventurous story lines, "One Life" will be the first daytime soap to feature an **ongoing** and continuing character who is gay. What seems even more significant about this move, however, is the fact that the character is a teen ager. Throughout June, the character, Billy, was showcased as the friend of the youngest son of the town's ruling family, the Buchanans. He is about 16, president of his class, co-captain of the basketball team, and accomplished in theatre. Overall, he is a very attractive character. And on June 18, he came out to his best friend, and all of America. Producers at "One Life" say they are dedicated to the story line for at least three months. After that, it is probably up to viewer response. If you watch daytime, be sure to tune in "One Life" everyday at 1 pm on ABC. If you would like to write the producers and give them your thoughts on this bold story line, write: **"One Life to Live," 56 W. 66th Street, New York 10023.**

GLAAD also had a response to the comments made by potential Presidential candidate Ross Perot in his interview with Barbara Walters on "20/20." Perot's comments suggested that gay men and/or lesbians in cabinet positions would be "a point of controversy" with the American people, and thus unable to accomplish their specific duties. GLAAD pointed out that gay men and lesbians are Americans, and thus as capable as any to fill any government positions, including military service.

In the last issue of *GLAAD/LA Reports*, Dean Hansell in his Co-President's column spoke at length about the aftermath of the King verdict. That edition didn't mention how GLAAD participated in the gay and lesbian community events that took place in direct response to the civil unrest. In addition to participating in the protest that took place the night of the verdict at the corner of Santa Monica Blvd. and San Vicente, GLAAD joined a coalition of groups, coordinated by the Black Gay and Lesbian Leadership Forum, that sponsored a number of activities the following week. The first was a rally that began at the Federal Building in West LA, and then caravanned to the courthouse in Simi Valley — the only protest in response to the verdict that took place in Simi Valley. There was quite a bit of press coverage (some of which excluded the fact that the organizers were from the lesbian and gay community), and the event proved to be peaceful and educational. The final event of the week involved joining with members of the Unity Fellowship Church and participating in a clean up action in South Central Los Angeles.

The final point of additional information is about the latest movie that GLAAD has learned about. A new film from Damon Wayans, "Mo' Money," features at least one scene with an extremely stereotyped characterization of two gay men. Originally, these scenes were reported by members of the press who had seen them in a promo reel at a film show. Since then, however, GLAAD has obtained the same clips which are being used to promo the film in television spots and previews in theatres. There were also reports of a scene that contained some severely inaccurate information about the transmission of HIV, but GLAAD has been unable to get a screening to verify these reports. In our communication with Columbia, the studio producing the film, we have been assured that the contents are not homophobic. GLAAD is trying to get a screening of the film prior to its release to be able to comment on the contents of the picture. The movie is scheduled for mid-July release. As the situation develops, we will continue to report on it in *GLAAD/LA Reports*.

GLAAD July Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Cmty. Outreach Speakers 7:30 pm 7033 Sunset	2 Monitor/ Response 7:30 pm 7033 Sunset	3 Deadline for August *GLAAD/LA reports*	4
5	6	7 Women of GLAAD 7:00 pm 7033 Sunset E.D.Deadline applications	8	9	10	11
12	13	14 Board Meeting 7:30pm 7033 Sunset	15	16 Monitor Response Cmte. 7:30pm 7033 Sunset	17	18
19	20 Media Outreach Cmte. 7:30pm 7033 Sunset	21	22	23	24	25
26	27	28 General Meeting 7:00pm 6000 W. Pico	29	30 Monitor Response Cmte. 7:30pm 7033 Sunset	31	1AUG

GLAAD/LA HOTLINE: (213) 931-9429 (213) 931-9GAY

LATE BREAKING▼NEWS LATE BREAKING NEWS▼LATE BREAKING NEWS

Wells Fargo has become the first bank to sponsor Christopher Street West, the gay and lesbian pride celebration in Los Angeles, by having a booth at the Festival during the June 27-28 weekend. Write: **Alec Hughes, V.P. Marketing, Wells Fargo, 333 S. Grand Avenue, Los Angeles 90071.**

✂

Not all gay bashers use a fist or weapon. **Some use a pen or a camera.**

Yes, I want to help stop bigotry in the media. Enclosed is my tax-deductible donation of:

❒$250 ❒$100 ❒$50 ❒$35 ❒ $_____

Name_____

Address_____

City _____ State_____ Zip_____

Phone _____ Tax ID#95-4242716

▼Send to: GLAAD/LA P.O. Box 931763 Hollywood, CA 90093-1763▼

HANDY MEDIA GUIDE

TELEVISION NETWORKS

ABC Entertainment (310)557-7777
Robert Iger, Pres., 2020 Ave. of the Stars, Los Angeles ,CA 90067
CBS Entertainment (213)852-2345
Jeff Sagansky, Pres., 7800 Beverly Boulevard, Los Angeles, CA 90036
NBC Entertainment (818)840-4444
Warren Littlefield, Pres., 3000 West Alameda Ave., Burbank, CA 91523
Fox Broadcasting (310)277-2211
Peter Chernin, Pres., P.O. Box 900, Beverly Hills, CA 90213

TELEVISION STATIONS

KCBS (213)460-3000 (Ch. 2)
Steve Gigliotti, Gen. Mgr. 6121 W. Sunset Blvd Hollywood CA 90028
KNBC (818)840-4444 (Ch. 4)
John Rohrbeck, Gen. Mgr.,3000 W. Alameda Ave., Burbank CA 91505
KTLA (213)460-5500 (Ch. 5)
Steven A. Bell, Gen. Mgr., 5800 W. Sunset Blvd., Hollywood CA 90028
KABC (213)557-7777 (Ch. 7)
Terry Crofoot, Gen. Mgr., 4151 Prospect Ave., Hollywood CA 90027
KCAL (213)467-5459 (Ch. 9)
David Woodcock, Gen. Mgr., 5515 Melrose Ave.,Los Angeles, CA 90038
KTTV (213)856-1000 (Ch. 11)
Greg Nathanson, Gen. Mgr., 5746 Sunset Blvd., Hollywood CA 90028
KCOP (213)851-1000 (Ch. 13)
Bill Frank, Gen. Mgr., 915 N. La Brea Ave., Los Angeles CA 90038
KCET (213)666-6500 (PBS Ch. 28)
William Cobin, Pres., 4401 Sunset Blvd., Hollywood CA 90027
KMEX (213)466-3434 (Ch. 34)
Michael Martinez, Gen. Mgr., 6255 Sunset Blvd., Los Angeles CA 90038
KVEA (213)502-5700
Agustin Martinez, Gen. Mgr., 1139 Grand Central Ave., Glendale CA 91201

RADIO STATIONS

KABC (213)840-4900
George Green, Pres., 3321 S. La Cienega Blvd., Los Angles CA 90016
KFI-640 AM (213)385-0101
Howard Neal, Gen. Mgr., 610 S. Ardmore, Los Angeles CA 90005
KFWB News 98 (213)462-5392
Chris Claus, Gen. Mgr., 6230 Yucca St., Hollywood Ca 90028
KNX-AM News Radio (213)460-3343
George Nicholaw, V.P., 6121 W. Sunset Blvd. Hollywood CA 90028
KPFK-FM (818)985-2711
Alan Fong, Gen. Mgr., 3729 Cahuenga Blvd.W, North Hollywood Ca 91604

NEWSPAPERS

La Opinion (213)622-8332
411 W. Fifth St., Los Angeles CA 90013
Los Angeles Times (213)237-7000
Times Mirror Square, Los Angeles CA 90053
The Daily News (818)713-3000
P.O. Box 4200, Woodland Hills CA 91365
The Outlook (310)829-6811
P.O. Box 590, Santa Monica CA 90406
The Orange County Register (714)835-1234
625 N. Grand Ave., Santa Ana CA 92701

MOTION PICTURE STUDIOS

Sony Pictures Corp. (818)280-8000
Peter Guber, CEO, 10202 W. Washington Bl., Culver City CA 90232
MCA/Universal (818)777-1000
Lew Wasserman, CBO, 100 Univedrsal City Plaza, Universal City Ca 91608
Paramount Studios (213)956-5000
Stanley Jaffe ,CEO,5555 Melrose Ave., Los Angeles CA 90038
The Walt Disney Co. (818)560-1000
Michael Eisner, CBO, 500 S. Buena Vista, Burbank CA 91521
20th Century Fox (310)277-2211
Barry Diller, CBO, P.O. Box 900, Beverly Hills, CA 90213

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GLAAD/LA REPORTS

Vol. 4 No.8 AUGUST 1992

★NEWS BRIEFS★

Roundtable Discussion Focus of August General Meeting

The August General Meeting will be a roundtable discussion which allows for various subjects and ideas to be discussed. The meeting will begin at 7:00 pm, Tues., Aug. 25, and will be held at the Temple Beth Chayim Chadashim, 6000 W. Pico Blvd. (just east of Crescent Heights). Refreshments are available and guests are welcomed. A $5.00 donation is requested

★

Orange County GLAAD Forming

If you are a GLAAD member who lives or works in Orange County, please contact us to help organize a much needed chapter in Dannemeyer/Dornan country. Congressperson Robert Dornan (R., Garden Grove) recently said, "Every lesbian spearchucker in this country is hoping I'll get defeated." Well, he's right! Call: Sass Nielsen at (213) 255-1378.

★

Grant Opportunities Permanent Charities Committee

The P.C.C. is a charitable organization of the entertainment industry. They currently give money in nine funds. The funds are AIDS, Children, Seniors and Issues Relating to Aging, Environment, Gang Violence and

A "Basic Instinct" Mentality...

WGBH Slashes "Portrait of a Marriage"

The British TV series "Portrait of a Marriage" began airing on public television on July 19 (KCET-TV, Ch. 28, "Masterpiece Theatre"). This story of two famous British lesbian writers, Vita Sackville-West and Violet Trefusis, was edited for U.S. television by WGBH Foundation in Boston, the series' American sponsor. Shortly before the series aired, GLAAD was able to compare the broadcast edited version with the original which was shown uncut last year at the Los Angeles International Gay & Lesbian Film Festival. WGBH earlier had insisted that the cuts were for pacing only. Anyone comparing the two versions can see that this was not the case. WGBH zoomed in on the scenes between the two lesbians. It was clear that the cuts followed an insidious pattern of removing anything joyful about the lesbian relationship, including a childhood sequence which showed the beginning of the two girl's affection for each other and scenes of the two women dancing together and kissing each other. The film had been cut in such a way as to portray Violet as the evil lesbian seducer and Vita as the innocent married woman. Additionally disconcerting were the insensitive and homophobic introductions to each segment of the series by Alistair Cooke whose comments reflected the distortions of the cuts. Perhaps Mr. Cooke's homophobic agenda is showing.

This blatant disregard for historical accuracy coupled with the homophobic introductions and edits only reinforces the perception that WGBH & Co. did its best to destroy this once excellent British series by robbing it of its very essence. That it should appear under the auspices of "public television" and "Masterpiece Theatre" with cuts made by an "educational foundation" mocks the cornerstones of these precepts. Your comments pointing this out could only be helpful. **Write: Alistair Cooke, c/o Ingrid Luce, 1150 Fifth Avenue, New York 10128; Rebecca Eaton, Executive Producer, Masterpiece Theatre and Mystery Productions, WGBH Educational Foundation, 125 Western Avenue, Boston, Mass, 02134; Jennifer Lawson, Executive VP, National Programming and Promotions, PBS, 1320 Braddock Place, Alexandria, VA 22314; Donald E. Ledwig, President and CEO, Corporation for Public Broadcasting, 901 "E" Street, N.W., Washington, DC 20004.**

K-Mart Ads Include Gays

K-Mart recently included a gay couple in their ongoing commercials that include diverse types of families. The extremely positive commercial features two men in business suits looking at a wood cutter and one remarks,"We *(Continued on Pg. 2)*

In This Issue:

❷ Co-President's Column
❸ Television & Film Watch
❻ Radio & Print Watch
❽ GLAAD News

Intervention, Hunger and Homelessness, Literacy and Emerging Issues, Health and Medical Issues and Substance Abuse Prevention. Information for the 1993 Campaign can be obtained by contacting: **P.C.C. 1132 Ventura Blvd., #401, Studio City, CA 91604; (818)760-7722.** Applications for the 1993 campaign will be ready October/November. Deadline to apply is March, 1993.

★

Gay & Lesbian Arabs Honor GLAAD Co-President

Citing her as an "inspiration" to all Arab gays and lesbians, GLAS/LA (Gay and Lesbian Arab Society of Los Angeles), awarded Jehan Agrama, co-president of GLAAD/LA, their Knights of the Middle East Award during its June fundraiser in Hollywood. Rob Appel, President of GLAS/LA described Jehan as an outspoken and dedicated woman who was proud of being both an Arab and a lesbian. Rob also praised Jehan for her work with GLAAD/LA and declared her "an important asset to the gay and lesbian community both here and in the Arab world."

★

Archivists Needed

GLAAD/LA is creating a video archive to help document the way lesbians and gay men have been portrayed and covered by the media. We are looking for additional volunteers to join our team of archivists. If you like to screen videos and want to work on creating

Co-President's Column

by Dean Hansell

While most of you know about GLAAD/LA's monthly membership meetings, the Monitor/Response Committee and read *GLAAD/LA Reports*, there are a number of other activities of GLAAD that contribute to its effectiveness. I would like to give you several examples.

GLAAD Hotlines and Data Base: We have two 24 hour hotlines, an English language one (213) 931-9429 and one for Spanish language (213) 463-4673. These lines contain information about GLAAD events and allow callers to report any incidents regarding defamation in the media.

GLAAD Archives: We receive a considerable number of magazines, newspapers, scripts, etc. which is organized into our archives for future use and research. This gives us information on how an individual media figure or show treats lesbians and gays.



Co-president Dean Hansell

GLAAD Speakers Bureau: We have an active speakers bureau training GLAAD members to appear as speakers or panelists before a variety of organizations and forums. If you would like to have a GLAAD speaker come to your organization, contact the GLAAD office at (213) 463-3632.

GLAAD/USA: We have GLAAD chapters in Atlanta, Dallas, San Francisco/Bay Area, New York, Washington, D.C./National Capital Area and chapters forming in Chicago, Denver, Seattle and Orange County. GLAAD/USA was formed to help assist the development of other GLAAD offices across the country. If you have friends that would like to get involved in the areas mentioned, call to the GLAAD Hotlines.

Women of GLAAD: One of our newest groups is Women of GLAAD which meets the first Tuesday of each month, 7:00pm, at the GLAAD office, 7033 Sunset Blvd. By attending you can discuss GLAAD activities, hear speakers and undertake actions of special interest to women. Call the GLAAD office (213) 463-3632 for more information.

GLAAD School Curriculum: GLAAD has developed a multi-session school curriculum to combat homophobia with the assistance of Project 10 and other educators. Entitled "A World of Difference" it has been used in the Los Angeles Unified School District and is available for purchase by calling the GLAAD office.

GLAAD Media Guide: Developed by GLAAD/LA and GLAAD/NY this guide assists reporters, editors and announcers by describing what terms are acceptable or offensive to lesbians and gays. It is used widely in the media.

GLAAD Sensitivity Training: Specially trained GLAAD members conduct sessions for corporations, media organizations and other groups by holding day long workshops on AIDS, homophobia, etc. We work closely with Hollywood Supports in conducting sensitivity training.

This is but a sampling of what goes on at GLAAD/LA. We can use your volunteer help. We can use your financial support. If you can get involved, please let us know.

K-Mart Gays Continued

(continued from Pg. 1) should get that." His companion responds, "Well we don't have a fireplace." "But your father does. Let's get it," he replies, as he picks up the cutter. One of the men puts his arm around the other as the camera pans to a straight couple. Obviously this commercial is a major step forward for all concerned. K-Mart can be encouraged to continue its inclusive advertising and to extend it by showing lesbians as well, by writing: **Joseph Antonini, CEO, K-Mart, 3100 W. Big Beaver, Troy, MI 48084.**

Television & Film

Hollywood Supports Update

Hollywood Supports is delighted that several AIDS-themed Hollywood films are currently in the works — up from zero such projects during the epidemic's first dozen years. Jonathan Demme's project for Tri-Star, "Probable Cause," about a homophobic lawyer who defends a lawyer fired from his job because he has AIDS, will be the first to lens, beginning in Sept. Other projects in development include Propaganda Films' "Good Days," also a courtroom drama, written by David Leavitt (The Lost Language of Cranes); "Cure," to be directed by Francis Coppola; and producer Howard (Common Threads) Rosenman's "Blue Earth," about a driven businessman who returns to his hometown only to learn he has AIDS.

Hollywood Supports is pleased to announce that it is now offering free, two-hour "AIDS in the Workplace" seminars to Southern California-based entertainment industry companies, guilds and unions. According to Executive Director Richard Jennings, "This seminar has been designed by leading AIDS educators to provide up-to-date information needed to ensure a safe working environment free of stigma and fear. Those who attend will learn how to separate HIV facts from myths, and can then help their colleagues to do the same." To learn more about this program call Hollywood Supports Assistant Director Kyle Counts at **(213) 962-3118.**

MacNeil/Lehrer on Castro Street

Continuing the rise in importance of gay and lesbian issues as newsworthy events was the June 24 broadcast of the "MacNeil/Lehrer NewsHour" (KCET-TV, Ch. 28, 6:30 nightly), when reporter Richard Rodriguez presented an essay about gay life in the Castro area of San Francisco. The interviews, visuals and words captured the diversity and complexity of gay life with accuracy and honesty. Timed for gay/lesbian pride week, the five minute segment was an example of good TV journalism. This type of reporting needs to occur more often, along with lesbian and gay visibility as part of other news segments and panel discussions. Let MacNeil/Lehrer hear from you about this segment, and then encourage them to do additional in-depth stories on lesbian and gay topics. Comments to: **Mr. Lester Crystal, Executive Producer, "MacNeil/Lehrer NewsHour," 356 W. 58th St., New York 10019.**

Real Life in "The Real World"

The staff of MTV's newest show, "The Real World," (Thurs., 10:00pm) picked twentysomethings from all over the country to live in a loft in Manhattan and have their lives filmed. The three women and four men include a singer, a dancer, a rapper, a painter, a poet, a model and a musician. The format is a combination of cinema verite intercut with talking head commentary. In this ten week series, cameras follow the inhabitants of the loft everywhere. Norman, the painter, is bisexual; he came out in the third episode when he talked very openly and honestly about his sexuality. On almost every episode, he has made comments like "I didn't meet any cute boys tonight," and the cameras have followed him to well known gay clubs like Limelight and Roxy. On the July 2 episode Norman went on a date, and part of the following week's story was devoted to him and his new boyfriend.

The co-executive producer of "Real World" is openly gay television executive and GLAAD/LA supporter, Jonathan Murray. To congratulate "Real World" and MTV and to encourage them to continue their presentation of the real world, write: **Bunim-Murray Productions, 2815 W. Olive, Burbank, CA 91505; copy to: Office of the President, MTV Networks Inc., 1515 Broadway, New York 10036.**

a record of this history please contact: Sylvia Rhue (213)464-7400 x218.

★

Quotable Quotes...

Statistics quoted by **Ted Koppel** on "Nightline" regarding military discharges for homosexuality in 1991: Army 199; Navy 534; Air Force 148; Marines 45.

From undeclared Presidential candidate **Ross Perot** clarifying his anti-gay statement, "...If elected President, my policy for the nation will be that each person will be judged on merit and any discrimination based on gender, race, religion or sexual orientation will not be tolerated. What people do in their private lives is their own business."

★

Yard Sale At Third and Mansfield

GLAAD/LA is having a yard sale fundraiser. Please bring items for sale. Anything goes, but costume jewelry sells especially well and is easier on the volunteers. We need volunteers to staff. And anyone who can help with a van or pickup gets a GLAAD halo. (between LaBrea & Highland) SE corner. Saturday & Sunday, August 29-30, 8am to 6pm. Phone: **Wally at (213) 655 2006**

★

Hotline Stickers

You've just seen a lesbian positive episode on TV or you've just read an article on family values that doesn't include us. You want to call the hotline

but you cannot find your newsletter and you can't remember that the number is 931-9GAY. You panic. Then it comes back to you. You had sent a self-addressed stamped envelope to GLAAD/LA and had gotten back several hotline stickers to attach to your phone. You reach for the phone, content in knowing you are actively participating in helping the organization monitor the media. The feeling is great!

YOUR CALLS ARE VITAL! USE THE HOTLINE. IT IS A VEHICLE FOR CHANGE. Please send a self-addressed stamped envelope to: **Send Me Some Stickers, GLAAD/LA, P.O. Box 931763, Hollywood 90093.**

★

GLAAD Has BIG Presence at CSW

At the 1992 June Lesbian and Gay Pride Festival, GLAAD was visible everywhere. In addition to our booth, which featured a Sony Walkman prize-winning raffle, GLAAD had a float (and convertible — see accompanying story), and assisted Christopher Street West with escorting media crews around the festival lot. The float and car were a huge success with the crowds along the parade route, and featured GLAAD friend Lynda Montgomery on mike, talking about the positive and negative media issues for lesbians and gay men. If you are interested in helping GLAAD coordinate these types of events in the future, call the hotline at 213/931-9429.

Television & Film

Lesbian Wedding on Springer

On June 8, "The Jerry Springer Show" (KCAL-TV, Ch. 9, 11:00am, daily) featured a lesbian wedding. Springer interviewed the interracial lesbian couple and the Unitarian minister who was going to marry them. The women were articulate, and the minister had some interesting, helpful comments about the relationship and compatibility of sexuality and religious beliefs. The studio audience witnessed their commitment ceremony complete with vows, exchange of rings, ceremonial kiss, cutting the cake and the ceremonial first dance. Overall, Springer was sensitive and supportive of the two lesbians and their commitment. In his closing monologue, however, Springer said, "...there are worse things in this world than two women who love each other getting married." This remark did nothing to honor his guests. Comments can be directed to: **Terry Murphy, Senior Producer, "The Jerry Springer Show," 140 West 9th Street, Cincinnati, OH 45202.**

Gay Teens Dominate "Geraldo"

The subject of the June 22 "Geraldo" (KCBS-TV, Ch. 2, 4:00pm, daily) was "Gay Teens Going to the Prom." There were two gay couples and one lesbian couple (the same one that was interviewed in the June issue of *Glamour* magazine) on the panel. Speaking eloquently, the teens presented an outstanding case before a generally sympathetic audience. Almost alone in his ignorant and indefensible homophobia was James Cameron of the Family Research Institute. Cameron, who never made it clear just what families he had ever researched, called homosexuality a "death-style" and was oddman out with his rabid homophobia. That Geraldo was able to move the discussion onto higher ground and generally isolate this audience guest, points to his own growth as a TV journalist and his awareness of sexual orientation. The articulate and intelligent teen-agers appearing on the show were a credit to themselves and added immeasurably to the educational efforts directed at the American public.

Your comments can be sent to: **Mr. Marty Berman, Executive Producer, "Geraldo," 524 W. 57th Street, New York 10019.** ("Geraldo" now has a hotline to receive your comments and ideas for his daily show. At a cost of $2.00 per call you can reach him by dialing (900) 773-2587.)

Lesbianism and Politics from South Africa

Helena Nogueira has apparently managed to do the impossible. Nogueira is South Africa's first woman director and has produced two films with anti-racist tones. Both were part of this year's AFI Film Fest. Her latest film, "The Good Fascist," details the dilemma of racial hatred from the point of European-Africans. An earlier film, "Quest for Love," documents the struggle of a South African woman to cope with her country's racist policies and her love for another woman. The fact that "Quest for Love" was produced in South Africa and released to wide critical acclaim and some commercial success is a testament to Ms. Nogueira's perseverance and courage. She states that South Africans were as outraged by the interracial love scenes as they were by the lesbian love scenes. She is now attempting to have "Quest for Love" distributed in the U.S. American filmmakers might now see that lesbian and gay characters can be integrated into an intriguing story without making them freakish and without making sexual orientation a quirky plot device. "Quest" is a remarkable accomplishment by a talented and upcoming world-class director. Contact may be made by writing: **Ken Wlaschin, AFI Film Fest, 2021 N. Western Avenue, Los Angeles 90027.**

Television & Film

Mickey Joins the Bandwagon

A lesbian and gay support group has been formed at the Walt Disney Co. at their Burbank Studios. Sanford M. Litvock, Executive VP for Law and Human Resources, who cleared the way for the group, said, "Disney has a strong anti-discrimination policy to which we remain committed." All Disney employees are urged to contact GLAAD/LA member, Sass Nielsen, one of the Disney employees organizing the group. Please write to Disney acknowledging their support. **Sanford M. Litvock, Executive VP for Law and Human Resources, The Walt Disney Co., 500 South Buena Vista Street, Burbank, CA 91521-1030. Sass Nielsen at (213) 255-1378.**

The Degaying of "Private Idaho"

The cover of the recently released video of Gus Van Sant's "My Own Private Idaho" shows River Phoenix (gay in the film) and Kanu Reeves (who was sexually ambivalent) each with a woman. For those who may not have heard, this was not a movie about picking up girls! Evidently some marketing genius thought this would help maximize video rentals. Unfortunately it minimizes the entire concept of the movie. At a time when advertisers and corporate America are recognizing the importance of the gay and lesbian consumer, these marketers chose to render the movie's gay theme invisible. Obviously, homophobia has many forms. Write: **Stephen Einhorn, President and CEO, New Line Home Video, 888 7th Ave., New York10106.**

"Mo' Money" — Less Sensitivity

As reported in last month's *GLAAD/LA Reports*, Columbia's new release "Mo' Money," a Damon Wayans project, contains at least one scene which relies on the stereotyped characterizations made famous by Wayans in "In Living Color." One of the extremely effeminate characters sneezes, and then complains about how long he has had the cold, and can't seem to get rid of it. The implication that the character has AIDS, and the response by the other players, offers inaccurate information about AIDS and its transmission. The most offensive parts of the scene have reportedly been cut, but the body of the scene remains intact. Apparently, Damon doesn't understand that his version of stereotyping is considered defamatory. As soon as GLAAD sees the film, we will make an official statement about the final cut, and report on it. If you see the film express your feelings to Columbia, the film's producing studio. **Columbia Pictures, 10202 W. Washington BLvd., Culver City, CA 90232;** You can address your comments to **Mark Canton, Chairman, Columbia Pictures; Mark Gill, PR Director, Columbia Pictures; or Marcy Granata, VP, Publicity, Columbia Pictures.**

GLAAD Goes to the NLGJA

Several GLAAD/LA officers attended the first conference of the National Lesbian and Gay Journalists Association (NLGJA) held June 25-27 in San Francisco. From its high attendance figures (over 600) and the visible presence of highranking editors from the *Los Angeles Times* and the *Washington Post*, to reporters who were out of the closet for the first time - it all portends well for the future coverage of gay and lesbian issues in the mainstream media.

Of great importance at the conference was a video sent by Arthur O. Sulzberger, Jr., publisher of the *New York Times*, in which he said, "We can no longer offer our readers a predominantly white, straight, male vision of events and say we're doing our job." Keynote speakers Randy Shilts, Andrew Sullivan, Linda

Library Homophobia

Last fall, the Los Angeles Human Relations Commission held hearings and wrote a report on allegations by library employees of homophobia within the Los Angeles Public Library system. The report was completed and sent to Mayor Tom Bradley, where it was to be forwarded to the Library Commission. Unfortunately, the Mayor's office has not acted on it. GLAAD, working with other groups, is pressuring the Mayor's office to officially forward this report. Although things have improved in the library system since last year, there are still persistent aspects of homophobia. In particular, GLAAD is concerned with the serious lack of understanding of the problems young gays and lesbians face, and how important it is to have information about gay and lesbian culture, novels, music, and history available.

★

GLAAD Receives CSW Award

An excerpt from the Christopher Street West 1992 Pride Celebration Program Book: "The Dick Michaels Media Award is named for the founder of *The Advocate*, the nation's first Gay and Lesbian publication, and is presented in honor of his pioneering work to an organization or individual that furthers Gay and Lesbian individual freedoms through the media. The Gay & Lesbian Alliance Against Defamation/Los Angeles

(GLAAD/LA) is the 1992 recipient.

In addition to a float marching in the parade, GLAAD was provided a convertible announcing the award. Acting Executive Director Chris Fowler and Board member and Secretary Stephanie Farrington-Domingue rode in the convertible.

★

Update: Pride in Schools

As reported in our July issue, the LA Unified School District resolved that June was Gay and Lesbian Pride Month. This resolution, which was in keeping with LAUSD commitment to diversity, was met with an onslaught of criticism and protest. Susan Carpenter McMillan (rabid anti-choice advocate) got in on the hate mongering by doing a vitriolic "commentary" on KABC. GLAAD called together a coalition of groups to go on record in support of the resolution. On June 24, representatives from Parents & Friends of Lesbians and Gays (P-FLAG), Project 10, LA Unified Commission for lesbians and gays, and the religious community met in the GLAAD offices to be interviewed for follow up stories in the LA Times and on KABC-TV. GLAAD contacted Gloria Allred, a regular commentator on KABC-TV, and on June 26 she delivered a fantastic rebuttal to Carpenter McMillan. The station logged numerous phone calls regarding Allred's editorial. There were far more negative calls than positive ones. We need to

Radio & Print

Villarosa, Marlon Riggs, Michelangelo Signorile and Margarethe Cammermeyer offered thoughtful, provocative and entertaining commentaries.

GLAAD/LA Acting Executive Director Chris Fowler and GLAAD/SFBA Co-Chair Jessea Greenman spoke on panels addressing "Gay Coverage in the '90s" and "Lesbian Invisibility." GLAAD/LA Board Members Charlotte Innes and Garrett Glaser attended both as journalists and GLAAD members and spoke about the need for internal stylebooks that spell out gay and lesbian sensitive language; male and female co-presidents in the NLGJA to prevent sexism; and sensitivity training for upper management in the media. Garrett is a coordinator of the NLGJA's electronic media task force as well as on its Los Angeles Chapter steering committee.

NLGJA President Leroy F. Aarons and his Board are to be congratulated for building a strong, viable organization in only two years. Just as GLAAD lobbies for change in the media from the outside, NLGJA members can effect change from the inside. Address comments regarding your support and the kind of issues that need to be addressed to: **Leroy F. Aarons, President, National Lesbian and Gay Journalists Association, P.O. Box 423048, San Francisco, 94142-3048.**

Real "Family Values"

The July 8 issue of *Hollywood Reporter*, covered a new Hollywood project with a gay theme entitled "Family Values". The development deal signed with producer Barry Krost and partner Doug Chaplin with Columbia Pictures will feature the writing skills of Barry Sandler ("Making Love" and "Crimes of Passion"). The story "will focus on a straight newspaper columnist and his gay brother." Says Krost, "It's not about HIV or homosexuality. It's about homo-ignorance. People just don't realize the magnitude of this disease." Given some of the players attached to this project, it could go a long way towardscorrecting inaccurate portrayals of lesbians and gay men in film.

Dating with the Morning Coffee

Southern California's most widely-circulated newspaper, the *Los Angeles Times*, has finally caught up with the diversity of the 1990s with its *Dateline* classifieds on Fridays (*View* section) and Sundays (regular classified section). Rivaling a morning cup of coffee as a real eye-opener are the headings "Men Looking for Men" and "Women Looking for Women," right along side "Men Looking for Women" and "Women Looking for Men." Talk about traditional family values. The ads are straightforward, well-written and appealing with the expressed needs and desires clearly listed. That the *Times* is moving forward into the inclusive '90s would be worth your comments, which can be directed to: ***Los Angeles Times, Dateline* Classifieds, Times-Mirror Square, Los Angeles 90053.**

Unfortunately, rivaling the *Times'* clear vision was the myopia of KNBC-TV (Ch. 4) reporter Doug Kriegel. Dear ol' Doug was evidently given an assignment to do a segment about the new *Dateline* ads for the 6 o'clock news on June 26. He totally ignored the same-sex ads, even though there was a two second visual of the newspaper that clearly showed the "men looking for men" and "women looking for women" section. Kriegel never mentioned them or gave examples of the ads. His vision cleared only long enough to gush about the "men looking for women" and "women looking for men" ones and what he perceived as the difference between the two. That Doug couldn't see or understand the importance of same-sex ads appearing in a widely read family newspaper is exactly the kind of "oversight" that marginalizes our lives. If anything, the real news is that the *Times* is including gay and lesbian ads. Be sure to send your comments about our exclusion to KNBC-TV, and, while you're at it, send some reading glasses to Doug. Write:

GLAAD/LA Reports
Readers Survey

Instructions: Please answer all the questions on both sides. Return the completed questionnaire to GLAAD/LA SURVEY, P.O. Box 931763, Hollywood, CA 90093 by September 15, 1992. Include your mailing label from the newsletter or your name, address, and phone on a separate sheet of paper, to be in a drawing for a pair of tickets to GLAAD's special Fall Event. All answers are confidential and for GLAAD/LA use only. Thank you for your interest in helping GLAAD/LA determine how we can best serve the community.

1. Which of the following GLAAD/LA activities have you ever attended (check all that apply)?

- ❑ General Meeting
- ❑ Monitor/Response Meeting
- ❑ Community Outreach Meeting
- ❑ Media Outreach Meeting
- ❑ Speakers Bureau Training
- ❑ Women of GLAAD Meeting
- ❑ Media Awards Dinner
- ❑ Other _____

- ❑ Know about GLAAD/LA activities, but have not attended
- ❑ Did not know about GLAAD/LA activities

2. In the last 6 months, have you called the GLAAD/LA Hotline (213-931-9429 - English; 213-463-4673 - Spanish) to report a negative or positive story about gay men, lesbians or bisexuals (check one)?

- ❑ Yes ____ number of times
- ❑ No ❑ Did not know about GLAAD/LA Hotline

3. How many letters have you sent in response to articles in GLAAD/LA Reports in the last 6 months ?

❑ 1-3 ❑ 4-6 ❑ 7-10 ❑ 11 or more ❑ None

4. Do you receive a newsletter from any other GLAAD chapter?

- ❑ Yes Please list chapter(s): _____
- ❑ No

5. How many letters have you sent in response to articles in any other GLAAD chapter newsletter in the last 6 months ?

❑ 1-3 ❑ 4-6 ❑ 7-10 ❑ 11 or more ❑ None

6. How would you describe your involvement in the gay/lesbian/bisexual community?

- ❑ Very active (I belong to 3 or more organizations/participate frequently in activities)
- ❑ Somewhat active (I belong to 1 or 2 organizations/participate regularly in activities)
- ❑ Occasionally active (I don't belong to any organization, but sometimes attend activities)
- ❑ Interested but not active (I keep up with what's going on in the community)
- ❑ Not active

7. How would you describe the gay/lesbian/bisexual community organizations you are active in (check all that apply)?

- ❑ Civil Rights/Political
- ❑ Professional
- ❑ Social/Sports/Arts
- ❑ Not active
- ❑ Community Service
- ❑ HIV/AIDS Service/Support
- ❑ Other _____

8. How would you describe your primary involvement with GLAAD/LA (check one)?

- ❑ Active with committees or events
- ❑ Active with letter-writing and phone calls
- ❑ Financial supporter
- ❑ Newsletter reader
- ❑ Other _____

9. What one reason causes you to maintain your primary involvement with GLAAD/LA (check one)?

- ❑ The work of GLAAD is important and needs to be done
- ❑ The activities/events are interesting
- ❑ It makes me feel that I am having an impact, making a difference
- ❑ It is what I have time to do
- ❑ I like the social aspects of being around people with similar interests
- ❑ Other _____

10. In your own words, what is the main purpose of GLAAD/LA?

_____

_____

11. Compared to other gay/lesbian/bisexual community organizations you are currently involved with, how would you rank GLAAD/LA's effectiveness in meeting its purpose on a scale of 1 to 5 (circle one)?

Not Effective		Somewhat Effective		Very Effective
1	2	3	4	5

12. In what one area, activity or program is GLAAD/LA most successful in your opinion?

_____

13. In what one area, activity or program is GLAAD/LA least successful in your opinion?

_____

14. Ethnicity: _____ 15. Sexual Orientation: _____

16. Age: ____ 17. Gender (circle): Female Male

18. How long have you been a dues-paying GLAAD/LA Member?

- ❑ 1 year
- ❑ 2 years
- ❑ 3 or more years
- ❑ Not a member

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Radio & Print

Nancy Valenta, News Director, KNBC-TV, 3000 W. Alameda Ave., Burbank 91505; Doug Kriegel, same address.

Resource Guide

GLAAD/LA is compiling a resource guide of community organizations to be distributed to the media as part of GLAAD's campaign to counter stereotypes and misinformation about lesbians and gay men and to promote accurate media portrayals. To aid us in presenting an accurate and current guide to available resources please send a letter to GLAAD/LA with the following information: Name of Organization, Address, City, Zip, Phone, Media Contact Person, Media Contact Phone, Brief Description of Purpose and Activities. Send to: **GLAAD/LA Outreach Committee, Attn.: Charlotte Innes, Community Resource Guide, P.O. Box 931763, Hollywood 90093; (213) 463-3632.**

Applause for *Publishers Weekly*

Publishers Weekly, leading international news magazine for the publishing industry, reviews dozens of soon-to-be published books and describes the latest developments in the book marketing business. That's why the June 29, 1992 issue was a remarkable one. It featured two cover stories about gay and lesbian issues: "Gay & Lesbians: A Market Comes of Age," and "An Interview with Paul Monette," the writer and gay activist. Inside, the magazine listed "Gay/Lesbian Bestsellers."

The story on the gay and lesbian book market by Bob Summer was a well-researched, important piece that noted the proliferation of gay and lesbian titles, and the recognition of gay and lesbian works by the mainstream publishing industry. The interview with Paul Monette by Lisa See talked about his life, his work, his AIDS diagnosis and his new book, *Becoming a Man: Half a Life Story.* It was beautifully written and very moving. *Publishers Weekly* frequently reviews gay and lesbian titles in its Forecasts pages. To thank the editors for these inclusive and intelligent reports, write: **Ann Hartman, Editor-in-Chief, *Publishers Weekly*, 249 W. 17th Street, New York 10011.**

USA Today

The June 2 issue of *USA Today* included a cover story by Anita Manning entitled "Exposure Brings Air of Acceptance," spotlighting various arenas in which lesbian and gay issues are coming out of the closet. Increased visibility in the news and entertainment media, in politics, and in the workplace were discussed. The *Life* section also included a separate story on the ABC soap opera "One Life To Live" which features a storyline about a gay teen.

The lead editorial on the same day was titled "Protect the Rights of Gays Against Discrimination," which clearly stated that "freezing gays out of equal opportunities offends the nation's most basic principles." The paper also published a countering opinion, by Rebecca Hagelin, which argued that gays deserve discrimination. Hagelin's piece, titled "No Special Rights for Gays," was a mixture of lies and hate worthy of David Duke. For example: "Gay rights are dedicated to the belief that family values must be destroyed to accommodate those who engage in homosexual sodomy," and "Whether the behavior is homosexual sodomy, pathological lying or adultery, showing true compassion includes helping people conquer harmful behavior, not pretending their actions are normal." Unfortunately for Ms. Hagelin, she chose to show her ignorance about sexual orientation by writing this article and then letting it appear in a national publication. That the Editors would allow such unadulterated bunk to appear among its otherwise intelligent offerings is mystifying. **Write to Peter Prichard, Editor, *USA Today*, and Susan Weiss, Editor, *Life* Section, 1000 Wilson Blvd., Arlington, VA 22229.**

support those who are working with us for change. Next time you see or hear someone defend lesbian and gay rights PICK UP THE PHONE. WRITE A LETTER. Use the Handy Media Guide at the back of the newsletter to contact the media and let them hear our voices. Get the WRITE habit. Your calls and letters make a difference.

★

Special Thanks

Major thanks to GLAAD Friend and past board member Bob LaFont for his generous donation of an automated fax system. Thanks Bob!

GLAAD/LA *REPORTS*

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Gay and Lesbian Alliance Against Defamation
P.O. Box 931763, Hollywood,CA 90093-1763 (213)463-3632

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Help GLAAD - Fill in the Questionaire

In this issue a questionaire for members and newsletter subscribers is included. GLAAD/LA is conducting an assessment study to determine how we can best serve the community. The Board of Directors encourages each of you to participate in this study. Please answer the questions on the double-sided page and return it to **SURVEY, P.O. Box 931763, Hollywood, 90093 by September 15, 1992.** If you include your mailing label from the newsletter or your name, address and phone on a separate sheet, you will be included in a drawing for a pair of tickets to GLAAD's special Fall Event. All answers are confidential and for GLAAD/LA use only. If you have any questions please call GLAAD/LA Board Member, Karen Wilson at **(213) 413-1981.**

Rampant Hate in Oregon

On May 19, the voters of Springfield, Oregon passed an ordinance mandating homophobic discrimination. The initiative will prohibit the city from making any law or ordinance "that recognizes any categorical provision that includes sexual orientation," and will prohibit the use of city funds or property to "promote or encourage" homosexuality. Non-discrimination ordinances will be prohibited. Gay and lesbian parades and festivals will be banned from city property. Any group, gay or straight, which has a policy of nondiscrimination may be denied city services. Public libraries will be required to remove materials that treat homosexuality in an objective or truthful way.

The Springfield Chamber of Commerce has received calls and letters from around the state and country from individuals supporting the ordinance and promising to bring their business to Springfield because of its pro-prejudice stand. Let the Chamber hear from you. Tell them you will avoid doing business in Springfield until the ordinance is rescinded, and that you will encourage your family and friends to do the same. Write to: **Springfield Chamber of Commerce, 101 South A Street, Springfield, OR 97477.**

Fanning the Flames of Hysteria...

Videotapes of the San Francisco Lesbian and Gay Freedom Day Parade have been transformed into a pro-hatred video cassette circulated among community organizations and city councils in several states. It is currently being used to drum up support for a proposed state constitutional amendment in Oregon which would mandate discrimination against lesbians and gays.

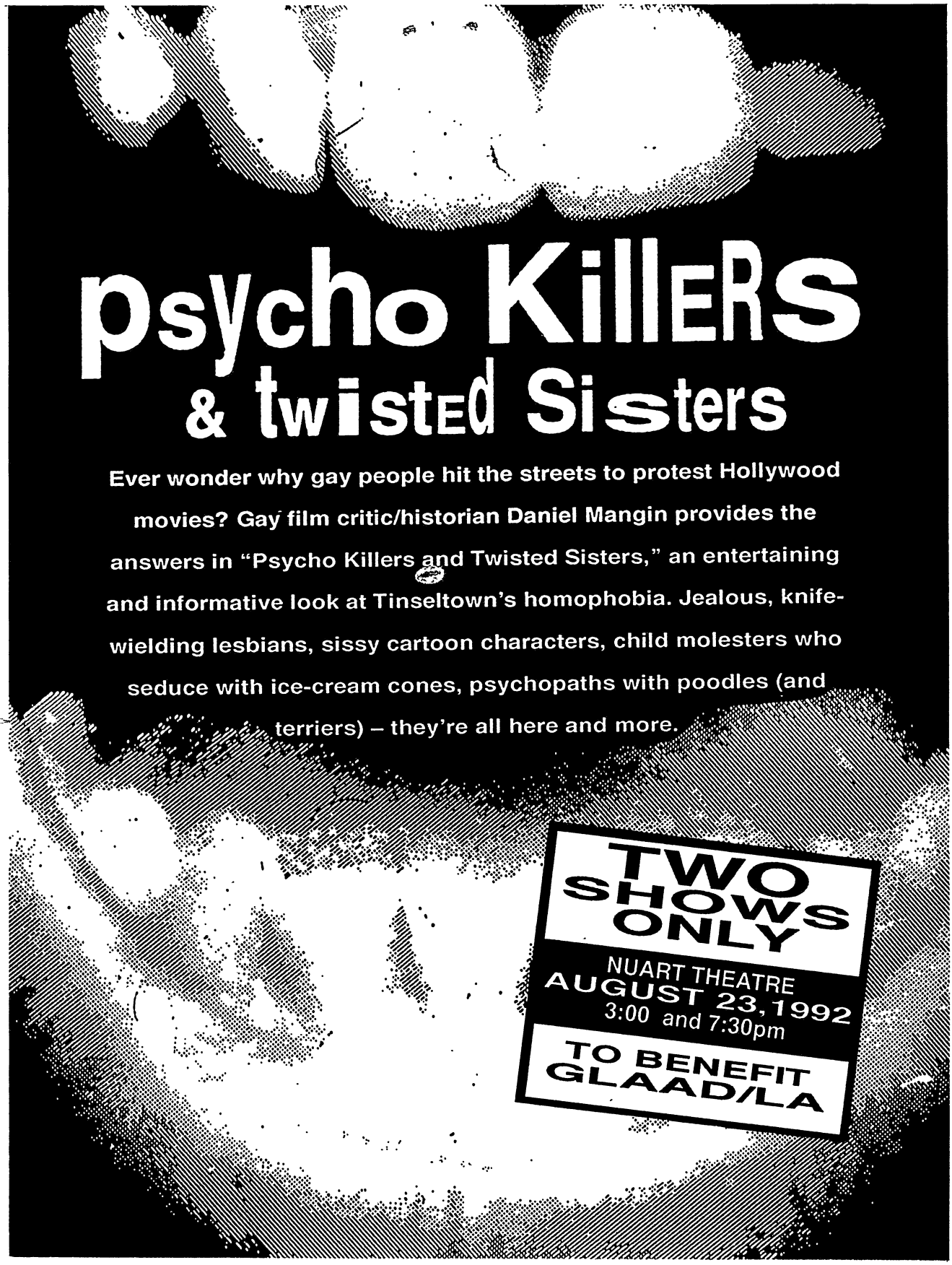
In a video prepared by the Oregon Citizen's Alliance, a group promoting the amendment, the words "This is what gay rights means" flash across the screen repeatedly as scenes of nude dancers, people simulating masturbation, and people in costumes satirizing religious figures are shown. These scenes are interspersed with banners of lesbian and gay parents' and educators' groups.

The ramifications of the Oregon amendment, on the ballot this fall, are almost beyond belief. You can speak directly to the citizens of Oregon by writing the state's largest newspaper. Write: ***The Oregonian*, 1320 SW Broadway, Portland, OR 97205.**

Premiere to benefit GLAAD/LA...

"Psycho Killers and Twisted Sisters"

On Sun., Aug. 23, GLAAD/LA will be hosting the Los Angeles premiere of Danny Mangin's tremendously popular film, "Psycho Killers and Twisted Sisters." This unique theatre piece is billed as an informative and entertaining look at a few of mainstream cinema's most enduring stereotypes. The array of imagery — sometimes hysterical, some-



"Psycho Killers and Twisted Sisters" is an entertaining survey of the troubled past that leads right to the equally disturbing present." – Elizabeth Pincus, SF Weekly

"The show is well worth catching, both for the quality of its film clips and for Mangin' informed commentary."– David Armstrong, San Francisco Examiner

NUART THEATRE, 11272 Santa Monica Boulevard, West Los Angeles

$10 – PHONE (213) 463-3632 FOR INFORMATION/ADVANCE TICKETS

GLAAD ENGLISH HOTLINE
(213) 931-9429

GLAAD SPANISH HOTLINE
(213) 463-4673

GLAAD OFFICE
(213)463-3632

GLAAD MAILING ADDRESS
P.O. Box 931763
Hollywood, CA
90093-1763

Quotable Quotes...

From 49 **"Ways to Experience Diversity,"** a booklet produced by the University of Wisconsin-Milwaukee's Department of Residence Life, reads, "When you go out, dance with someone of a different race or the same gender."

From **Jewell Gomez**, authoress of "The Gilda Stories" a novel about a black lesbian vampire, "Vampires can be a metaphor for all the things we carry inside us for being marginalized."

times pathetic, but always thought-provoking — features the gay man in his most frequent role, that of the psychopathic killer, and the lesbian in hers, the dangerous predator. Clips of American films from 1930 to the present predominate, but the presentation incorporates scenes from Canadian, Chinese, German, Greek, Italian, French and British movies as well. Among the stars featured in "Psycho Killers" are Barbara Stanwyck, Marlon Brando, Peter Lorre, Liv Ullman, Candice Bergen, Rod Steiger, Farley Granger, Ingrid Pitt, Elizabeth Ashley, Sandy Dennis and Tom Berenger. Material represented includes serious drama, camp comedies, a James Bond thriller, a cartoon and even a 1960s educational film that warns children to stay away from the "red light" people. This "they're out to get you" message about lesbians and gay men is recurrent in countless mainstream movies, and is the main theme of this well-researched survey.

The film will be premiered at the Nuart Theatre in West Los Angeles, at 3:00pm and 7:30pm on Sun., Aug. 23. Tickets will be $10, with proceeds to benefit GLAAD. For more information, see the attached flier in this issue of *GLAAD/LA Reports*, or call the GLAAD office (213) 463-3632.

No Honor Badge for Boy Scouts

In a June 4 news conference, Buford Hill, spokesperson for The Boy Scouts of America, called on supporters to contact United Way, Levi Strauss, Bank of America and Wells Fargo Bank, all of which recently decided to end Scout funding because of the Scouts' discriminatory policies, to show they support the Scouts' exclusion of gays. John Stafford of United Way of the Bay Area, said he expected a big response to Hill's call because the Scouts' organization is so large. "Their approach to this further confirms our sense of having done the right thing," Stafford said. "What (Hill) said yesterday is he wants to show these companies where America's values really are. He's trying to mobilize homophobia in America." Stafford suggested that people who support the United Way's funding decision write letters to the Editors of newspapers. Spokespeople at Levi's, Bank of America and Wells Fargo reported a high volume of calls on Scout funding. Send your comments to: **Ms. Liz Ahern, Director of Consumer Affairs, Levi Strauss & Co., 1155 Battery Street, San Francisco 94111; or call toll-free: 1-800-USA-LEVI.**

Karen Wegmann, President, Wells Fargo Foundation, 420 Montgomery, 12th floor, San Francisco 94163.

Bank of America, Don Mullane, Executive Vice President, Bank of America Corporate Community Development 246, P.O. Box 37000, San Francisco 94137.

National Office, Boy Scouts of America, Ben E. Love, Chairman, P.O. Box 152079, Irving, TX 75015.

Magic May Resign from AIDS Panel

Earvin (Magic) Johnson is threatening to resign from the National Commission on AIDS. Citing the Bush Administration's response to the AIDS epidemic Magic said, "Every time we ask for more funding or adequate funding, we get shot down by the President." Johnson was being interviewed on CNN. "Whether it's care, hospice, housing or whatever, we just can't get the funding. We have the plan, but we can't implement the plan because we don't have the funding, so it's really frustrating...You're up against a brick wall." Johnson also assailed the Administration for not promoting more aggressive AIDS education efforts. When asked who he would support in the upcoming presidential election, he replied, "It definitely won't be the President."

GLAAD August Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4 Women of GLAAD 7:00pm 7033 Sunset	5 Speakers Bureau 7:30 pm 7033 Sunset	6 Deadline for August *GLAAD/LA Reports*	7	8
9	10	11 Board Meeting 7:30pm 7033 Sunset	12	13 Monitor/ Response 7:30 pm 7033 Sunset	14	15
16	17 Media Outreach 7:30pm 7033 Sunset	18	19	20	21	22
23 Psycho Killers and twisted Sisters Nuart Theater	24	25 General Meeting 7:00pm 6000 W. Pico	26	27 Monitor/ Response 7:30 pm 7033 Sunset	28	29/30 Yard Sale 3rd and Mansfield

GLAAD/LA HOTLINE: (213) 931-9429 (213) 931-9GAY

Calendar Dates:

September 2 Outreach Committee meeting

September 10 Monitor/Response Committee meeting

September24 Monitor/Response Committee meeting

✂

Not all gay bashers use a fist or weapon. **Some use a pen or a camera.**

Yes, I want to help stop bigotry in the media. Enclosed is my tax-deductible donation of:

❒$250 ❒$100 ❒$50 ❒$35 ❒ $_____

Name_____

Address_____

City _____ State_____ Zip_____

Phone _____ Tax ID#95-4242716

▼Send to: GLAAD/LA P.O. Box 931763 Hollywood, CA 90093-1763▼

HANDY MEDIA GUIDE

TELEVISION NETWORKS

ABC Entertainment (310)557-7777
Robert Iger, Pres., 2020 Ave. of the Stars, Los Angeles ,CA 90067
CBS Entertainment (213)852-2345
Jeff Sagansky, Pres., 7800 Beverly Boulevard, Los Angeles, CA 90036
NBC Entertainment (818)840-4444
Warren Littlefield, Pres., 3000 West Alameda Ave., Burbank, CA 91523
Fox Broadcasting (310)277-2211
Peter Chernin, Pres., P.O. Box 900, Beverly Hills, CA 90213

TELEVISION STATIONS

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KNBC (818)840-4444 (Ch. 4)
John Rohrbeck, Gen. Mgr.,3000 W. Alameda Ave., Burbank CA 91505
KTLA (213)460-5500 (Ch. 5)
Steven A. Bell, Gen. Mgr., 5800 W. Sunset Blvd., Hollywood CA 90028
KABC (213)557-7777 (Ch. 7)
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KCAL (213)467-5459 (Ch. 9)
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KTTV (213)856-1000 (Ch. 11)
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KMEX (213)466-3434 (Ch. 34)
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KFI-640 AM (213)385-0101
Howard Neal, Gen. Mgr., 610 S. Ardmore, Los Angeles CA 90005
KFWB News 98 (213)462-5392
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KNX-AM News Radio (213)460-3343
George Nicholaw, V.P., 6121 W. Sunset Blvd. Hollywood CA 90028
KPFK-FM (818)985-2711
Alan Fong, Gen. Mgr., 3729 Cahuenga Blvd.W, North Hollywood Ca 91604

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Los Angeles Times (213)237-7000
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P.O. Box 4200, Woodland Hills CA 91365
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The Orange County Register (714)835-1234
625 N. Grand Ave., Santa Ana CA 92701

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MCA/Universal (818)777-1000
Lew Wasserman, CEO, 100 Univedrsal City Plaza, Universal City Ca 91608
Paramount Studios (213)956-5000
Stanley Jaffe ,CEO,5555 Melrose Ave., Los Angeles CA 90038
The Walt Disney Co. (818)560-1000
Michael Eisner, CEO, 500 S. Buena Vista, Burbank CA 91521
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GLAAD/LA REPORTS

Vol. 4 No. 9 SEPTEMBER 1992

★NEWS BRIEFS★

Directors to be Elected at Sept. General Meeting

The future of GLAAD/-LA will be determined at the Sept. 22 General Meeting. First, the annual GLAAD/LA Board of Directors election, in which all current dues-paying members may vote, will be held. All members are encouraged to attend this meeting or mail in their ballots. Following the balloting, there will be a discussion of GLAAD/LA's current and future programs. Present board members and officers will be asking those attending this meeting for their suggestions and thoughts about GLAAD and its roles with the news media, the entertainment industry, the public at large, and the gay and lesbian community. GLAAD is seeking members' guidance and opinions about what the organization has done and what the organization should do. Please join us on Tues., Sept. 22, at 7:00pm, at **Temple Beth Chadashim, 6000 W. Pico Blvd.** (just east of Crescent Height). Refreshments are available and guests are welcomed.

★

Around Town...

Entertainment Weekly's "Flashes" section reveals that a new movie touted as a "gay Dangerous Liaisons" is in the works.

David Smith is New GLAAD/LA Executive Director

The Board of Directors of GLAAD/LA is pleased to announce the appointment of David M. Smith as the new Executive Director of GLAAD/LA. David has been the Director of Public Information at the Los Angeles Gay & Lesbian Community Services Center since Aug. 1990. He was responsible for enhancing the Center's public profile through media activism, advertising, and public service announcements. In his capacity working with the news media (both gay and non-gay), he has been described by several in the media as the most knowledgeable and most effective media spokesperson for the gay and lesbian community.



David Smith GLAAD/LA's new Executive Director.

Prior to his work at the Center, David was Public Relations Coordinator for Christopher Street West for two years where he designed and implemented media and public relations strategies and programs. He also served as Communications Director for a small non-profit health care agency, coordinating media relations and administrative support services. A native of Los Altos, California, David brings the skills, commitment, vision and motivation to fulfill GLAAD/LA's mission of promoting balanced and accurate images of lesbians and gays in the media and of fighting defamation and discrimination against lesbians and gays.

The Executive Director Search Committee (Peter Nardi, Chair; Jehan Agrama, Stephanie Farrington-Domingue, Dean Hansell, Richard Jennings, and Karen Wilson) received over 80 applications from around the country. The committee read each resume and narrowed the pool to eight highly qualified people (including four men, four women, and one person of color). Each of the eight was interviewed by members of the Search Committee who questioned the candidates on their experiences with non-profit organizations, fund-raising interest, gay and lesbian activism, and media expertise.

The Search Committee then brought the top two candidates to meet with the Board of Directors. The candidates each presented their views and visions about GLAAD at separate sessions. At its Aug. 11 Board meeting, the Board approved the recommendation of the Search Committee and selected David Smith to be our new Executive Director.

"One Life to Live" Tackles Major Gay and Lesbian Issues

In the melodramatic world of daytime dramas, it is encouraging to see a sensitive and realistic portrayal of a gay teen. On June 18, 1992, a gay*(Continued on Page 8)*

In This Issue:

❸ Television & Film Watch
❺ Radio & Print Watch
❽ GLAAD News
❿ Executive Director's Report

Adapted by **Christopher Hampton** from one of his plays, the film will feature **John Malkovich** and possibly **River Phoenix** as "two lovers consumed in a fatal relationship" in turn of the century France. The film, scheduled to begin shooting in late 1992, will be directed by **"The Tin Drum's" Volker Schlondorff.** If anyone has more information, please call the **GLAAD/LA office at (213) 463-3532, or FAX (213) 463-4923.**

James Woods' portrayal of **Roy Cohn,** chief counsel to Communist-hunting Senator Joseph McCarthy, in HBO Pictures' new production **"Citizen Cohn,"** impressed even blacklisted writers of that repressive era, **Al and Helen Levitt.** At the premiere of the film at the Academy of Arts and Sciences in early Aug. Woods was asked if he thought Cohn should have been outed. He responded, "I don't approve of intrusions into anyone's private life. After years of being persecuted by others, now (some gays) are persecuting themselves. It's a new injected strain of bigotry. Some celebrities — and we know who they are — choose to be private, and that's their right."

Lesbian singing duo **Vicki and Sheri** submitted one of their demo tapes to KIIS FM. Lo and behold, and to a DJ's credit, one of their lesbian love songs from the tape called "Circle of Love" was aired and they were

Co-President's Column

From Invisibility to Violence: How the Media Covers Minorities

by Charlotte Innes, Co-Chair, Monitor & Response Committee

GLAAD/LA Co-Presidents Jehan Agrama and Dean Hansell are on well-earned vacations and I was asked to write a column in their place. I'd like to bring to your attention the issues raised at our July 28th General Meeting, how the media covers minorities.

First, let me thank our Acting Executive Director, Chris Fowler, for the use of his notes; my fellow board member, Peter Nardi, for moderating the panel; and our panelists who spoke with passion and insight on a difficult subject. The panelists were: Alan Acosta, assistant metropolitan editor, Los Angeles Times; Marcia Choo, program director, Asian Pacific American Dispute Resolution Center; Christina Gonzales, reporter, KTTV-TV (Fox) News; Sandra Evers Manly, President, Beverly Hills/Hollywood NAACP; Howard Rosenberg, columnist and TV critic, Los Angeles Times; and Joel Tan, founder of Colors United.

The idea for this panel came in the aftermath of the Rodney King verdict and the unrest that followed — what some people called "riots" and others an "uprising" or "rebellion." The word you choose depends on your perspective, and you might say that the division between media and community started right there, with the mainstream media talking "riots," and with many in the community protesting that loaded word. For my own part, I simply wanted to do something about the in-your-face, no context TV coverage — and about something I can only describe as a sense of helplessness. I remember standing on the roof of my apartment building in the mid-Wilshire district, watching the columns of smoke around me. For the first time in the two-and-a-half years I've lived in Los Angeles, I thought: This is my city — *my* city that's being swallowed up in this craziness. I felt frustration, fear, anger, and then: what can I do about this?

One of the reasons I'm involved with GLAAD is because I have a belief in change. Bit by bit, chip by chip, it's possible to shift attitudes that inform bigotry. And it can be done more effectively if those who are oppressed join together. Standing on my roof that day, watching the city go up in smoke, I suspect I was not immune to that of "The Other," to the prejudice that everyone, however enlightened, retains deep within themselves. But I also know that I, like most gays and lesbians, have some inkling of the nature of the prejudice. Those of us who are gay and of color know it doubly. And women, of course, battle sexism every day. I believe we gay and lesbian people recognize only too well the importance of connecting with other groups, respecting our sameness and our differences, while trying to work together. It's one reason why GLAAD is a member of the Media Image Coalition, an alliance of minority groups battling media bias in all areas. And it's also the reason we decided on this panel, as part of our response to the riots/uprising.

Of course, we didn't hope to solve the problems of the world in one night. We simply wanted a forum that brought together people with different — even opposing — perspectives, to hash out some of the problems, and perhaps suggest one or two solutions. I do think we raised some important issues. We noted that the riot coverage, good and bad, raised questions about whether reporting can inflame people, and whether reporters should be sensitive to that, and what does it mean to be a responsible journalist? We pointed out the influential nature of TV which can show things as they are happening, whereas newspapers appear the next day. We condemned inappropriate editorializing and called for important events to be set in context. We worried about the media's lack of understanding of the complexity of minority issues.

Our panelists noted that stereotyping and invisibility are the two major problems. I know that one of our biggest gripes was that some of the media didn't understand that the Simi Valley Protest was a gay and lesbian organized event — perhaps because they saw many women and people of color, and they've got it stuck in their minds that gay people are all white men. Marcia Choo said that she and other Koreans are looked on as foreigners; people are surprised, she said, when she speaks*(Continued on Page 8)*

Television & Film

"Mo' Money" — No Tolerance

As reported last month in *GLAAD/LA Reports*, the summer Damon Wayans film "Mo' Money" goes out of its way to abuse gay male stereotypes, and irresponsibly furthers inaccurate myths about HIV transmission. The film is about two guys searching for the perfect con. Stumbling on a credit card scam, they find a way to buy whatever they want. In one scene, they enter a jewelry store where two workers have just finished telling a story about their (heterosexual) escapades of the night before. The two con artists (Damon Wayans and his brother Marlon) then approach the counter as two very effeminate gay men. They make a pass at the guy behind the counter, make references to the kind of jewels they want (pointing at the jewelry story clerk's crotch, "we likes 'em big"), and then attempt a purchase. When the clerk asks for their ID, one of them sneezes. The clerk is obviously nervous, and recognizing this, the two sneeze together, five or six times, until the clerk says he doesn't need any ID. (Interestingly, during no other scene where they purchase items with the credit cards are they asked for an ID.)

The film is offensive to many kinds of people, relying on stereotypes to portray not just gay men, but also women and all African-Americans. As GLAAD states, if the stereotypes were placed in a context, instead of being relied upon for sight gags and as reference for deviate humor, then they wouldn't be considered offensive. There is nothing wrong with portraying characters who fit a stereotype. When ALL we see are stereotypes, however, then we are being mis-represented, and that's defamatory.

The scene described is irresponsible in its blatant abuse of the power of film as a medium. With AIDS as a major health crisis, to fan the flames of hysteria by exploiting the fear of the transmission of AIDS is worse than a sick joke. Damon Wayans just doesn't seem to get it — that men and women are dying not only from AIDS the disease, but also from the fear of AIDS. When more films start reflecting this reality, instead of exploiting the fear, we might see less fear and more acceptance. Write Mr. Wayans and give him your thoughts on "Mo' Money": **Wife N' Kids Productions, 10202 W. Washington Blvd., Capra Building, Room 212, Culver City, CA 90232.**

Damon Wayans is set to write, star in, and produce another film with Columbia, titled "Blankman." Let the people at Columbia Pictures know how you feel about Mr. Wayans' last project: **Mark Canton, Chairman, Columbia Pictures; Mark Gill, PR Director, Columbia Pictures at 10202 W. Washington Blvd., Culver City, CA 90232.**

From Invisibility to...

"Melrose Place" - A Place in the Sun?

"Melrose Place" (FOX-TV, Ch. 11) is up and running and is a big hit, thanks in part to its cushy Wed. night 9:00pm timeslot behind "Beverly Hills 90210" and also in part to Fox's incredible publicity campaign. However, there's good news and bad. The good, a-mong the trendy, eight person, twenty-something characters, is Matt Fielding, played by Doug Savant, who is a gay activist. The bad news is he hasn't been given much to do. After two quick lines in the opening episode, no mention of sexuality has occurred in subsequent episodes and, outside of saying hello to his complex neighbors, he barely receives any camera time. Statistics show the majority of gay bashers are between the ages of 16 and 21. The demographics on "Melrose Place" are skewed right towards this age group. This is a great chance, if not to change the minds of gay



Doug Savant: Fan Club Anyone?

described as a lesbian singing duo.

"Can't Take That Away From Me," a video by Kevin Adams, a member of the GLAAD/LA Monitor-Response Committee, received the Grand Prize in the AFI sponsored contest "Visions of the U.S." The 13 minute film, which chronicles the murder of a young man in Houston, Texas, was also part of this year's San Francisco and Los Angeles Gay and Lesbian Film Festivals. It is a brilliant piece of work. Congratulations, Kevin.

The unedited version of the video "Portrait of a Marriage" is available for overnight screening at no charge from the Continental Shop, 1619 Wilshire Blvd., Santa Monica, CA 90403; (310) 453-8655.

★

Media Outreach to Meet 3rd Tues.

The Media Outreach Committee is changing its meeting night to the third Tues. of each month beginning with the Sept. meeting. Media Outreach works on a variety of projects to educate people in the media about homophobia and about GLAAD. Currently, we need volunteers to help complete a guide about gay and lesbian people and portrayals for the Entertainment Industry and volunteers to develop media seminar materials and presentations. All of our activities are targeted at the film, tele

vision, radio, music and print industries. If you have experience in any of these industries or if you are interested in learning more about the media, please join us. The next meeting is Tues., Sept. 15, at 7:30pm at the GLAAD office (7033 Sunset Blvd., two blocks east of La Brea, in Hollywood). Leave a message for Karen Wilson, Media Outreach Committee Chair, at (213) 931-9429, for more information.

★

Quotable Quote...

From Ken Tucker of *Entertainment Weekly* on Doug Savant's gay character Matt, "...given the size of his role so far, I get the feeling we won't be meeting any of Matt's lovers until Fox gets around to premiering its 21st century show 'Melrose Retirement Community.'"

★

More Quotable Quotes...

From Janet McTear, co-star of the WGBH-slashed "Portrait of a Marriage," upon hearing that the edits were to keep the show from dragging, "Ludicrous! If Americans aren't grown-up enough to be able to understand the program as we made it, then f--- 'em, quite frankly."

From k.d. lang, during her recent appearance at the Universal Amphitheater, delivered center stage and in a strong, pseudo-declara

bashers, then perhaps make their friends and families more aware of the problems of homophobia. Your letters can help ensure we don't lose another character to invisibility. Let's thank the producers for having the courage to include a gay person, but we'd like to see more of him. You could suggest story lines, or that Matt be given a few friends, perhaps lesbians and people of color. **Write: Darren Star, Executive Producer, Spelling Enterprises, 5700 Wilshire Blvd., Los Angeles, 90036.**

Democrats Do it Right

Did you catch the Democratic National Convention in July in New York? If you didn't you missed two impassioned speeches by people living with HIV during the evening session on July 14. The first was Bob Hattoy, Bill Clinton's environmental advisor. He spoke about living with HIV throughout the Reagan/Bush era. He mentioned that if Bush wins he may not survive four more years without Federal funding for HIV research and Federal health care benefits for all. Speaking next was Elizabeth Glaser, co-founder of the Pediatric AIDS Foundation and wife of Paul Michael Glaser of "Starsky & Hutch" fame. She told a tear-filled audience that her daughter, infected lactically by her after a blood transfusion during birth trauma, did not survive the Reagan era and that she, herself, may not survive the Bush era because of lack of funding for HIV research.

Although the coverage was mostly great, there were several snags. Tom Brokaw, commenting on the convention for NBC-TV News right after these speakers, made the harebrained observation that "...there are those who believe that in the fierce competition for federal funds, cancer and heart disease may lose out to AIDS." Locally, KNBC-TV couldn't muster enough insight to even show this important event on its 11 o'clock news. Both KABC-TV and KCBS-TV covered this historic occurence with KABC-TV including reactions from local gays and lesbians. Write: **Nancy Valenta, News Director, KNBC-TV News, 3000 Alameda Street, Burbank, CA 91505.**

"New Cool Queer"

UCLA recently hosted two sold out nights of queer student films made by lesbian and gay students. The program, titled "New Cool Queer," was sponsored by various UCLA groups, including the Department of Film and Television, and showcased the recent work of four graduate students. Shorts by Megan Siler, Christine Rasmussen and Joel Mendias were shown as well as a feature, "In Love Forever...Tonight," written and directed by Edgar Michael Bravo. All four of these films explore different aspects of living as a gay man or lesbian and featured a wide ranging diversity. It was an exciting body of work from these young filmmakers.

Those that were lucky enough to attend the showings received a detailed program that contained info on the filmmakers and a thought provoking essay by one of the organizers of the event, Edward O'Neil, on why Queer Film is important to not just lesbian and gay culture, but all culture. "New Cool Queer" is the first event organized by Tactical Screenings, a UCLA graduate student organization that seeks to make specific interventions in film culture. Contact: **UCLA, Department of Film and Television, 405 Hilgard Avenue, Los Angeles 90024; Tactical Screenings, Attention: Edgar Michael Bravo, 1093 Broxton Ave., #575, Los Angeles 90024.**

KNX Panel on Gay/Lesbian Rights

Congratulations and thanks are in order for Steve Smith, the openly gay Director of Community Services at KNX Newsradio 1070 in Los Angeles. Steve pushed for his station to produce "Gay

and Lesbian Rights: Civil Liberties or Special Privileges?", a June 23 roundtable discussion in connection with the *Los Angeles Times* and the Los Angeles Public Library. Steve produced and moderated the session, which featured attorney Mary Newcombe from Lambda Legal Defense and Education Fund; Eric Marcus, author of the best seller *Making History: The Struggle for Gay and Lesbian Equal Rights*; *Los Angeles Times* columnist Tim Rutten; Los Angeles City Council member Joel Wachs; and conservative activist David Lewellyn. GLAAD/LA Acting Executive Director Chris Fowler and board member Karen Wilson were in attendance, along with about 100 in the audience. Brief promotional announcements about the session aired on KNX Newsradio more than 100 times in the month preceding the roundtable. They were followed by 10 post-roundtable feature stories airing in the day immediately following the event. The *Times* and the Library also promoted the evening. Why not send a note of gratitude to **KNX Newsradio Vice President and General Manager George Nicholaw, KNX Newsradio, 6121 Sunset Boulevard, Hollywood 90028.**

Lesbian/Gay Country

Billboard magazine devoted a July 25 cover story to the previously unreported topic of gay and lesbian consumers and the new surge in country music. The article moved past k.d. lang and focused on the popularity of country theme nights at gay clubs in Mobile, Alabama and Minneapolis to an interview with members of the band Confederate Railroad. One Arkansas club owner observed that the interest in country music breaks down long-running stereotypes about disco and opera while a Nashville Atlantic-label record executive called the gay/lesbian consumer base "a compliment to the industry."

The piece, written by Debbie Holley and Larry Flick, also targeted the refusal by country acts to perform at AIDS benefits and gay/lesbian-themed events. One executive is quoted as saying that interviews in lesbian and gay magazines could cause their acts to lose support from their "core audiences." Ultimately, however, most industry representatives indicated their enthusiasm at an expanded country audience - - and expanded industry profits, of course. Comments can be directed to: **Timothy White, Editor-in-Chief, *Billboard Publications, Inc.*, 1515 Broadway, New York 10036.**

New Republic Spotlights Gay/Lesbian Studies

Why should universities be encouraged to teach gay and lesbian studies? That question grabbed the cover story of the July 20 *New Republic* with a defense by Brown University professor Martha Nussbaum. Nussbaum tied together classical sources like Aristophanes with the 1986 anti-gay Supreme Court decision Bowers vs. Hardwick and argues that to be good citizens of the world we must understand the world's complex issues like homosexuality. Good students, she writes, must be willing to provide "...searching criticism of traditional belief."

When Nussbaum began introducing gay and lesbian materials in the mid-1980s, people throughout the campus began questioning her "real motive," asking her, in effect, to define her sexual orientation as well. (Ms. Nussbaum eventually "revealed" herself as a heterosexual.) Ms. Nussbaum endeavors to show that the opposition to gay studies is an attack on the Western tradition of learning and reason.

Recent editions of the *New Republic* shows what a difference a gay member of an editorial staff can make. Under the leadership of Editor Andrew Sullivan, the magazine has looked at a variety of lesbian and gay topics. Editor Sullivan recently noted, at a gay and lesbian journalists' conference, that he had trouble last year convincing his advertisers to go with a "Silence=Death" cover story. The issue became the biggest selling copy of

tive-mockingly-dramatic tone, "There's been something...that's been on my chest for quite some time. So I'm just gonna conjure up the gumption and spit it out. (Drum roll begins.) I . . . AM . . . A . . . LLLLLL LAWRENCE WELK FAN!" Following her coming-out in an interview in the *Advocate*, the capacity audience whooped and hollered adoringly.

From **President George Bush** upon being asked what he would say to a grandchild who announced that he or she was gay, "I'd love that child. I would put my arm around him and I would hope that he wouldn't go out and try to convince people that this was the normal lifestyle, that this was an approriate lifestyle, that this was the way to be. But I would say, 'I hope you wouldn't become an advocate for a lifestyle that in my view is not normal, and propose marriages, same-sex marriages as a normal way of life. I don't favor that.'"

From **Barbara Bush**, First Lady, upon being asked if abortion and homosexuality were issues of personal preference, "Indeed they are...a personal choice...(a) personal thing. The personal things should be left out of, in my opinion, out of platforms and conventions."

And, again from **President Bush**, being interviewed for radio broadcast by James

Dobson, President of the Christian Focus on the Family, when asked why he was the first President to greet gay leaders at the White House, "I thought that was addressed as inadvertent, and I believe that's correct...Let me say that nobody should glean from that a condonation of behavior that I don't agree with."

★

Airwave Homophobia

KBRT, 740 on your AM radio dial, is a religious station that sometimes puts lesbians and gay men down with a mild "We think we should be able to find ways to get along with them," to a minister who dreams of an earthquake and when the ground opens up all the homosexuals fall in! If you can stand it, tune in from time to time and report to the GLAAD/LA Hotline (213) 931-9429 their worst slander. If any one can tape for the archives, that is, if you have a radio-recorder with two tape decks, one to run while you monitor, and then transfer the slanderous parts to the second, that would be ideal, and please call in and talk to us about it. Or send your comments to: KBRT, 3183 Airway Ave., Costa Mesa, CA 92626; (800) 227-5278.

★

"Fathers and Sons and their Lovers"

The Aug. issue of *Harper's Magazine* provides a poignant tale of a man who comes to realize the year. Comments to: **Martin Peretz, Editor-in-Chief, *New Republic*, 1220 19th Street, NW, Washington DC, 20036.**

Time Marches On

The Aug. 3 issue of *Time Magazine* included two good gay or lesbian related articles. As part of a grouping of stories on the AIDS epidemic was "An Identity Forged in Flames," a three page piece by William Henry III on the impact of HIV on the gay male community. It discussed how the virus has affected gay relationships, how the government and society's deplorable reaction to the epidemic has radicalized thousands, and how the epidemic has increased the visibility of gay men and therefore heterosexual understanding. In the same issue was an article by Priscilla Painton, "After Willie Horton, Are Gays Next?" This short piece reported on attempts by Republican strategists to promote and exploit homophobia for political advantage. *Time* seems to me moving ahead of its competitors *Newsweek* and *US News & World Report* in its coverage of lesbian and gay issues. Support this trend by writing: **Jason McManus, Editor-in-Chief, *Time Magazine*, Time & Life Building, Rockefeller Center, New York 10020.**

US and the Sexual Revolution

The Aug. edition of *US* magazine, a "special issue" on "The Sexual Revolution in Movies, Music & TV" included a great piece on lesbian and gay depictions in cinema. The writer, openly gay director Tom Kalin, spoke from personal experience about the need for positive lesbian and gay images, and about the damage done by the relentless stereotyping of Hollywood films. It was great to see not only an out-of-the-closet writer in *US*, but also an intelligent discussion of "heterosexual paranoia" as manifested in films like "Cruising," "Bird on a Wire," "Basic Instinct" and others. Write: **Ian Birch, Editor, *US*, 1290 Avenue of the Americas, New York 10104.**

Library Homophobia Update

As reported in earlier *GLAAD/LA Reports*, homophobia in the Los Angeles Public Library system surfaced last year when a poem by Langston Hughes was pulled from the Library's Gay and Lesbian History Month awareness campaign. In response, the City Human Relations Commission produced a well-researched report on how the library could implement changes for greater tolerance and inclusion of lesbian and gay issues. That report was sent to the Mayor's office last December, awaiting the Mayor's recognition and transmission of the report to the Library Commission. Unfortunately, the Mayor did not send the report, and the Library Commission refused to acknowledge its existence without the official transmission from the Mayor.

With urging from GLAAD, the library's gay and lesbian employee's union, PFLAG, and Project 10, the Mayor has since forwarded the report to the Library Commission. The Library Commission will now hopefully act on the report's suggestions. In previous reports from meetings with the Library Commission and the City Librarian, Elizabeth Hernandez Smith, however, this might not be an easily accomplished task.

You can encourage the Library's leadership to seriously consider the recommendations of the City Human Relations Commission by writing **Frank W. Perry, President, Library Commission, 548 S. Spring Street, 12th Floor, Los Angeles, 90013.** You can also write the **City Librarian, Elizabeth Hernandez Smith at 630 W. 5th Street, Los Angeles 90017.**

GLAAD/LA Reports to Feature Letters and Responses

We need your help and would like to hear from you. Starting with this issue we will be printing a selected letter and/or response that has been sent in support of the educational and media-monitoring activities of GLAAD/LA. Send a copy of your letter and/or a copy of any response to: ***GLAAD/LA Reports*, Attn.: Carl Matthes, Editor, P.O. Box 931763, Hollywood, 90093.** Deadline for possible inclusion in the Nov. issue is Thursday, Sept. 3.

This month we reprint a letter from Anne-Imelda Radice, Acting Chairperson of the National Endowment for the Arts (NEA) to GLAAD/LA Board member Charlotte Innes. In her letter to Ms. Radice, Charlotte paraphrased her lead article from the June issue of the *GLAAD/LA Reports* about criteria for NEA funding. The response:

"Dear Ms. Innes:

Thank you for your letter. Differing points of view are a hallmark of a representative democracy such as ours, and I appreciate your taking the time to share your views with me. I and all of the employees of the Endowment believe strongly in the arts and the role the NEA plays to encourage the positive contributions of the arts to our society. Though we may have different perspectives, I believe we share a dedication to the growth and prosperity of the arts in this country. As a federal agency, the NEA has a diverse constituency, and it tries to be responsive to all members of that constituency. Thank you, as one of our constituents, for letting me know how you feel."

GLAAD/LA Reports to Accept Advertising

We're very happy to be able to tell you that, starting with the October issue, *GLAAD/LA Reports* will be accepting advertisements. *GLAAD/LA Reports* is mailed to more than 8,500 members and supporters informing them about local and national media coverage and treatment of lesbian and gay issues. It provides an effective and proven way to reach thousands of concerned, responsible lesbian and gay community members — the friends of GLAAD/LA.

Information about ad sizes, prices, deadlines, special positions, etc. are available by calling to: **Margo Strik at (213) 259-9208.** (Deadline for submission of ad copy for the October issue will be Sept. 8.)

We know you'll feel good about supporting *GLAAD/LA Reports* and hope you will be among our Charter Advertisers.

Research Volunteers Needed

Do you have gay or lesbian children, grandchildren, aunts, uncles, brothers, sisters, nieces, nephews, cousins, parents or other relatives?

If so, you are being invited to participate in a family study of "Biological Determinants of Human Sexuality," sponsored by the National Institute of Health (NIH). The aim of the study is to determine whether the development of sexual orientation isinfluenced by heredity. To participate, you need to be at least 18 years old and have TWO OR MORE adult gay or lesbian relatives. The study organizers are interested in two types of families: 1) those in which there are three or more gay men or lesbians; 2) those in which both of the parents and the paternal grandfather of a gay person are available for participation.

You will be interviewed in private by a gay-positive researcher, and will donate a blood sample. Your identity and participation in the project will be strictly confidential. Travel expenses and per diem will be paid by the NIH.

If you think that your family might qualify for this study and are interested in volunteering, please contact: **Dr. Dean Hamer, National Institute of Health (NIH), Bldg. 37 Rm. 4A13, Bethesda, MD 20892; Collect calls to: (301)402-2709.**

ize that his father knows of and accepts his homosexuality. Bernard Cooper's "Picking Plums: Fathers and Sons and their Lovers," follows the pair as they each deal with their own troubled private lives: the son and his long-running relationship with psychotherapist, Bryan; the Jewish father, whose attempts to sustain an interracial marriage are marred by his wife's bouts of clinical depression. Comments to: **Lewis Lapham, Editor, *Harper's Magazine Foundation*, 666 Broadway, New York 10012.**

★

SeaFirst Joins California Banks

SeaFirst Bank of Washington state announced last week that they will stop funding the Boy Scouts of America because of its anti-gay policy. SeaFirst has been getting a lot of calls from people who are against the decision. SeaFirst is standing by its decision, but some positive feedback might be nice. As a side note, the bank also provides a special VISA card for its gay and lesbian customers called the Pride Card; a percentage of the annual fees and the finance charges go to the Pride Foundation in Seattle. Phone calls and letters are being tallied and answered. Contact: **Terry Turner, Quality of Service Dept. Mgr., SeaFirst Bank, 800 Fifth Avenue, FAB-28, Seattle, WA 98124; Customer Service Department (206) 461-0800.**

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GLAAD News

"One Life to Live" continued

*(Continued from Page 1)*male high school student came out of the closet on ABC-TV's "One Life to Live," (Ch. 7, 1:00pm, weekdays) marking the first time a daytime soap opera has dealt with the issue of teen homosexuality. This has given the series an opportunity to depict the bigotry and fear a community faces when dealing with gays and lesbians, as well as the issues people have been confronted with which test their principles, their religious beliefs and their compassion. The gay teen, Billy Douglas (Actor Ryan Phillipe), confided in his best friend, Joey Buchanan, that he is gay. The characterization of Billy is notable in its honesty and sensitivity. When Billy came out to Joey, he exhibited the real fear and apprehension of an adolescent coming to terms with his sexuality. Joey was shocked and had trouble dealing with Billy's disclosure, but he has worked hard to understand and their friendship has grown stronger.



Actor Ryan Phillippe portrays gay teen on*One Life to Live.*

Billy sought and received support from Reverend Andrew Carpenter, and their discussion on the July 26 episode was an honest and positive portrayal of a "coming-out" experience. Among the issues he discussed with the minister was how the lack of positive media images has made it harder for him to deal with his sexuality. The glut of "girly boys, child molesters and psychotic killers" have provided him no images with which to identify. Rev. Carpenter concluded the conversation by emphasizing that Billy's problem is not that he is gay but that he has to deal with ignorant and intolerant social attitudes.

The series is now dealing with more than one "gay issue." Marty, a troubled teenager who was rejected by the Reverend, began spreading false rumors that Rev. Carpenter is gay and tried to make advances toward Billy. Meanwhile, because Billy has been under immense pressure, he went on a drinking binge which almost cost him his life. Andrew urged Billy to come out to his mother. She appears to have figured out that Billy is gay but his father is still homophobic and unsupportive. He then came out to his father, who severely rejected him. The new police commissioner, during the Aug. 4 episode, demanded that police officer Maggie Vega give him the names of gay and lesbian members of the force, calling them deviants with unnatural lifestyles who can easily be corrupted. He told her that her badge was on the line, and she would be suspended if she didn't cooperate. Maggie stood by her principles, and refused to give him any names, saying that "these are all good cops, and what they do in the bedroom does not affect their work." She and two others were suspended for not "naming names."

The intelligence, fairness, accuracy, and sensitivity behind the writing, acting, directing, and producing makes this some of the best programming on television today. To give much deserved and much needed thanks and encouragement to "One Life To Live" and ABC-TV for showing that there is more than one way to live a life, write to **Linda Gottlieb, Executive Producer, "One Life To Live", ABC-TV, 40 West 66th Street, New York, NY 10023 and Dennis Swanson, President of ABC Sports, Daytime, and Children's Programing, 47 West 66th Street, 13th Floor, New York, NY 10023.**

Invisibility to Violence continued

(Continued from Page 2) English without an accent. She noted the sudden increase of stories about the Korean community in the press — a nice result, but she was sad that it took an uprising for Koreans to enter the public consciousness. That's the problem, said Sandra Evers Manly. Unless there's a gang-banging or a riot or a protest going on, the media ignores us. Even our own gay and lesbian media is racist, Joel Tan pointed out. He brought with him copies of gay and lesbian magazines and showed how Asians are often viewed as the playthings of white people,

and how people of color are often excluded from coverage. Peter Nardi raised the question of who covers minorities. Can a black person cover the black community, a gay person write on gay issues? Panelists seemed to agree that while all journalists should be knowledgeable about all things, there are times when a little extra sensitivity helps. For instance, how does a newspaper largely staffed by white, English speaking reporters and editors cover the Korean community where the majority of residents don't speak English?

Panelists offered solutions, from re-writing media style guides to actively soliciting minority opinions, to hiring minority reporters and editors. Alan Acosta noted that, though the *Los Angeles Times* is "the last bastion of colonialism" in Los Angeles and that only 15% of the editorial staff is non-white, this is changing. More minorities are being hired and there will be a special South-Central edition to cover previously ignored communities. Marcia Choo said that change needed to come from the top. There should be more training of management, more mentoring of minorities. Howard Rosenberg thought that TV should devote one hour a week of prime time informing viewers about different communities. "Fifty percent of the media is educable," he added. "And they need to be lobbied." Christina Gonzales offered herself as a resource. "Associate yourself with a reporter," she urged. "We're the ones who need to know who you are."

Never forget, said Sandra Evers Manly, that the media molds the perceptions of the world at large. "We let the media off easy," she said. "We should remember that the media is educating our children."

And our policy-makers. For the real problem is much larger. It has to do with the leadership of this county and its callous disregard for poorer citizens and for those who are different. But we can change that. And not just with dollars, either. As Joel Tan rightly pointed out: Together we are not a minority, but a majority. We need only connect. For together we can change the media, which has the power to change attitudes — and this public policy. And then maybe, just maybe, a crisis like the Rodney King verdict and its aftermath can be a *good* instrument for change.

Resource Guide

GLAAD/LA is compiling a resource guide of community organizations to be distributed to the media as part of GLAAD's campaign to counter stereotypes and misinformation about lesbians and gay men and to promote accurate media portrayals. To aid us in presenting an accurate and current guide to available resources please send a letter to GLAAD/LA with the following information: Name of Organization, Address, City, Zip, Phone, Media Contact Person, Media Contact Phone, Brief Description of Purpose and Activities. Send to: **GLAAD/LA Outreach Committee, Attn.: Charlotte Innes, Community Resource Guide, P.O. Box 931763, Hollywood 90093; (213) 463-3632.**

Anti-Homophobia Curriculum

Homophobia: Discrimination based on Sexual Orientation is a 40-page, 5-part lesson plan for junior and high school students. This curriculum contains lesson plans, supplementary readings and a bibliography. The lessons are entitled: *Homophobia and Violence, A Lesson In History, Dispelling Myths and Falsehoods, Troubled Teens,* and *Preparing Your Class for Speakers on Homosexuality.* Each lesson plan has a teacher's guide which includes objectives, vocabulary, teaching strategy, discussion questions and activities. The lesson on history includes a chronology of important events in the lesbian/gay rights movement and a list of famous historical figures who are known to have had lesbian/gay relationships. The curriculum has been approved for use in the Los Angeles Unified School District. To order please send $12.50 (includes shipping and handling) to **GLAAD/LA, P.O. Box 931763, Hollywood 90093.** You can also purchase copies at A Different Light Bookstore.

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GLAAD News

Executive Director's Report
by Chris Fowler

For the past year, a group of dedicated individuals have been working on ensuring that future generations of Californians, and all U.S. kids, will learn about gay men and lesbians from their school health books. Included in this group are a number of dedicated individuals in GLAAD's San Francisco Bay Area Chapter. You may have heard of the project: Project 21.

Every six years or so, the California State Board of Education creates a Framework of guidelines which are used to create the text books that our children read in elementary and high schools, and which set the curriculum standards for health education in California schools. Historically, health texts have never referenced lesbian or gay lives — not in relation to family, and not in relation to sexual orientation. Recognizing the need to address this inequality, Project 21 was created, and they have been offering support to the Commission designated by the State Board of Education to develop the curriculum guidelines for Board approval.



Acting Executive Director Chris Fowler

The Commission in fact created a set of guidelines that included reference to same-sex parents (in a section on the definition of family); a frank, factual recognition of what gay and lesbian youths face in modern society, including referencing the statistics on gay and lesbian suicide (although stating: "family values and monogamous, heterosexual relationships are affirmed throughout the program"); and inclusion under the definition of "youth" the term "sexual orientation" in a laundry list of possible defining terms. Also included in the suggestions are discussion about AIDS, contraception, and reproduction.

When the Commission presented its recommendations to the State Board of Education, and a public hearing was held, more than 67 witnesses testified before the Board, including a strong showing among the Project 21 people, parents of lesbian and gay children, and concerned citizens. Unfortunately, this issue has been targeted by Lou Sheldon and his group, and there were also a large number of witnesses testifying against the above-mentioned inclusions. Instead of recognizing the reason behind the Commission's recommendations — that all children need to know about all kinds of people — the Board chose to recognize the potential political volatility of the situation.

The Board recommended that the Commission prepare some revisions, including writing out many of the references to sexual orientation and same-sex relationships. The Commission will probably present its revisions to the State Board of Education at its October Board meeting.

This issue is incredibly important. For at least the next six to eight years, the guidelines that are approved will be the final word of what is accepted and taught at California public schools. In addition, what California's State Board of Education does will affect school districts across the country, since many textbook publishing companies will only make available to school districts across the country the texts that are written from the guidelines established by California's system.

It is important that the lesbian and gay community, and our friends and family express our views to the State Board of Education on this issue. What is at stake isn't just what the Board feels is politically appropriate at this time. Lives are at stake: lives of lesbian and gay youths who need recognition of their existence in texts and curriculum; lives of children from families with lesbian or gay parents; and the very real power of the school system to influence the opinions of all children who will eventually make up their own minds about whether or not to discriminate against or accept lesbians and gay men.

To respond to this situation, please write **Joseph Stein, Chairman, State Board of Education, 721 Capitol Mall, Sacramento, CA 94244; 916/657-5478, fax 916/657-5101. Also send copies to Yvonne Johnson, Chair, Curriculum Commission, P.O. Box 944272, Sacramento, CA 94244; fax 916/327-6887.**

Right now, a coalition is organizing to try to convince the State Board of Education that it is politically advantageous for them to approve this curriculum — in the way that it was originally presented to them by the Commission. Participating members on the coalition so far include GLAAD/LA, GLAAD/SFBA, People For the American Way (whose Vice President Michael Hudson has been spearheading the project in Southern California), the Freedom of Expression Network, Planned Parenthood, PFLAG, and many more.

In addition, if you or someone you know has any connections with individuals on the State Board of Education, it is important that they receive calls urgently, urging them to ensure the curriculum's approval.

GLAAD September Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		Women of GLAAD 7pm 7033 Sunset	2 Cmty. Outreach 7:30pm 7033 Sunset	3 Deadline Oct Issue *GLAAD/LA Reports*	4	5
6	7 Advertising Deadline for *GLAAD/LA Reports*	8 Board Meeting 7:30pm 7033 Sunset	9	10 Monitor/ Response 7:30 pm 7033 Sunset	11	12 GLAAD/USA Meeting New York
13 GLAAD/USA Meeting New York	14	15 Media Outreach 7:30 pm 7033 Sunset	16	17	18	19
20	21	22 General Meeting 7:00pm 6000 W. Pico	23	24 Monitor/ Response 7:30 pm 7033 Sunset	25	26
27	28	29	30	1OCT	2	3

GLAAD/LA HOTLINE: (213) 931-9429 (213) 931-9GAY

October Calendar Dates

Oct 6 Women of GLAAD
Oct 7 Outreach
Oct 8 Monitor/Response Committee
Oct 11 National Coming Out Day
Oct 17-18 GLAAD/LA Board Retreat

✂

Not all gay bashers use a fist or weapon. **Some use a pen or a camera.**

Yes, I want to help stop bigotry in the media. Enclosed is my tax-deductible donation of:

❒$250 ❒$100 ❒$50 ❒$35 ❒ $_____

Name_____

Address_____

City _____ State_____ Zip_____

Phone _____ Tax ID#95-4242716

▼Send to: GLAAD/LA P.O. Box 931763 Hollywood, CA 90093-1763▼

HANDY MEDIA GUIDE

TELEVISION NETWORKS

ABC Entertainment (310)557-7777
Robert Iger, Pres., 2020 Ave. of the Stars, Los Angeles ,CA 90067
CBS Entertainment (213)852-2345
Jeff Sagansky, Pres., 7800 Beverly Boulevard, Los Angeles, CA 90036
NBC Entertainment (818)840-4444
Warren Littlefield, Pres., 3000 West Alameda Ave., Burbank, CA 91523
Fox Broadcasting (310)277-2211
Peter Chernin, Pres., P.O. Box 900, Beverly Hills, CA 90213

TELEVISION STATIONS

KCBS (213)460-3000 (Ch. 2)
Steve Gigliotti, Gen. Mgr. 6121 W. Sunset Blvd Hollywood CA 90028
KNBC (818)840-4444 (Ch. 4)
Reed Manville, Gen. Mgr.,3000 W. Alameda Ave., Burbank CA 91505
KTLA (213)460-5500 (Ch. 5)
Greg Nathanson, Gen. Mgr., 5800 W. Sunset Blvd., Hollywood CA 90028
KABC (310)557-7777 (Ch. 7)
Terry Crofoot, Gen. Mgr., 4151 Prospect Ave., Hollywood CA 90027
KCAL (213)467-5459 (Ch. 9)
David Woodcock, Gen. Mgr., 5515 Melrose Ave.,Los Angeles, CA 90038
KTTV (213)856-1000 (Ch. 11)
Mitchell Stern, Stat. Mgr., 5746 Sunset Blvd., Hollywood CA 90028
KCOP (213)851-1000 (Ch. 13)
Bill Frank, Gen. Mgr., 915 N. La Brea Ave., Los Angeles CA 90038
KCET (213)666-6500 (PBS Ch. 28)
William Kobin, Pres., 4401 Sunset Blvd., Hollywood CA 90027
KMEX (213)466-3434 (Ch. 34)
Michael Martinez, Gen. Mgr., 6255 Sunset Blvd., Los Angeles CA 90038
KVEA (213)502-5700
Agustin Martinez, Gen. Mgr., 1139 Grand Central Ave., Glendale CA 91201

RADIO STATIONS

KABC (310)840-4900
George Green, Pres., 3321 S. La Cienega Blvd., Los Angles CA 90016
KFI-640 AM (213)385-0101
Howard Neal, Gen. Mgr., 610 S. Ardmore, Los Angeles CA 90005
KFWB News 98 (213)462-5392
Chris Claus, Gen. Mgr., 6230 Yucca St., Hollywood CA 90028
KNX-AM News Radio (213)460-3343
George Nicholaw, V.P., 6121 W. Sunset Blvd. Hollywood CA 90028
KPFK-FM (818)985-2711
Alan Fong, Gen. Mgr., 3729 Cahuenga Blvd.W, North Hollywood CA 91604

NEWSPAPERS

La Opinion (213)622-8332
411 W. Fifth St., Los Angeles CA 90013
Los Angeles Times (213)237-7000
Times Mirror Square, Los Angeles CA 90053
The Daily News (818)713-3000
P.O. Box 4200, Woodland Hills CA 91365
The Outlook (310)829-6811
P.O. Box 590, Santa Monica CA 90406
The Orange County Register (714)835-1234
625 N. Grand Ave., Santa Ana CA 92701

MOTION PICTURE STUDIOS

Sony Pictures Corp. (818)280-8000
Peter Guber, CEO, 10202 W. Washington Bl., Culver City CA 90232
MCA/Universal (818)777-1000
Lew Wasserman, CEO, 100 Univedrsal City Plaza, Universal City CA 91608
Paramount Studios (213)956-5000
Stanley Jaffe ,CEO,5555 Melrose Ave., Los Angeles CA 90038
The Walt Disney Co. (818)560-1000
Michael Eisner, CEO, 500 S. Buena Vista, Burbank CA 91521
20th Century Fox (310)277-2211
Rupert Murdoch, CEO, P.O. Box 900, Beverly Hills, CA 90213

Time-Dated Material

Richard Jennings
Hollywood Supports
6430 Sunset Bl. Suite 102
Los Angeles , CA 90028

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KNBC-TV, Nancy Valenta, News Director - (818) 840-3425

KFWB News 98 Radio - (213) 462-5392; FAX (213) 871-4670

KNX-AM Newsradio - (213) 460-3343; FAX 460-3275

Gay & Lesbian Alliance Against Defamation

GLAAD/LA REPORTS

Vol. 4 No. 10 OCTOBER 1992

★NEWS BRIEFS★

GLAAD/LA General Meeting, Oct. 27.

The Oct. General Meeting will be held on Oct. 27, Tues. evening, 7pm, at Temple Beth Chayim Chadashim, 6000 W. Pico Blvd. (just east of Crescent Heights) in Los Angeles. A discussion of the Fall TV schedule will be the focus of the meeting with GLAAD members Chris Fowler and Stephanie Farrington-Domingue chairing. Members and guests are encouraged to attend. Refreshments will be served and a $5.00 donation is requested.

Around Town...

Looks like things are going to heat-up on "Melrose Place" (FOX-TV, Ch. 11, Wed., 9:00pm). Be on the look out for a now-being-cast episode entitled "Dreams Come True" which involves the gay character, Matt (Doug Savant), being gay-bashed and then loosing his job. A casting call has gone out for performers who would fit into the story line.

In response to last month's *GLAAD/LA Reports* query regarding a "gay Dangerous Liaisons" film project being in the works, we have received information that the play being scripted is "Total Eclipse" by Christopher

Hate Radio...

"Mr. Manly Contest" Leads the Way

In the crazy world of radio, where most shock jocks, equal opportunity bigots and puerile comedy artists seem to compete for Most Tasteless Show Award, lesbians (along with all women) and gays come in for more vocal bashing than all other groups. In Los Angeles we have our own brand of hate-mongering, not-so-comedic DJs whose remarks, thanks to the efforts of GLAAD and others, are monitored and responses given. In other areas, outside Los Angeles, the battle against this type of ignorance is being waged. Case in point: Fresno, California, home to repeat offender KRZR 103.7 FM, a hard-rock station in the Central Valley's largest city, and its resident DJ bigot, Chris Daniels.

A year ago, DJ Chris Daniels was disciplined by the station for saying "fags will die" on the air. Now he's at it again. Throughout Aug. and Sept., a feature of Daniels' show was the Manly Cup Contest. Listeners were invited to call the show and tell Daniels, in 20 seconds, why they were "manly enough" to win the Cup. Daniels encouraged callers to be gay-hating and sexist in their comments. Another character, "Mr. Manly," also interjected homophobic and sexist remarks. Daniels is trying to protect himself by using the code word "flip boy" instead of gay, though he did say "queer" once. But his message comes through loud and clear. Here's a sampling:

Mr. Manly: "None of my friends are zucchini-sucking, locker room soap chewing, enema-sniffing, KY jelly smearing...sausage stuffing, doorknob-sucking, bull-dyke fearing, flip boys, are they?"

Daniels: "Hell no. And you need to know what to do if you run into a guy who wears a leotard."

Caller: "I'm so manly, I could do Karen Humphries (Mayor of Fresno) sober, and not lose my lunch."

Caller: "Name me seven movies with Patrick Swayze in them."

Daniels: "No manly man should answer that. He's queer. He's so sensitive. He danced in leotards for God's sake."

GLAAD/LA spoke with KRZR Program Director E. Curtis Johnson who said that such comments should not be taken out of context. He added that the Manly Cup series is a "spoof of the Macho Man." People should have a sense of humor, he said.

We recognize*(Continued onPage 14)*

Meanwhile in Los Angeles...

GLAAD/LA's Monitor & Response Committee needs your help in monitoring local radio programs for similar Schlock Jocks, announcers or commentators. In order to respond to complaints of radio homophobia, we need to have the comments on tape. If you listen to one radio station regularly, and would like to tape gay and lesbian-hating comments (or any positive comments), please call us on the GLAAD Hotline. Leave your name and number, and a message that you would like to be a radio monitor and we will get back to you. GLAAD/LA Hotline: (213) 931-9429.

In This Issue:

❸ Television & Film Watch
❻ Radio & Print Watch
❽ GLAAD News

Hampton. The play, featuring "two lovers consumed by a fatal relationship," is about poets Paul Verlaine (John Malkovich) and Arthur Rimbaud (River Phoenix). The story line revolves around the respected, upper-crust, married-with-children, Verlaine falling madly in love with the young, wild, devil-may-care, Rimbaud. The ingredients for an exciting and, unfortunately, exploitive film are present. The venture is being guided by filmmaker Volker Schlondorff who brings a credible track record of sensitivity to gay material as proved in his first feature, "Young Toerless." The question now is how far will the filmmaker go with material that describes in detail the passion between two men who thought nothing of demonstrating their feelings towards each other in public, even to having sex in the semi-private stalls at the Paris Opera.

"Queen of Angels," a play by James Carroll Pickett with music by John Cohen and directed by Philip Littell, promises a "Tragical Comedy or Comical Tragedy Full of Intrigue..." played out on the "mad midway of Hetero-Occupied United States of America," during its Oct. 2-18 run at **Highways, 1651 18th St., Santa Monica; (213) 660-8587.**

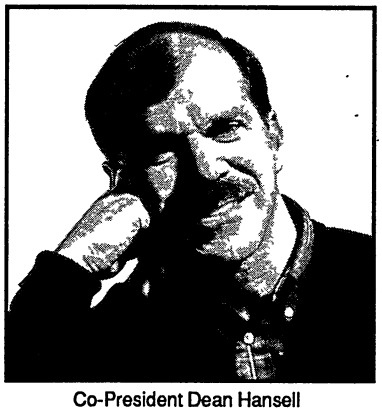
Following its successful AIDS cable-thon last year, the AIDS Healthcare Foundation

Co-President's Column

by Dean Hansell

Paul Robeson in his 1958 classic "Here I Stand" described the reasons behind his decision not to take any more bit acting parts and the early struggle of blacks for meaningful roles on stage:

"In the early days of my career as an actor, I shared...the prevailing attitude of Negro performers — that the content and form of a play or film scenario was of little or no importance to us. What mattered was the opportunity, which came so seldom to our folks, of having a part—any part—to play on the stage or in the movies...Later I came to understand that the Negro artists...had a responsibility to his people who rightfully resented the traditional stereotyped portrayals of Negroes on stage and screen. So I made a decision: If the Hollywood and Broadway producers did not choose to offer me worthy roles to play, then I would choose not to accept any kind of play, then I would choose not to accept any kind of offer...Progress has been made...(but) it is still a hard struggle to win an equal place for them in the theatre, films, radio and television; and I am very happy...to see that so many of our brilliant young actors, singers and dancers are fighting for decent scripts, for roles that are worthy of their artistic talents."



Co-President Dean Hansell

Familiar words.

On one level, GLAAD's concerns differ since there are prominent performers who are lesbian and gay even though few are visible as such. On a more basic level, however, our efforts for full and accurate portrayal of the diversity of our lives as lesbians, gays and bisexuals is the same struggle waged by African-Americans, Hispanic-Americans, Asian-Americans and others. The issues are similar, the arguments are similar and the process of changing Hollywood is similar.

Some of the most important work GLAAD does is in the effort of our Community Outreach Committee. This committee is charged with the task of meeting with other organizations and groups to discuss gay and lesbian issues. Members of the Outreach Committee, for example, have met with the leadership of the Los Angeles Unified School District about sensitivity training for teachers and are planning such sessions for the students in the USC School of Film. GLAAD's speaker's bureau is another of the activities of the Community Outreach Committee.

Another of the charges of this important committee is to work with other groups and help to equip them with tools for dealing with the media. One idea is to begin a GLAAD community media apprenticeship program, a twelve month media training program for representatives of other groups. An emphasis of this program could be working with groups whose members are traditionally disenfranchised or who are stereotyped in the media. Such a program would be one response that we at GLAAD can make to the Los Angeles riots. The media community apprentices would train in all aspects of what GLAAD does in its work with the media and perhaps work with other similar groups.

A community media apprenticeship program would need both money and volunteers. If you are interested in helping out either with time or financial support please let us know. Such a program could help to empower many people and organizations in their efforts to deal with the media.

Robeson concludes by making the plea that all people should get involved in the struggle for equality: *"Our cause is the cause of all, and so our methods of reaching our goal must be such that all of our people can play a part...The power of spirit that our people have is intangible, but it is a great force that must be unleashed in the struggles of today."*

Television & Film

Cohn the Enigma

"Citizen Cohn," a film about Attorney Roy Cohn, a Jewish gay man who tried to run and hide from both of those designations, was produced by and debuted on HBO during Aug. Based on the Nicholas von Hoffman biography, the movie is a well-crafted and seemingly well balanced portrayal of this infamous enigma. Cohn made his reputation prosecuting spies and ferreting out "Communists" as Chief Counsel to Senator Joseph McCarthy during the '50s. Publicly closeted, he persecuted other gays, Jews and anyone else who got in his way. "Citizen Cohn" presents him as the truly terrifying force he was and as a man who valued privilege over everything - and everyone else. With a script by David Franzoni (author of the screenplay based on "The Mayor of Castro Street" about Harvey Milk) and an excellent cast headed by James Woods as Cohn, the film depicts Cohn's homosexuality and homophobia as one set of many fascinating contradictions in the life of a man dedicated to the promulgation of his own power. Of all Cohn's characteristics, his homosexuality is treated with the most filmic sensitivity and actually becomes the lever which reveals the humanity of Roy Cohn - something none of his victims would have glimpsed or imagined. For once, rather than being the excuse for despicable behavior, the anti-hero's gay life and relationships are what make him a sympathetic character. HBO Pictures and all the cast and crew are to be commended for their professional filmmaking and their refusal to embrace the cliches of homophobia. Comments to: **Mr. Robert Cooper, Senior Vice President, HBO Pictures, 2049 Century Park East, Suite 4100, Los Angeles 90067. ("Citizen Cohn" produced in association with Breakheart Films, a Spring Creek Production.)**

Meanwhile on stage...

Roy Cohn/Jack Smith: Los Angeles theater audiences were given re-enforcement of this enigmatic view of Roy Cohn during the just completed run of "Roy Cohn/Jack Smith" at the Museum of Contemporary Art's (MOCA) Ahmanson Theater. This one-man, two act play featured openly gay actor Ron Vawter portraying these two gay men, both of whom died from HIV infection, and their approach to society's attitude toward gay sexual orientation. Working from a script by Gary Indiana, Vawter convincingly showed how the closeted Cohn was able to shift from addressing a group such as the American Society for the Preservation of the Family, where he would condemn homosexuality, and then be chauffeur-driven with his male date for a night on the town. The "Jack Smith" half of the program included a slide-show and a glimpse at the persona behind this pioneering gay filmmaker. Also scheduled by MOCA were screenings of Smith's enduring opus, "Flaming Creatures." MOCA is to be commended and encouraged to do more of this creative programming. Comments to: **Mr. Richard Koshalek, Executive Director, Museum of Contemporary Art, 250 S. Grand Ave., Los Angeles 90012.**

"The Living End"

Gregg Araki, the 32 year-old, openly gay, Los Angeles filmmaker, has billed his newly released film, "The Living End," as "an irresponsible film." While it may be that, it is also clever, entertaining and moving. That an openly gay filmmaker, can produce a film around AIDS and get it released in mainstream theaters is in itself a reason for congratulations, whatever the film's vagaries.

The storyline follows the lives of two young gay men who are HIV positive and have not yet come to complete terms with the diagnosis. The hustling hunk of the duo, played by the talented Mike Dytri, wields a gun and bounces from emergency to precipice with nothing more in mind than causing havoc. Craig Gilmore, portraying the other main character, has just found out he is HIV positive and is seduced by the streetwise Mike into leaving Los Angeles and cutting a destructive path through the Southwest. The film is yet one more voice in the diverse mosaic that is the gay and lesbian community. Comments to: **Mr. Gregg Araki, Director,**

(AHF) will be sponsoring the first AIDS Telethon to be aired on commercial television. KCAL-TV, Channel 9, will broadcast the Telethon on Sun., Oct. 25 from 1:00 to 4:00pm. Information regarding the Telethon and how you can appear on it can be directed to: **Liz Lopez, Director of Volunteer Services, (213) 462-2273; or write: Roland Palencia, Vice President, AHF, 1800 N. Argyle Ave., Suite 304, Los Angeles 90028.**

GLAAD/LA will be on hand for the Gay & Lesbian Student Union (GLSU) Fair at Santa Monica Community College on Oct. 6,7 and 8. Running from 10:00am to 6:00pm, GLAAD will join the Gay and Lesbian Archives, Bob Gentry, the openly gay Mayor of Laguna Beach, the Mayor of Santa Monica, and Donna Wade of the Stonewall Democratic Club. In addition, we will be at the West Hollywood Presbyterian Church on Sunset Blvd., Sun., Oct. 13, 9:15am, for their Education Hour.

Quotable Quotes...

From singing sensation **Garth Brooks**, commenting on his new song, "Freedom of Choice," which appears on his forthcoming album, "The Chase," when asked by the *New York Times* what it means, "The song is about the choices people make, whether it be partners taken in life by

homosexuals, or interracial couples. The Republicans' big problem is they believe family values are June and Walt and 2.3 children. To me it means being able to dream. It means that if a set of partners are black and white, or two people of the same sex, that the children grow up happy and healthy; that's what family values are."

From *Los Angeles Times* columnist, **Robert Burns**, writing about the new season for the HBO Comedy Central show, **"The Kids in the Hall,"** "Not since **Milton Berle** have guys in dresses been so funny. The show is reportedly being picked up by CBS-TV, so we can only hope they keep that edge (and dresses) on network TV." The show began airing Sept. 19 on KCBS-TV, Ch. 2, from 12:30am to 1:30am.

From International Creative Management co-chairperson **Guy McElwaine**, being interviewed by **Ryan Murphy** of the *Los Angeles Times*, when asked about the new script, **"Layers of Skin,"** by screenwriter **Joe Eszterhas**, **"Basic Instincts"** "What Joe learned from the whole 'Basic Instinct' situation was that he was unknowledgeable about some of the problems that are out there. He has decided to do something about it...this script ('Layers of Skin') deals realistically and

Television & Film

"The Living End," c/o Strand Releasing Co., 623 Broadway, Venice, CA 90291.

"McNeil/Lehrer" Spotlights Military Ban

Two astonishing cases of the unfairness of the military's ban on lesbians and gays serving America in the armed forces were documented by PBS's "McNeil/Lehrer News Hour" (KCET-TV, Ch. 28, weekdays, 6:30pm) on its Sept. 2 edition. "Purging the Ranks" profiled Lt. Tracey Thorne, a Navy Top Gun, and Army Colonel Margarethe Cammermeyer, the highest ranking officer yet to be dismissed from service. Lt. Thorne, who has compiled an exemplary record and who came-out on "Nightline" this past summer, made his point by saying, "My career is in deep jeopardy, not for something I have done, or something I want to do, but because of what I was born." The report stated, "For the Navy, the sole issue was his homosexuality." Colonel Cammermeyer, the mother of four children, admitted to her sexual orientation while she was being interviewed for a promotion which required a top level security clearance. Despite her years of service and her lifetime devotion to the Army, and the fact that homosexuals serve in all other U.S. agencies including the Central Intelligence Agency (CIA) and the General Accounting Office (GAO), she was summarily kicked-out.

There is a rising chorus of voices within the government supporting the lifting of the ban while others report on the impact of homosexuals in the armed services. For example, the GAO has just completed the "only major independent study on the military's policy towards homosexuality" and found "there is no empirical data to support that policy." Both the *Air Force Times* and the *Army Times* have publicly supported a lifting of the ban stating, "Discrimination based on sexual preference (orientation) is no more legitimate than that based on race, gender or religion."

The report additionally showed the importance of this year's election on this issue. Democratic Presidential candidate, Arkansas Governor Bill Clinton, favors a lifting of the ban because "we can't afford to lose anybody," and President Bush supports the ban because "It's been that way through history." Comments to: **"MacNeil/Lehrer Newshour," Mr. Lester Crystal, Executive Producer, 1775 Broadway, #608, New York 10019.**

Quotable Quote...

From Marine Corps Chaplain Captain Harry Ellis, writing about the military ban on gays and lesbians, "The military services, with its predominantly young male population, would pose a major challenge to gay men who might wish to arrest their behavior. On the other hand, would the military not be an attractive occupation for homosexuals who see no reason to restrict that same behavior?"

Inside the Astrodome...

Unsolved Mystery

The matronly figure was impressively-grandmotherly as the cameras obediently panned to her for reaction. After all, her husband was accepting the nomination of his party for President of the United States. And there on her lapel, each time the camera swept to and by her, was the loop of a red ribbon. It stood out clearly against her dark blue outfit. This small red ribbon, the easily recognized symbol of those showing solidarity with the American AIDS community, was affixed near her heart for all to see. Was pride still alive in that convention hall? The 50+ minute acceptance speech ended, and the First Lady, the most popular Republican figure in the land said the polls, was then somehow whisked to center stage and emerged smiling and waving at the side of her husband, George. But the red ribbon was no longer visible. Had it fallen off? Did backstage Secret Service agents hold her arms down while Jerry Falwell frisked her? Did that tiny piece of ribbon somehow speak more eloquently about one of America's needs than the President? Had she taken it off herself? That this piece of ribbon would fall victim to the "official party line," underscores the depth of homophobia of those who would be our leaders. And, it did speak more eloquently than

the man who has cloaked himself in the proud heritage of our nation and hollowly pronounced a kinder and gentler era. What happened, Mrs. Bush?

Outside the Astrodome...

Going largely unreported by the mainstream media was the attack by the Houston Police on gay men, lesbians and people affected by AIDS following a two-hour march organized by ACT UP/RNC and Queer Nation/Houston. The attack, on the almost 2,000 participants, happened outside the Astrodome on the same evening (Aug. 17) that Pat Buchanan was addressing the Republican Convention inside. To protest the continued verbal bashing of gays and lesbians by the Republicans, which in turn supports and leads to physical violence, write: **Robert Mosbacher, General Chairperson, Bush/Quayle '92, 1030 15th Street, NW, Washington DC 20005.**

Quotable Quote...

From **Diane Mosbacher**, a lesbian involved in a 17-year relationship with her lover, Nanette, and daughter of the same Robert Mosbacher who is General Chairperson of the GOP re-election effort, about that party's platform, "That's not family values. That's fatal values... I think they (the GOP hierarchy) really don't know...that people get beat up, people can get killed, teen-agers can commit suicide." And according to **Liz Smith**, columnist for the *Los Angeles Times* quoting from reporter **Laura Blumenfeld's** story in the *Wahington Post*, entitled "The Lesbian in the GOP Family," Diane and Nanette gain kudos for "...the longest lasting relationship in the entire Mosbacher family."

"Gay Parents/Kids Who Love Them"

The focus of the Sept. 8 "Geraldo" (KCBS-TV, Ch. 2, 4:00pm, daily) was "Gay Parents and the Kids Who Love Them." Easily outdistancing the relevancy of both Geraldo and his guest from the fringe, the notorious Paul Cameron, were the insightful and intelligent statements of the panelists: a lesbian and a gay biological parent; a gay adoptive parent with his straight, adopted son; and a lesbian daughter and her straight brother and sister of a lesbian mother. The well-trodden path of this type of talk-show was traversed thoroughly with the audience finally dismissing the off-target and reactionary Cameron while taking him to task for everything including his dyed hair. That Geraldo's voice and questions occasionally lapsed into the macho, swaggering and "tough-investigative" aura he has honed, was probably due to the calm manner and reasoned answers of his guests. At the very end of the show, in a voice-overlay while the credits rolled, Geraldo could be heard saying, "Thanks to all my guests, including Dr. Cameron, whose remarks, even though not accepted by this studio audience, reflect the attitude of middle-America." To ask Geraldo where his facts are for this type of statement can be done by writing: **Mr. Marty Berman, Executive Producer, "Geraldo," 524 W. 57th Street, New York 10019.**

The adopted son of the gay parent, Jon-Thomas, has started an organization for children of gay and lesbian parents called "Just For Us." It shares a post office box number with a group, of which his father is a member, called "Gay & Lesbian Parents International Coalition." **Write: P.O. Box 50360, Washington DC 20004; (202) 583-8029.**

Lipstick Lesbians (Again)

Apolitical. Anti-feminist. Opportunistic. Glamorous. Sexy. Representative? They've been described in a myriad of ways, but one thing is definite: Robin Gans and Sandy Sachs have arrived in a big way. With recent articles in the *Los Angeles Times* and the *Lesbian News* and appearances on "Montel Williams" and the "Maury Povich Show," among others, Robin and Sandy have become the most visible lesbians in America today.

To their supporters, they are a welcomed replacement for the often confused and tortured lesbian images depicted in sensitively with homosexual relationships."

From U.S. Senatorial candidate **Bruce Herschenson**, paired recently with **Comedienne Elayne Boosler** as the panelists on a CNN's **"Larry King Live Show,"** when asked the best way to fight the liberal, "Hollywood Comedic Elite", "We have to encourage more of our conservative young people to go into comedy." (Umm...with stand-ups like the dead-pan Bruce leading the way, his might be a tough act to follow.)

West Hollywood Seniors Sponsor Film Series

Beginning Oct. 4 at Plummer Park, Hall A, the West Hollywood Senior Center and Project Rainbow will begin a film series about older gays and lesbians. The series will run bi-weekly until Jan 24, 1993 and will feature such films as "Silent Pioneers," "Staircase," and "Comrades in Arms." For more information call: Stu (213) 851-8202 or Ruth (213) 876-1717.

"Pride and Prejudice" Wins 1992 Local ACE Award

"Pride and Prejudice," a primer about homophobia, the closet and coming-out, which is the work of Women of GLAAD Committee member, Dorothy Engleman, has been awarded a 1992 Local

ACE Award in the Documentary-Current Events/Issues category by the National Academy of Cable Programming. Produced for the city of Santa Monica's cable channel, CityTV, the video asserts that what is pathological to society is not homosexuality but homophobia. "Pride and Prejudice" has also won awards as best documentary from the National Federation of Local Cable Programmers and has been nominated by the Academy of Television Arts and Sciences for a 1992 Los Angeles Emmy. Great work, Dorothy. Congratulations!

Los Angeles County Commission... GLAAD Board Member Elected

Myra Riddell, GLAAD/LA Board Member, has been elected president of the Los Angeles County Commission for Women. Two years ago Riddell was nominated for the presidency but was defeated when one of the commissioners stated publicly that the commission couldn't have a lesbian as president. It would "look bad for everyone." Riddell challenged the homophobia but the County refused to take action. Literally hundreds of letters were generated by GLAAD/LA and Queer Nation. A *Los Angeles Times* article exposed the problem and the commission

the media. To their detractors, they are a bad nightmare come true. Robin and Sandy are the owners of GirlBar, a West Hollywood party haven for women. Even the name raises the ire of lesbian feminists. Some women believe that Robin and Sandy and their "lipstick lesbianism" have set feminism back twenty-five years. After all, don't they turn up their noses at such 70's icons as women's music festivals? Does this mean that they are not feminists? Maybe. But it does not mean that they are not lesbians, sisters and friends of the community.

Some believe that their many ads featuring scantily clad women in provocative poses in each month's *Lesbian News* objectify women's bodies much the same as *Playboy* and *Penthouse*. Others welcome this "new" image of the lesbian as a sexy, independent woman with the choice to embrace lesbian-feminism and all that that encompasses or to reject and redefine based on personal preferences.

Since these women have stormed the talk-show circuit in recent months, the switchboard at the Los Angeles Gay and Lesbian Community Services Center has been swamped with calls from women all over the country with questions about their sexuality and coming out. No matter what else can be said about them, if their visibility has helped one woman to come to terms with her lesbianism or kept one teenager from committing suicide, all the community backlash will have been worth it.

Despite the criticism, Gans and Sachs persevere and give the community and America a positive image of the lesbian for the future. Their objective is to enhance the lesbian image(s) so others can see just how diverse the community really is. This is something for which lesbians and feminists have always endeavored. Robin and Sandy simply do it their way.

Without Project 21: A Case in Point

Added proof of the importance of Project 21, the group of dedicated individuals fighting for the inclusion of accurate information regarding gays and lesbians in the textbooks in California, is the present use of the textbook, *Sociology Contemporary Approach*, at the University of Nevada at Las Vegas (UNLV). Written by Frederick W. Preston and Ronald W. Smith, professors at UNLV, this 1989 book published by Allyn & Bacon, a division of Simon & Schuster, places its information on Homosexuality between Prostitution and Alcoholism under the heading "Deviance." That this fountain of misinformation appears in a college level textbook only confirms the need for continuing and intense education about sexual orientation in America. In ignorant text that could be rivaled only by a Pat Robertson sermon, the authors give much credit for their astonishing misinformation to Laud Humphreys, a person who gathered data on homosexuality by posing as a self-proclaimed "watchqueer" in public restrooms. Mr. Humphreys, according to the Preston/Smith book, was able to identify five types of homosexuals: trade homosexuals, ambisexuals, gay guys, closet queens and adolescent male hustlers. It would appear that these authors may have spent more time at the slot machines than on research. That a division of Simon & Schuster would print such a text for a sociology course, only produces great anxiety over the quality of sociologists who may survive this course at UNLV. To suggest other more accurate information to the professors, write: **Fredrick W. Preston and Ronald W. Smith, Sociology Department, Univeristy of Nevada at Las Vegas, 4505 Maryland Parkway, Las Vegas, NV 89154.**

American Family Association...

Code Words for Hate

The Aug. 16 edition of *The Washington Times* carried a full page ad paid for by the American Family Association (AFA) attacking the Public Broadcasting System (PBS) for "promoting homosexuality" and calling it the "Gay Pride Taxpayer Funded Network." The ad urged the public to petition President Bush to veto the

subsidy passed June 3 by the U. S. Senate which would help fund the Corporation for Public Broadcasting (CPB) which in turn helps PBS.

The AFA is using deception and untruth to gain support for their bigoted cause. For example, "In the Life," a groundbreaking variety show built around gay and lesbian themes, has been produced and aired without the assistance of any federal funds, contrary to AFA declarations. Likewise, "Portrait of a Marriage," "Lost Language of Cranes," and "OUT" were all produced by the British Broadcasting Company. Not a cent of American taxpayer's money went into their production. In fact, there is not even one regularly scheduled program on PBS this season that has a gay or lesbian theme that is federally funded. In addition, PBS has been taken to task most recently by the lesbian and gay community for censoring "Portrait of a Marriage."

In an election year where "family values" rhetoric is placing gays and lesbians at risk by making them the Communists and Willie Hortons of 1992, this distorted ad campaign against basic rights by right wing extremists cannot be tolerated. Pointing this out to the *Washington Times* may be done by writing: ***Washington Times*, Editor-in-Chief, Mr. Wesley Pruden, 3600 New York Avenue, N.E., Washington DC, 20002.**

Rutten on Target Again; Are Lesbians and Gays Red Meat?

Whether or not Governor Wilson signs AB2601, the bill to guarantee to lesbians and gays job protection similar to what other citizens of California enjoy, Tim Rutten's Sept. 4 column in the *Los Angeles Times*, entitled "Wilson's Chance to Fix a Wrong," will stand as a manifesto. Rutten correctly characterizes the political climate in America towards gays and lesbians today as being similar to the atmosphere just prior to the massacre of segments of various populations throughout history. A pogrom (a bigotry so virulent and wanton that it expresses itself in murder) was the word given to the organized massacre of Jewish citizens in Czarist Russia. Rutten charges that a pogrom is in place in America today and cites figures on hate crimes against gays and lesbians. He urges Wilson to withstand the pressures of what he gently calls the "religious enthusiasts" and quotes an unnamed prominent GOP political strategist who says, "Those folks (right-wing fundamentalists) are meat eaters. And, if you're going to survive alongside them, every once in a while, you've got to throw them some red meat."

Governor Wilson, Rutten points out, has not subscribed to the reactionary and dangerous rhetoric that emanates from those assuming power in the Republican Party. Like President Bush in the present election, however, Wilson is positioning himself as not to gut the support of "a relatively small but active group of religious enthusiasts." Rutten delineates, "It is worth noting that the overwhelming majority of Americans affiliated with organized religions have no trouble conforming their consciences to the demands of both denominational dogma and equal opportunity. For example, the moral theology promulgated by the Vatican's Congregation for the Doctrine of Faith contends that homosexuality is an 'intrinsically disordered state.' Yet, according to a recent national poll, 78% of America's more than 58 million Roman Catholics oppose employment discrimination against gays and lesbians." Mr. Rutten's brave and insightful comments end with the observation, "What Wilson now must decide is whether gay and lesbian Californians will be the next sacrificial offering." Your comments to Mr. Rutten can be addressed: **Tim Rutten, View Section, *Los Angeles Times*, Times-Mirror Square, Los Angeles 90053.**

GLAAD/LA Hires New Office Manager

Nancy Perez started as GLAAD/LAs' new office manager on Sept. 9, 1992. After finally voted an apology.

With the election of Gloria Molina to the Board of Supervisors, there were three new commissioners appointed. This put into place a feminist, non-homophobic majority.

Newsletter Deadline: First Thurs. of Each Month

The deadline for submitting material for *GLAAD/LA Reports* will be the first Thurs. of each month for the following month's newsletter. For Nov. all material is to be submitted by Oct. 1. Send your submissions to: **GLAAD/LA, P.O. Box 931763, Hollywood 90093; FAX (213) 463-4923; or directly to the Editor, Carl Matthes, at FAX (213) 257-5878.**

Monitor/Response Committee

Dateline Burbank: Due to fundamentalist pressure, NBC won't be airing an episode of "Lifestories" that deals with a gay man and AIDS: GLAAD finds out, pressures NBC and the show airs...**Dateline Hollywood:** KIIS-FM's disc jockeys are relentlessly homophobic: GLAAD finds out, pressures KIIS-FM and the station requests GLAAD sensitivity trainings...**Dateline Los Angeles:** KCET decides not to air "Stop the Church," a documentary about an ACT-UP protest: GLAAD finds out, pressures KCET

and the film airs. Behind these actual events, and many others, was the involvement of the GLAAD/LA Monitor/Response committee. Described as the heart and soul of GLAAD, the committee watches what's happening in the media and either congratulates accurate portrayals of our community or tells them, "We're mad as hell and we're not going to take it anymore." But there's a lot of media out there to monitor and respond to. So please join us, we need your help. We will meet Oct. 8 and 22 at 7:30pm at the GLAAD office, 7033 Sunset Blvd.

GLAAD/LA Reports Goes Electronic Use Your Modem

The newsletter of GLAAD/LA (*GLAAD/LA Reports*) is now available electronically. Anyone with a modem can call (213) 463-9257, pick up the "sig" entitled "glaad" and read the latest issue several weeks before it is mailed. In addition, FIDONET will be receiving GLAAD postings so anyone, anywhere in the country, can get our messages on a local BBS that has a tie-in with FIDONET. (The local, Los Angeles area BBS FIDONET tie-in is: Stonewall West! (818) 781-9506.)

If you need help in contacting the GLAAD/LA Bulletin Board, FIDONET or Stonewall West!, Mac

an extensive search, and reviewing resumes of many qualified individuals, GLAAD/LA's new Executive Director David Smith and outgoing acting E.D. Chris Fowler offered Nancy the position. Next time you call the office, remember to welcome Nancy!

Reverses funding decision...

BofA Finds Loophole; Crawls Through

On Tues., Aug. 18, in response to intense pressure from hate groups, the Bank of America announced that it would resume its contributions to the Boy Scouts of America (BSA). Two months earlier, BofA, along with Wells Fargo and Levi Strauss, ceased its corporate contributions when the BSA announced that gay boys and gay men were ineligible to participate as scouts because homosexuality was "inconsistent with Scout oaths to be morally straight" and homosexuals were "unclean." The Bank's own policy states that it will not fund organizations that discriminate on the basis of sexual orientation. The reason for reversing its decision lies in a conversation the bank had with the BSA in which the Scouts assured the Bank that "the BSA is open to all boys that subscribe to the scout oath and law." Spokesman Blake Lewis of the BSA was quick to assure the public that BSA policy "had not changed in any way," and that "open homosexuality" is inconsistent with scout law. A loophole was found, i.e., the Scouts have no policy against gay youth serving in the scouts, therefore there's no discrimination; but if you are gay, keep it quiet.

Bank of America's action is particularly damaging as it sends a clear message to the public and to other corporations that it is too expensive to support lesbian and gay civil rights. The resumption of funding is an endorsement of BSA policy that gay youth can be "morally straight" and "clean" only by lying about their sexual orientation. Comments to: **Richard M. Rosenberg, CEO, Bank of America, 555 California Street, 40th Floor, San Francisco 94104.**

As reported in last month's *GLAAD/LA Reports*, Washington state's SeaFirst Bank had also defunded the Boy Scouts. As SeaFirst is Washington's equivalent to Security Pacific, and thus a BofA subsidiary, it too made the change to re-fund the BSA. Thanks to an alert from a quick and reponsive GLAAD member who informed us of SeaFirst's change, we encourage everyone to call SeaFirst's consumer information line: **800/223-1558.**

GLAAD USA Press Release...

Quayle's "Family Values"

The united chapters of the Gay & Lesbian Alliance Against Defamation (GLAAD/USA) is outraged by recent remarks by Vice President Dan Quayle labeling homosexuality "a wrong choice." Quayle made the comments during a taped interview on ABC-TV's "Prime Time Live" on Aug. 27.

Homosexuality is neither a "lifestyle," as Quayle has labeled it, nor a "choice." Homosexuality is a sexual orientation, and the lives of lesbians and gay men are as diverse as those of heterosexuals. It is Quayle who has made a "wrong choice" — and an intolerant one — by perpetuating bigotry and ignorance about the 25 million Americans who are lesbian or gay.

As a self-appointed guardian of "family values," Quayle previously attacked lesbian and gay parents. GLAAD points out that tolerance and understanding are the most important family values and GLAAD vigorously condemns the Vice President's attempts to make those who disagree scapegoats for our nation's ills.

and from Out of the Looking Glass...

Los Angeles television station, KTLA, hosted the Vice-President of the United States, Dan Quayle, during the 8 o'clock segment of its **"KTLA Morning News,"** on Tues., Sept. 8. That he would use the opportunity to call into question some planks of the GOP Hate Platform was surprising if not cynically transparent. Taking call-ins, a viewer from West Hollywood asked how gays and lesbians could trust a Bush/Quayle administration. Vamped the Veep, "Listen to what

Even a telephone would

be an unfathomable alien

contraption if no one ever

taught you how it worked.

The Renaissance Medical Group

We understand HIV, you understand us.

213.650.7164 West Hollywood / **818.960.1983** West Covina

Adult Medicine. HIV testing. And we neither participate in nor condone financial incentive arrangements with any health care institution.

James T. Lee DO / A. Kay Kalousek DO

users may call Charles Zweig (818) 763-9501. IBM/clones may call Jack Newsbaum (310) 441-9106.

Media Outreach Committee

The Media half of the Outreach Committee will be meeting the third Tues. of each month (for Oct. that will be the 20) at 7:30 pm at the GLAAD/LA office, 7033 Sunset Blvd., two blocks east of La Brea in Hollywood. Media Outreach works in a variety of ways to educate people in the media about homophobia and about GLAAD. Our activities are targeted at the film, television, radio, music and print industries. If you have experience in any of these areas or if you are interested in learning more about the media, please join us. Call: **Karen Wilson, Outreach Committee, Media Co-Chair, (213) 413-1981.**

Women of GLAAD

The Women of GLAAD Caucus meets regularly the first Tues. of the month. The next meeting will be **Tuesday, Oct. 6 at 7:00 pm** at the GLAAD office (7033 Sunset Blvd.). If you would like to be a part of the lesbian voice in GLAAD's affairs, please come. Our purpose is to encourage the participation of lesbians on the GLAAD/LA board and on GLAAD's committees, and to ensure that GLAAD continues to

the President says and what I say. And, more importantly, watch what we do..." That Quayle could claim the "high road," at least when compared with the Patboys, Robertson and Buchanan, gave the usual comedic flavor of the KTLA-TV morning newscast a surrealistic-incredulous air. Observed Howard Rosenberg, columnist for the *Los Angeles Times*, "Quayle's hour with the chucklers at 'KTLA Morning News' affirmed that they (the newscasters) are the Funny Guys, but that he is still the funniest guy."

Hollywood Supports... Gaining Ground

The most exciting new trend in the entertainment industry for lesbians and gay men has been the establishment of gay and lesbian employee support groups at major industry workplaces. Among the companies where support groups are formed or forming are Disney, MCA/Universal, Fox, Sony, Showtime and NBC. Richard Jennings, Executive Director of Hollywood Supports, calls this "The most important development for creating positive long-term change and eliminating the fear of discrimination that we have yet seen in the entertainment industry." To network with and support these groups, especially at smaller companies, Hollywood Supports has established a committee of industry volunteers. If you are interested in being a part of this effort, call **Hollywood Supports at (213) 962-3118.**

Hollywood Supports "AIDS in the Workplace" seminars have now been delivered at MCA/Universal, Fox, MGM, Paramount, the Screen Actors Guild, the Casting Society of America and Culver Studios. Many more seminars are being scheduled for industry workplaces through the end of the year. If you are interested in scheduling one of these interactive, free, highly informative seminars for your place of business, call: **Hollywood Supports Assistant Director Kyle Counts at (213) 962-3118.**

No on Nine, the Battle in Oregon

The Oregonian, Oregon's largest daily newspaper, recently ran an article on Jean Marchan, the disabled, lesbian activist, who is helping to fight the statewide, anti-homosexual initiative, ballot measure nine. This measure, which will appear on the Nov. ballot, is similar to one which was passed by the voters in Springfield, Ore., earlier this year. If the measure passes, gays and lesbians would be relegated to a less than second-class citizenship status. To encourage and help fight this oppressive and regressive measure write: **No on Nine, P.O. B. 3343, Portland, OR 97208.**

ROSMY Appeals to GLAAD Chapters for Help

Jon Klein, Executive Director of the Richmond Organization of Sexual Minority Youth (ROSMY), has appealed for help from GLAAD members to help reverse the homophobic policy of WRLH-TV, the Fox Network affiliate in Richmond, Virginia. Don Richards, Vice-President and General Manager of WRLH-TV, has supported his station's refusal to air a 30 second advertisement aimed at minority youth who may be struggling with sexuality issues, saying that the ad is aimed at "minor children." Despite intelligent presentations by ROSMY documenting the suicide rate among gay and lesbian teens as three times higher than non-homosexual teens, and that this ad may help save lives, the station refuses to change its policy. Mr. Klein points out in his appeal to GLAAD members that WRLH-TV carries Pat Robertson programming. Your letters may be directed to: **David Ferrara, VP of National Affiliate Relations, Fox Broadcasting Network, 10201 W. Pico Blvd., Building 88, Suite 362, Los Angeles 90035; Don Richards, Vice-President/ General Manager, WRLH-TV 35, 1925 Richmond, VA 23230.**

GAY & LESBIAN ALLIANCE AGAINST DEFAMATION/ LOS ANGELES
presents its
1992 Benefit

GLAAD COMEDY NIGHT II & CAST PARTY

SATURDAY, DECEMBER 5 - 8:00pm

Doors Open at 7:00pm with no host bar available

Harmony Gold Auditorium - 7655 Sunset Blvd. - Hollywood

Tighten your seat belts for this fun and exciting evening as Lynda Montgomery & friends take you on a hilarious ride around the world as seen through the eyes of some of our cutting-edge comics. A special feature this year will be the appearance of our 1992 Amateur Comics*!

Tickets in advance: $25.00
Tickets purchased at the door: $30.00

***To All Amateur Comics (take note, Dan Quayl)**

LYNDA MONTGOMERY is holding a workshop for amateur comedians. If you would like to hone your routine, learn more about stand-up comedy or, as a beginner, learn to do stand-up comedy in a few hours, then this is for you. You might be selected to showcase your material on GLAAD's Comedy Night. You may sign up by calling (213) 931-9429. Leave your name, number and address to the attention of: "Comedy Workshop."

We look forward to seeing you for this laughter filled evening of fun.
And, thank you for supporting GLAAD/LA
P.O. Box 931763, Los Angeles, CA 90093 - (213) 931-9429

I can't wait... I'm ordering my tickets now by sending in the form below:

To: GLAAD Comedy Night II & Cast Party
GLAAD/LA
P.O. Box 931763
Los Angeles, CA 90093

I have to have _____ ticket(s) at $25.00 each. Total enclosed $_____

I'm DEVASTATED that I cannot attend this benefit, but enclosed is my donation of $_____

Name_____Phone_____

Address_____City_____Zip_____

Insert

Not all lesbian and gay bashers use a fist or a weapon.

Some try and use the electoral process.

But all of us can use the ballot.

Are you registered to vote?

Deadline for registering is October 5, 1992

For information call the Registrar of Voters: (213) 721-1100
Registration forms can be obtained at any
Post Office or any Public Library

Take some friends with you and get them registered too.

And, remember to vote on November 3rd as if your life depended on it. Ours do.

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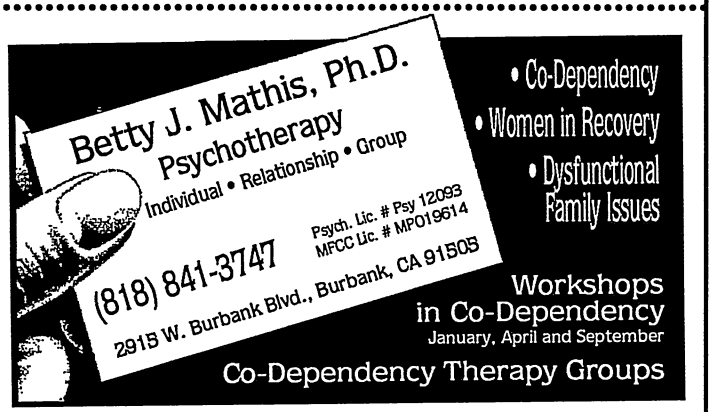
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GLAAD/LA Reports Offers Advertising Opportunity

GLAAD/LA Reports is now accepting advertising. We are very happy to welcome this month's advertisers, who will be among our Charter Advertisers, and hope that others will inquire about this opportunity.

GLAAD/LA Reports is mailed to more than 8,500 members and supporters informing them about local and national media coverage and treatment of lesbian and gay issues. It provides an effective and proven way to reach thousands of concerned, responsible lesbian and gay community members — the friends of GLAAD/LA.

Information about ad sizes, prices, deadlines, special positions, etc., is available by calling to: **Margo Strik at (213) 259-9208.** (Deadline for submission of ad copy for the Nov. issue will be Oct. 5.)



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fight for lesbian visibility in all areas of the media and other institutions, and to condemn instances of bigotry against lesbians whenever they arise. Call: GLAAD Office, (213) 463-3632.

Archivists Needed

GLAAD/LA is creating a video archive to help document the way lesbians and gay men have been portrayed and covered by the media. We are looking for additional volunteers to join our team of archivists. If you like to screen videos and work on creating a record of this history contact: Sylvia Rhue (213)464-7400, Ext. 218.

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GLAAD News

We Are Family

Sick of hearing that gays and lesbians are undermining the American Family? So are we. Starting in Oct., billboards showing two lesbians (one of whom is pregnant) will go up around California. Prominently displayed on the board will be the words "Another Traditional Family" alongside the GLAAD name. This project is jointly sponsored by GLAAD/LA and GLAAD/SFBA. Other GLAAD chapters around the country may also join us. We hope this is the beginning of a series showing many different kinds of gay and lesbian families. Lesbians will be the first image to be used to break the family stereotype, since traditionally they have been the most invisible.

Lesbians, Feminists & the Media

"Why is Lesbian-Feminist Still a Dirty Word?" If you want to help figure the answer to this eternal question come to a forum discussion about media homophobia and activism sponsored by GLAAD/LA, Lawyers for Human Rights and Los Angeles NOW. Panelists include: Urvashi Vaid, Executive Director of the National Gay & Lesbian Task Force; Helen Zia, Executive Editor, *Ms Magazine*; Linda Villarose, Senior Editor, *Essence Magazine*; Donna Minkowitz, a writer for the *Village Voice* and columnist for *The Advocate*; and Tammy Bruce, President, Los Angeles NOW. The forum will be **Wed., Nov. 11, 7:30pm, at 543 N. Fairfax (at Melrose) in West Hollywood.** Parking is available one block south of Melrose. Tickets are available at the door on a sliding scale from $5-10.00..

NLGJA Taps Glaser

Congratulations to GLAAD/LA Board Member Garrett Glaser, who became the first openly gay journalist to take part in the annual convention of the Radio and Television News Directors' Association (RTNDA), held this year in San Antonio, Texas. Garrett, who works as a reporter for the syndicated TV show "Entertainment Tonight," represented the National Lesbian and Gay Journalists' Association (NLGJA) on the Sept. 24 panel entitled, "Stopping the Stereotypes."

L.A. Can View Film Oct. 15..

Wildmon Loses Round

"I think the message to be found here is that when people resist Rev. Wildmon's intimidation, they may find that there's nothing behind them but hot air," said Attorney Russ Smith upon learning that his defense for releasing of the film, "Damned in the USA," had been upheld by a Mississippi federal judge. Wildmon's American Family Association had brought suit against the filmmakers, Paul Yule and Jonathan Stack, in order to block the release of their film which includes 15 minutes of interview with Wildmon on censorship issues. The film also includes graphic images by such artists as the late Robert Mapplethorpe. Wildmon's attorney will appeal the decision. Meanwhile, the damages phase is still pending, with the filmmakers seeking three million dollars from Wildmon and the AFA for interfering with the film. The film is scheduled for screening in Los Angeles at the Director's Guild of America on Oct. 15.

"What They Didn't Know was that I was a Fruit."

The popular, Sun. evening TV newsmagazine, "60 Minutes," (KCBS-TV, Ch. 2, 7:00pm) headlined its Sept.13 broadcast with "Gay Cops." Produced by Lowell Bergman and reported by Mike Wallace, the segment covered the efforts of gay and lesbian police officers fighting the bigotry and discrimination present

GLAAD/LA
Holiday Gift Order Form

Now you can support GLAAD/LA by giving a year's membership to friends, relatives, and associates. Each Gift Membership includes 12 issues of the GLAAD/LA Reports newsletter, announcements of upcoming GLAAD meetings and events, full membership privileges, and an elegant gift card acknowledging your generosity. Fill in the information below, include your payment, and return to GLAAD/LA, P.O. Box 931763, Hollywood, CA 90093 by December 1 to insure delivery in time for the holidays.

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GLAAD News

LGPAP

Thanks are in order to the Lesbian and Gay Public Awareness Project (LGPAP) and its Executive Director, Julie Baron. The LGPAP campaign is aimed at promoting awareness of the Gay and Lesbian community. LGPAP has added a beautifully produced TV public service announcement (PSA). This PSA has been running on Fox Television (KTTV-TV, Ch. 11) here in the Los Angeles area and around the country since last March. Way to go, LGPAP! Comments to: **Lesbian and Gay Public Awareness Project, Julie Baron, Executive Director, P.O. Box 65603, Los Angeles 90065.**

Speaker's Training Everyone Welcome

Attorney Carol Anderson and Sociological Professor Peter Nardi will give basic training in how to present information about GLAAD to groups and organizations in a free seminar on Sat., Oct. 3, from 10:00am to 1:00pm. By attending, you will learn about speakers from GLAAD meeting with school classes, with gay and lesbian organizations, and with any organization that wants to learn about our issues, especially our images in the media. Come to the GLAAD/LA office, 7033 Sunset Blvd., Hollywood; (213) 463-3632. Refreshments will be served.

among the ranks and within the administrations of our nation's police departments. Lead story concerned Joe Banin, a former New York City policeman who is now a member of the San Francisco Police Department (SFPD), and who is now a member of the San Francisco Police Department (SFPD), and who told his story in a direct and uncomplicated fashion. Said Officer Banin, "All my fellow officers knew me to be strong, fearless, and a real good street cop. They could always count on me to back them up. What they didn't know was that I was a fruit." The religious Banin, from a Catholic and Pentecostal background, was a member of "Cops for Christ," but described himself as the "undercover fag" within the group. Banin transferred to San Francisco and on visits to his old precinct in New York his colleagues would ask, "How do you deal with all the fags in San Francisco?" "I had to hide my feelings." confided Banin.

Former Chief of Police in Los Angeles, Daryl Gates, claimed he was "not homophobic" even when asked about his direct quotes, "Homos are evil...they did evil;" and "I admire the upper body strength of lesbians..." Mitch Grobeson, the LAPD officer who was fired for being gay, was interviewed and spoke of the harrassment by his fellow officers after it was discovered he was gay.

That "60 Minutes" prepared a professional, although somewhat exploitive presentation of this serious problem, is to its credit. However, there was enough material to have made two or three additional segments. To encourage "60 Minutes" to further explore and broadcast these types of important stories contact: **"60 Minutes," CBS-TV, Lowell Bergman, Producer, 555 W. 57th Street, N Y 10019.**

KCBS-FM/KNX-AM

KCBS-FM radio, Los Angeles, which features an "Oldies" format, recently aired a public service announcement (PSA) for the local chapter of P-FLAG (Parents and Friends of Lesbians and Gays). The PSA was delivered by one of the station's air personalities in a cheerful and friendly voice. Write to KCBS-FM radio to thank them and encourage them to run more PSA's serving their lesbian and gay listeners. Write: **Mr. Dave Van Dyke, Vice President-/General Manager, KCBS-FM Radio, 6121 Sunset Blvd., Hollywood 90028.** And, while you're at it, drop a line to KCBS' sister station, **KNX Newsradio 1070, 6121 Sunset Blvd., Hollywood 90028, attention: George Nicholaw, Vice President/General Manager,** thanking KNX for its recent editorial urging California Governor Pete Wilson to sign AB 2601 which would help to provide job protection to lesbian and gay Californians. Thanks, as well, are in order to openly gay KNX staffer Steve Smith, for all of his help in getting those editorials on the air.

"Mr. Manly Contest" continued

(Continued from Page 1) that the show contains elements of spoofing. But we ask: Where is the balance? With hate crimes against gays and lesbians on the increase, with gay and lesbian teenage suicide a real problem, it is irresponsible of KRZR to promote this kind of vocal gay-bashing on the air — especially since this is a station that caters to youthful listeners.

KRZR's Johnson said he will happily meet with representatives of GLAAD/LA to discuss these issues, and we are in the process of setting up a meeting. Meanwhile, we urge GLAAD members to call or write the station and urge Daniels to tone down his remarks and to offset them with some gay-positive comments. Also, send copies of your letters to the Federal Communications Commission (FCC) and support Queer Nation in Fresno which has been protesting the sexist and homophobic comments of Daniels. Letters to: **E. Curtis Johnson, Program Director, KRZR 103.7 FM, 1765 N. Fine, Fresno, CA 93727. And: Federal Communications Commission, Attn. Edythe Wise, Complaints and Investigations, Room 8219, 1919 "M" Street, NW, Washington DC 20544. And: Tom Brandeberry, Queer Nation, P.O. Box 4796, Fresno, CA 93744.**

Lawyers for Human Rights, the Lesbian and Gay Bar Association of Los Angeles, GLAAD/LA and Los Angeles NOW
Present

Why is Lesbian–Feminist Still a Dirty Word?

A Forum Discussion about the media, homophobia and activism with:

Tammy Bruce, President of Los Angeles NOW

Donna Minkowitz, Writer, *The Village Voice*, Columnist, *The Advocate*

Urvashi Vaid, Executive Director of the National Gay & Lesbian Task Force

Linda Villarosa, Senior Editor, *Essence Magazine*

Helen Zia, Executive Editor, *Ms. Magazine*

Wednesday, November 11, 1992 • 7:30 p.m.

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GLAAD News

Executive Director's Column

by Chris Fowler

GLAAD/Los Angeles has named David Smith as its new Executive Director. David will be taking over in mid-October, making this my last Executive Director's Column.

I am very excited about David joining GLAAD/LA. In my experiences working with him as the Public Information Director at the Los Angeles Gay & Lesbian Community Services Center, I have been impressed with his extensive knowledge of the local and national press. In addition, David has a strong vision of where our movement is going, and that will be a tremendous benefit to GLAAD in the coming years.

I am also very excited about what GLAAD and all lesbian and gay organizations have in store for them in the coming year. In television, film and even politics, gay and lesbian issues are receiving unprecedented attention. Granted, not all attention is good attention, however, our issues are receiving researched and accurate treatment.

Although last season on television saw only one recurring character (Martin Mull's character, Leon, on "Roseanne"), there were at least 12 television series which featured gay or lesbian themed plots in individual episodes. In addition, there were a number of series which featured characters who might be recurring, including "Northern Exposure" (Write: **"Northern Exposure" at: 3000 Olympic Blvd., Suite 2575, Santa Monica 90404.**) and "Murphy Brown." (Direct comments to: **"Murphy Brown": Warner Bros., Bldg. 3A, Room 28, 4000 Warner Blvd., Burbank 91522.)**

It's interesting that these two shows, with the most promise at developing real gay or lesbian characters, were those recognized at Emmy time. "Murphy Brown" and "Northern Exposure" were awarded Emmy's for Outstanding Series, Comedy and Drama. Let's hope that more individuals in Hollywood see that portraying lesbians and gay men accurately does not equate with economic disaster; in fact, both shows have done very well in the ratings. Hollywood, take note.

In film (traditionally more reluctant to take risks because of the money involved), there also seems to be some movement towards portraying lesbians and gay men more often, and less hatefully. Most significantly, "The Mayor of Castro Street" gets closer to production every day. A number of projects are also at different stages of production, including a film titled "Family Values" with a gay theme; a film version of Vito Russo's The Celluloid Closet; a project with a script by David Leavitt called "Good Days" about roommates; and the new project from Joe Eszterhas (of "Basic Instinct") entitled "Layers of Skin," about a lesbian ex-cop private investigator in Palm Springs.

There are also a number of AIDS-themed films, including one from Johnathan Demme, one from Francis Ford Coppola, and a film version of the Broadway hit "Falsettos." These films, though not addressing homosexuality directly, will portray gay men and lesbians in more common situations.

For at least the next few months, lesbian and gay issues will maintain a very visible spot in the national elections. Our community will have a huge job no matter who wins. If President Bush is reelected, we will have to continue fighting an administration determined to ignore our existence. If Governor Clinton is elected, he has promised that he will write an executive order over-turning the ban on lesbians and gays in the military. He has also vowed to improve governmental attention to AIDS and healthcare. If this much-needed change does occur, we will need to be on-call to start the education process for improved understanding of the lives of lesbians and gay men.

In California, government also holds the future of protection for gay men and lesbians from discrimination in employment. As I write this, Governor Wilson has AB2601 sitting on his desk awaiting his signature. Incorporating answers to all the excuses Wilson made in his veto of AB101, this new bill by Terry Friedman gives Wilson a chance to make good on the promise he made to our community during his election campaign for governor. Let him know what you think he should do: **Sacramento office: (916) 445-2841; Los Angeles office: (213) 897-0322.**

Since I took over as executive director for Richard Jennings in Jan., it has been an incredibly exciting time. Through "Basic Instinct," the 2nd Annual Media Awards Show, and Pat Robertson and the Republican Convention, it has been one major issue after another. Although things seem to be changing in Hollywood there is still much that needs to be different to get lesbians and gay men to the point of equality.

I finally want to thank everyone who has made my tenure as GLAAD/LA's executive director such a pleasure. I look forward to continuing my work with GLAAD as a member of the board of directors.

GLAAD October Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			30	1OCT Deadline for Nov. GLAAD/LA Reports	2	3
4	5	6 Women of GLAAD 7:00pm 7033 Sunset	7 Comm. Outreach (Speakers) 7:30pm 7033 Sunset	8 Monitor/ Response 7:30 pm 7033 Sunset	9	10
11	12	13 Board Meeting 7:30pm 7033 Sunset	14	15	16	17
18	19	20 Media Outreach 7:30 pm 7033 Sunset	21	22 Monitor/ Response 7:30 pm 7033 Sunset	23	24
25	26	27 General Meeting 7:00pm 6000 W. Pico	28	29	30	31

November Calendar Dates:

Nov 3 Women of GLAAD

Nov 4 Community Outreach (Speakers)

Nov 5 Deadline for GLAAD/LA Reports Dec. Issue

Nov 5 Monitor/Response

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CBS Entertainment (213)852-2345
Jeff Sagansky, Pres., 7800 Beverly Boulevard, Los Angeles, CA 90036
NBC Entertainment (818)840-4444
Warren Littlefield, Pres., 3000 West Alameda Ave., Burbank, CA 91523
Fox Broadcasting (310)277-2211
Peter Chernin, Pres., P.O. Box 900, Beverly Hills, CA 90213

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Steve Gigliotti, Gen. Mgr. 6121 W. Sunset Blvd Hollywood CA 90028
KNBC (818)840-4444 (Ch. 4)
Reed Manville, Gen. Mgr.,3000 W. Alameda Ave., Burbank CA 91505
KTLA (213)460-5500 (Ch. 5)
Greg Nathanson, Gen. Mgr., 5800 W. Sunset Blvd., Hollywood CA 90028
KABC (310)557-7777 (Ch. 7)
Terry Crofoot, Gen. Mgr., 4151 Prospect Ave., Hollywood CA 90027
KCAL (213)467-5459 (Ch. 9)
David Woodcock, Gen. Mgr., 5515 Melrose Ave.,Los Angeles, CA 90038
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Mitchell Stern, Stat. Mgr., 5746 Sunset Blvd., Hollywood CA 90028
KCOP (213)851-1000 (Ch. 13)
Bill Frank, Gen. Mgr., 915 N. La Brea Ave., Los Angeles CA 90038
KCET (213)666-6500 (PBS Ch. 28)
William Kobin, Pres., 4401 Sunset Blvd., Hollywood CA 90027
KMEX (213)466-3434 (Ch. 34)
Michael Martinez, Gen. Mgr., 6255 Sunset Blvd., Los Angeles CA 90038
KVEA (213)502-5700
Agustin Martinez, Gen. Mgr., 1139 Grand Central Ave., Glendale CA 91201

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KFI-640 AM (213)385-0101
Howard Neal, Gen. Mgr., 610 S. Ardmore, Los Angeles CA 90005
KFWB News 98 (213)462-5392
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KNX-AM News Radio (213)460-3343
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The Outlook (310)829-6811
P.O. Box 590, Santa Monica CA 90406
The Orange County Register (714)835-1234
625 N. Grand Ave., Santa Ana CA 92701

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Paramount Studios (213)956-5000
Stanley Jaffe ,CEO,5555 Melrose Ave., Los Angeles CA 90038
The Walt Disney Co. (818)560-1000
Michael Eisner, CEO, 500 S. Buena Vista, Burbank CA 91521
20th Century Fox (310)277-2211
Rupert Murdoch, CEO, P.O. Box 900, Beverly Hills, CA 90213

Time-Dated Material

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Lonny Jennings
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Address Correction Requested

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KNX-AM Newsradio - (213) 460-3343; FAX 460-3275

Gay & Lesbian Alliance Against Defamation

GLAAD/LA REPORTS

Vol. 4 No. 11 NOVEMBER 1992

★NEWS BRIEFS★

Nov. 24 General Meeting gay & Lesbian community coverage on election day; A report card

The American national elections of 1992 will go down as a historic year: the year when lesbian and gay issues were propelled to center stage. Never before had openly gay men and lesbians attracted so much attention — being included by the Democrats and rabidly rejected by the GOP — and never before had the American public been exposed to so much diversity, dynamism, tenacity, emotion and intelligence as generated by our community.

The GLAAD/LA General Meeting, open to members and guests, will be held on Nov. 24, 7:00pm, with the focus of looking at the '92 elections from the lesbian and gay viewpoint. Moderators include Jehan Agrama and David Smith. **Temple Beth Chayim Chadashim, 6000 W. Pico Blvd.** (just east of Crescent Heights). A $5.00 donation is requested. Refreshments are available.

Quotable Quotes...

From Actress **Elizabeth Taylor** appearing on the "**Whoopi Goldberg**

Forum called to discuss...

"Why is Lesbian-Feminist Still a Dirty Word?"

A forum featuring leading, lesbian-feminist activists will take place on Nov. 11, 1992, 7:30pm. Under the auspices of GLAAD/LA, women from Lawyers for Human Rights (the lesbian and gay bar association of Los Angeles) and the Los Angeles NOW, panelists will include: Urvashi Vaid, Executive Director of the National Gay & Lesbian Task Force; Helen Zia, Executive Director, *Ms Magazine*; Linda Villarosa, Senior Editor, *Essence Mag-azine*; Donna Minkowitz, a writer for the *Village Voice* and columnist for *The Advocate*; and Tammy Bruce, President, Los Angeles NOW. The panel will be moderated by Jehan Agrama, Co-President of GLAAD/LA. The forum is entitled: "Why is Lesbian-Feminist Still a Dirty Word?"

First lady of feminism Betty Friedan has long since apologized for denouncing lesbians as a "lavender menace" in 1969. But the idea that lesbians are undermining the women's movements continues to be one of the most enduring myths of mainstream media lore. In the past year, GLAAD/LA has monitored an onslaught of lesbian-hating articles in the mainstream press. Much of this coverage was prompted by Donna Minkowitz's interview in *The Advocate* with Patricia Ireland, the newly appointed president of NOW. Ireland made history as the first NOW president to say publicly that she has a woman lover. Main-stream articles have suggested that, in her honesty, Ireland irreparably damaged the feminist cause. Chief nay-sayers in-cluded Nina J. Easton in her subtly homophobic piece in *The Los Angeles Times Magazine* and *Washington Post* writer Sally Quinn in her (by now) famous controversial syndicated column. The Quinn piece generated its own backlash from outraged mainstream feminists writers — suggesting that, like the GOP with its "traditional values" rhetoric, the lavender menace camp may have miscalculated.

The forum will be held at **543 N. Fairfax at Melrose, the National Council for Jewish Women Building, in West Hollywood.** Parking is available one block south of Melrose. Tickets are available at the door on a $5-10 sliding scale. Everyone is welcomed.

Volunteers Needed for Comedy Night II

Here's your chance to join in the fun on Dec. 5 and help make GLAAD/LA's "Comedy Night/Cast Party" fundraiser a smash success. This gala Sat. evening show will be held in the Harmony Gold Audit-orium on Sunset Blvd. in Hollywood, and volunteers are needed to help with the Silent Auction, displays, and ticket and refreshment sales. Your help would be greatly appreciated. Call now to: **(213) 931-9429.** For complete details on this exciting event see our full page announcement in this newsletter.

In This Issue:

❸ Television & Film Watch
❻ Radio & Print Watch
❽ GLAAD News

Show" (KCAL-TV, ch. 9, week-nights, 11:00pm), commenting on Hollywood's reluctance to get involved in the fight against AIDS, "You know what really cheesed me off was the homophobia. Because without homosexuals there wouldn't be this town...You take the homosexual input out and there is no Hollywood." Comments to: "Whoopi Goldberg Show," KCAL-TV, David Woodcock, General Manager, 5515 Melrose Ave., Los Angeles 90038; Elizabeth Taylor, c/o the Elizabeth Taylor Foundation, P.O. Box 17160, Los Angeles 90017.

★

From the Rev. Jesse Jackson on Ballot Measure #9, the Oregon Hate Initiative coming up for a vote on Nov. 3, "Measure 9 is an ungodly act (and those promoting it) are trying to play God." From Presidential candidate, Bill Clinton, "Measure 9 is a divisive measure." And President George Bush: Silence.

★

From Kentucky Supreme Court Justice Charles Leibson, ruling to overturn that state's anti-sodomy law, "We need not sympathize, agree with, or even understand the sexual preference of homosexuals in order to recognize their right to equal treatment before the bar of criminal justice."

Co-President's Column

by Jehan Agrama

He who stands on tiptoe doesn't stand firm.
He who rushes ahead doesn't go far.
He who tries to shine dims his own light.
He who defines himself can't know who he really is.
He who has power over others can't empower himself.
He who clings to his work will create nothing that endures.
If you want to accord with the Tao,
just do your job, then let go.
Tao Te Ching

Dear Friends,

In 1989 I left my job in the entertainment industry to become a lesbian. A full time lesbian. I gravitated to GLAAD because I had wanted to do something as an activist and I believed my life long experience in the "industry" could be put to use. Melding my professional life and contacts with my activist goals proved incredibly rewarding. I found myself sitting across the table from the same business associates only this time the sales pitch was different. I was now selling them on the notion of balance and visibility for lesbians and gay men.



Co-President Jehan Agrama

In Sept. of that year GLAAD/LA had its first election. Richard Jennings and I were voted Co-Presidents. Part of our job included going to the mailbox daily. I remember opening the letters in the parking lot and jumping for joy at each check we received. (While I still jump for joy, those first donations were extra special.) I purchased my first computer in order to keep up and add to the data base of a few hundred names and layout the newsletter.

In looking back over those "early days" my heart soars at how far we have come. For the first few years we operated out of Dean Hansell's living room and then we moved to mine. We faxed the national press from the garage and held press conferences and board meetings in the den. We used to have 1-page flyers for newsletters and held general meetings in our living rooms. And even though we now have an office, two hired staff people and a substantial newsletter mailed to thousands, the true measure of our effectiveness has always been our impact on the media.

We have worked tirelessly to make sure that the concerns of lesbians and gay men were dealt with responsibly in the public arena. And over the years the media has responded. The transformation and growth of GLAAD has been fueled by the fact that the community believes that GLAAD's work with the media to change public opinion is important and effective. We've come a long way from getting Andy Rooney to retract his homophobic comments to being at the center of the Presidential campaign. While all lesbian and gay organizations have helped shape this debate, I believe it is primarily because of GLAAD's efforts over the years that we have forced our issues to be dealt with by the media and pushed our concerns into the international public eye.

It is time now to take this debate further. We must not remain solely an election year issue. As lesbians and gay men we must not be complacent, falsely believing that "we have arrived." Case in point: The season premier of Murphy Brown was to have included a lesbian couple with their daughter. They were to appear in the sequence at the end where Murphy was introducing various American families. The couple were invited to the set and then told that their segment would not be used. The producer said it would be too "controversial." The focus of the episode was bashing Dan Quayle and showing a lesbian couple with their daughter would complicate the issue, they said. AND THESE ARE OUR FRIENDS? Well, I believe we need to "complicate the issue" as much and as frequently as possible.

We know what has happened in the past when we have gone quietly. Playing "political games" has gotten us very little. It is because we have challenged everyone, and ourselves, that we are inching our way forward to get what is rightfully ours: Civil Rights. I firmly believe that GLAAD's methods have gotten lesbian and gay issues access to the air waves, and the print media so that our lives and concerns could be made known to the public at large. It is because of our community's support of GLAAD and its mission that we see our images reflected more clearly than ever before.

I am honored that I was allowed to serve this community through GLAAD. I thank this current Board and past GLAAD Board members who entrusted me with this responsibility. I thank Richard Jennings, Peter Nardi, Chris Fowler and Dean Hansell who were my Co-Presidents during these past years. We formed strong partnerships that lead the organization. I thank the women of GLAAD, especially Sylvia Rhue and Charlotte Innes, for their support, friendship and trust. And above all I sincerely thank the GLAAD members and volunteers whose giving of time, effort and money has kept this organization vital and vibrant. As I end my tenure as Co-President, I renew my commitment to GLAAD/LA as an active Board member. I embrace the opportunity to continue to serve in a different capacity, because what is important to me above all is to serve. I ask each of you to also renew your commitment to this special organization. If you are not yet a member, please take this opportunity to do so. If you already support GLAAD/LA please consider renewing your support at a higher level. It is not enough to want change, we must each act for change.

I pray for guidance for this great organization, its leadership, members and volunteers and for our community. May we have the strength to continue to speak the truth, the vision to make effective choices, and the love to hold us together toward a common goal.

Do your work, then step back. The only path to serenity.
Tao Te Ching

Television & Film

"Melrose Place" to Confront Gay-Bashing

After several months of near invisibility, Matt (Doug Savant), the gay man occupying one of the units in trendy "Melrose Place" (KTTV-TV, Fox, Ch. 11, Wed., 9:00pm), will have his character significantly developed. Beginning with the Oct. 28 episode, a storyline where Matt falls victim to a gay-bashing and loses his job was introduced. "Melrose Place" has found an impressive niche in the Nielsen ratings, and is one of the new shows Fox is counting on to reach its "Fourth National Network" status. Write: **"Melrose Place," Darren Star, Executive Producer, Spelling Enterprises, 5700 Wilshire Blvd., Los Angeles, 90036.**

Following a story in the Aug. issue of *GLAAD/LA Reports* in which the invisibility of Matt was questioned, we were called by Sharon Magnuson of Fox Television to conduct an interview with Doug. Following are excerpts from the Oct. 5 interview:

GLAAD/LA Reports: How did this role come about for you? What was your reaction to the character being gay?

Savant: The role came about in sort of the usual way. It was pilot season and I was reading various scripts that were going to be developed and was attracted to the role of Matt and went through the audition procedure with Darren Star, the creator, Aaron Spelling, the producer, and the network. I was not really aware of how much anticipation would be greeting the new show as I hadn't been closely following "Beverly Hills, 90210." I knew upfront that the character was gay and I wasn't really attracted to any of the other roles. I really thought that it might be a good chance, potentially, for something being done right and to address some of the important issues, like homophobia. I was very excited by the opportunity, and never really questioned the choice.

GLAAD/LA Reports: What has it been like on the set? What's the attitude of the cast and crew toward the character? **Savant:** There are the jokes that exist in the workplace, just like any place else, and it could be the evil that we know is homophobia. But, I appreciate humor, and feel that I am treated just like any other member of the cast...with the attempts at humor, being rather unoriginal and mundane. It's a great environment and even with my being sensitive to the issues, and there is some veiled homophobia perhaps, but it's been great.

GLAAD/LA Reports: What kind of grades do you give the network in its support for the gay positive image?

Savant: I think the network has been supportive, but let's face it, it's very unusual for a gay character to be on a series. It is even more so the exception that the gay character is not there just for comic relief — where the character can be dismissed by the viewers as not being like their brother, or friend or co-worker who doesn't really behave this way. But this character is someone who defies a label. The character is progressing — and we all want things to develop more quickly — but there are eight other cast members, and suffice it to say that I'm happy that things are beginning to evolve. Also, the writers and producers did not want the character defined solely by his sexuality, but wanted to first show that he was out and accepted by his friends in the building. I think we would be ethically remiss if Matt was defined solely by his sexual orientation just as much as if that aspect of his life was left out completely. Now we are beginning to develop the character with at least two upcoming episodes dealing with gay bashing and I am glad that it's not being neatly tied-up within one hour.

GLAAD/LA Reports: There was a time when everyone was asking, "Where's Matt? Why aren't you visible?" What happened?

Savant: I asked that question myself. I was frustrated, but things are coming around, and I think it's because it's time for these issues to be discussed — and break down the homophobia. I have tremendous support from the community so far, but I'm sure there will be some outcry from the fundamentalists when this storyline is broadcast.

From rabid homophobe Phyllis Schlafly commenting on her son's, John, coming-out in a New York magazine article, "He is my son and I do love him. What else is there to say? I'm not going to comment on his life."

Going down for the second time...

"Dino and Rocco," a public access program seen locally over Century Cable, included the hateful "If you haven't bashed a gay yet today, go out and do it now," in it's "Best of" compilation tape aired Sept. 17. Send your comments about this hateful material to: **Glen Friedman, General Manager, Century Cable, 2923 Nebraska Ave., Santa Monica, CA 90404.**

Second opinion...

"Citizen Cohn," the HBO produced drama about Attorney Roy Cohn, which was reviewed in last month's *GLAAD/LA Reports*, did have some definite problem areas, according to Steve Miller of GLAAD/NY. Steve points to the depiction of the young (and adult) Cohn as a momma's boy in a manner suggesting this smothering by his mother was related to his becoming gay; having the film's hero slyly refer to Cohn with the words "fairy" and "pixie," and suggesting that Cohn's suffering

from AIDS was moral retribution for his evil life.

Up and Coming...

"All Out Comedy"

The first all gay and lesbian comedy special, "All Out Comedy," starrring Tom Ammiano, Karen Ripley, Scott Capurro and Marilyn Pittman, has just been complete and will be released on video on Nov. 20. According to producer/director Bohdan Zachary, the video will be released through gay/lesbian book and video stores.

Sophie Hawkins

Columbia Record's singer and songwriter, Sophie Hawkins, has attracted a great deal of attention with her new album "Tongues and Tails" during her live performances at the



Roxy in West Hollywood and the Coach House in Orange County. The vast majority of her audiences are women. One cut from "Tongues," "Damn, I Wish I was Your Lover," makes a clear reference to Hawkins making love to another woman. **Sony Music Entertainment/ Columbia Records, 666 Fifth Ave, P.O. Box 4455, New York 10101-4455.**

Television & Film

GLAAD/LA Reports: How has playing this character changed your life? Do people still react to you in the same way?

Savant: Basically, on the superficial level, like am I recognized when I go out, thankfully that hasn't happened, because I don't think that's a good way to live — like you're always being watched. It has opened my eyes to a more intense level of understanding about homophobia. With my parents it has been a bit awkward when they announce to their friends that I am starring in a television show and then quietly say that it's the gay man on "Melrose Place."



Actor Doug Savant

GLAAD/LA Reports: Would you be able to attend our Media Awards Show and Dinner on March 20 next year?

Savant: That would be wonderful. I'd be happy to come and take part.

Write: Doug Savant, c/o Jay Michael Bloom, 9200 Sunset Blvd., Suite 710, Los Angeles 90069.

A Letter from Doug Savant

GLAAD/LA Monitor/Response Committee Member Shawn Griffin wrote a letter to Doug Savant, voicing support for his ground-breaking role in "Melrose Place," and raising the question over the invisibility of positive gay/lesbian role models on television. Mr. Savant took time to respond in a handwritten letter, and gave permission for the letter to be reprinted in *GLAAD/LA Reports.*

Dear Shawn,

A quick note to tell you how happy I am to receive your letter of support. Thank you.

I am just now beginning to understand how important it will be to gay teens everywhere to have a positive role model to identify with. How necessary it is to the gay community at large to have an honest, open and dignified representation of a "not easily labeled" gay man on television, as opposed to stereotypic, easily dismissed, campy-characters that have been the standard characterization of the gay community. Please don't get me wrong — I love good camp — but these characters are sometimes dismissed with a laugh for lack of identification as everyman. Finally, I think this character could have a positive impact on the straight viewing audience as well. For if someone doesn't already have an ongoing relationship with an openly gay man, they can be exposed to Matt and hopefully begin to have the requisite compassion and understanding needed to obliterate the insidious evil that is homophobia.

Thanks again Shawn. Your support is greatly appreciated.

Sincerely, Doug Savant - "Melrose Place"

If you would like your letter to be considered for publication in *GLAAD/LA Reports,* send a copy of your letter and any response to: ***GLAAD/LA Reports,* Attn.: Carl Matthes, Editor, P.O. Box 931763, Hollywood 90093. Or FAX directly to the Editor at: (213) 257-5878.**

Quotable Quote...

Suprising support from the hate-mongers at Donald Wildmon's American Family Association on Doug Savant's character, "Matt, another regular, is a homosexual who operates a half-way house and feeds homeless kids. He is infinitely more sensitive and compassionate about these issues than any of his trendy friends."

Bush with Larry King...

A Real Follower

United States President George Bush was interviewed live by Larry King on CNN Oct. 7 in San Antonio, Texas. Following Ross Perot's manipulative use of live talk/call-in shows, the President fielded calls from around the country as well as from Asia and Europe. The live, invited audience greeted every Bush answer with applause and cheers belying the general skepticism over his veracity and leadership recorded by every major poll. Toward the end of the program, a caller identifying himself as a gay officer in the U.S. Army Reserve, asked the President about the discharge of Volker Keith

Television & Film

Meinhold from active service in the Navy. The caller told the President that Meinhold had an exemplary 12 year Navy service record — the sailor had come out on ABC-TV's "World News Tonight" last May — but was discharged because of his admission of being gay. (Meinhold is currently bringing suit against the government.)

Shirking his responsibilities as Commander-in-Chief of the Armed Forces, Bush said that he would "follow the wishes and requests of the army leadership, who have been dealing with this type of problem for years, and back the the military's decision." Bush has consistently parroted the false contention that being homosexual is incompatible with military service.

That the apolitical Bush is unable to break free of the restraints of his homophobic handlers is clear. With this case, however, Bush has broken ranks with even former LAPD Chief Daryl F. Gates and Los Angeles County Sheriff Sherman Block. Gates has submitted a statement in support of Meinhold's suit stating, "excluding openly homosexual persons from service solely on the basis of their sexual orientation is wrong and harmful." Continued Gates, "Openly gay men and women (lesbians) currently serve as police officers. The (Police) Department has experienced no serious problem with morale or discipline..." Block included a similar statement in support of the lawsuit.

"Swoon"

Director Tom Kalin's black-and-white retelling of the 1924 Leopold-Loeb murder case has, as anticipated, sparked a heated debate in the community regarding the "responsibility" of gay filmmakers to promote positive gay images. The film, based on a true story, details the relationship between the two lovers, depicted as jaded, amoral sociopaths. Fancying themselves as intellectually superior, they kidnap and murder a young boy for the thrill of it, thinking they have committed the perfect crime. While some may decry the film's equation of "perversion" with villainry, "Swoon" IS historically accurate — Leopold and Loeb were imprisoned, rather than sentenced to death, specifically because their homosexuality was considered an illness. To his credit, Kalin doesn't glorify the killers' actions, nor does he shy away from emphasizing their sexual relationship, a rarity in mainstream films. Whatever one's feelings about "Swoon's" politics, it is a well-acted and handsomely realized work — and one of the first of the new wave of gay-themed films, a trend we are glad to see. Comments to: **Ms. Christine Vachon, Producer, 525 Broadway, #701, New York 10012.**

"Glengarry Glen Ross"...

Macho is a Four Letter Word

"Glengarry Glen Ross" is a mixed blessing— for gay audiences, at least. Director James Foley has brilliantly preserved the wit and venom of David Mamet's Pulitzer Prize-winning stage play, coaxing stellar performances out of a dream cast led by Jack Lemmon, Al Pacino, Alec Baldwin, Ed Harris, Alan Arkin and Jonathan Pryce. But, in a new scene written for the film version, Alec Baldwin, playing a boss from "downtown," berates the staff of his bosses' real-estate firm for their poor sales performance, using a string of abusive terms to intimidate them, chief among them "fucking faggots" and "cocksuckers" (the latter repeated approximately seven times during the course of the film). "Fruit" is also used in a later scene. While such language is in keeping with the play's macho world-view, it is unfortunate that an otherwise powerful film experience is dampened by these anti-gay slurs. It is also unfortunate that Baldwin, who apologized to the gay community after last year's Tony Awards for an anti-gay comment he made, accepted a part that again defames gay men. Comments to: **Ms. Christina Kounellias, Vice President Publicity, New Line Cinema, 116 N. Robertson Blvd., Los Angeles 90036.**

"The Son-In Law"

Hollywood Pictures is casting for "The Son-in-Law," a new film with an Nov. 7 start-date, that will give the star a lesbian roommate. The lesbian roommate also has a girlfriend with whom she will be sharing (close your eyes) an on-screen kiss on the mouth. Let's hope the kiss makes through the final edit.

"Doogie Howser"

Look for an episode of "Doogie Howser, M.D." to air around the end of the year which will feature a gay character and plot line.

"The Mayor of Castro Street"

Los Angeles Times columnist Liz Smith reports that, in almost a done-deal, Robin Williams has been signed to play Harvey Milk in the Oliver Stone production, Gus Van Sant directed film, "The Mayor of Castro Street."

Newsletter Deadline: First Thurs. of Each Month

The deadline for submitting material for *GLAAD/LA Reports* will be the first Thurs. of each month for the following month's newsletter. For the Dec. newsletter all material is to be submitted by Nov. 5. Send your submissions to: GLAAD/LA, P.O. Box 931763, Hollywood 90093; FAX (213) 463-4923; or directly to the Editor,

Carl Matthes, at FAX (213) 257-5878.

Media Outreach Committee

The Media half of the Outreach Committee will be meeting the third Tues. of each month (for Nov. that will be the 17) at 7:30 pm at the GLAAD/LA office, 7033 Sunset Blvd., two blocks east of La Brea in Hollywood. Media Outreach works in a variety of ways to educate people in the media about homophobia and about GLAAD. Our activities are targeted at the film, television, radio, music and print industries. If you have experience in any of these areas or if you are interested in learning more about the media, please join us. Call: **Karen Wilson, Outreach Committee, Media Co-Chair, (213) 413-1981.**

Women of GLAAD to Meet Mon., Nov. 2

The Women of GLAAD Caucus meeting will be on Nov. 2 at 7:00 pm at the GLAAD office (7033 Sunset Blvd.). This is due to the national elections which take place on Nov. 3, Tues. If you would like to be a part of the lesbian voice in GLAAD's affairs, please come. Our purpose is to encourage the participation of lesbians on the GLAAD/LA board and on GLAAD's committees, and to ensure that GLAAD continues to fight for lesbian visibili

Radio & Print

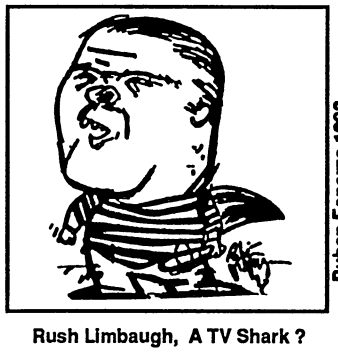
Old Line at New Line

New Line Cinema's "Where the Day Takes You," a film about teen-agers who are homeless, is perhaps the most homophobic film since "Basic Instinct." Besides the normal fag callings, several violent scenes occur. Balthzar Getty, who is cast as a human vulture preying on the homeless teens along Hollywood Blvd., acquires a new gun. During target practice, as he slowly blows bottles away, he yells "fag, faggot, fag." Later he beats a gay man he is staying with. The gay sex acts depicted in the film are shown as twisted, disgusting and are used for trade only. No mention is made of the countless gay/lesbian youths forced onto the streets, some by their own families. **Co-writer amd Director Marc Rocco, can be written at: New Line Cinema, 116 N. Robertson, #200, Los Angeles 90048.**

Media Watch...

On GLAAD's Center Stage

Radio and TV personality Rush Limbaugh has found a Southern California outlet (KCOP-TV, ch. 13, 3:30pm) for his daily, 30-minute, syndicated-monologue. Through the years Limbaugh has left a "word-trail" that places him in the company of Phyllis Schlafly, Pat Robertson, et al. During his first month on KCOP he has welcomed as phone call-in-guests, President Bush and Vice-President Quayle, and has no doubt delighted his fans with his obtuse and juvenile observations on today's social and political issues. As our "On Center Stage" subject for Nov., we suggest you monitor his program and report any lesbian and gay references to the **GLAAD/LA hotline (213) 931-9429.** Also write to: **KCOP-TV, Bill Frank, General Manager, 915 N. La Brea, Los Angeles 90038.** *Los Angeles Times* columnist Howard Rosenberg observed satirically, "One must logically conclude that Rush is the lead component of an insidious left-wing conspiracy to make conservatives look like clowns."



Rush Limbaugh, A TV Shark ?

Hate Radio/Update

Since the story appeared in the Oct. *GLAAD/LA Reports* on the crazy world of shock jock radio - KRZR 103.7 FM, Fresno, CA - we have discovered a new, wider dimension to "Mr. Manly." Mr. Manly's gay-hating, sexist patter is the creation of Column Keating, a writer based in Austin, Texas. It seems Keating is creating his Mr. Manly personality and having it distributed to over 250 radio stations by Olympia Networks, a distributor of radio comedy material based in St. Louis, Missouri. Thus, Mr. Manly's comments are heard, not just in Fresno, but nationwide.

The Mr. Manly tape is "very popular" with markets of 25,000-150,000, in places such as Bakersfield, but also in the larger markets of Baltimore, Pittsburgh and Memphis, said Gina Williams, manager of Olympia Networks. Radio stations in some of the largest markets (for example, New York) turned down the Mr. Manly package because they found it "too offensive." Williams added that the creator of Mr. Manly does not mean to offend but to make fun of offensive people.

Nevertheless, she offered to include gay-positive material in the Mr. Manly packages sent to radio stations nationwide.

Please write Williams and urge her to follow through on her offer! Also write Column Keating, the author of Mr. Manly, and urge him to be more sensitive to our concerns. In next month's *GLAAD/LA Reports* we will report on our meeting with station personnel at KRZR 103.7 FM , Fresno.

Write: **Gina Williams, Manager, Olympia Network, 7745 Carondelet, St. Louis, MO 63105.** Column Keating can be contacted care of this company.

GLAAD News

Lesbian-Feminist Forum


Tammy Bruce


Helen Zia


Linda Villarosa


Donna Minkowitz

November 11,1992
7:30pm, 543 North Fairfax

Pictured above are the guest panelists for this event. Parking is available one block south of Melrose. and tickets are available at the door on a $5-10 sliding scale. Everyone is welcomed. Don't miss this important event.



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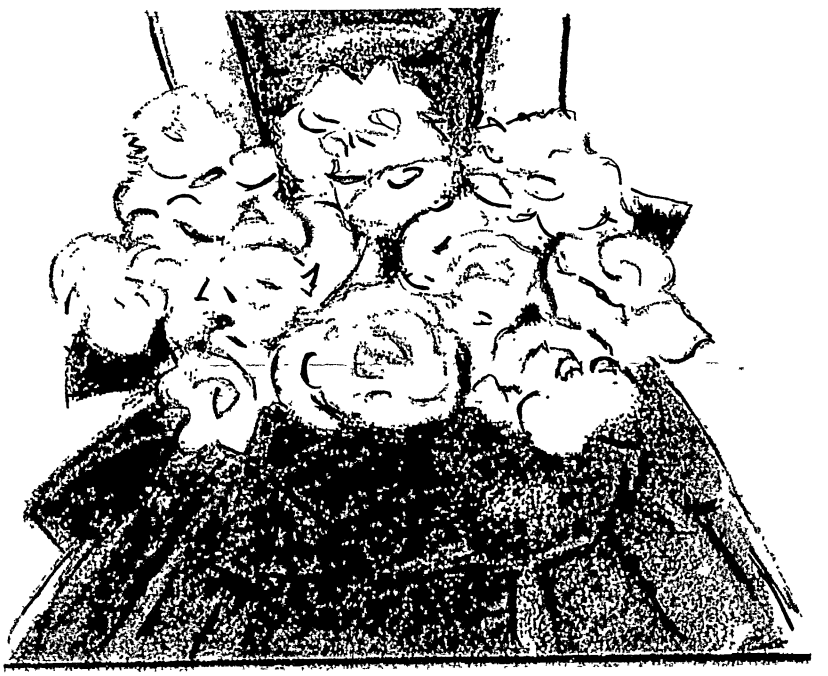
GLAAD COMEDY NIGHT II



SATURDAY, DECEMBER 5, 8PM
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$25 in advance, $30 at the door



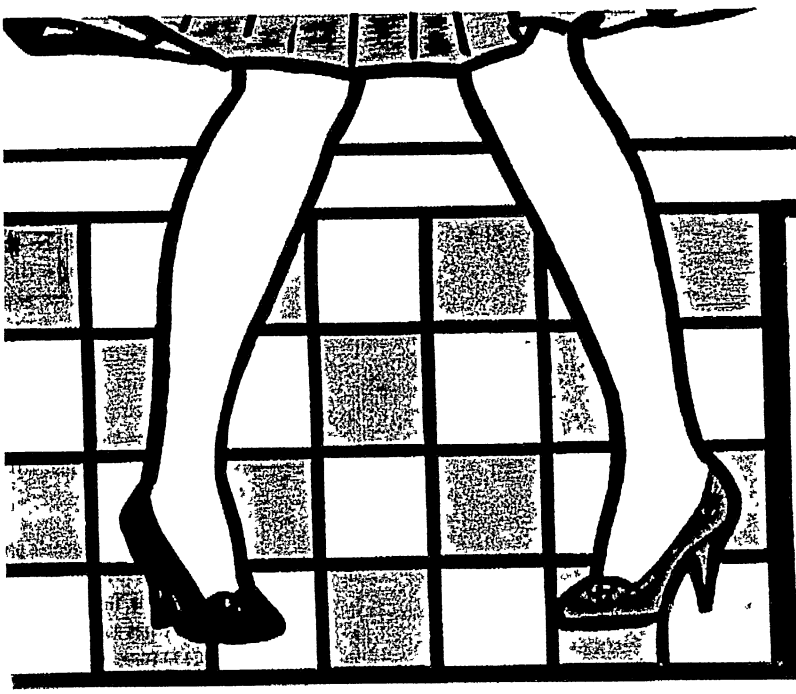
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Lawyers for Human Rights, the Lesbian and Gay Bar Association of Los Angeles,
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Why is Lesbian–Feminist Still a Dirty Word?

A Forum Discussion about the media, homophobia and activism with:

Tammy Bruce, President of Los Angeles NOW

Donna Minkowitz, Writer, *The Village Voice,*
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Linda Villarosa, Senior Editor, *Essence Magazine*

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Graphics by Wendy Byle
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Radio & Print

A First for KCRW

"Which Way LA," an hour-long program each weekday afternoon and evening on public radio station KCRW (89.9FM), dealt for the first time with the lesbian and gay community in the Los Angeles area in Aug. Host Warren Olney examined the strained relations in West Hollywood between the gay and lesbian community and city's immigrant Russian population. Representatives from West Hollywood's Gay Advisory Council, the Association of Soviet Emigre and Nancy Konke, and a mediator between the two communities, pointed out cultural differences and offered solutions to help solve the frictions between the two groups.

Only rarely does locally-based KCRW cover issues pertaining to gays and lesbians, even though a program such as "Which Way LA" professes to discuss "urban life in Southern California." Encourage the producers to continue to cover the entire urban population, including the region's lesbian and gay community. Write: **Ruth Hirschman, Executive Producer, KCRW, 1900 Pico Blvd., Santa Monica, CA 90405-1628.**

Billboard Project Underway

On Oct. 22, GLAAD/LA and GLAAD/SFBA initiated its Billboard Project to counter some of the prevailing misinformation on the so-called traditional family. Billboards showing two lesbians, one of whom is pregnant (see accompanying photograph), are due to go up around the state in Nov. Prominently displayed on the boards are the words "Another Traditional Family" alongside the GLAAD name. We hope this is the beginning of a series showing many different kinds of gay and lesbian families. Lesbians were chosen to be the first image for the break-the-family-stereotype billboards, since traditionally they have been the most invisible.



The first in a series of billboards showing gay and lesbian families.

And Where Will You Be Dec. 5?...

GLAAD/LA Comedy Night/Cast Party II

Ivy Bottini, Judy Carter, Michael Dane, Robin Greenspan, Vanessa Kaufman, Bev Mickens, Barry Steiger, and host Lynda Montgomery will be the live comics — on stage — entertaining you for the gala GLAAD/LA "Comedy Night and Cast Party II" on Dec. 5 at the Harmony Gold Auditorium in Hollywood. This fundraiser, which starts at 8:00pm, will also introduce some of our community's "Amateur Comics." Tickets at $25.00 each are now available and can be ordered by sending in the tear-off from the full page announcement in this issue of *GLAAD/LA Reports*. (Tickets at the door are $30.00.) More info: **GLAAD/LA office (213) 463-3632.**

Media Awards Nominations

It's that time of year again! The preparations for the annual GLAAD/LA Media Awards Nominations, the winners of which will be announced at the gala Media Awards Show and Dinner on March 20, 1993, are underway. GLAAD/LA is now accepting the names of possible Award nominees from the following disciplines: Television & Radio Programming; the Recording Industry; the Print Media; Film and Advertising. The primary criteria for submissions in news is that the work includes fair and comprehensive coverage of lesbians and gay men. For the entertainment media, the primary criteria is that the work portray gay and lesbian people with fairness and accuracy in all areas of the media and other institutions, and to condemn instances of bigotry against lesbians whenever they arise. Call: GLAAD Office, (213) 463-3632.

GLAAD/LA Wish List Can You Help?

We need: a laser printer - computer paper - programmable fax - general office supplies, i.e. copy paper, scissors, staplers, file folders, etc. - multi-line phones, phone systems - blank video and audiocassettes. Call: GLAAD/LA office (213) 463-3632.

GLAAD/LA Office Volunteers

Yearning to have your finger on the pulse of combatting homophobia and heterosexism in the media?

Interested in seeing first hand how GLAAD operates?

Want to assist our weary overworked office staff?

GLAAD is looking for people to volunteer in the office to help with phones, faxing, mailings and general office duties. Volunteer some time and make a difference. Call Nancy at the office: (213) 463-3632.

Hotline (213) 931-9429; Make It Sizzle

Make it a habit to call the GLAAD/LA Hotline. You'll hear GLAAD's current hot issues. As always, call to

report a slur in the press, on radio and TV, or in film. If you have any advance information regarding programs, articles, etc., report this also as this is especially helpful. (213) 931-9429.

Hotline Stickers

You've just seen a lesbian positive episode on TV or you've just read an article on family values that doesn't include us. You want to call the hotline but you cannot find your newsletter and you can't remember that the number is 931-9GAY. You panic. Then it comes back to you. You had sent a self-addressed stamped envelope to GLAAD/LA and had gotten back several hotline stickers to attach to your phone. You reach for the phone, content in knowing you are actively participating in helping the organization monitor the media. The feeling is great!

YOUR CALLS ARE VITAL! USE THE HOTLINE. IT IS A VEHICLE FOR CHANGE. Please send a self-addressed stamped envelope to: **Send Me Some Stickers, GLAAD/LA, P.O. Box 931763, Hollywood 90093.**



GLAAD MAILING ADDRESS
P.O. Box 931763
Hollywood, CA
90093-1763

lesbian characters as complete human beings rather than one dimensional stereotypes.

To qualify, the material must have been first published or broadcast between Jan. 1 and Dec. 31, 1992. To submit your nominee, simply write-out the name, the topic, storyline or title, date, etc. and send it to: **Media Awards Nominating Committee, GLAAD/LA, P.O. Box 931763, Hollywood 90093.** Questions can be directed to the **GLAAD/LA office: (213) 463-3632.**

Now's the time to get involved...

Volunteers needed for Media Awards Show

The planning process for GLAAD/LA's 1993 Media Awards Show & Dinner (Sat., Mar. 20, 1993, International Ballroom, Beverly Hills Hotel), our 3rd Annual, is well underway. A committee structure has been developed, and as a result, opportunities to become involved in this important - and fun - event abound! We invite you to consider the following committees for volunteer service:

The Corporate/Industry Sponsorship & Sales Committee is responsible for procuring corporate/industry sponsorships, ticket sales and program book ad sales.

The Nominating Committee, which is the heart and soul of the evening, coordinates the nominations process, sends acknowledgments to the award winners, and gathers and organizes information and material about the awardees. This committee's work has already started, and ends the first week of Jan. (Conveniently enough, this is when the Program Book Production Committee's work starts.)

The Production Committee works with the producer of the show, makes sure that the requisite permits, insurance coverage, etc., are obtained, produces the show video, makes sure that the awards themselves are ordered and delivered on time and is responsible for certain physical aspects of the dinner, such as the table centerpieces.

The Public Relations Committee prepares and sends out press releases, coordinates the advertising, generates publicity and coordinates the press desk the night of the Awards Show & Dinner.

The Program Book Production Committee is responsible for all aspects of the program book except for ad sales. It does the copy for the book, works with the graphic designer on layout and printing, and gathers information re credits, acknowledgments, etc.

The Silent Auction Committee puts together the Silent Auction, including collecting and displaying the auction merchandise, and will work closely with Events Unlimited the night of the dinner, coordinating payment for and disbursement of the auction goods.

The Celebrities Committee shamelessly pursues and procures celebrity presenters and guests for the show itself, and for the kick-off event, coordinates the VIP cocktail reception and celebrities' desk the night of the Awards Show & Dinner.

Our second Media Awards Show & Dinner this past Apr. was an exciting and moving "Brava/Bravo" to those people in the media who portrayed our community and our lives in a realistic, non-stereotypical manner. Not only was it a resounding success financially, it was for those of us working on it a great deal of fun and a source of deep satisfaction. With your help, we can work together (in pride) to ensure that the 1993 edition will be even more of a triumph.

If you would like to volunteer for a committee, please contact either of the co-chairs for GLAAD's M.A.D.: **Will Halm at (213) 273-9222 or Carmichael Smith-Low at (213) 874-1139.** It may take us a little while to get back to you; but don't despair, we will call back. Thanks!

Hollywood Supports...

November Update

Hollywood Supports and two entertainment companies — Disney and Showtime — were represented at the Second Annual Lesbian & Gay Workplace Issues Conference at Stanford University on Oct 2-3. The 300 attendees represented gay

and lesbian employee associations, and associations in formation, at companies nationwide, including Xerox, Lotus, the U.S. Forestry Service and Pacific Bell. Among the topics covered in workshops were "Forming & Developing a Successful Lesbian, Gay and Bisexual Employee Association," "Building Alliances with Straight Co-Workers," and "Forming a Union Gay/Lesbian Caucus."

Hollywood Supports' Executive Director Richard Jennings spoke on the panel on domestic partnership benefits, and explained how relatively easy and low cost it is for companies that are self-insured to extend health insurance benefits to employees' same-sex partners. The Hollywood Supports model documents and outline of arguments for the domestic partner health benefit were hot items at the conference, and Hollywood Supports is now networking with employee groups nationwide, providing information and guidance on the issues involved in seeking this benefit. By the time you receive this newsletter, Hollywood Supports expects that a decision by a second entertainment company to follow MCA's lead and provide the benefit will have been officially announced.

On the AIDS education front, Hollywood Supports' facilitators are delivering an average of three "AIDS in the Workplace" seminars a week for entertainment industry workplaces. Hollywood Supports' co-founders Sid Sheinberg and Barry Diller were in attendance at a luncheon seminar Oct. 17 for human resources executives throughout the industry that was held to preview the seminar for those who had not yet scheduled it for their workplace. If you work in the entertainment industry and are interested in scheduling a free Hollywood Supports seminar for your place of business, call **Assistant Director Kyle Counts at (213) 962-3118.**

GLAAD/LA Elects Board

The 1992 GLAAD/LA Board elections have been completed. Elected to a new term is current Board member Stephanie Farrington-Domingue. Returning to the Board after an absence is Carol Anderson. New Board members will be Michael Keegan, Robin Podolsky, Jan Simons, Stephanie Thomas and Lee Werbel. The GLAAD/LA Board is composed of 19 members who serve for terms of two years with half of the seats due for election each year. Five Board positions are filled by liaisons from other community organizations.

Please meet our newly elected Board members:

Carol Anderson is a lesbian-feminist with a lifetime experience in civil rights activism. She is a founding member of GLAAD/LA and currently serves as Mayor Tom Bradley's appointee to the Citizens Advisory Panel to the Los Angeles Police Department.

Ruthe D. Canter has been at a major motion picture studio for three years, and observes, "I have experienced homophobia that sets up back to pre-Stonewall days. I have been appalled and dumbfounded by the uneducated and archaic attitudes of colleagues in the entertainment industry towards lesbians and gays...I feel it's time to roll up our sleeves and get the job done right..."

Stephanie Farrington-Domingue presently serves GLAAD/LA as Board Secretary as well as a GLAAD/USA Representative. In addition, Stephanie is President of Ladies Concerned, sits on the Board of Imani Unidas AIDS Project and is a Los Angeles City Commissioner for the Community Redevelopment Agency's Relocation Appeals Board.

Michael Keegan will be serving on the Board to realize several goals: "I would like to do anything I can to fight discrimination in media and entertainment. I would also like to promote the organization in the gay and lesbian community and within entertainment companies."

Robin Podolsky is a writer and lesbian activist. Robin points out, "I think it is possible and necessary to develop strategic responses to the right-wing cultural

Friendly E.T.

Thanks are due to the daily syndicated entertainment news show, "Entertainment Tonight", for doing two stories about the dangers of the virulently anti-gay Rev. Donald Wildmon and his "American Family association". "E.T." aired pieces on the controversy over a British documentary about Wildmon on its 9/26-27 weekend show and on September 18th as well. Though not taking sides, the stories shed light on the actions Wildmon has taken to suppress the documentary. By our count, during the two month period ending September 30, "E.T." aired 10 items about HIV/AIDS fundraising events or issues, 2 on Sandra Bernhard's playboy photo shoot, which included sensual shots with other women, 2 pieces on the gay storyline with the ABC daytime drama "One Life to Live," and one piece on so called "family values" issues within this years's presidential campaign. Send a note of thanks to; **Jim Van Messel, Co-Executive Producer, Entertainment Tonight, 5555 Melrose Ave. Hollywood, CA 90038-4342.**

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(213) 463-4673

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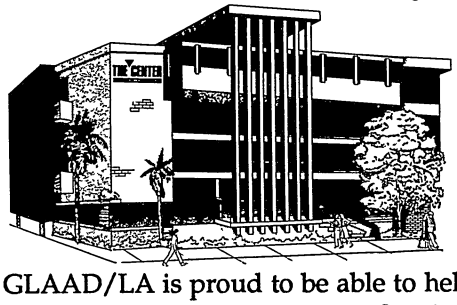
counter-attacks that brands anti-defamation activists as 'politically correct censors.' It's time to publicly analyze and interrupt those formulations and to reshape public discussion in a way that reflects our concerns."

Jan Simons is a design professional who works with a variety of clients, including motion picture and entertainment companies. She has been active with GLAAD/LA and has done the design and art direction for *GLAAD/LA Reports* for the past year and a half.

Stephanie Thomas is a lesbian activist who strongly believes that women, especially lesbians, are often ignored as role models. Recognizing the diversity in our community, Stephanie promises, "I will outreach to the communities of color to seek not only their help, but their symbiotic input and direction. The gay and lesbian community is forever diverse and positive images of gays and lesbians are needed in all cultures."

Lee Werbel states, "My main goal for GLAAD is that the need for the organization be eliminated. In the mean time, I would welcome the opportunity to help the organization continue in many different ways to promote, at least, non-stereotyped reporting and to deal with homophobia wherever it is."

Your Name Here...Permanently



GLAAD/LA is proud to be able to help the Gay & Lesbian Community Services Center celebrate the opening of its new building at 1625 N. Hudson on Nov. 2. Coinciding with this event, The Center has launched a fundraising project called the Cornerstone Wall. For only $100.00 you can sponsor a "brick" in the Cornerstone Wall with one or two names. Consisting of one thousand "bricks," the Cornerstone Wall will run along the hallway of the public meeting room area in the new building. When GLAAD members participate in the Cornerstone Wall project and mention GLAAD/LA, in addition to their own name being placed on a brick, GLAAD/LA will have its name placed on an additional brick for every 10 bricks purchased by GLAAD/LA members.

GLAAD/LA members are invited to attend the historic Open House and ribbon-cutting on Dec. 6 from 3:00pm to 6:00pm with a brief program at 3:30pm.

Be a permanent part of The Center and join in this historic event. Sponsor a "brick" in the new Center building. To sign up or receive a brochure, call **Charlie Conard at (213) 464-7400, ext. 400.**

Executive Director's Report

By David Smith

As I write my first column for *GLAAD/LA Reports*, it's difficult for me to think of anything else but the Election. In just a few short days the Lesbian and Gay Civil Rights Movement will be radically altered, and a new era will begin regardless of who wins. We are at a crossroads, and the outcome of this Election will determine what direction our struggle will take us. I hope from the very core of my being that the direction we are able to go is marked by change.

Looking back, the road to Nov. 3 was a rough one, a very scenic drive for gay-bashers with the homo/lesbo/queer-hating elite never more prominent. While we, as voters were embraced by one party, we were not only excluded, but vilified by the other.

Phrases such as "family values," and "alternative lifestyle choices" were used to slam everyone that did not resemble a character in a 50's Ozzie and Harriet episode. But we knew, they were always talking about us.

I was reminded exactly what we are facing when GLAAD/LA became aware of a lesbian family who had been invited to participate in the taping of the Dan Quayle-Is-A-Bozo premier episode of Murphy Brown. At the last moment, producers decided that a lesbian family might divert the focus away from the stupidity of Dan Quayle's

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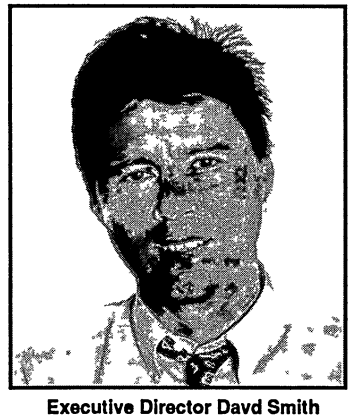
GLAAD News

Executive Director's Column

By David Smith

position. Let me tell you, it would take more than a lesbian family to divert attention from that cold hard fact. Dan Quayle was talking about us as much as he was about Murphy and her fatherless kid. The point is, we are still considered too controversial to be portrayed as a matter of fact. This must change, and this is why GLAAD's work is so vital: The producers have promised an episode featuring a lesbian theme very shortly.

Other election-season twists came from Patrick Buchanan accusing George Bush of glorifying homosexuality and Ross Perot talking about our issues like he was a nun in a whore house. But nothing was more bizarre than John F. Schlafly, the 41 year old son of arch-conservative Phyllis Schlafly, acknowledging that he is a gay. Bizarre, not because he is gay (we are indeed everywhere), but rather because Phyllis Schlafly, an ardent, vociferous opponent of gay civil rights, was portrayed by many media organizations as a sympathetic figure, victimized by her son's sexual orientation. The senior Schlafly, widely credited with derailing the ERA, no fool at media spinning, didn't miss a beat in setting the stage: "I love my son. Your children do not always do what you want them to. I have six children...I'm not going to run their lives but I love them all," she told United Press International. This statement surely struck a chord with every mother in the country. Her words were reminiscent of a recent NBC interview with President Bush - asked how he would react if one of his grandchildren were gay, Bush said: "I'd love that child. I would put my arm around him, [but] I would hope he wouldn't go out and try to convince people that this was the normal lifestyle, that this was an appropriate lifestyle, that this was the way to be."



Executive Director Davd Smith

If John Schlafly was a Bush grandchild, he wouldn't disappoint the President. He "warmly endorses" his mother's political views.

Realizing that the blatant attacks were backfiring big time, vote-conscious right-wingers began back pedalling away from overt gay-bashing, and retreated to the "love the sinner/hate the sin" position in a desperate attempt to sound less mean spirited. Gays and lesbians were still being used as Willy Horton-type figures, yet the issues were being redefined, the rhetoric made more palatable for a larger voting audience. Instead of all homosexuals being painted as evil, it was simply their behavior, promoted by the real noisy militants, the ones that insist on "special rights." Phyllis Schlafly elaborating on her views said: "There's nothing about my position on gay rights that should be offensive to a gay unless he's seeking some kind of preferential status."

The way the "gay issue" was handled by the far right was an exercise in poll-driven media spinning. A recent Newsweek poll showed voters disapproved of employment discrimination against gays (78%), yet drew the line when it came to same-sex marriages (58% disapproved) and adoption rights (61% disapproved). Hence two cornerstone statements of the right wing attack strategy were: "Gays and lesbians are seeking special privileges," read: the right to marry and have children; and "gays and lesbians are making a lifestyle choice," read: gays don't have lives, they have lifestyles. Both are central themes in the right-wing sponsored campaigns to pass two statewide ballot initiatives in Oregon and Colorado. Initiatives, that if passed, will outlaw gay and lesbian civil rights in those states.

The bottom line is the stakes were raised in Houston when somebody made the decision to allow a "cultural war" to be declared against homosexual America.

Regardless of how the extreme right-wing is spin-doctoring their message across the country, it still boils down to second class citizenship for lesbians and gay men. Regardless of the outcome on Nov. 3, we are in a fight for our lives. As we win more and more battles, become more and more visible, they are just going to get nastier.

But YOU can make the difference. If YOU get involved we can win! Become a member of GLAAD/LA. Fill in the coupon in this newsletter and send it along with your check for $35. GLAAD/LA is on the front lines against fighting the religious right-wing and their incredible influence over what we see on T.V. and in movie theaters. And vote. Every lesbian, gay man, our friends, and our families should vote as though our lives depend on it. Because in 1992, they do.

GLAAD November Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3 Women of GLAAD 7:00pm 7033 Sunset	4 Comm. Outreach (Speakers) 7:30pm 7033 Sunset	5 Monitor/ Response 7:30 pm 7033 Sunset	6 Deadline for Nov. GLAAD/LA Reports	7
8	9	10 Board Meeting 7:30pm 7033 Sunset	11 Lesbian Feminist Forum 543 N. Fairfax	12 Monitor/ Response 7:30 pm 7033 Sunset	13	14
15	16	17 Media Outreach 7:30 pm 7033 Sunset	18	19 Monitor/ Response 7:30 pm 7033 Sunset	20	21
22	23	24 General Meeting 7:00pm 6000 W. Pico	25	26 Thanksgiving	27	28
29	30	1DEC	2 Women of GLAAD 7:00pm 7033 Sunset	3 Monitor/ Response 7:30 pm 7033 Sunset	4 GLAAD Comedy Noght & Cast Party II 8 pm	5

GLAADvertising

GLAAD/LA Reports Offers Advertising Opportunity

GLAAD/LA Reports is now accepting advertising. We are very happy to welcome this month's advertisers, who will be among our Charter Advertisers, and hope that others will inquire about this opportunity.

GLAAD/LA Reports is mailed to more than 8,500 members and supporters informing them about local and national media coverage and treatment of lesbian and gay issues. It provides an effective and proven way to reach thousands of concerned, responsible lesbian and gay community members — the friends of GLAAD/LA.

Information about ad sizes, prices, deadlines, special positions, etc., is available by calling to: **Margo Strik at (213) 259-9208.**

Not all gay bashers use a fist or weapon. **Some use a pen or a camera.**

Yes, I want to help stop bigotry in the media. Enclosed is my tax-deductible donation of:

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Jeff Sagansky, Pres., 7800 Beverly Boulevard, Los Angeles, CA 90036
NBC Entertainment (818)840-4444
Warren Littlefield, Pres., 3000 West Alameda Ave., Burbank, CA 91523
Fox Broadcasting (310)277-2211
Peter Chernin, Pres., P.O. Box 900, Beverly Hills, CA 90213

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KNBC (818)840-4444 (Ch. 4)
Reed Manville, Gen. Mgr.,3000 W. Alameda Ave., Burbank CA 91505
KTLA (213)460-5500 (Ch. 5)
Greg Nathanson, Gen. Mgr., 5800 W. Sunset Blvd., Hollywood CA 90028
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Alan Fong, Gen. Mgr., 3729 Cahuenga Blvd.W, North Hollywood CA 91604

NEWSPAPERS

La Opinion (213)622-8332
411 W. Fifth St., Los Angeles CA 90013
Los Angeles Times (213)237-7000
Times Mirror Square, Los Angeles CA 90053
The Daily News (818)713-3000
P.O. Box 4200, Woodland Hills CA 91365
The Outlook (310)829-6811
P.O. Box 590, Santa Monica CA 90406
The Orange County Register (714)835-1234
625 N. Grand Ave., Santa Ana CA 92701

MOTION PICTURE STUDIOS

Sony Pictures Corp. (818)280-8000
Peter Guber, CEO, 10202 W. Washington Bl., Culver City CA 90232
MCA/Universal (818)777-1000
Lew Wasserman, CEO, 100 Univedrsal City Plaza, Universal City CA 91608
Paramount Studios (213)956-5000
Stanley Jaffe ,CEO,5555 Melrose Ave., Los Angeles CA 90038
The Walt Disney Co. (818)560-1000
Michael Eisner, CEO, 500 S. Buena Vista, Burbank CA 91521
20th Century Fox (310)277-2211
Rupert Murdoch, CEO, P.O. Box 900, Beverly Hills, CA 90213

Time-Dated Material

Richard Jennings
Hollywood Supports
6430 Sunset Bl. Suite 102
Los Angeles , CA 90028

GLAAD/LA
P.O.Box 931763
Hollywood, CA 90093-1763

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WHEN THE LOCAL NEWS IS BREAKING USE THESE DIRECT PHONE LINES TO RESPOND:

KABC-TV "Eyewitness News," Roger Bell, News Director - (213) 668-2800

KCBS-TV "Action News," John Lippman, News Director - (213) 460-3000

KNBC-TV, Nancy Valenta, News Director - (818) 840-3425

KFWB News 98 Radio - (213) 462-5392; FAX (213) 871-4670

KNX-AM Newsradio - (213) 460-3343; FAX 460-3275

Gay & Lesbian Alliance Against Defamation

GLAAD/LA REPORTS

Vol. 4 No. 12 DECEMBER 1992

★NEWS BRIEFS★

"Roseanne" Breaks Prime Time Taboo; Lesbian Becomes a Joyful Word

The Nov. 10 episode of "Roseanne" (KABC-TV, ch. 7, Tues. 9:00pm) was a milestone in the annals of television. Never has the "L" word (and that doesn't mean Liberal) been used so unabashedly on any program or sitcom, especially a sitcom that has continuously ridden the top echelon of the most popular shows on TV. To middle America, Nancy (Sandra Bernhard), one of the partners in Roseanne's new business, not only came "out" but probably seemed way-out. After her announcement to Roseanne and sister Jackie that she was a lesbian, Nancy later introduces her beautiful new friend, Maria (Morgan Fairchild). The verbal interchange was on target, intelligent and hilarious. Ms. Arnold did say she wanted to be known as the "hippest straight person." Well, she probably has that title well within reach, if not securely in hand.

The writers for this episode crafted a tightly-knit ensemble piece that allowed for a second storyline, that of Roseanne's mother moving into a retirement home, to be woven around the lesbian portions. The verbal reactions and interplay for the entire episode

GLAAD Comedy Night II & Cast Party

Start your holiday season with the funniest, most upbeat show in town: the GLAAD Comedy Night II & Cast Party on Saturday evening, Dec. 5, at the Harmony Gold Auditorium, 7655 Sunset Blvd., in Hollywood. Leading a cast of cutting-edge comics for this GLAAD/LA fundraiser will be Lynda Montgomery. As in last year's show, Lynda will be the MC and will introduce comics Ivy Bottini, Judy Carter, Michael Dane, Robin Greenspan, Vanessa Kaufman, Bev Mickens and Barry Steiger. A special segment of the evening will be the debut of some "Amateur Comics" selected by Lynda. With the doors opening at 7:00pm, and curtain at 8:00pm, a no host bar will be available and you will have a chance to bid in our Silent Auction. (Those wishing to donate items for the Silent Auction may contact GLAAD/LA Co-President Dean Hansell at (213) 931-4883.) Everyone is invited to join in the cast party which will follow the show. What a great way to kick-off the holidays. Tickets can be reserved in advance for $25.00 each by calling the **GLAAD/LA office at (213) 463-3632** before 1:00pm on Fri., Dec. 4. Tickets are $30.00 at the door.



Comedy Nite MC Lynda Montgomery

Meet our great line-up of comics:

Lynda Montgomery, MC

With a career objective of being able to qualify for a mortgage as a stand-up comic and to become famous as an "out" lesbian comic, Lynda has been performing regularly at the established southland comedy clubs as well as being sought after as an emcee and host for many street festivals, parades and shows.

Judy Carter

Judy has achieved an enviable place among her contemporaries as a highly acclaimed comedienne touring the U.S. and being the opening act for everyone from Prince to Kenny Loggins. A regular in Atlantic City, she was nominated for that city's "Entertainer of the Year." In addition to three Showtime specials, Ms. Carter has guest starred on just about every variety show on TV. She is the author of *Stand-up Comedy: The Book* (Dell Books) and her comedy workshop has been featured on "The Oprah Winfrey Show," "ABC World News Tonight" and "Entertainment Tonight." As part of her community services he has*(Continued on Page 17)*

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❸ Television & Film Watch
❽ Radio & Print Watch
❾ GLAAD News

were close to perfection, with each member of the cast adding a relevant and unique reaction to the lesbian disclosure. For once, a character from "the other side" was not gratuituosly added. The inclusion of this talented "real" lesbian portraying the fictional lesbian Nancy, can only add to the broad appeal of "Roseanne," and could certainly garner another nomination for Ms. Arnold in this year's GLAAD/LA Media Awards. Part of the momentum to include a coming out on "Roseanne" was supplied by GLAAD/NY. A campaign was started this past summer to send signed petitions to Ms. Arnold to "help a lesbian come out on prime time." She was on record as saying, "Look for that to happen in the next couple of seasons."

Comments to: **"Roseanne," c/o The Carsey-Werner Co., c/o CBS/MTM, 4024 Radford Ave., Building #3, Studio City, CA 91604; and GLAAD/NY, 150 W. 26th St., New York 10001; (212) 807-1700.**

Not to be outdone by KABC-TV was KNBC-TV, ch. 4. Thirty minutes after "Roseanne" finished, "Dateline NBC" was broadcasting at its regular time slot of Tues., 10:00pm. Stone Phillips, who is acquiring an exceptional interviewing technique, proved to be just the right "straight man" for an intriguing interview with Sandra Bernhard.

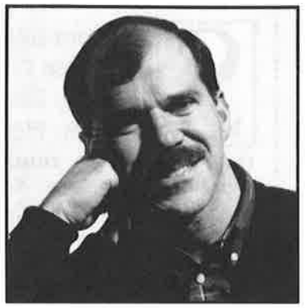
Co-President's Column

Columna del co-presidente

by Dean Hansell

Cualquier estrategia que involuere el problema de la homofobia en el sur de California debe tomar en consideracion nuestra creciente poblacion latina. El 40% de los habitantes del condado de Los Angeles es de origen hispano y uno de los grupos que crece con mayor rapidez en la region.

El desarrollo de estrategias para tratar el tema de la homofobia dentro de la comunidad hispana debe tener en cuenta tres factores: 1. Los principales medios de comunicacion que sirven la mayor parte de la poblacion latina en Los Angeles no son los mismos que sirven la comunidad anglo, asiatico-americana o afro-americana. 2. Al mismo tiempo, una gran parte de los medios hispanos y una gran parte del dialogo politico se lleva a cabo en espanol. 3. Una de las preocupaciones mas grandes de los latinos en cuanto a su lucha contra la homofobia es la situacion de peligro que deben confrontar sus hermanos y hermanas en varios de los paises latinaomericanos por el simple hecho de ser gay o lesbiana.



Co-President Dean Hansell

Los principales medios de comunicacion hispanos en el condado de Los Angeles son el diario *La Opinion* (con una circulacion de alreadedor de 120 mil ejemplares diarios), tres estaciones de television (KMEX Canal 34, afiliada de la cadena nacional en espanol Univision, KVEA, afiliada a la cadena nacional en espanol Telemundo, y el Canal 22, que repite la programacion de Galavision, senal proveniente de Mexico). Existe tambien una variedad de estaciones radiales en FM y AM (incluyendo KLVE y la FM 98) que tienen una extensa audiencia cuya lengua principal es el espanol.

Un control efectivo y una respuesta a la homofobia dentro de la comunidad latina requieren el conocimiento del idioma espanol pues el diario *La Opinion* esta escrito en esta lengua y la mayoria de los canales de television y estaciones radiales sirven a la comunidad latina en espanol. Al mismo tiempo, una gran parte de los inmigrantes y las primeras generaciones hablan predominantemente o exclusivamente espanol.

Finalmente, con los escuadrones de la muerte, las torturas y los asesinatos de las cuales son victimas los gays y lesbianas y los activistas del sida, perpetrados por el gobierno en paises como Nicaragua, Colombia y Mexico, muchos de nuestros problemas parecen juegos de ninos cuando se comparan con las situaciones de vida o muerte a las cuales se deben enfrentar nuestros hermanos latinoamericanos.

Existe una cantidad de organizaciones de gays y lesbianas latinos en la ciudad de Los Angeles que trabajan con la intencion de combatir la homofobia y con las cuales GLAAD ha realizado en el pasado distintos proyectos. VIVA! es las organizacion que reune a artistas de origen latino; hace poco VIVA! ha indicado que creara un liaison para unirse al consejo directivo de GLAAD/LA. GLLU (Gay and Lesbian Latinos Unidos) es la organizacion mas grande y mas antigua en Los Angeles. Finalmente la recientemente formada Latino-Network se encargara de la lucha en contra de la homofobia en toda Latinoamerica.

El consejo directivo de GLAAD/LA ha decidido recientemente que una de sus prioridades sera la de acercarse. En la actualidad tenemos una linea abierta en espanol, (213) 463-4673, y muy pronto tendremos una liaison en nuestro consejo directivo con VIVA! Pero de cualquier modo, hay mucho que hacer aun para desarrollar una comprensiva estrategia dirigida a la comunidad latina. Debemos desarrollar formas efectivas para controlar y responder a los problemas de homofobia dentro de los medios latinos, hecho que se debe traducir en un conocimiento de los politicos latinos en Los Angeles y en el trabajo con grupos para poder adentrarnos mas en los temas que preocupan a los gays y lesbianas en latinoamerica. Una manera en que lo podremos lograr es trabajando con organizaciones latinas de gays y lesbianas en el sur de California y ayudar asi a llevar a cabo sus metas.

Si estas interesado en estos asuntos y quieres dedicar tu tiempo voluntariamente, por favor ponte en contacto con las oficinas de **GLAAD/LA en el (213) 463-3632 o llamando a Lois o Arnold Newdorf al (818) 989-1595.**

Television & Film

"20/20" Covers Northhampton

"20/20" reporter, Lynn Scherr, did an excellent job on an Oct. 23 segment aired on KABC-TV (Ch. 7, Fri, 10:00pm), dealing with the lesbian population of Northhampton, Massachusetts. While marred by some extremely sensationalized promotion, echoed by Hugh Downs and Barbara Walters, which tended to frame lesbianism as a pathology (i.e. "Women who love women — why are they that way?"), the report itself went below the surface to look at women who build substantial relationships, have children and who, in at least one case, had the wit to turn the interviewer's question back on to her, asking Ms. Sherr why she is a heterosexual.

The sample of women interviewed was diverse in terms of age, occupation and personal lifestyle, ranging from butch to femme to those who are less easily classified. The vast majority of those interviewed were white, which may have been a reflection of the particular community being profiled. Several stereotypes were met head-on and dismissed. ("First they say we hate men and then they say we want to be them.") The token homophobe, a retired public official whose arguments against the "normalcy" of lesbians and gays did not come across as compelling or logical, was immediately followed in the broadcast by a taped hate call to a lesbian-owned business.

While leaning toward the generalization that lesbians are less politically active than gay men, the show ended with the assertion that lesbians are becoming increasingly visible and vocal in demanding their rights. The broadcast was a step forward in the presentation of balanced and accurate information about our various communities. Comments to: **"20/20," ABC Television, 157 Columbus Ave., New York 10023.**

"Night Talk with Jane Whitney"

"Night Talk with Jane Whitney," week nights at 11:30pm on KCAL-TV, ch. 9, is a great addition to the talk- show circuit. A distinct case in point was her Nov. 5 program on "Gay and Lesbian Support Groups in Public Schools." While she follows the well-traveled format of long-established talk-shows, she brings to the genre an intelligent manner and interviewing technique that allows her hour show to be filled, at least in this case, with relevant information and discussion. One problem: the choice of guests presenting opposition to the gay and lesbian support groups.

At the start of the program, the various panelists were spotlighted and brief biographical introductions indicated where they stood on the topic of the evening. Ms. Whitney's direct and clear questioning — plus her ability to ask incisive follow-ups — moved the tone of the discussion to an easily understandable level. Her one lapse during the course of the program was when the guests from "the other side" began their usual religiously-tinted homophobic diatribes. She was not able to stop the flow of misinformation and "honey-tongued" hate coming from one well indoctrinated parent. To even have this type of guest on such a panel is unproductive.

The gay teenagers on the panel were remarkable: intelligent, calm, prepared, committed and polite. To commend Ms. Whitney on her manner and the nature of this show, as well as to encourage her to find informed guests with factual information, write: **"Night Talk with Jane Whitney," 5 TV Place, Needham, MA 02192; also to David Woodcock, General Manager, KCAL-TV, 5515 Melrose Avenue, Los Angeles 90038.**

Straight Kids USA

The latest wrinkle in homophobia must be Straight Kids USA, a self-appointed "heterosexual support group" for children and adolescents. As seen on the Nov. 5 "The Montel Williams Show" (KCOP-TV, ch 13, weekdays at 4:00pm), this variation on the same tune-of-hate involves youngsters joining together to "vent their anger" about gays and lesbians and "reveling in the natural hetero-

Touching briefly on her part in the just aired "Roseanne — over another network," Stone asked some relevant questions that partially uncovered additional aspects to the talents possessed by Ms. Bernhard. That he had to include questions about Madonna, and Sandra's relationship or non-relationship with the mega-star, moved the interview onto a very ordinary plain. However, Ms. Bernhard's ability to react so genuinely made even these questions sound interesting.

Comments to: **Jeff Diamond, Executive Producer, "Dateline NBC," 30 Rockefeller Plaza, Room 510, New York 10012.**

This proved to be an evening of excellent prime time viewing.

Dec. 22, Last General Meeting of 1992

As the year winds down, plan now on attending the GLAAD/LA General Meeting on Dec. 22. The Tues. night meeting will start at 7:00pm and will be held at the **Temple Beth Chayim Chadashim, 6000 W. Pico Blvd.** (just east of Crescent Heights). Refreshments are available and guests are welcomed. A $5.00 donation is requested.

"And the Band Played On"

Matthew Modine, Richard Gere and Whoopi Goldberg will star in HBO Pictures'

"And the Band Played On," a TV movie based on journalist Randy Shilts' book about the early years of the AIDS epidemic. The film is being directed by Roger Spottiswoode. Modine plays a medical researcher who was among the first to recognize the nature of AIDS. Gere plays a choreographer who represents those in the entertainment industry who have battled AIDS, and Goldberg stars as Selma Dritz, a San Francisco public health official. The movie will be filmed in Los Angeles and San Francisco; Aaron Spelling is executive producer. Direct your comments to: **Mr. Aaron Spelling, c/o Spelling Enterprises, 5700 Wilshire Blvd., Los Angeles, 90036.**

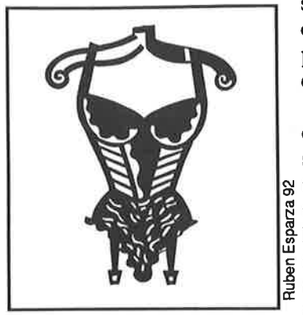
"Key West"

With "Melrose Place" (KTTV-TV, ch. 11, Wed, 9:00pm) attracting its fair share of attention, Fox Broadcasting is readying yet another program featuring a continuing gay character. This time it will be a gay man who has just been elected the mayor of the fictional town, "Key West," the series title. Now waiting for the green light, the first episode is tentatively set for broadcast during Dec. or Jan. However, it may never make it to the airwaves if Focus on the Family has its way. This homophobic group is evidently already finding the storyline too "familiar,"

sexual state in which they were created and born." Founder of this "group that does not hate anyone" is a man named Tom McDonough. Under questioning from Montel, and provocative remarks and questions by the adolescent audience, McDonough, and two of his Straight Kids USA members, clearly demonstrated advanced cases of homophobia.

What evidently triggered the start of this group is an educational program in the public schools — Straight Kids USA is active in Pennsylvania, New Jersey and Staten Island — called the Rainbow Curriculum. Since the interview and discussion were so protractedly heated, the viewing audience never learned exactly what Rainbow Curriculum was except that it includes the teaching of AIDS and HIV awareness in very early school grades.

That the three gay teenagers on the panel were able to hold their own against the ugly onslaught of Straight Kids USA, is testimony to the educational efforts of the gay and lesbian community. No address was given for Straight Kids USA, but comments about the show and the need for additional topics on lesbian and gay issues, can be directed to: **"The Montel Williams Show," 7800 Beverly Blvd., Suite 231, Los Angeles 90036.**



Ruben Esparza 92

Thank you Maidenform for your great support

contacted by a staff member from KCET and told that the station received many calls and letters about his appearance on the show. Many of them were negative. The staff member then intimated that it is suspected many of the callers were the same set of people calling over and over again.

KCET has been at the center of controversy on several occasions relating to the gay and lesbian content of some programs. If KCET gets the impression that their programming is too controversial and that it is turning-off their financial supporters, they could decide to discontinue such programs. If they do, public television will cease being public. To voice your support for the inclusion of gay and lesbian issues, viewpoints and people in all aspects of KCET's operations, write: **William Kobin, President, KCET-TV, 4401 Sunset Blvd., Los Angeles 90027.**

Has Religious Right Targeted KCET?

Jack Castiglione, author of *The Straight Person's Guide to Gay People's Anguish*, was featured on KCET-TV's "Life and Times" on Oct. 29. The segment was called "Straight Hate," and focused on the efforts of the community to combat the rising tide of gay bashings in the city of Long Beach. Jack, who is chair of the Long Beach Police Chief's Gay and Lesbian Advisory Group, a member of the Human Relations Commission and chair of the Hate Crimes Sub-Committee, was later

In the pink...

Maidenform

Continuing the inclusion of issues important to gays and lesbians, as well as recognizing this segment of the American population as important consumers, is the latest TV ad from Maidenform. In the Oct. ads, models are shown wearing various social and political buttons. Clothed torsos of women fade in and out on the TV screen portraying the racial, ethnic and age diversity of American women. Buttons shown were the expected political ones (Bush, Clinton, Perot); the names of various women senatorial candidates (Boxer, Yeakel, Braun, Feinstein); and the various social issues such as "I Believe Anita," "Murphy," "Fight Racism," "Pro Life," and "Pro Choice." A red ribbon, the symbol of the fight against AIDS, made its appearance followed by a woman wearing a pink triangle. In one sequence a button was shown with the message "Cure AIDS."

At the end of the commercial, a voice-

over recommends, "If you have something to say, now is the chance to get it off your chest." The Maidenform name then appears on the screen. To show your support for this inclusive and aware advertising, contact: **Mr. Robert Brawer, President, and Ms. Elizabeth Coleman, Chairperson, Maidenform, Inc., 90 Park Avenue, 38th Floor, New York 10016 and Marilyn Bane, Vice-President in Charge of Advertising, same address.**

"They should be shot"...

"Dateline NBC" Focuses on Violence

"Always a Target," an Oct. 27 segment on "Dateline NBC" (KNBC-TV, ch. 4, Tues., 10:00pm) dealt with homophobic violence in New York City and what that city's gay and lesbian population is doing to protect itself.

Anchored by Deborah Roberts, the piece put a realistic and horrifying face on hatred, showing film of a crowd showering verbal abuse on lesbian and gay marchers in last year's St. Patrick's Day Parade. Most astonishing were interviews with heterosexual teenagers in Bergenfield, New Jersey. One young male declared, "I call them names like 'fag' and 'queer'...they're spreading AIDS all around — well actually AIDS is a cure to them, 'cause AIDS is killing them. I hope they just die out." A young woman simply said while laughing, "They should be shot." The piece showed how lesbians and gays are protecting themselves in the face of indifference by society and law enforcement. Interviewed were members of Out Watch, a lesbian and gay street patrol program.

Hosts Stone Phillips and Jane Pauley made intelligent statements against prejudice in both introducing and closing the segment. In her introduction, Pauley helped viewers relate to the issue by saying, "You're holding your sweetheart's hand as you walk down the street. And for that, you're kicked in the face." Phillips closed the report with a call for stronger hate crime laws and more education stressing tolerance. Your comments for "Dateline NBC" to agressively pursue gay and lesbian bashing issues, can be directed to: **Jeff Diamond, Executive Producer, "Dateline NBC," 30 Rockefeller Plaza, Room 510, New York 10012.**

First-ever broadcast...

AHF/AIDS Telethon Nets $1.2 Million

The first-ever broadcast AIDS Telethon in America, which was seen on Oct. 25 over local Los Angeles station KCAL-TV, channel 9, brought in $1.2 million for the AIDS Healthcare Foundation (AHF). The three-hour telethon was seen throughout Southern California and, according to AHF President Michael Weinstein, the results were gratifying. Celebrity MCs such as James Edward Olmos, Anna Marie Horsford, Edward Asner, Dick Sargent, Charles J. Dutton, Channel 9 newscaster Pat Harvey, and others, helped to keep the pace of the show moving as the individual and corporate donations began to mount. A special moment occurred when Leonard Bloom, Executive Director of AIDS Project Los Angeles (APLA), appeared and gave a $25,000.00 donation.

According to Weinstein, KCAL-TV was supportive, running Public Service Announcements prior to the telethon and a "Women and AIDS" program the hour immediately before the telethon. Your comments may be directed to: **David Woodcock, General Manager, KCAL-TV, 5515 Melrose Ave., Los Angeles 90038; copy to Bill Kraines, AHF, 1800 N. Argyle, Suite #304, Los Angeles 90028.**

English Translation of Co-President Column

Any strategy to address the issues of homophobia in Southern California must take into consideration our burgeoning

i.e., the mayor is elected to office despite a hate campaign waged by fanatic fundamentalists. Comments to encourage the inclusion of gay men and lesbians can be directed to: **Peter Chernin, President, Fox Broadcasting, P.O. Box 900, Beverly Hills, CA 90213.**

Gays & Lesbians in Space

Reports last month documented the amazing success of "Star Trek: The Next Generation." After five years in syndication the allure of the program shows no signs of diminishing. Changes are in the making, however. With actor contracts already into an added sixth year to their five year contracts, a spinoff, "Star Trek: Deep Space Nine," is being prepared for syndication sometime in Jan., '93 by Paramount and executive producers Rick Berman and Michael Piller. This is the same group that has guided "The Next Generation." Now to the important question. Will there be the introduction of any gay/lesbian characters or story lines? It has been quite some time (Mar., '92) since "The Next Generation" touched on homosexual inclusiveness. And, unfortunately, that inclusion was out of step with Sci-Fi and '90's reality. Several years ago all inquiries about inclusion in "The Next Generation" were met with a "No." But what about "Deep Space Nine,"

Paramount? Inquiring minds would like to know. Any info to: **GLAAD/LA (213) 463-3632; FAX (213) 463-4923. Comments to: Rick Berman and Michael Piller, Executive Producers, Paramount Domestic TV, 5555 Melrose Avenue, Hollywood 90038.**

Quotable Quotes...

From **Cher** appearing on **CNN's Larry King Live** when asked what she thought about gay people, "I don't think anything about gay people, they're people..."

From **Dima Lychov, Editor** of a Moscow gay newspaper upon hearing that Boris Yeltsin has proposed the lifting of the Stalin-era Article 121-1 which criminalizes gay male activity, "Maybe if the government announces that it doesn't consider homosexuality scary or criminal, public opinion will begin to change." (Umm...anyone in Washington D.C. listening?)

From **Dick Sargeant** upon hearing that tabloid reporters are trying to find out if he has AIDS, "I would like to set the record straight. I am recovering just fine from outpatient surgery for prostate cancer and will be starting a new film on Dec. 10."

From former talk-show host **Dennis Miller** appearing on the **Whoopi Goldberg**

Television & Film

Hispanic population. 40% of the population of Los Angeles County is Hispanic and it is one of the fastest-growing populations in the region.

Development of a strategy to deal with homophobia as it effects Hispanics must consider three factors: 1. The primary media outlets serving much of Los Angeles' Hispanic population are not the same as those that serve the white, Asian-American and African-American populations; 2. Much of the media communication that serves Los Angeles' Hispanic population and some of the political dialogue is done in Spanish; and 3. A major consideration for Hispanics in fighting homophobia are the life and death situations confronted by many of their sisters and brothers in Latin America for being lesbian or gay.

The major Hispanic media in Los Angeles County consist of the daily newspaper *La Opinion* (with a circulation of about 120,000), three television stations, Channel 34 (KMEX, an affiliate of Univision, which in turn is owned by Hallmark), Channel 52 (KVEA, an affiliate of Telemundo), and Channel 22 (cable television, which broadcasts programming from Mexico.) In addition there are a variety of AM and FM radio stations in Los Angeles whose audience is primarily Hispanic, including KLVE.

To effectively monitor and respond to homophobia within the Hispanic community requires a facility with the Spanish language since *La Opinion* is written in Spanish and most of the broadcasting on the television and radio stations that serve Los Angeles' Hispanic community is done in Spanish. Further, a substantial percentage of Hispanics in Los Angeles, particularly immigrants and first generation members speak only or predominantly Spanish.

Finally, with death squads and government torture and killing of gay and lesbian and AIDS activists in countries such as Nicaragua, Colombia and even Mexico, for many Hispanic lesbian and gay activists in Los Angeles many of our issues seem almost luxuries when compared with the life and death issues encountered in many Latin American countries.

There are several Hispanic lesbian and gay organizations in Los Angeles that do work in combating homophobia and with whom GLAAD/LA has done some work. VIVA! is the organization of Hispanic artists and performers. VIVA! has recently indicated that it will appoint a liason to the GLAAD/LA Board of Directors. GLLU (Gay & Lesbian Latinos Unidos) is the largest and oldest Hispanic gay and lesbian organization in Los Angeles. Finally, the newly-formed Latin Network will address issues of homophobia in Central and South America.

The GLAAD/LA Board of Directors has recently decided that outreach will be one of our top priorities for the year. We currently maintain a Spanish language hotline, (213) 463-4673, and will soon have a liason on our board from VIVA! However, there is much else we must do to develop and execute a comprehensive Hispanic strategy. We must develop effective means for monitoring and responding to homophobia within the Hispanic media, translate many of our publications into Spanish, meet with and become a presence with Hispanic politicians in Los Angeles, and work with groups to help address the survival issues of gays and lesbians in Latin America. One way we might do so is to work with Hispanic lesbian and gay organizations in Southern California to assist them to become media savvy.

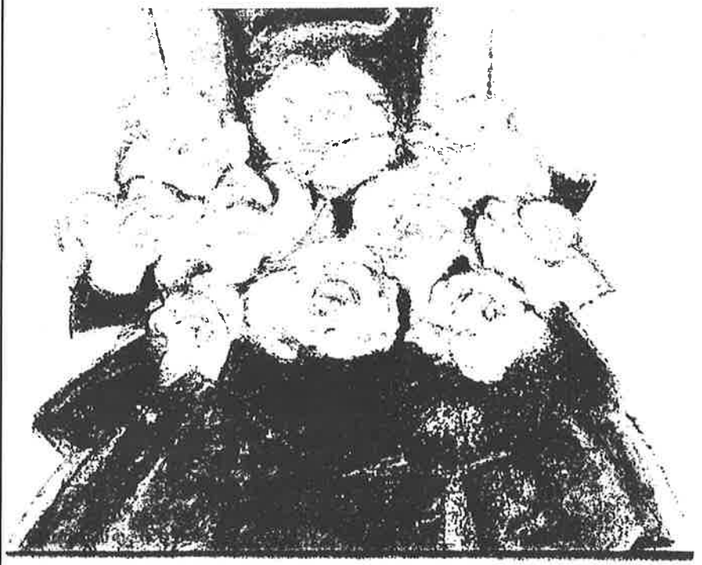
If you are interested in this issue and can volunteer your services, please contact the **GLAAD/LA office at (213) 463-3632 or Lois and Arnold Newdorf at (818) 989-1595.**

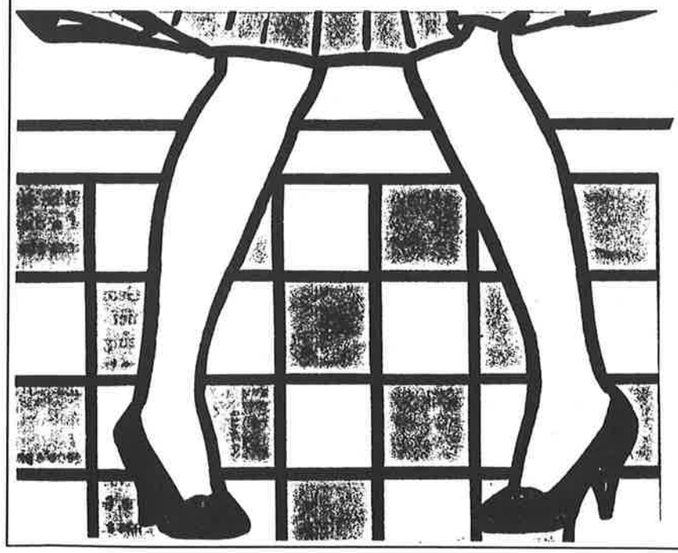
"It's trickle-down intolerance..."

Anna Quindlen: An Inspiring Voice of Reason

It would be hard to find a more enlightened and intelligent voice speaking out against hatred, discrimination and bigotry than that of Anna Quindlen, columnist for the *New York Times*. (In Los Angeles, writer Tim Rutten of the *Los Angeles Times* has achieved similar high-marks in his pleas for human rights.) However, the Oct. 28







The Gay & Lesbian Alliance Against Defamation/Los Angeles *presents*

GLAAD COMEDY NIGHT II

Saturday, December 5, 1992

Harmony Gold Auditorium

7655 Sunset Blvd. - Hollywood

Doors open at 7pm

No host bar/refreshments

Curtain at 8pm

$25.00 in advance by calling (213) 463-3632 prior to 1:00pm, Friday, December 4.

$30.00 at the door

SILENT AUCTION & CAST PARTY

featuring

LYNDA MONTGOMERY, as MC

IVY BOTTINI

JUDY CARTER

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Radio & Print

of the *Los Angeles Times*, "a style that is lucid, supple, direct and...passionate." Ms. Cook's thorough research of one of America's enduring personalities, touches on how E.R. "...forged close friendships with other women, some of them lesbians, and joined women's organizations committed to the progressive struggle." Ms. Cook continues, "...our culture has sought to deny the truths and complexities about women's passion because it is one of the great keys to women's power." Cook then presents, persuasively, according to Ms. Morris, that "After she became First Lady, she may have had (an affair) with prize-winning reporter Lorena Hickok." And, "Seldom has a second volume been so eagerly awaited."

Quotable Quote...

From Marilyn Quayle, wife of outgoing Vice-President Dan Quayle, upon hearing about the GLAAD Billboard Project and taking exception to the billboard's affirmation of lesbian and gay families, "My understanding is that without the intervention of science, they wouldn't be able to procreate."

Another Traditional Family...

Billboard Project Moving into High Gear

With the debut of the first GLAAD billboard near Sacramento on Oct. 22, the Billboard Project, "Another Traditional Family," is getting ready to move into high gear. With billboard space at a premium due to the elections and the oncoming holidays, Patrick Media Group, the company which is donating the billboard space for this educational project, will soon be assigning, on a space available basis, at least 20 billboards to GLAAD for one month periods. GLAAD-/SFBA spokesperson, Trish McDermott, has been monitoring the Northern California portion of the project (the first billboard went up in the Sacramento area) and is very encouraged by the response from the gay and lesbian press and the mainstream media. Said Trish, "I have been overwhelmed by the response. It is very gratifying. The requests for information, interviews and appearances are coming everyday from as far away as Florida and, of course, here in the Bay Area." Not all reaction has been positive, however, according to Ms. McDermott and Jessea Greenman, co-chair of GLAAD/SFBA. "One caller promised to burn every billboard we put up, and added that we would all burn in hell," said Greenman. "Another left a message filled with obscenities and called us sick and pathetic."

The Patrick Media Group, a leading outdoor advertising firm with offices in Southern and Northern California, as well as coast-to-coast, is interested in public response and is encouraging correspondences and calls. Comments to: Southern California: **Ed Dato, Patrick Media Group, 1550 W. Washington Blvd, Los Angeles; (213) 731-5111**. Northern California: **George Broder, Patrick Media Group, 1601 Maritime, Oakland, CA 94607; (510) 835-5900.**

Project 21...

California State Board of Education

The fate of gay and lesbian references, as contained in the proposed *Health Education Framework*, is still being debated by the State Board of Education. At its Oct. meeting the Board was treated to a bold presentation by Irene Cheng, its 16-year-old student member. Cheng informed her adult colleagues, that student leaders throughout Calif-ornia were "overwhelming in support of the principle of (lesbian, gay and bisexual) inclusion," and did not approve of the Education Code's requirement that textbooks must teach "honor and respect for monogamous heterosexual marriage."

To date, Cheng is the only member of the Board of Education to make a strong statement in support of educational equity for lesbians and gays. Direct your comments to: **Irene Chun-I Cheng, member, State Board of Education, 2801 Mariposa**

ally updating its reference file of clippings and articles so that the actual statements of anyone who is practicing defamation, or voicing support for our human rights, can be easily documented. A strong note of thanks goes to Marj Karpen, who follows the *Los Angeles Times;* Stephen Moore, the ever vigilant watchdog of the *San Gabriel Valley Tribune* and *Orange County Register;* and Roy Bigelow, who comes to the GLAAD/LA office three times a week to keep the files in order. But, we need more volunteers. Can you, or someone you know, follow the *Daily News* and share the burden with the *Los Angeles Times*? We need help.

In addition, if you read something in a magazine, newspaper, periodical, newsletter, etc., that relates to gay and lesbian issues, clip it and send it to: **GLAAD/LA, P.O. Box 931763, Hollywood 90093-1763;** or FAX it to us **(213) 463-4923;** or call the hotline **(213) 931-9429** and report it verbally.

GLAAD/NY's Quarterly Newsletter Debuts

The premiere issue of *Images*, an eight-page quarterly newsletter published by GLAAD/-NY, has just debuted (Vol I #1, Fall 1992). Carrying reports from GLAAD/NY Executive Director Ellen Carton, Board Chair Mary T.

Nealon, and others, the newsletters sports pictures along with attractive graphics and headlines. Articles covered GLAAD/NY Media Awards and Rush Limbaugh. Congratulations New York!

Lesbian/Gay Films Sought

The San Francisco International Lesbian & Gay Film Festival is accepting entries until Mar. 1, 1993. The Festival is scheduled for June 18 - 27, 1993, and is sponsored by Frameline, a non-profit media arts organization dedicated to exhibiting, distributing and funding lesbian and gay films. Information can be obtained by calling **(415) 703-6850 or by writing Frameline, P.O. Box 14792, San Francisco, CA 94115.** Return handling fees have been waived for entries submitted before Jan. 1, 1993.

West Hollywood Seniors Film Series Continues

The film series about older gays and lesbians, "Where we were, Where we are, Where we're going!," continues at Plummer Park, Hall A in Dec., 2:00pm. The Dec. 6 showing will feature "Harry Weinberg's Notebook (A Letter to Harvey Milk)"and "Women Like Us, Women Like That" will be shown on Dec. 20. A $2.00 donation is

GLAAD News

Drive, Burlingame, CA 94010. Also to: Joseph Stein, Chairman, State Board of Education, 721 Capitol Mall, Sacramento, CA 94244; (916) 657-5478, fax (916) 657-5101. And Yvonne Johnson, Chair, Curriculum Commission, P.O. Box 944272, Sacramento, CA 94244; fax 916/327-6887.

Accrediting Discrimination

The Western College Association of Schools and Colleges (WASC) Accrediting Commission for Senior Colleges and Universities has recently released a draft of a proposed Policy Statement on Diversity which explicitly excludes sexual minorities. The statement reaffirms that any institution to be accredited must "demonstrate its commitment to the increasingly significant role played by diversity of ethnic, social and economic background among its members by making positive efforts to foster such diversity." In further defining "diversity," the statement clarifies that WASC standards "make no mention of sexual orientation. Institutions accredited by this commission follow varying policies based upon institutional mission and religious conviction." In plain English, colleges and universities are invited to discriminate against, and ignore the concerns of lesbian and gay students and staff, without their bigotry affecting their accreditation.

The WASC is accepting comment on its proposed policy before making a final draft in Feb. Write the Commission and explain to them that its proposed Policy Statement on Diversity explicitly recognizes homophobia and discrimination against lesbian, gay and bisexual people. Remind them that any type of bigotry is unacceptable. Write to: **Sister Magdalen Coughlin, Chair, Senior Commission, P.O. Box 9990, Mills College, Oakland, CA 94613.**

Quotable Quote...

From R. Scott Rhodes, member of the San Diego Human Relations Commission, commenting on the Boy Scouts, "I say shame on us if we ignore cries for help from our gay youth who are crying for help, understanding, support and healthy role models. I, for one, will not ignore their cries, with my silence, neglect or ignorance. The Boy Scouts of America need to open themselves to new enlightenment that is more inclusive of the current knowledge about homosexuality." Comments to: **San Diego Human Relations Commission, Att.: Ms. Christiann L. Klein, Executive Director, 1200 3rd Avenue, #916, San Diego, CA 92101.**

To the Rescue...

San Diego Police Deserve Merit Badge

San Diego Police Chief Bob Burgreen severed his department's ties to the Boy Scouts of America in Oct. because the organization discriminates against homosexuals. Burgreen said he ordered police officials to return a charter to operate a police Explorer post for the Boy Scouts after it was learned that local BSA officials had suspended El Cajon Police Officer Chuck Merino as an advisor to the Explorer Post after Merino acknowledged that he is gay. (Merino first came out publically last year.) The San Diego Police Explorer Post has been a part of the department for more than 25 years.

In related developments, the San Diego Human Relations Commission issued a harsh censure of the Boy Scouts calling for the city to terminate its lease agreements with them and asking the United Way in San Diego to cease its funding of the local Scout group. Concurrent with these calls, the California Highway Patrol announced that it was "reviewing" its affiliation with the Scouts in light of the suspension. Comments to: **Chief Bob Burgreen, San Diego Police Department, 1401 Broadway, San Diego, CA 92101; Mr. Dawson Dowty, President, United Way of San Diego County, P.O. Box 23543, San Diego, CA 92193.**

Meanwhile reports to the GLAAD/LA hotline - (213) 931-9429 - tell of full page ads appearing in the *Orange County*

GLAAD/LA's

Center Stage

"Rusty"

Rush Limbaugh (or Rusty, as he is known around the family ranch house in Cape Giradeau, Missouri) was placed on GLAAD/LA's "Center Stage" last month for continued monitoring by GLAAD members. He is "holding court" with his sophmoric routine weekdays at 3:30pm on KCOP-TV, channel 13. We are glad to have received responses to our request for monitoring. One GLAAD/LA member sent an article from the Oct. 17 issue of *The Arizona Republic* with biographical material and personal information such as "...around the house he is laughingly and lovingly referred to as 'Big Mouth' by his mother, Mildred." A caller to the GLAAD/LA hotline reported that Rusty called one of the members of his studio audience a "dyke on bike" and then claimed she was "reformed" after she saw him. Another report comes from GLAAD/NY where GLAAD members met with Limbaugh's distributor, Robert L. Turner (who also distributes Donahue), and Limbaugh's producer, Roger Ailes (yes, the confidant and friend of defeated presidential candidate, George Bush), where they were told that Turner had secured an agreement with Limbaugh that no references to gays and lesbians would be made on the air that would not also be appropriate to say about African-Americans or Jewish people. It was noted that Limbaugh recently said on-air that when the subject of gays and lesbians comes up, he gets into trouble. Comments to: **KCOP-TV, Bill Frank, General Manager, 915 N. La Brea, Los Angeles 90038; and "The Rush Limbaugh Show," c/o Multi-Media Entertainment, 75 Rockefeller Plaza, 22nd Floor, New York 10019; GLAAD/LA Hotline: (213) 931-9429.**

Quotable Quote...

From Rush Limbaugh when asked about women in combat, "Here's my proposal: We have 52 battalions. We can prepare the nation so that we have on any given week of the year a combat-ready battalion of Amazons to go into battle. Imagine that you are Manuel Antonio Noriega. You are in the Papal Nuncio in Panama City. You feel safe. All of a sudden, you hear this bloodcurdling scream outside, "I AM OUTRAGED!" And there is Sgt. Molly Yard leading a battalion of Amazons with PMS over the hill. That would be enough to scare the pants off anybody."



Happy Holidays
and
Another Prosperous Year

To
All my friends/ clients
and to
those I have yet to meet!

Jean Stephenson
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requested. The series, which is a project of the West Hollywood Senior Center and Project Rainbow, will run bi-weekly until Jan 24, 1993. For more information call: **Stu (213) 851-8202 or Ruth (213) 876-1717.** If you have additional time on any weekday, consider coming by the GLAAD/LA office, 7033 Sunset Blvd, and volunteer to help a few hours answering phones, faxing and mailing. Your help is needed and would be greatly appreciated.
GLAAD/LA Office: (213) 463-3632.

Media Outreach Committee

The Media half of the Outreach Committee will be meeting the third Tues. of each month (for Dec. that will be the 15th) at 7:30 pm at the **GLAAD/LA office, 7033 Sunset Blvd.**, two blocks east of La Brea in Hollywood. Media Outreach works in a vari ety of ways to educate people in the media about homophobia and about GLAAD. Our activities are targeted at the film, television, radio, music and print industries. If you have experience in any of these areas or if you are interested in learning more about the media, please join us. Call: **Michael Keegan or Jehan Agrama, Outreach Committee, Media Co-Chairs, (213) 463-3632.**

GLAAD News

Register produced by the Religious Right against homosexuals being involved with the Scouts. Included in the ad is a petition specifically against Wells Fargo and Levi Strauss for their actions in favor of non-discrimination. To support these companies in their stand for human rights, write: **Mr. Robert Strauss, Chairman of the Board, Levi Strauss & Co., 1155 Battery Street, San Francisco 94111 -** or call their consumer hotline **(800) 872-5384; and Karen Wegmann, President, Wells Fargo Foundation, 420 Montgomery Street, San Francisco 94163; FAX (415) 572-9594; Telephone (415) 396-3606.** To help educate the Orange County Register, write: **Letters to the Editor, *Orange County Register,* 625 N. Grand Avenue, Santa Ana, CA 92701.**

Students Fight for Rights - Win

On Oct. 13th, the GLAAD/LA hotline - (213) 931-9429 - received the following message:

"My name is Stephen Santos. I am the president of the Gay & Lesbian Student Union (GLSU) at Santa Monica City College. Since our "Coming Out Week," (in which) GLAAD/LA had participated, we've been targeted with hate mail and the school refuses to do anything about it. We want to organize a phone zap against the school. The fliers in question (are worded) "Family Rights Forever, Gay Rights Never" and we at the GLSU find it very offensive. You can contact me tonight. We can organize this further if this is something GLAAD/LA would like to participate in. I would hope so because this is where the new generation is coming from and if we can't show that there's support within the community, (it will be) kind of discouraging for people in our club."

GLAAD/LA moved into action.

Stephen now reports: The perpetrators (of the flier) turned out to be the Executive Director and the Publicity Director of the Santa Monica City College Student Union. The E.D. insisted she had a right to any opinion and the right to express any opinion and that she had talked with her lawyer. She is against "special rights" for gays and lesbians and considers gay/lesbian "lifestyle" a choice, and that gays and lesbians don't support "family values."

We and the students didn't object to her right of free speech. We just thought the persons heading the Student Union represented all of the students, not just the heterosexual ones. And David Smith (GLAAD/LA Executive Director) protested to the school's President that denying rights to any groups was not appropriate in any college and he hoped he would denounce the flyer.

There were meetings with the deans and the student councils. The GLSU got support from all the other campus groups, circulated a petition for recall, got enough signatures, and the offending parties did "a Nixon" and resigned. The President of the College issued a statement that harassment of any group was unacceptable. He was glad that this issue had focused on student government, which it had. This was one of the first times the college students really got into activism. And it worked.

The Santa Monica College GLSU is enthusiastic about GLAAD/LA and wants to support GLAAD Comedy Night II on Dec. 5, and wants to donate some money to bring one of GLAAD's billboards to Santa Monica. To encourage the equal treatment of all citizens, write: **Dr. Richard Moore, President, Santa Monica City College, Santa Monica, CA 90405; and Stephen Santos, President, Gay & Lesbian Student Union, Santa Monica City College, Santa Monica, CA 90405.**

Letter to Dr. Richard Moore from GLAAD/LA Executive Director, David Smith

Dear Dr. Moore:

With regard to the flier, "Family Rights Forever, Gay Rights Never," we enclose a copy of our letter to the Executive Director of the Student Union.

We fully understand the constitutional right to hold any opinion and to express it. However, had the flier said "Latino Rights Never" or "African-Amercian Rights Never" we think you would have acted quickly.

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Women of GLAAD to Meet Tues., Dec. 1

The Women of GLAAD Caucus meeting will be on **Dec. 1 at 7:00 pm at the GLAAD office (7033 Sunset Blvd.).** If you would like to be a part of the lesbian voice in GLAAD's affairs, come and join us for our monthly informal gathering to discuss ways in which we can become more visible in our community. Our purpose is to encourage the participation of lesbians on the GLAAD/LA board and on GLAAD's committees, and to ensure that GLAAD continues to fight for lesbian visibility in all areas of the media. We will aggrandize, politicize, scandalize,

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GLAAD News

The head of an organization sets the moral tone of that organization. The assertion that ANY group should be denied civil rights is abhorrent and we feel it should be castigated as totally inappropriate to a college campus. We urge you to denounce the view of urging the denial of rights to any group.

If you would like your letter to be considered for publication in *GLAAD/LA Reports,* send your letter about any subject, or, if it involves your letter and a response to one of *GLAAD/LA Reports* stories, to: ***GLAAD/LA Reports*, Attn.: Carl Matthes, Editor, P.O. Box 931763, Hollywood 90093. Or FAX directly to the Editor at: (213) 257-5878.**

Media Awards Nominations

It's that time of year again. The preparations for the annual GLAAD/LA Media Awards Nominations, the winners of which will be announced at the gala Media Awards Show and Dinner on March 20, 1993, are underway. GLAAD/LA is now accepting the names of possible Award nominees from the following disciplines: Television & Radio Programming; the Recording Industry; the Print Media; Film and Advertising. The primary criteria for submissions in news is that the work includes fair and comprehensive coverage of lesbians and gay men. For the entertainment media, the primary criteria is that the work portray gay and lesbian characters as complete human beings rather than one dimensional stereotypes.

To qualify, the material must have been first published or broadcast between Jan. 1 and Dec. 31, 1992. To submit your nominee, simply write-out the name, the topic, storyline or title, date, etc. and send it to: **Media Awards Nominating Committee, GLAAD/LA, P.O. Box 931763, Hollywood 90093.** Questions can be directed to the **GLAAD/LA office: (213) 463-3632.**

Now's the time to get involved...

Volunteers needed for Media Awards Show

As was reported in last month's *GLAAD/LA Reports* the planning process for GLAAD/LA's 1993 Media Awards Show & Dinner (Sat., Mar. 20, 1993, International Ballroom, Beverly Hills Hotel), our 3rd Annual, is well underway. A committee structure has been developed, and as a result, opportunities to become involved in this glamorous and important event abound!

The Corporate/Industry Sponsorship & Sales Committee is responsible for procuring corporate/industry sponsorships, ticket sales and program book ad sales.

The Nominating Committee, which is the heart and soul of the evening, coordinates the nominations process, sends acknowledgements to the award winners, and gathers and organizes information and material about the awardees. This committee's work has already started, and ends the first week of Jan. (Conveniently enough, this is when the Program Book Production Committee's work starts.)

The Production Committee works with the producer of the show, makes sure that the requisite permits, insurance coverage, etc., are obtained, produces the show video, makes sure that the awards themselves are ordered and delivered on time and is responsible for certain physical aspects of the dinner, such as the table centerpieces.

The Public Relations Committee prepares and sends out press releases, coordinates the advertising, generates publicity and coordinates the press desk the night of the Awards Show & Dinner.

The Program Book Production Committee is responsible for all aspects of the program book except for ad sales. It does the copy for the book, works with the graphic designer on layout and printing, and gathers information re credits, acknowledgements, etc.

The Silent Auction Committee puts together the Silent Auction, including collecting and displaying the auction merchandise, and will work closely with Events Unlimited the night of the dinner, coordinating payment for and disbursement of the auction goods.

The Celebrities Committee shamelessly pursues and procures celebrity presenters and guests for the show itself, and for the kick-off event, coordinates the VIP cocktail reception and celebrities' desk the night of the Awards Show & Dinner.

Our second Media Awards Show & Dinner this past Apr. was an exciting and moving "Brava/Bravo" to those people in the media who portrayed our community and our lives in a realistic, non-stereotypical manner. Not only was it a resounding success financially, it was for those of us working on it a great deal of fun and a source of deep satisfaction.

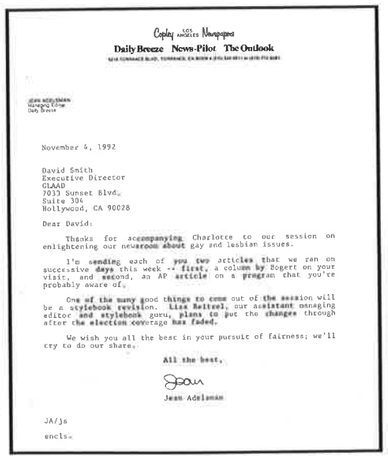
With your help, we can work together (in pride) to ensure that the 1993 edition will be even more of a triumph. If you would like to volunteer for a committee, please contact either co-chair: **Will at (213) 273-9222 or Carmichael at (213) 874-1139.**

Thanks! Will Halm and Carmichael Smith-Low, Dinner Co-Chairs.

GLAAD News

Lesbians/Gays and the Military

The tide against the ban of lesbians and gays serving in the Military is still rising. With the Clinton Presidency still a couple months off, U.S. District Judge Terry Hatter ordered the Navy to reinstate 30 year-old Petty Officer 1st Class Volker Keith Meinhold (*GLAAD/LA Reports*, Nov. issue). While issuing the order based on a technicality, this marks the first time the armed forces have been told to reinstate an openly gay person since the 1981 ban went into force under then President Ronald Reagan. Meinhold's attorney is not sure what the government may do next. However, after President-elect Clinton is inaugurated, he can fully rescind the 1981 policy directive with a "stroke of a pen." And, according to Sandra Lowe, a New York attorney active in military discharges of homosexuals, "I fully expect him to do so."



Copley Newspapers
Daily Breeze News-Pilot The Outlook

November 4, 1992

David Smith
Executive Director
GLAAD
7033 Sunset Blvd.
Suite 306
Hollywood, CA 90028

Dear David:

Thanks for accompanying Charlotte to our session on enlightening our newsroom about gay and lesbian issues.

I'm sending each of you two articles that we ran on successive days this week -- first, a column by Rogert on your visit, and second, an AP article on a program that you're probably aware of.

One of the many good things to come out of the session will be a stylebook revision. Lisa Reitel, our assistant managing editor and stylebook guru, plans to put the changes through after the election coverage has faded.

We wish you all the best in your pursuit of fairness; we'll try to do our share.

All the best,

Jean Adelsman

JA/js
encls.

Educating the Media: Two Cases

Case One: ***The Daily Breeze***

The Daily Breeze, a newspaper in the Copley chain based in the South Bay, invited GLAAD/LA to one of a series of lunches at which representatives of minority groups talk about their concerns and answer reporters' and editors' questions. More than 30 employees attended the lunch at which GLAAD/LA's Executive Director David Smith and Monitor and Response Co-Chair Charlotte Innes initiated a lively dialogue on issues ranging from gay-sensitive language and gay and lesbian-themed stories, to ways in which reporters can include gays and lesbians in routine stories, any why gay stories should get better play.

These are recent examples of what we call Media Outreach, one of the most important aspects of what GLAAD/LA does. The heart and soul of GLAAD's work is to monitor and respond to media slurs against gays and lesbians — and to any positive comments or portrayals of gay and lesbian people — by writing letters, calling newspapers, stations and studios, and urging our members to do the same. This way we keep the media on their toes; and we let them know there is a large, vocal and concerned gay audience out there. But the next step is to hypothesize, socialize and we need your creative input. Call: **GLAAD Office, (213) 463-3632.**

Monitor/Response Committee

Dateline Los Angeles: *GLAAD/LA Reports* questions invisibility of gay character, Matt (Doug Savant), on "Melrose Place." Fox Broadcasting contacts GLAAD/LA and arranges an interview with Doug to coincide with gay episodes.....**Dateline Fresno:** KRZR 103.7FM allows anti-gay slurs and tone to permeate Schlock-Jock Chris Daniels radio show: Queer Nation/Fresno contacts GLAAD/LA who sends representatives to meet with station management.... **Dateline Hollywood:** GLAAD/LA makes the list of the "100 most influential groups in Hollywood."

Behind these actual events, and many others, was the involvement of the GLAAD/LA Monitor/Response committee. Described as the heart and soul of GLAAD, the committee watches what's happening in the media and either congratulates accurate portrayals of our community or says, "We're mad as hell and we're not going to take it anymore." But there's a lot of media out there to monitor and respond to and we need your help. The M/R Committee is in the process of change.

Robert Scheps has completed his term as co-chair and Charlotte Innes has stepped down. Continuing as co-chair will be Anne Dutton, who will be joined by GLAAD/LA Board Members Robin Podolsky and Ruthe Cantor. Please join us, we need your help. Meetings for Dec. are scheduled for the 3rd and 17th at 7:30pm at the **GLAAD/LA office, 7033 Sunset Blvd, Hollywood; (213) 463-3632.**

GLAAD/LA Reports Goes Electronic Use Your Modem

The newsletter of GLAAD/LA (*GLAAD/LA Reports*) is now available electronically. Anyone with a modem can call **(213) 463-9257**, pick up the "sig" entitled "glaad" and read the latest issue several weeks before it is mailed. In addition, FIDONET will be receiving GLAAD postings so anyone, anywhere in the country, can get our messages on a local BBS that has a tie-in with FIDONET. (The local, Los Angeles area BBS FIDONET tie-in is: **Stonewall West! (818) 781-9506.)**
If you need help in contacting the GLAAD/LA Bulletin Board, FIDONET or Stonewall West!, Mac users may call **Charles Zweig (818) 763-9501.** IBM/clones may call **Jack Newsbaum (310) 441-9106.** ***Images,***

meet with media leaders, to work with them and to educate them about our lives. It is this outreach work, this opening of eyes, that has the most far-reaching effect in our struggle to gain equal time for gays and lesbians in all areas of the media.

GLAAD is currently expanding this work to include advertising agencies that want to use gay and lesbian images. We also have almost completed a media guide for the entertainment industry, and we are planning to standardize our sensitivity trainings for the media in order to train more people to be involved. In addition, we have begun to set up a series of discussion groups with faculty and students at Los Angeles film schools, so that the filmmakers of the future can learn about our invisibility in the films of the past, and rectify matters when they start producing films of their own. This is similar to GLAAD's Journalism School program of two years ago where we spoke at journalism classes throughout the Los Angeles area.

Case Two: KRZR Radio

The gay-hating patter of a DJ at the Fresno, California rock music station, KRZR 103.7 FM, was a continuing problem for the gay and lesbian community in that Central Valley city. His bigoted and hateful comments accompaning a syndicated, taped-radio program called "Mr. Manly," were brought to the attention of GLAAD/LA by Queer Nation/Fresno. GLAAD/LA in turn brought it to the attention of its membership and the FCC. GLAAD/LA set up a meeting with the station and representatives traveled to Fresno and met with station personnel. The result has been to open the door to some gay-positive programming. KRZR executives urged GLAAD to send copies of Public Service Announcements on gay and lesbian issues, and to work with the director of its Sunday news program on gay and lesbian themes. Telephone calls to Olympia Networks in St. Louis, Missouri, and to Column Keating in Austin, Texas, the creator and writer of the "Mr. Manly" personna, garnered cooperative remarks and denials that the intention of the show was hate. Gina Williams, manager of Olympia Networks, promised that "we are working on inclusion of gay positive material in future syndicated taped programs." Mr. Keating promised a letter to *GLAAD/LA Reports* outlining his benign intentions over any hate or bigotry. (As of this writing no letter has arrived.)

Quotable Quote...

From a Los Angeles area voter upon finishing the exit-poll conducted by members of **GLAAD/LA** on election day, "Gee, there were a couple of really strange questions on that."

Exit-Polling

As Election Day was dawning GLAAD/LA members were busy setting-up exit-polling locations in 10 randomly selected precincts around Los Angeles. The exit polls were taken during three, two hour segments: 7 to 9:00am, Noon to 2:00pm and 6 to 8:00pm. The poll was done in connection with Columbia University and the information was used to understand the emergence of lesbians and gays as a distinct group of voters. Questions on the form covered age, race and the political preferences of the voter. There were two direct questions regarding sexual orientation. One asked the sexual orientation of the voter — gay/lesbian/bisexual/heterosexual — and the other asked if any family member of the voter was lesbian or gay.

The *Los Angeles Times* in a wrap-up of its own exit-polling included a separate category for gay voters along with other minorities, union members, etc. Missing was the word lesbian.

GLAAD/LA Reports Offers Advertising Opportunity

GLAAD/LA Reports is continuing to accept advertising. The newsletter is mailed to more than 8,500 members and supporters informing them about local and national media coverage and treatment of lesbian and gay issues. It provides an effective and proven way to reach thousands of concerned, responsible lesbian and gay community members — the friends of GLAAD/LA.

Information about ad sizes, prices, deadlines, special positions, etc., is available by calling to: **Margo Strik at (213) 259-9208.** (Deadline for submission of ad copy for the Jan. issue will be Dec. 3rd.)

(Continued from Page 1)



taught stand-up comedy to continuing education high school students and to persons afflicted with AIDS. Her hit musical, "Goddess of Mystery," which she co-wrote and starred in, played at Theater/Theatre in Hollywood for five successful months.

Michael Dane

UCLA trained Michael Dane has participated in comedy/variety shows from Los Angeles to Miami including the Miami Comedy Fest, the Mirage Hotel and Casino in Las Vegas, and the Rose Garden Performance Center in Los Angeles. His film and TV exposure has included a PBS comedy special and inclusion as a writer and performer on the National Literacy Council telethon. He keeps actively involved by teaching a comedy writing workshop.



Robin Greenspan

Robin started doing comedy in College where she joined The Left Fielders' Improv troupe. With this team, she endured everything from a nine month stint at The Laugh Factory to a one-night campfire performance in front of 300 angry Boy Scouts. Recently, she has been performing her stand-up act at such clubs as The Ice House, The Comedy Store and The L. A. Cabaret.



Vanessa Kaufman

As a stand-up comedienne, working throughout the United States, Vanessa has had experience in film (the Zoetrope Production of "Dracula"), television (CBS TV movie "Grave Secrets" and Disney's "Save the Dog"), and on radio and comedy club venues. She attended the University of Texas in the Radio, TV and Film Department. Among her comedy club appearances have been the Laff Stop in Austin, Texas, the Funny Bone in Baton Rouge, and the Comedy Zone in Washington, D.C.



Beverly Mickins

A native of San Francisco, Beverly began her stand-up comedy career in New York. She has appeared on "30 Something" and can currently be seen on the PBS show "Square One," a children's TV program. Her speciality as a stand-up comedienne is political satire and she was especially pleased to be asked to return and appear on the GLAAD Comedy Night II. (As a straight person she is wondering if this might be one of the benefits of affirmative action?)



Barry Steiger

Barry's unique style of comedy is a product of what he calls Southern inhospitality. A native of Louisville, Kentucky, Barry was an ordained Southern Baptist minister at 17 and a radio commentator at 18. He moved to New York City on advice from his mentor, Steve Allen, and became a regular at the Improv Club and at Catch a Rising Star. He has performed at the Riviera in Las Vegas, and his TV credits include: "The Pat Sajak Show," "The Late Show Starring Joan Rivers and Arsenio Hall," "George Schlatter's Comedy Club" and "An Evening at the Improv."



GLAAD/NY's Quarterly Newsletter Debuts

The premiere issue of Images, an eight-page quarterly newsletter published by GLAAD/NY, has just debuted (Vol I #1, Fall 1992). Carrying reports from GLAAD/NY Executive Director Ellen Canton, Board Chair Mary T. Nealon, and others, the newsletters sports pictures along with attractive graphics and headlines. Articles covered GLAAD/NY Media Awards and Rush Limbaugh. Congratulations New York!

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GLAAD News

Executive Director's Column

By David Smith

November 4th was the first day of a new era for gay and lesbian Americans.

The Religious Right suffered a resounding defeat with the election of Bill Clinton, Dianne Feinstein, and Barbara Boxer. The Republican Party pandered to its extreme Right Wing, a strategy that proved to be a fatal mistake. While most voters indicated the economy as a predominant vote motivator, the divisive politics of hate most prominently featured at the Republican Convention galvanized the gay and lesbian community into a powerful voting block which helped elect Clinton, Feinstein, and proved decisive for Boxer.



Executive Director David Smith

An exit poll conducted in Los Angeles by the Gay & Lesbian Alliance Against Defamation/L.A. showed a whopping 95% of gay men and lesbians voted for Bill Clinton, 3% voted for George Bush, and 2% voted for Ross Perot.

In the California Senate races, the poll showed gays and lesbians helped vote Democratic candidate Dianne Feinstein into office with 97% voting for her and 3% voting for Republican John Seymour. Democratic Senate candidate Barbara Boxer received the same 97%, while 3% voted for Republican Bruce Herschensohn. The exit poll randomly surveyed 250 voters at 10 precincts throughout the Los Angeles Metropolitan area.

GLAAD/LA's poll contrasts with national exit polls taken for the networks by Voter Research and Surveys (VRS) and the *Los Angeles Times* Poll which both reported the gay vote for Clinton in the low seventies. While the numbers seem low, the fact that the gay and lesbian community was included for the first time in the national exit polls is indicative of growing political muscle in and of itself. VRS reported the gay vote nationwide at 3%, which puts it in league with the Jewish vote, but the poll's Assistant Director, Murray Edeleman, was quoted as saying he "believes the vote to be around 5% or 6%," which places it in league with the African-American vote. But actual gay and lesbian voting power will continue to be difficult to guage as long as society's bias preclude some to self identify as gay or lesbian under any circumstances. New polling technology will be developed as our new demographic arrives in the consciousness of the nation, and gay and lesbian America finally comes of political age.

Thankfully Oregon's dreadful Measure 9 failed, but not all of the results were positive nationwide. Colorado voters narrowly passed a similar, yet not-as-harshly-worded measure banning gay and lesbian civil rights legislation just the same. The Colorado measure received little media coverage primarily because the severity of the Oregon measure diverted attention and resources. Yes, overt political gay bashing has been repudiated nationwide, but unfortunately, this new era for gay and lesbian Americans will include fighting the new strategy of 'stealth bigotry' which won in Colorado.

The election of Bill Clinton and new pro-gay Senators and members of the House of Representatives nationwide creates new political space to dramatically accelerate the Federal response to AIDS, pass national gay rights legislation, and end the Military's ban on homosexuals as promised by President-elect Clinton. With a new national tone of gay and lesbian inclusion set from the very top of the United States Government, lesbian and gay Americans should feel much freer to be 'out' (perhaps the whole issue of 'outing' will soon be moot).

But, the fight for gay and lesbian civil rights is not over yet. The Right will not give up easily. These victories will have the effect of poking a stick in a beehive. The gay and lesbian community must not let its guard down, or loose the momentum of the movement as we face the new foes of complacency and a newly covert Right Wing. Though, for now at least, the future looks a whole lot brighter.

GLAAD December Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 DEC Women of GLAAD 7:00pm 7033 Sunset	2 Comm. Outreach (Speakers) 7:30pm 7033 Sunset	3 Monitor/ Response 7:30 pm 7033 Sunset	4 Deadline for Nov. GLAAD/LA Reports	5 GLAAD Comedy Night II 8:00pm 7655 Sunset
6	7	8 Board Meeting 7:30pm 7033 Sunset	9	10	11	12
13	14	15 Media Outreach 7:30 pm 7033 Sunset	16	17 Monitor/ Response Cmte. 7:30 pm 7033 Sunset	18	19 Hanukkah begins
20 Hanukkah	21	22 General Meeting 7:00pm 6000 W. Pico	23	24	25 Christmas	26
27	28	29	30	31	1 JAN	1993

January Calendar Dates:

Jan 1 Deadline for Feb. issue of *GLAAD/LA Reports*

Jan 5 Women of GLAAD, 7:00pm

Jan 6 Community Outreach, 7:30pm

Jan 7 Monitor/Response Committee, 7:30pm

Not all gay bashers use a fist or weapon. **Some use a pen or a camera.**

Yes, I want to help stop bigotry in the media. Enclosed is my tax-deductible donation of:

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HANDY MEDIA GUIDE

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CBS Entertainment (213)852-2345
Jeff Sagansky, Pres., 7800 Beverly Boulevard, Los Angeles, CA 90036
NBC Entertainment (818)840-4444
Warren Littlefield, Pres., 3000 West Alameda Ave., Burbank, CA 91523
Fox Broadcasting (310)277-2211
Peter Chernin, Pres., P.O. Box 900, Beverly Hills, CA 90213

TELEVISION STATIONS

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Steve Gigliotti, Gen. Mgr. 6121 W. Sunset Blvd Hollywood CA 90028
KNBC (818)840-4444 (Ch. 4)
Reed Manville, Gen. Mgr.,3000 W. Alameda Ave., Burbank CA 91505
KTLA (213)460-5500 (Ch. 5)
Greg Nathanson, Gen. Mgr., 5800 W. Sunset Blvd., Hollywood CA 90028
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