GAY & LESBIAN GLAAD/LA REPORTS
ALLIANCE AGAINST DEFAMATION/LOS ANGELES ▼ Volume 2, No. 7 ▼ July 1990

July General Meeting

GLAAD Presents KCBS on Accessing the Media

The July general meeting will be **Wednesday July 25th at 7 pm.** Representatives of KCBS will talk about "How to Access the Media." Our guests will include the following KCBS-TV personnel:

Elizabeth Vendely, Director of Broadcasting - Responsible for all non-news broadcasting.

Carol Kinsey, Director Press Information - Responsible for all press relations.

Michele Darmiento, Manager Station Services - Responsible for coordinating and scheduling all of the station's public service announcements; coordinating license renewal processes and monitoring EEO compliance.

Joseph Dyer, Director Community Affairs - A former news writer/reporter/producer on the old "Big News," Mr. Dyer serves as Director of Community Affairs, providing a continuous flow of recommendations to news, programming and editorial departments.

Topics that will be covered include how to access public service announcements, programming, editorials and news.

A $5 donation is suggested for this evening but no one will be turned away for lack of funds. Our general meetings are held the fourth Wednesday of each month at 7 pm at Temple Beth Chayim Chadashim, 6000 W. Pico Blvd. (one block east of Crescent Heights).

In this issue . . .

This issue contains lots of information on recent portrayals of lesbians and gay men in the media. Some of the highlights are the "48 Hours" episode on "gay bashing," several pieces in the *Los Angeles Times* and articles in *SPY* and *Interview*. Some of the homophobes featured in this issue are Wally George, L.A. County Commissioner Celeste Greig, Wayne Newton and the editors of *New Dimensions*. Also featured is information on where to write to let your views be heard in the debate over reauthorization of the National Endowment for the Arts, and a way to help urge that state history textbooks include information lesbian and gay historical figures.

If you don't have the time to write to all the targets suggested in this issue, we urge that you take the time at least to write the suggested congresspersons about the NEA, and the County Board of Supervisors about the comments of Commissioner Celeste Greig.

Contributors to this issue included Michael Shere, Bonnie Barrett, Jehan Agrama, Richard Jennings, Bruce Mirken, Carol Anderson, Sandy Dwyer, Wally Smith, Dwora Freid and Carmichael Smith-Low.

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Co-Presidents' Column by Rich Jennings

What is Gay Pride?

(Reprinted and adapted from the 6/13/90 issue of The Vanguard)

What is lesbian and gay pride and why is our annual lesbian and gay pride celebration so important? These are questions GLAAD representatives often get asked when we meet with media outlets. Similar questions are on the minds of many lesbians and gay men.

The short answer is that lesbians and gay men are in the process of overcoming years of oppression by changing our attitudes toward ourselves. The African-American community went through a similar metamorphosis in the early years of the civil rights movement, aided by such self-affirming slogans as "black is beautiful." Our annual lesbian and gay pride festivities are an opportunity for us to affirm our value as individuals, to celebrate our institutions and our history, and to generate media attention that can help educate and inform.

Lesbians and gay men continue to be an oppressed minority. Daily we encounter misunderstanding, abuse, violence and discrimination, not only from individuals but from our own government.

Gay men die from the devastating effects of a disease that was long neglected by government and the media because of a feeling that gay lives are not important. The military bars from service lesbians and gay men who are open about their sexual orientation. The U.S. Supreme Court says its okay for states to criminalize sexual relations between people of the same sex.

And homophobes hurt and kill, with over 7000 violent incidents reported last year.

Most of us have endured years in the closet, a negative self image, repression, insecurity, anxiety and depression. We have lacked not only public acceptance but personal acceptance, thanks in no small part to the prevalence of negative stereotypes and misinformation.

How do we reform a society that is hostile to our existence? How do we change public opinion and eliminate bigotry? How do we replace negative stereotypes with an accurate picture of our lives? Everything begins with pride.

Lesbian and gay pride means, first, acknowledging to ourselves our own individuality and value. Feeling good about ourselves, we know it is right to open up about our gay and lesbian identity to those we truly care for. Genuine self-esteem gives us the confidence to respond when homophobic remarks are made and the courage to discuss our lives with those who have questions about lesbians and gays. Simply put, pride means accepting ourselves as we are, and insisting that those around us learn to do the same.

Going further, gay pride means acknowledging our history and informing ourselves about the institutions we've created. This year's Los Angeles Lesbian and Gay Pride Festival will feature a Heritage Pavilion, including exhibits from the International Gay and Lesbian Archives, the June Mazer Collection and the McCadden Place Collection, as well as informative videos and films. Our community organizations will be represented by dozens of information booths, giving us the opportunity to learn about what is being done so we can make decisions about groups to become involved with and support in the coming year.

By bringing us together, lesbian and gay pride enables us to challenge discrimination and homophobia. Pride means taking responsibility for educating the media and other institutions about who we are. The pride parade and festival are an opportunity to show society, through the media, the diversity of lesbian and gay lives.

GLAAD/LA has been explaining the importance of the lesbian and gay pride activities to our media contacts and suggesting new angles for media coverage. Thanks to GLAAD/New York's efforts, the Empire State Building will, for the first time ever, be illuminated in lavender and white for gay and lesbian pride weekend. Christopher Street West expanded its media campaign this year by placing eye-catching ads in such mainstream publications as Newsweek, Harpers, Interview and the Los Angeles Times. GLAAD and CSW together are seeking to improve media coverage by providing trained volunteers to work with the media throughout lesbian and gay pride weekend.

Lesbian and gay pride can help bring an end to bigotry. By learning the lessons of our own history of discrimination, we can teach others how all forms of bigotry damage and destroy. Lesbian and gay pride means holding bigots accountable and saluting those who take our concerns seriously. It means refusing to accept second-class status and invisibility. It means moving from fear to self-esteem, from ignorance to understanding. Only through pride can we replace hatred with love.

Empire State Building Lights Up for Gay Pride

Owners Give in to Request from GLAAD

Since 1976, the Empire State Building has been illuminated in special colors to celebrate holidays such as the Fourth of July, Christmas, St. Patrick's Day and Halloween. But for years the building's owners have rejected requests for special illumination to honor Gay and Lesbian Pride Day.

This rejection was explained on the grounds the special lighting is only for major national or religious holidays and events of "singular importance." One year the owners also claimed it would be too expensive, noting that it costs about $10,000 to change the massive floodlights. They continued to refuse, however, even after the organizers of Pride Week activities offered to raise money to cover the cost.

This year GLAAD stepped in, sending the building's general manager a letter and a chart listing other parades that are commemorated with the special illumination but that draw far fewer participants than the Lesbian and Gay Pride March. GLAAD reminded the owners that Gay and Lesbian Pride Day is "of singular importance to the gay and lesbian community [and is] the second largest annual parade in New York City." In a surprise change in policy, the owners gave in to GLAAD's campaign and announced they were in "total agreement with the Mayor . . . and GLAAD who seek to end . . . bigotry and discrimination against gays and lesbians."

Because the Empire State Building is a highly visible cultural icon, its illumination by lavender and white lights during Lesbian and Gay Pride Weekend will help remind the non-gay community that lesbians and gay men exist, are numerous and proud. To thank the building's management for agreeing to take this historic step, write Donald B. Kaplan, Senior Vice President and General Manager, Empire State Building, New York, NY 10118.

Summer Flea Market to Support GLAAD

GLAAD is planning a super summer flea market sale of used items and collectibles to help fund our efforts. The sale will take place on Saturday, July 28, from 9 am to 6 pm at the parking lot at 3626 Sunset Blvd. (the former "Club 3626").

We are looking for additional items to sell, volunteers to help with the sale and lots of buyers. To volunteer your time and prior to bringing any items to the sale, please call Mitch at (213) 823-1331.

"48 Hours" Report on Gay Bashing

On June 14, the CBS hour-long newsmagazine "48 Hours" was devoted to the subject of "Gay Bashing." A broad array of stories about the lesbian and gay community were squeezed under this heading, including the lead segment about physical assaults on lesbians and gay men.

Filmed in Boston, this first segment featured the Boston Police Commissioner explaining that "People who would never say 'I hate niggers,' will come up to me and say 'I hate fags.'" Also featured were a lesbian couple who were forced to take extraordinary security precautions after threats by neighbors, including one who yelled "If you don't move, you're not going to live . . . here."

A related segment focused on a young gay basher, Marcos Perez, who is now in

jail on a 35-year sentence for helping to kill Richard Rile, a 33-year old insurance executive. Perez described his feelings of rage against homosexuals and admitted, chillingly, that there was nothing Rile could have said or done to save his own life.

L.A.'s Virginia Uribe was the shining star of a segment focusing on gay teens and Project 10. One of the students she counsels at Fairfax High described how, when his friends say gays and lesbians are "gross and disgusting," it hurts him more than when they use the word "fag." The story explained that Project 10's purpose is to help keep students in school despite efforts by ignorant fellow students to drive them away, and indicated that the program helps instill a sense of self-esteem in youths who have received most of their information on gays from a homophobic society.

Two segments dealt with fundamentalists who act as "gay bashers" by attacking the "homosexual lifestyle." Lou Sheldon is featured, asserting that "Homosexuality is a traumatized condition. It's a correctable condition." He is also shown telling a conservative audience that the gay movement "poses a national danger and it must be stopped." In the final scene he tells the CBS reporter that "I'm not their enemy, they're their own enemy. I'm their friend. I want to help them." We would have preferred less use of the phrase "gay lifestyle" by CBS reporters. The term is of course misleading, since there is no one lesbian and gay lifestyle, but its a phrasing fundamentalists favor because it conjures up the negative stereotype of promiscuous gay men.

A segment on "outing" was the program's weakest. It featured interviews with *Outweek's* Michelangelo Signorile and Tom Stoddard of Lambda Legal Defense, interspersed with irrelevant scenes of a transvestite singer and men dancing shirtless in a steamy gay disco. The unrelated video images obscured the debate and gave the story a lurid slant.

A segment on the lesbian mother of four children who now lives with her lover focused on the mother's pain over losing custody of her children to the father who, in the judge's words, "at least has a chance to establish a legally recognized family." After bursting into tears in the office of the lawyer handling her appeal, the mother observes, "I've paid for just being me."

It was unfortunate the show's airing in Los Angeles was delayed due to basketball playoffs until 10:50 p.m., undoubtedly resulting in a smaller audience than had it aired as scheduled at 10 pm. Nonetheless, although the "outing" segment was weak and any media attention given to Sheldon is unfortunate, we think CBS should be applauded for its effort to bring attention to the kind of attacks, physical and verbal, that are regularly visited on lesbians and gay men in our society. We urge you to thank the producers for their efforts by writing Andrew Heyward, Executive Producer, "48 Hours," CBS News, 524 West 57th Street, New York, NY 10019.



Panelists at May "Outing" Panel Discussion: (l to r) Carol Anderson, Mark Kostopoulus, Bruce Mirken, Sandy Dwyer and Terry Sweeney.

GLAAD/LA Needs Your Help

GLAAD/LA is looking for a volunteer who has a computer to help monitor the GLAAD hotline. We also need volunteers to help us with filing and data entry on an ongoing basis. Call us at (213) 931-9429.

GLAAD is also looking for hints on reasonably priced office space, and needs a duplicating machine.

We also need volunteers to help staff our booth at Sunset Junction July 21-22. Call Sass at (213) 255-1378 if you can lend a hand.

And, as always, GLAAD needs your financial support. Send tax-deductible contributions to GLAAD/LA, P.O. Box 741346, Los Angeles, CA 90004. A coupon has been provided on the back page of this newsletter for your convenience.

Wally George

Still Ranting After All These Years

Wally George's incoherent talk show diatribes and the yahoo audience he attracts have been a feature of UHF television for years. Carried in 60 markets and originating from KDOC-TV in Anaheim (Channel 56), George's "Hot Seat" show makes "Geraldo" and the now-cancelled "Morton Downey Junior" show look highly sophisticated.

GLAAD has turned down two requests from the show to send GLAAD representatives, since we see little point in being subjected to one of George's periodic attempts at "gay baiting." And current reports suggest that George's ravings about gays have stepped up in recent weeks.

On June 9, Channel 56 broadcast a show involving a "discussion" about Gorbachev. After an audience member shouted out "he's gay," George rambled as follows: "No, I don't think he's gay. But wait, that thing on his head, maybe he *is* gay. . . Gorbachev could be mayor of West Hollywood." Later, when George read from a gay and lesbian pride announcement, he said "gag me with a spoon," as audience members held up signs saying "homo" and "sick."

On June 14, George asserted that homosexuals "have too many rights already. They don't deserve any more. They should have the ones they have taken away." And on, and on.

We need volunteers who can help us monitor and tape this show, which is usually carried weekdays from 4 to 4:30 pm and Saturday nights at 11 pm. If you can help, call the hotline at (213) 931-9429. We also request that you let Channel 56 know that not only are these attacks offensive but they contribute to a climate of increasing violence against lesbians and gay men. Write Calvin Brack, General Manager, KDOC-TV, 1730 S. Clementine Street, Anaheim CA 92802, and request that your letter be placed in the station's public inspection file.

Homophobia at L. A. County Commission for Women



Photo courtesty Sandy Dwyer/*Vanguard*

Members of the L.A. County Commission for Women (l to r) Susan Carpenter-McMillan, Celeste Greig, Barbara Stone and Jane Junbar.

At an April 9 discussion on nominations to head the Los Angeles County Commission for Women, Commisioner Celeste Greig said that Myra Riddell, a 10-year commission member nominated for commission president, was unfit for the position of president because she is a lesbian. Ms. Greig, an appointee of Supervisor Mike Antonovich, further stated that "Mike would be angry" if a lesbian were elected president. In the subsequent election on May 14, Riddell lost to Greig on a vote of 7 to 5.

In our June "Media Watch" column in *Frontiers*, we mentioned this incident and requested letters to Antonovich and the commission. In the meantime, the issue of sexual orientation discrimination was raised at the commission's June 11 meeting, which happened to be chaired by Myra Riddell. GLAAD/LA Outreach Chair Carol Anderson was in attendance, along with other GLAAD members, to witness some surprisingly blatant homophobic remarks.

Ms. Greig acknowledged telling other commissioners that she couldn't vote for Riddell's nomination for commission president because Riddell is a lesbian, even though she thought Riddell was otherwise qualified. Greig asserted that "I am not a bigot . . . I am sorry I offended you, it was not my intention . . . you say that you represent the lesbian community, that you are lesbian and you are proud of it. I felt it was not appropriate, I have never come here . . . saying I'm a heterosexual and I am proud of it, there is nothing to be proud of being heterosexual. I happen to be heterosexual, so what?"

Susan Carpenter-McMillan, another commission member, stated that she had suffered from prejudice on the commission because some commissioners refused to vote for her because of her pro-life stance. She defended Greig, saying "There is nothing wrong with voting against somebody based on racism or homophobia because it [the presidency of the commission] is not a paid position."

The commission voted to table further discussion on a motion by McMillan, but Riddell exercised "chairperson's privilege" to permit one audience member to respond—Carol Anderson. Carol told the commission she was astounded by the lack of awareness of homophobia in the room, and stated that "Our sexual orientation is not a political belief, it is who we are . . . It is as much a part of me as your heterosexuality is of you and for you to talk as though bias on that basis was purely acceptable is not acceptable."

Supervisor Ed Edelman has told *The Vanguard* that he is very troubled by this incident and that he is reviewing the matter to determine what further action should be taken. Supervisor Mike Antonovich, who appointed Greig, has yet to comment. Efforts are underway to put the matter on the agenda of the County Board of Supervisors.

In our view, Ms. Greig's comments clearly establish that she is biased against lesbians and is therefore unfit to serve on a commission that is supposed to be concerned with the rights and needs of all women in Los Angeles County. GLAAD has written Antonovich's office requesting that Ms. Greig be removed from the commission. Let the commission and the Board of Supervisors know how you feel about this kind of homophobia and discrimination. Write: Los Angeles County Commission for Women, 500 W. Temple, Room 383, Los Angeles 90012, and copy Supervisors Mike Antonovitch, Deane Dana, Ed Edelman and Kenneth Hahn at the same address. It would also be helpful to copy Craig Turner, Metro Editor, Los Angeles Times, Times Mirror Square, Los Angeles 90053.

GLAAD/LA Names Executive Director

GLAAD/LA's Board of Directors voted in June to appoint Richard Jennings as the organization's first staff member. Jennings will resign as GLAAD/LA co-president to assume the position of executive director effective July 1.

Jennings, one of the group's co-founders, has been a practicing attorney for 11 years. He also currently serves as Co-President of Lawyers for Human Rights—The Lesbian and Gay Bar Association of Los Angeles. He is a graduate of Stanford University and Columbia Law School. His monthly col-

umns on homophobia in the media and GLAAD's efforts to combat it were carried last year in *The News,* and currently appear in *The Vanguard.*

Jennings plans to devote his initial efforts as executive director primarily to the task of raising funds needed to support our media monitoring and response effort, to expand our proactive media education efforts and to provide basic public relations services on major stories within the lesbian and gay community.

GLAAD's purpose is to change public opinion about lesbians and gay men by challenging negative media stereotypes and insisting on accurate reporting about the lesbian and gay community. According to Jehan Agrama, GLAAD/LA Co-President, the appointment of Jennings as a full-time staff member is designed to "help sustain the momentum" of GLAAD's media efforts, "which have already proved enormously successful, surpassing our expectations," since the group's formation two years ago. Jennings says he finds it "tremendously exciting to be a part of this growing nationwide effort," which, in his opinion, "is the key to our achieving popular support for the cause of equal rights for lesbians and gay men."

NEA Debate on Reauthorization

Restrictions on Non-Obscene 'Homoerotic' Art Are Homophobic

Congress is currently considering a variety of proposals for reauthorizing the National Endowment for the Arts, a government-funded agency that must be reauthorized by Congress every five years. Floor debates on reauthorization are currently slated for mid-July.

Last year arch homophobe Jesse Helms led an attack on the agency based on a small number of controversial shows to which the NEA had contributed funding, including the Robert Mapplethorpe retrospective. The result was a statute barring the NEA from funding "homoerotic" art, as well as art involving sadomasochism or "obscenity."

GLAAD urges you to write your representatives to tell them you support reauthorization of the NEA *without* restrictions on the content of the art it may fund. In particular you should register your protest about existing NEA legislation that equates homoerotic art with "obscenity." Remind legislators that the prohibition on art showing "individuals engaged in sex acts" presumably includes persons engaged in homosexual sex acts, so that the existence of a separate prohibition against homoeroticism only serves to promote prejudice against lesbians and gay men. It wouldn't hurt to remind them too that of the more than 85,000 grants the NEA has made, only about 20 have been deemed objectionable by conservatives, and that the $193 million budgeted for military bands last year was $22 million more than the NEA's entire budget.

Letters to Senators Cranston and Wilson can be addressed to the U.S. Senate, Washington, D.C. 20510. Letters to congresspersons should be addressed to The House of Representatives, Washington, D.C. 20515. Finally, write the key committee chairs in the House and Senate: (1) Sen. Claiborne Pell, Chair, Senate National Endowment for the Arts Reauthorization Committee, c/o Subcommittee on Education, the Arts and Humanities, U.S. Senate, Washington, D.C. 20510 and (2) Cong. Pat Williams, Chair, House National Endowment for the Arts Reauthorization Committee, c/o House Subcommittee on Post-Secondary Education, House of Representatives, Washington, D.C. 20515.

Los Angeles Times Watch

The *Los Angeles Times,* recipient of the 1989 GLAAD award for most improved coverage of issues of importance to the gay and lesbian community, continues to show awareness and sensitivity often missing in other news outlets. Although most improved does not mean perfect, things are looking up in our downtown daily.

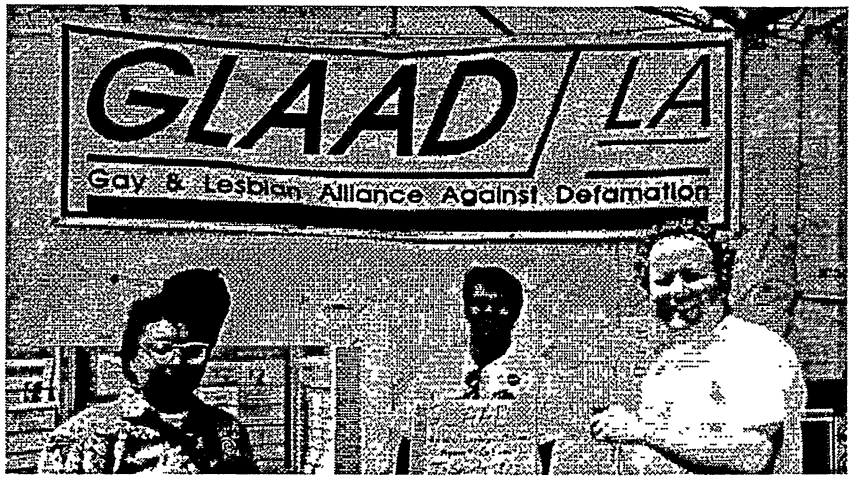
One of the recent highlights was the June 10 Sunday magazine piece by Bruce Shenitz on psychologist Evelyn Hooker, whose groundbreaking research eventually helped lead the American Psychiatric Association to "depathologize" homosexuality. The article detailed Prof. Hooker's friendship with gay student Sam From and how he inspired her to begin the first controlled scientific study of the mental health of gay men.

A front-section article June 8 by Shawn Pogatchnik summarized the National Gay and Lesbian Task Force's report on anti-gay hate crimes in 1989. Among the 7,031 reported incidents were 62 murders and 4,709 threats of violence. California had the highest total of anti-gay incidents at 563.

The May 20 issue carried Victor Zonana's excellent page 3 article on the lesbian and gay community's growing impact on California politics, especially this year's gubernatorial race. In the Book Review section of the same issue Charles Solomon's "Recent Paperbacks" column contained the following insights in reviewing Andy Rooney's book, *Not That You Asked Me...*: "Rooney is the Reagan era's answer to Archie Bunker - not a blue collar yahoo but a college graduate who wraps his prejudices in a cozily avuncular tone and makes them seem less narrow-minded and nasty than they really are. In a sadly divisive era, he prefers to extinguish a candle rather than curse the light."

The *Times* did an evenhanded job of covering the refusal of Sinead O'Connor and Nora Dunn to appear on "Saturday Night Live" with Andrew Dice Clay. On May 10, they mentioned that the National Organization for Women, who protested the booking of Clay to SNL directly, objected to his "negative and sexist and homophobic attitudes." The actual broadcast was reported May 14 by Lance Ignon, who mentioned the ACT UP demonstration against Clay in the NBC studio lobby and the fact that, despite a five-second time delay to allow censors to remove unacceptable ad-libs, the so-called comic slipped several misogynistic non-jokes past standards and practices officials.

On the subject of AIDS the *Times* continues to remind the public that more research and education is needed (i.e., better funding) but why did they bury a surprisingly incomplete report on ACT UP's major demonstration at the L.A. County Board of Supervisors meeting inside the Metro Section? Another *Times'* blunder of the past month was its June 13 "Metro Digest" brief, which reported that three of seven arrested at a protest against the County Board of Supervisors, were "dressed as members of the clergy." Although this phrasing suggests that some protesters were simply wearing religious "drag," those arrested *were* clergy members! Details about the religious leaders' involvement in the protest were provided in at least two press releases and a news conference. The *Times*



GLAAD/LA's Booth at the Long Beach Lesbian & Gay Pride Festival with Board Members (l to r) Dr. Sylvia Rhue, Mike Morris and Bob La Font.

Coverage of Act Up Protests

TV News Covers Board of Supervisors Protest

ACT UP/LA's May 22 demonstration and civil disobedience at the L.A. County Board of Supervisors meeting received excellent local television coverage. The 27 arrests were featured as top stories on KCBS, KNBC, KTLA, KABC, KCAL, KTTV, KCOP and KMEX. The preceding night, KNBC News aired a sympathetic report explaining the planned demonstration. On KCBS-TV Ruth Ashton Taylor interviewed ACT UP members and then questioned several Supervisors as to why delays in care continue to exist. On KCAL, Jerry Dunphy presented an in-depth analysis of the issues on the 10 pm news.

Drop these stations a line (the addresses are listed in this newsletter's Handy Media Guide) to let them know that you appreciated their coverage, and that you hope they continue to cover issues of importance to our community.

Something Good from KFI

KFI-AM 640 carries radio talk show host Dr. Barbara de Angelis' intelligent and compassionate advice about sexuality weekdays from 11 am to 1 pm.

On May 23 a caller described himself as a 30-year old man who "felt gay," despite never having had any sexual relations with a man. He was scared and did not want to act on his feelings because of his fear of rejection and discrimination. Dr. de Angelis advised him to love himself, to get help from a gay male therapist, and to come to terms with who he is. She also gave him the number of the Gay and Lesbian Community Services Center. To thank Dr. de Angelis for her positive advice write KFI-AM, 610 S. Ardmore, Los Angeles 90005.

New Dimensions Update

New Dimensions, the nationally distributed, right-wing magazine has been cited here before for its raving homophobia. In the June cover story entitled "Battleground America: The New Cold War," editors Mark Masters and David Kupelian attack changing attitudes on homosexuality: "While in 1935, homosexuality was looked upon as gross perversion and sin, today's Health Department exhorts churches and religions to change their values to embrace homosexuality. .... This difference between what the government told America's young people in 1935 and in 1990 encapsulates the entire problem [of loss of values], and points directly to the root cause of the nation's epidemic of . . . problems that are currently tearing the nation apart."

As a result of your previous letters, the magazine's two major sponsors, Foulger Ford and Santa Anita Acura, have told us they will no longer advertise in the magazine. To let the remaining advertisers know how you feel about their support for this rabidly homophobic journal, write or call (1) Brighton Academy, 1121 N.E. 7th St., Grants Pass, OR 97526, (503) 474-6865; (2) Miguel Flores, Flores Phone Service, 4150 S. Halldale Ave., Los Angeles, CA 90062, (213) 295-5640; (3) Gene L. Takamine, Attorney-at-Law, 3610 S. Bristol, Suite 108, Santa Ana, CA 92704, (714) 545-4447; and (4) Ken Ladon, Select-A-Tenna, 600 Amber Lane, Santa Maria, CA 93454.

GLAAD Meets the Press

On June 13 Co-Presidents Jehan Agrama, Richard Jennings and Outreach Chair Carol Anderson met with KNX-AM and FM Vice President and General Manager George Nicholaw, News Director Robert Sims, Public Service Director Steve Smith and two other KNX staffers. Topics covered included the GLAAD style guide for media professionals and ways that GLAAD can be used as a resource for the station.

KNX was one of the first media outlets to begin covering the lesbian and gay pride events years ago, and GLAAD has received generally favorable reports about station editorials and news coverage. The KNX representatives were sensitive to our concerns and seemed well informed about the lesbian and gay community.

On June 22, Jehan Agrama, Richard Jennings and GLAAD media liaison Peter Nardi are scheduled to meet with KTLA-TV's News Department.

On July 25 KCBS-TV will present a panel on "How to Access the Media" at GLAAD's general meeting (see related story on page 1).

GLAAD/LA is continuing to set up meetings with media outlets. In an effort to increase our visibility and efficiency in dealing with the media we have begun assigning individuals to serve as GLAAD's liaisons to particular radio and TV stations. These liaisons and others from our Speakers Bureau are assisting CSW in handling media during the lesbian and gay pride festival.

Speakers Bureau

GLAAD's Speakers Bureau continues to respond to request for speakers, but is interested in doing even more outreach. GLAAD/LA had booths at both the Long Beach and Christopher Street West Lesbian and Gay Pride Celebrations. Among our recent appearances were the following:

5/19: Outreach Chair Carol Anderson presented a workshop on the media and took part in a panel discussion at Whitman-Brooks' annual conference.
5/19-5/20: GLAAD booth at Long Beach Pride Festival, coordinated by Treasurer Mike Morris. A big thank you to all our volunteers.
5/25: Co-President Jehan Agrama, National Steering Committee Representative Dr. Sylvia Rhue and Speakers Bureau member Rakesh Raffi addressed a psychology class at Pierce College on homophobia.
6/4: Media Liaison training session and meeting with Christopher Street West (CSW).
6/6 Co-President Rich Jennings addressed a contemporary issues class at West Valley Jewish Community Center.
6/8: Carol Anderson spoke to Southern California Women for Understanding (SCWU)/ Valley.
6/15: Carol Anderson addressed SCWU/South Bay.
Sass Nielsen, Speakers Bureau member, address SCWU/Inland Empire.
6/17 Jehan Agrama was a panel member for the Lesbian Roundtable at the Gay & Lesbian Community Services Center.

Upcoming Speakers Bureau events scheduled as of press time:

6/18 Meeting of Media Liaisons with CSW
Rich and Carol are to address the Board of the Constitutional Rights Foundation, which featured Andy Rooney as their keynote speaker at their annual dinner May 7.
6/22 Jehan Agrama will speak at general meeting of SCWU/Ventura.
6/22-6/24 GLAAD Booth at CSW Pride Festival.
Media Liaisons to work with the press during CSW Pride celebration.
6/24 GLAAD pre-parade brunch and marching contingent in parade.
7/6 Marjorie Karpen, Speakers Bureau member, will address SCWU/San Gabriel.

Speaker's Bureau participation is open to all GLAAD members who enjoy meeting new people and would like to speak on behalf of GLAAD. If you are interested or want GLAAD to address your group or organization please contact Speakers Bureau Coordinator, Carmichael Smith-Low at (213) 874-1139

Putting Lesbians and Gays in the History Books

State Textbook Review

One of the primary ways for lesbians and gay men to achieve full civil rights is education. Not everyone is educable but we should at least be working for a situation in which the students of this state are not being misinformed about us and the history of lesbians and gay men is visible and accurate. Big task? Here is something you can do.

The California State Department of Education has begun legal compliance reviews of curriculum materials. They have set up Instructional Materials Display Centers (IMDC's) statewide. These centers are now displaying history and social science materials for kindergarten through eighth grade. We have the opportunity to review these materials, monitor the information that is being proposed, and respond. The centers offer evaluation forms for feedback. Decisions on the material will take place in October. If you are interested you can also volunteer for the legal compliance committees which oversee this procedure. Applications to serve on the committees are readily available. For an application and the location of the center nearest you contact: Linda Crayne, Education Programs Assistant, Office of Curriculum Framework and Textbook Development, 560 J St. #290, Sacramento, CA 95814 (916) 327-6159, or Arlene Morris, IMDC #16, LAUSD, 3rd St. Annex, Rm.180, 1320 West 3rd St., Los Angeles, CA 90017 (213) 625-6994.

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City Desk attributed its phrasing to wire service reports, and failed to print a requested correction.

A June 17 front-section piece by Patt Morrison dealt with public relations ad campaigns designed for the mainstream media being funded by Christopher Street West and the Lesbian and Gay Public Awareness Project. What disturbed us about the piece was the overly skeptical attitude it seemed to adopt. For example, the writer states "In some ways, the campaign seems similar to those of the National Rifle Assn. and a few major oil companies; an attempt to put appealing human faces on provocative organizations or movements." The article then quotes LGPAP spokesperson Catherine Coker as saying the ads' message is "We are more like you than we are different, but we also have differences and we should be respected for our differences." The reporter, however, finds this pitch "rather at variance with the recent news images of some gay and/or AIDS activists momentarily halting the Rose Parade with a sit-down protest, infiltrating Catholic events dressed as haloed angels or posing as Knights of Columbus, or tossing bloody-colored paint in protest at public buildings." (Or, if one relies on Times "Metro Briefs," protestors "dressed as" clergy?)

The death of local theatrical producer Ted Schmitt was commemorated with an extremely sensitive article by Don Shirley. There was also an extensive obituary by Burt Folkart which inexplicably used the archaic term "avowed homosexuality." We were happy to see, however, that Mr. Folkart used the term "people with AIDS" throughout his obituary of Dan Turner, who was one of those who long ago called on the media to stop using the term "AIDS victims." GLAAD also regrets the recent passing of *Times* Deputy Managing Editor John Brownell, who had AIDS.

Finally, on the subject of memorials, let us take a moment to remember the passing of Andy Lippincott from the panels of "Doonesbury." Andy was not merely a character in a cartoon. He represented the tens of thousands who have died as a result of AIDS, as well as those who continue to live with HIV-related illness. We all miss you, Andy.

Columnist Al Martinez' moving piece," Love in the Light," appeared May 15. He talked about how he was changing his attitude about gays after finding out that someone he knew had AIDS. He also read Paul Monette's *Borrowed Time*. Martinez didn't know why it had taken him so long to face and deal with AIDS, but attributed it to a "prejudice so ingrained in my generation." He said he is changing and becoming more compassionate and understanding.

On May 24 a lengthy article about the successful record of the West Hollywood Swim Team, and its matches against various non-gay teams, appeared in the Westside Section. That same issue reported on Project 10 and problems it was encountering in being implemented in the Long Beach School district, thanks to the opposition of a bigoted outgoing city councilman.

On Sunday June 3, an excellent commentary by Christopher Knight appeared in the Calendar section. The piece, entitled "The Art That Dares Not Speak Its Name," dealt with the Mapplethorpe/National Endowment for the Arts controversy. The commentary discussed art and the "politics of repression as it pertains to homosexuality" by focusing on the work and times of Thomas Hart Benton, Jackson Pollock, Andy Warhol and Robert Mapplethorpe. According to Knight, "You don't need to be a rocket scientist to discern that the ballistic missles launched against the art of the late Robert Mapplethorpe have been fueled by a loathing for homosexuality. The artist was openly gay, and his work includes frank pictures. The furious objection to federal funding of their display is that it constitutes inappropriate government sanction for homosexual orientation." The commentary concluded "A controversy over art that, in the all too recent past, dared not speak its name, puts freedom of expression squarely on the line."

Finally, another welcome commentary by David Glidden appeared June 17, criticizing the military and ROTC's policies against lesbians and gay men who are open about their sexual orientation.

Remember to address your letters of praise and criticism to the appropriate section of the *Times*, Los Angeles Times, Times Mirror Square, Los Angeles, CA 90053. Letters can be faxed to the Times at (213) 237-7679. Please send copies of your letters to GLAAD/LA.

In Brief

Noteworthy Recent Coverage

SPY Magazine's July issue includes a very damning assessment of Dr. Robert Gallo, the National Cancer Institute's lab chief. The article, entitled "Lab Rat," details the ways in which Gallo's hypercompetitiveness and misuse of his position have impeded the search for an AIDS cure. The writer, Seth Roberts, also attributes statements to Gallo which are highly homophobic. To thank *SPY* for publishing this revealing piece, write Kurt Andersen and E. Graydon Carter, Editors, *SPY*, The SPY Building, 5 Union Square West, New York, NY 10003.

The June issue of *Interview* Magazine includes an interview with former Annapolis honors cadet Joseph Steffan about his forced resignation from the Naval Academy for being gay.

National Public Radio's May 19 story about outing, carried on the radio newsmagazine "All Things Considered," was probably the most sensitive and complete discussion of the subject that has yet aired in the mainstream media. The story featured comments from a range of lesbian and gay spokespersons.

Fink Newton

Wayne Newton is a guest star in Andrew Dice Clay's new film. Therefore we suppose it shouldn't surprise us that during a May 9 show at the Las Vegas Hilton, Newton asked the band's wind section why they didn't want to play a certain song. The all-male contingent, in falsetto voices with limp wrists replied "We did not rehearse it." Newton turned to the audience and said "They can't procreate, how come there are so many of them?" To help change their homophobic tune, write Wayne Newton, Las Vegas Hilton, 3000 Paradise Road, Las Vegas, NV. 89109, and Walter Mason, Director of Entertainment at the same Las Vegas address.

GLAAD/LA Hotline
(213) 931-9429/(213) 931-9GAY

Hate Calls

After Co-Presidents Jehan Agrama and Richard Jennings appeared on the KCBS "2 The Point" program, the GLAAD/LA Hotline received several hate calls. The calls occurred after the show was rerun on Sunday May 27th at 7 am and Monday May 28th at 1:30 am. Some callers yelled epithets and others made threats. We have reported these hate crimes and are keeping a log in the event they continue. These calls remind us that our work is far from done and that we need to continually support those who defend and work for our civil rights.

Tom Clancy Responds

Tom Clancy was quoted by UPI as remarking during a symposium on global warming in March, "What can you say about a country that tolerates homosexuals but not smokers? I never gave anyone AIDS." The quote thereafter appeared in a number of publications, including the May 28 issue of *Newsweek*. GLAAD urged its members to write the author of bestselling spy novels, including *The Hunt for Red October*, *Red Storm Rising* and *Clear and Present Danger*.

Clancy has written back saying he made the statement in a five-minute response to a question during a question-and-answer period following a one-hour speech. He claims the line was taken "grotesquely out of context." He further volunteers "I'll say upfront that I do not approve of homosexuality. I'm a catholic, my church teaches that homosexual behavior is morally wrong, and I happen to believe most of what my church says. I would point out, however, that holding to the tenets of an established church is not quite the same thing as bigotry."

Clancy states his opinion that "we do live in a free society, and what that means is that so long as you do not violate the law or interfere with the rights of others, I am obliged to tolerate you behavior, whatever it may be. What you do in your home is not my concern. That's what 'personal liberty' means, and I do defend that."

If you want to try your hand at educating this author further, write him at G.P. Putnam's Sons, 200 Madison Avenue, New York, New York 10016.

GLAAD Joins Civil Rights Network

GLAAD/LA is pleased to announce that the board has voted to join the Community Relations Conference of Southern California (CRCSC). CRCSC is a coalition of about 100 ethnic, religious, human rights and public interest groups. CRCSC provides a forum for its member organizations to network, exchange information and viewpoints, to discuss mutual problems and to build coalitions.

CRCSC has monthly meetings to which member organizations send representatives. They also have committees that work on a variety of issues including, housing, education, legislation and immigration. GLAAD is the second lesbian and gay organization to join; the Gay & Lesbian Community Services Center became a member last year.

GLAAD Helps David the Matchmaker

GLAAD helped David the Matchmaker, who has been operating an introduction service for gay men for 19 years, after the *Hollywood Reporter* refused to continue running his ad, which had appeared once. David had been called by an ad staffer who told him the entertainment industry trade paper would not honor its agreement on future runs and would be returning his check.

Response Committee Chair Michael Shere got nowhere with *Reporter* marketing director Lynn Segal, or the paper's attorney, to whom Ms. Segal directed him. However, Michael persuaded an assistant to Robert Dowling, the president of the corporation that owns the paper, to pass our concerns along to Dowling, who was then out of town. When Dowling returned, Michael was told Dowling could see nothing wrong with the ad and that the *Reporter* would continue to run it as originally agreed.

GLAAD is pleased that Robert Dowling recognized the right of members of the lesbian and gay community to have equal access to the advertising pages of the *Hollywood Reporter*.

My Silence is Your Security?

GLAAD/ACT UP Panel Discussion on 'Outing'

GLAAD/LA's May 23rd general meeting, co-sponsored with ACT UP/LA, was devoted to a panel discussion on "outing." Simply put, outing is the act of making public another person's homosexuality, usually a person in the public realm. But judging from the powerful and often emotional responses to outing expressed at the meeting, there is no simple, widely acceptable way to define the word. To some outing is bringing a public figure out of the closet to advance the image of gays and lesbians and to destroy the myth that public figures are inherently heterosexual. To others outing is a tool which can be used to stop

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the hypocrisy of a prominent, homophobic lesbian or gay man who is damaging the gay and lesbian community. To yet others, outing is a dangerous and unjustifiable violation of a person's constitutional right to privacy.

Beneath the differing opinions on outing expressed at the meeting, however, there was fundamental agreement that to achieve equality and legitimacy, gays and lesbians must come out. Division arose only in addressing the questions of how, when and by whose decision.

Panelist Gunther Freehill of ACT UP/LA argued that the closet is a safe place to take refuge from the battles of discrimination, but that it is also a trap. By "staying safe," Gunther asserted, gays and lesbians participate in an oppressive institution. In his view, the long-term benefits of leaving the closet outweigh the short-term pain.

GLAAD/LA Outreach Chair Carol Anderson said she supports everyone's being out but would not "annoint myself with the power to decide when a person is to be out or when a person is to be identified as gay or lesbian." She said outing is a violation of a person's right to privacy. Without this right, Anderson argued, there is no legal basis in California to argue that individual, consensual adult sexual activity cannot be criminalized. Anderson warned that sex between persons of the same sex is still illegal in 26 states, and asked us to remember that we in California are somewhat "privileged" and that gay men and lesbians living in Birmingham, Alabama face different realities.

Mark Kostopoulos of ACT UP/LA said there are two values at conflict in our community — privacy and honesty. He said there is too little honesty in our society and that a "conspiracy of silence" does not move the gay and lesbian cause forward. He reminded us he was not talking about outing "the guy next door" — just public figures.

Bruce Mirken, a GLAAD/LA director and member of ACT UP, reminded us that "As long as there have been closets, there have been people trying to pry open the doors." He said outing denies people their right to privacy, but that there are instances when outing may be necessary. "If a public figure is bashing gays by day and picking up boys by night," Mirken asserted, "the public has a right to know."

Sandy Dwyer, publisher and editor of *The Vanguard*, posed the question "How do you define a lesbian or a gay man?" In her view as a journalist "If 2,000 men come to me and say they've slept with Politician A, I'm not going to take their word for it." For her, outing and ethical journalism just don't mix.

Panelist Terry Sweeney, a former "Saturday Night Live" cast member, argued "This is the time for truth about our sexuality. We have an obligation. It is a stronger code of ethics than the right to privacy." Terry felt that, as an actor, he understands the pressures of public life, but accepts the responsibilities that go along with it.

During the discussion period, one audience member argued that the most constructive and powerful form of coming out is when one wants to come out. Conversely, the most negative form of coming out is when one is forced out and appears hurt and confused.

One woman compared racism with homophobia. Until the '70's, she said, the African-American community was aware of light-skinned blacks "passing" as white. She said that while the community did not particularly appreciate this, they understood "the absolute pain that comes with having to deal with racism on a daily basis and the internal strength that is needed to face it." She expressed her belief that if one is not ready to come out, being forced out doesn't make them any more ready, "especially if after I drag you out of the closet, I leave your body hanging there. It is inappropriate and unfair."

The lesbian and gay community may never agree on whether "my silence is your security," as was stated by audience member Harry Hay, one of the lesbian and gay community's pioneering activists. But by the end of the discussion, it seemed clear that for gays and lesbians, being out, not outing, is the ultimate goal. Making the world safe for people to come out is a means to that goal. Whether outing is an appropriate means to that goal remains to be seen.

—Bonnie Barrett

Calling 931-9429

931-9429 is getting to be a popular number in Los Angeles. This is the GLAAD/LA Hotline and reports of defamation of lesbians and gay men keep us busy. The line is monitored daily and messages are relayed to the various committee chairs and the co-presidents.

The hotline receives over 200 calls a month. Rush Limbaugh brought in a flood of calls. In many instances the hotline is our only way of knowing when and where something positive or negative occurs. Because GLAAD's strength is based on the participation of its members, your calls are invaluable.

Many of your calls spark action on the part of our Monitoring and Response Committees, and every call is recorded and made a part of the statistics we keep on each media outlet. Thank you for calling. Together we can make a difference.

ADL Attacks Homophobia

On May 2, the Anti-Defamation League of B'nai B'rith criticized Columbia University athlete Chris Zaidie for anti-semitic, racist and anti-gay remarks he made while addressing an awards banquet. On May 4. the ADL called on the New York State Senate to "show moral leadership" by sending a pending hate crimes bill to the Senate floor for a full vote. On May 11, the League wrote the Riverside City Council to encourage them to vote in favor of the proposed human rights ordinance that would make arbitrary discrimination based on sexual orientation unlawful wherever discrimination based on race, religion, sex, national origin and physical condition is already unlawful under state and federal law.

Our thanks to the ADL for this support!

Bigot Wants Gay Apology for AIDS

A commentary entitled "The Faxts About AIDS" by columnist Charley Reese carried in the *San Gabriel Valley Tribune* June 21 included some of the most bigoted statements about gays and AIDS we have seen in some time. Reese says, "The AIDS virus, like all viruses, is a parasite and wherever it came from, it became lodged in the homosexual community and was spread primarily by their behavior." He complains that "To date, I've not heard one homosexual organization express even one word of regret for the role homosexuals indisputedably played in infecting . . . innocent people." Write or call the paper at P.O. Box 1259, Covina CA 91722. (213) 686-2590 or (818) 962-8811.

JULY '90 GLAAD/LA MEETINGS & EVENTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	**Monitor./ Response Committee** 7:30 pm 831 N. Curson 5	**Outreach Committee** 7:30 pm 444 N. Croft Ave. 6	7
8	**Finance Committee** 7:30 pm 302 S. Mansfield 9	**Board Meeting** 7:30 pm 444 N. Croft Ave. 10	11	12	13	14
15	16	17	18	19	20	**Sunset Junction Festival** 21
Sunset Junction Festival 22	23	24	**General Meeting** 7:00 pm 6000 W. Pico 25	26	27	28
GLAAD/LA Flea Market Sale 9 am - 6 pm 3626 Sunset 29	30	31				

8/1	**Outreach Committee**	7:30 pm	444 N. Croft Ave.
8/2	**Monitor./ Response Committee**	7:30 pm	831 N. Curson
8/13	**Finance Committee**	7:30 pm	302 S. Mansfield
8/14	**Board Meeting**	7:30 pm	444 N. Croft Ave.
8/22	**General Meeting**	7:00 pm	6000 W. Pico

HANDY MEDIA GUIDE

MOTION PICTURE STUDIOS					
Columbia Pictures	(818) 954-6000	Jon Peters, CEO	Columbia Plaza East	Burbank	CA 91505
MCA/Universal	(818) 777-1000	Lew Wasserman, CEO	100 Universal City Plaza	Universal City	CA 91608
Paramount Studios	(213) 468-5000	Frank Mancuso, CEO	5555 Melrose	Los Angeles	CA 90038
The Walt Disney Co.	(818) 560-1000	Michael Eisner, CEO	500 S. Buena Vista	Burbank	CA 91521
Warner Brothers Pictures	(818) 954-4640	Robert Daly, CEO	4000 Warner Blvd.	Burbank	CA 91522
NEWSPAPERS					
Los Angeles Times	(213) 237-7000		Times Mirror Square	Los Angeles	CA 90053
The Daily News	(818) 713-3000		P.O. Box 4200	Woodland Hills	CA 91365
The Outlook	(213) 829-6811		P.O. Box 590	Santa Monica	CA 90406
The Orange Cty. Register	(714) 835-1234		625 N. Grand Ave.	Santa Ana,	CA 92701
RADIO					
KABC	(213) 840-4900	George Green, Pres.	3321 S. La Cienega Blvd.	Los Angeles	CA 90016
KFI- 640 AM	(213) 385-0101	Howard Neal, Gen Mgr	610 S. Ardmore	Los Angeles	CA 90005
KFWB News 98	(213) 462-5392	Chris Claus, Gen. Mgr.	6230 Yucca St.	Hollywood	CA 90028
KNX-AM News Radio	(213) 460-3343	George Nicholaw, V.P.	6121 W. Sunset Blvd.	Hollywood	CA 90028
TELEVISION					
ABC Entertainment	(213) 557-7777	Robert Iger, Pres.	2040 Ave. of the Stars	Los Angeles	CA 90027
CBS Entertainment	(213) 852-2345	Jeff Sagansky, Pres.	7800 Beverly Blvd.	Los Angeles	CA 90036
NBC Entertainment	(818) 840-4444	Brandon Tartikoff, Pres.	3000 W. Alameda Ave.	Burbank	CA 91523
(2) KCBS	(213) 460-3000	Robert Hyland, Gen. Mgr.	6121 W. Sunset Blvd.	Hollywood	CA 90028
(4) KNBC	(818) 840-4444	John Rohrbeck, Gen. Mgr.	3000 W. Alameda Ave.	Burbank	CA 91523
(5) KTLA	(213) 460-5500	Steve Bell, Gen. Mgr.	5800 W. Sunset Blvd.	Hollywood	CA 90028
(7) KABC	(213) 557-7777	Terry Crofoot, Gen. Mgr.	4151 Prospect Ave.	Hollywood	CA 90027
(9) KCAL	(213) 467-5459	Blake Byrne, Gen. Mgr.	5515 Melrose Ave.	Los Angeles	CA 90038
(11) KTTV	(213) 856-1000	Greg Nathonson, Gen. Mgr.	5746 W. Sunset Blvd.,	Hollywood	CA 90028
(13) KCOP	(213) 851-1000	Bill Frank, Gen. Mgr.	915 N. La Brea Ave.	Los Angeles	CA 90038
(28) KCET	(213) 666-6500	William Cobin, Pres.	4401 Sunset Blvd.	Hollywood	CA 90027
(34) KMEX	(213) 466-3434	Emilio Nicolas, Jr., V.P.	54520 Melrose Ave.	Los Abngeles	CA 90038
(52) KVEA	(818) 502-5700	Stephen. J. Levin, V.P.	1139 Grand Central Ave.	Glendale	CA 91201

Warren Littlefield

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ALLIANCE AGAINST DEFAMATION/LOS ANGELES ▼ Volume 2, No. 8 ▼ Aug./Sep. 1990

August General Meeting

Our August general meeting will be Wednesday August 22 at 7 pm at Temple Beth Chayim Chadashim, 6000 W. Pico Blvd. (one block east of Crescent Heights).

At this meeting, the nominations committee will announce nominations for the 1990-91 GLAAD/LA Officers and Board of Directors, and additional nominations may be made from the floor. If you are interested in being nominated for the Board, you can obtain an application at this meeting, or contact Sal Lucarello at (213) 664-1479 for an application and more information. The election will take place at our September general meeting on September 26. Please note that only paid GLAAD members may vote in this election or serve as directors.

September General Meeting

Minorities and the Media

GLAAD is pleased to announce that representatives from the Anti-Defamation League of the B'nai B'rith (ADL), National Association for the Advancement of Colored People (NAACP), and National Hispanic Media Coalition will participate in a panel discussion at our September 26 general meeting on "Minorities and the Media."

Each of these organizations is working to reduce stereotypes and increase accuracy in media coverage of their constituents. GLAAD has patterned itself after these types of organizations, so it will be interesting to learn from their representatives and to compare strategies for achieving common goals. We will also discuss the need for coalition building among all minority organizations involved with the media.

A $5 donation is suggested for this evening, but no one will be turned away for lack of funds. The meeting will be at our regular place and time, 7 pm on the fourth Wednesday of the month (Sept. 26), at Temple Beth Chayim Chadashim, 6000 W. Pico Blvd.

Save the Date

GLAAD's second annual media awards show, to be held in both New York and Los Angeles, has been tentatively set for Sunday, April 21, 1991. This promises to be a celebrity-studded gala that no GLAAD supporter will want to miss. We'll keep you posted on additional details in upcoming issues of *GLAAD/LA Reports*.

In this Issue . . .

This issue includes a report on ABC's capitulation to right wing extremists in not re-writing the episode of "thirtysomething" involving two gay men. Other slurs on lesbians and gay men reported in this issue are Margaret Court's attack on tennis champ Martina Navratilova; comments on the "elimination" of gays in Poland attributed to Lech Walesa, candidate for Polish president; and a column by Esquire's regular columnist Pete Hamill. On the positive side, CBS's "Doctor, Doctor" and its continuing gay character will be back this fall. This issue also features articles on the treatment of lesbians and gay men in current movies, a report on local TV news coverage of Lesbian and Gay Pride weekend, an update on Los Angeles Times coverage and a summary of college campus protests against the ROTC.

Contributors to this issue included Jehan Agrama, Bonnie Barrett, Richard Jennings, David Katz, Bruce Mirken, Don Mitchell, Dr. Sylvia Rhue, Michael Shere and Steve Taravella. By the way, we need lots more writers and regular contributors. If you would be interested in helping out by writing for *GLAAD/LA REPORTS*, call Bonnie at (213) 737-2792.



Nine-Time Wimbledon Champion Martina Navratilova

Advantage: Navratilova

According to wire service reports dated July 11, retired tennis champion Margaret Court attacked nine-time Wimbledon Champion Martina Navratilova as a bad role model for young tennis players because of her open "bisexuality." Associated Press reported that Court told Australian reporters that "Navratilova is a great player, but I'd like to see somebody at the top to whom the younger players can look up to. It is very sad for children to be exposed to [homosexuality]." Court also said she believes Navratilova was "influenced into" a lesbian "lifestyle" during her early years on the pro circuit and claims that other young tennis players are being "led into" homosexuality by senior stars. Court babbled further that

OF NOTE . . .

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families are accompanying many players to tournaments in an attempt to keep them away from lesbians in world tennis.

One wonders what compelled Ms. Court to lash out at Navratilova—not only the world's greatest woman tennis player, but also one of the most gregarious and diplomatic stars of the sport. Perhaps Court's remarks are attributable to her born-again Christianity, or maybe she is just sorely in need of a good role model herself.

Court's comments inspired a strong rebuke July 16 from Los Angeles Times sports columnist Mike Downey, who wrote "Margaret Court opened her big mouth this week to declare that Martina Navratilova, the greatest tennis player of any woman who ever lived, is not her idea of a role model because Navratilova does not conform to her homophobic idea of what makes a woman a woman." Downey went on to say that besides the fact that "it is none of Margaret Court's business with whom Martina Navratilova co-habitates or socializes...I cannot think of a dozen athletes...who comport themselves as better so-called role models than Martina Navratilova. She is unfailingly courteous, generous, eloquent, accessible, candid, stylish and dignified....On the whole...Navratilova has done nothing but enhance the field of athletics and the stature of those individuals who grace it."

You can try educating Court by writing her care of Tennis Association of Western Australia, Kings Park Road, Perth WA Australia. To help us applaud Mike Downey write him at Sports Department, Los Angeles Times, Times Mirror Square, Los Angeles, CA 90053.

ABC Gives in to Extremists

The Nov. 7 episode of ABC's "thirtysomething" is one of only 2 episodes out of 24 that ABC will not be rerunning this summer, due to the campaigns of homophobic extremists which triggered advertiser defections after the episode was first aired. Los Angeles Times' TV critic Howard Rosenberg broke the story in a July 19 article, which quoted GLAAD/LA Response Chair Michael Shere. The story has since been picked up by news organizations around the country, and a segment on NBC's "Entertainment Tonight" on July 19 featured a reaction from GLAAD/LA Executive Director Richard Jennings.

ABC Entertainment President Robert Iger acknowledged that fear of advertiser flight was behind the network's move to exclude the show. Iger claimed sponsor defections cost ABC "more than $1 million, and we were advised by our sales department we would potentially experience a similar loss if we reran it. Over half of the nearly 3000 letters received by ABC were reportedly supportive of the episode, but groups like the gay-bashing American Family Association wrote directly to sponsors. Their efforts ultimately proved more effective this time, despite the fact that GLAAD/LA also published a list of sponsors of the Nov. 7 episode in local lesbian and gay newspapers, and later identified Toys 'R Us as one of the sponsors that had caved in to the extremists.

Since ABC has probably been the most progressive network in recent years in presenting shows with lesbian and gay characters, the network's capitulation to homophobes comes as a major blow. We need to remind the network and potential sponsors that there are a lot more lesbians, gays and family members and friends of lesbians and gays than there are right wing bigots, and that our community undoubtedly has more consumer dollars than the bigots. To this end, GLAAD is conducting a nationwide letter-writing campaign directed at ABC and several major "thirtysomething" sponsors.

We ask you to write Robert Iger, President, ABC Entertainment, 2040 Avenue of the Stars, Los Angeles, 90027 (213) 557-7777, and the following advertisers: (1) Charles Lazarus, Chairman, Toys 'R Us, 461 Fram Road, Paramus, NJ 07652; (2) Edwin Colodny, Chairman, US Air, Crystal Park Four, 2345 Crystal Dr., Arlington, VA 22227; (3) Morris Tabaksblat, Chairman, Lever Brothers, 390 Park Ave., New York, NY 10022; (4) John R. Stafford, Chairman, American Home Products, 685 3rd Ave., New York, NY 10017; (5) Samuel Johnson, Chairman, S.C. Johnson & Sons, Inc., 1525 Howe St., Racine, WI 53403; (6) Richard Furlaud, Chairman, Squibb Corporation, PO Box 4000, Princeton, NJ 08543; (7) Joel Smilow, Chairman, Playtex, PO Box 10064, Stamford, CT 06904; (8) Leo Van Munching, Jr., Chairman, Van Munching & Co., 1270 Avenue of the Americas, New York, NY 10018; (9) W. Michael Blumenthal, Chairman, Unisys Corporation, PO Box 418, Detroit, MI 48232; (10) Frederick Rentschler, President, Beatrice Companies, Two North La Salle St., Chicago, Il 60602; and (11) James Johnson, GTE MTO, Inc., One Stamford Forum, Stamford, CT 06094.

DEJA VU department: Just because ABC refused to re-run this episode of "thirtysomething," don't feel we're not represented on television. On July 18 NBC reran the "Quantum Leap" episode in which a lesbian murders her lover when the lover decides to end their relationship. Write NBC President Warren Littlefield, 3000 W. Alameda Ave., Burbank, CA 91523 to tell him how you feel about the fact that a network that rarely presents lesbians at all would choose to run and rerun a program featuring a lesbian in the most lurid and negative possible light.



Co-President Jehan Agrama laughing at herself on T.V.

Co-President's Column

One Nation, Invisible?

As a member of GLAAD/LA's Speaker's Bureau I have addressed students at colleges and high schools. The requests usually come through the psychology department and a few of us go. We are told we are to speak about our organizations and the roles they play in the lesbian and gay community. Somehow, however, what we always end up talking about is coming out and our individual stories about being lesbians or gay men. The questions have become predictable: When did you know? How did you know? Do your parents know? How do they feel? Do your children know? How do they feel? Did you ever have a boyfriend/girlfriend? Would you again? What caused it?

And we dutifully answer: Early/late. From early on/it just happened/I fell in love. Yes. Bad/Ok/Great. Yes. Bad/Ok/Great. Yes/No. Yes/Maybe/No. What caused you to be the way you are?

Once they get over their initial shyness, no question is too personal or too direct. Some defend their heterosexuality; most, feeling more secure, inquire about us. So we talk. Seeing and meeting us they get a sense of the people we are, rather than the labels. Their eyes seem to devour our every move, as if somehow they will get clues to the truth. By the time we have to leave, I always feel they were just warming up and that we could have talked a lot more. I also feel that we've made a difference by being there not only to open closed minds but as support for the closeted lesbian or gay students in the audience.

As GLAAD/LA's co-president, I also address television, radio and print media. We talk about GLAAD, the role it plays in the community and how the media needs to become more responsive to issues that concern us, and we end up talking about... just that! I always feel there are questions they want to ask and don't. The same questions that the students ask us. If we answered them I am sure we could dispel some myths and stereotypes. We would reduce the level of fear and suspicion they may hold towards lesbians and gays. Somehow, in this environment, however, such a dialogue rarely occurs.

Recently we were asked to appear on "Midday Sunday," a public affairs program on KTTV-TV (Channel 11). John Marsh of the Lesbian and Gay Public Awareness Project and I were supposed to discuss the gay and lesbian "agenda" for the '90's. The host, Tony Valdez, met us in make-up (a must if you don't want to look like the moon) to introduce himself and explain what he wanted to cover in the half-hour taping. We were going to have a "pleasant conversation" and talk about the gay and lesbian "lifestyle" in a non-"freakshow" setting. Nervous is too mild a word to explain how I felt. Try terrified. Several fears raced through my mind, including the fear of totally blanking out and not being able to say anything intelligent. I was very aware of the fact that as lesbians and gay men we rarely appear on television, let alone are given a forum to discuss our issues and concerns. I also felt the burden of representing the entire community and every point of view, which of course is impossible, but having an overwhelming sense of responsibility, I thought I might attempt it nonetheless. Lights, camera...

The program began with a pre-taped portion showing the Gay and Lesbian Pride Festivities and Parade. The "lifestyle" word came up once or twice linked with the ever prevalent sexual "preference" instead of "orientation." The interviewing began and I hastened to correct the language of the tape, much to the chagrin of Mr. Valdez. But he understood the point that was being made and adopted our terminology, much to his credit.

Uncertain at first about how we were going to cover so much ground, I soon started feeling more relaxed. Things quickly got personal and we were talking about our lives—coming out, our parents, parenting, discrimination and sex. Wait, what happened to all the talk about agenda's, the 90's and the media? Valdez was asking us the same questions the students had asked—the questions that were on the minds of most viewers. During the breaks we talked further and he seemed genuinely interested in various aspects of being lesbian or gay. These side conversations led to expanded areas for questions. The result was truly "Homosexuality 101." The half-hour flew by, and Valdez said he hoped we had "straightened out" some people. I wasn't sure *straightened* was quite the right term.

In the parking lot I realized that we hadn't really talked about GLAAD. I wondered if I'd fielded the questions properly and if we should have brought up the media more? But maybe the mainstream audience that would be watching at 11 a.m. on a Sunday would be more interested in the discussion we'd actually had.

So, we had one half hour on the air, what did it mean? Visibility. The importance of having us on TV, the radio, and in the papers cannot be emphasized enough. If we have to teach the audience the basics, then so be it. Lesbians and gay men need to reclaim their identity and one way of doing that is to be visible and state it publicly. For each of us the struggle is personal, and we need to make our individual personalities visible. Valdez wanted to know how difficult it was for me to say I was a "lesbian" with thousands of people watching. (They were?) Today I don't even give it a second thought; a few years ago I would never have gone on the program. The more of us that stand to be counted the easier it is for those who follow.

In another capacity for GLAAD as a source for media inquiries about our community, I recently spent two days calling all over the state to find a lesbian couple who were co-parenting who would be willing to appear on "Nightline" and the "Oprah Winfrey Show." I spoke to a lot of women but most said they were not ready to appear. The basic issue was the children. Who wants to put their child in the limelight if there is the slightest chance that it might result in ridicule or harassment from the child's peers? But if we do not take these chances, as a community and as individuals, we will continue to be under-represented and invisible.

—Jehan Agrama

The Doctor Is In Again

The CBS show "Doctor, Doctor" will be back starting on September 12, Wednesdays at 8:30 pm. GLAAD has applauded the show from the beginning and we are thrilled it has been moved into a prime time slot. Zany Dr. Mike Stratford will be back along with Richard, his gay brother. At a time when other networks are buckling under to pressure from the radical right, it is important to give CBS and the producers our support. Write to Norman Steinberg, Executive Producer, Hollywood Center Studio, 1040 N. Las Palmas #18, 2nd Fl., Los Angeles 90038, and Jeff Sagansky, President, CBS Entertainment, 7800 Beverly Blvd., Los Angeles, CA 90036.



GLAAD Contingent in the CSW Parade

Lesbian & Gay Pride Coverage

Coverage of the Christopher Street West Gay and Lesbian Pride Festival and Parade is important to the lesbian and gay community because it is the largest and most visible community event of the year.

Too often, media coverage of CSW capitalizes on zany, stereotypical images, while the diversity of lesbians and gays and

the variety of community organizations represented are ignored. This year, GLAAD/LA Media Liaison Peter Nardi, who is also a professor of sociology at Pitzer College, analyzed local television coverage of the festival and parade for GLAAD to determine how well it captured the community's diversity and whether attention was given to the theme and history of the parade. Nardi's analysis found a wide range in the accuracy and quality of news coverage.

For Saturday coverage of the festival, kudos go to KTTV (Channel 11) and KTLA (5) news at 10. KTTV's Saturday broadcast was the longest at 160 second, and the only partially-live broadcast. The crowd size was accurately reported and the theme and history of the parade were mentioned several times. Lesbians and gay men were interviewed—including two women and one latino man—and only 5 percent of the news segment was devoted to men in drag.

KTLA had the second longest report (120 sec.) depicting a diverse array of organizations and people. The theme "Look to the Future" was mentioned and scenes of people holding hands and kissing were shown.

By contrast, KNBC (4) at 5 pm and 11pm and KCBS (2) at 6pm had Saturday's worst coverage. The KCBS report was only 28 seconds and showed mostly food booths. KNBC's 5pm coverage was 25 seconds long with no mention of the festival theme or crowd size. The 11 pm segment lasted 18 seconds, almost 40% of which was devoted to shots of food and 22% to men in drag.

The best Sunday parade coverage was on KCAL (9). KCAL's 10 pm broadcast ran 150 seconds, only 2.5% of which was devoted to drag contingents as compared to 36% devoted to lesbian and gay family groups. This was also the only broadcast in which the parent of a gay person was interviewed. Also interviewed were a lesbian mother and a gay father.

The worst Sunday coverage was on KABC (7) and KTTV (11) at 11pm. KABC's coverage totalled 23 seconds and was largely devoted to men in drag. It inaccurately reported that 100,000 people attended, when the official Sheriff's Department estimate was 300,000. Other than Elvira, the only women shown were the Dykes on Bikes contingent. KTTV's segment was 46 seconds—18 seconds of which were devoted to the San Francisco parade. Again most of the segment was devoted to men in drag and no mention was made of the parade's theme or history.

GLAAD has sent copies of Prof. Nardi's report to the local television stations and press. Our thanks to Peter, and to CSW, which supplied us with tapes of the media coverage.

GLAAD Seeks Script Change

GLAAD/LA received a portion of the script for the pilot of a new series, "The Fanelli Boys," which will air this fall on ABC. The show is contemporary and involves three brothers of Italian descent in New York.

In the pilot, one of the brothers, Frank, is relieved that brother Ronnie's "bad news" is about dropping out of college, not about being "queer." Frank tells his brother that if he'd said he was "queer," he'd still love him, he just "couldn't be seen with" him. Later in the episode, Frank tries to tell their mother about Ronnie's school status, but being somewhat dense, he mixes up the story and blurts out that Ronnie is "queer." Of course it all gets *straightened out* to the Fanelli family's satisfaction, but not to GLAAD's.

The production company, KTMB Productions, agreed to arrange a screening of this "premiere episode" for GLAAD. A meeting with the four writer-producers of the show followed. KTMB said it had no intention of defaming gays and lesbians, and explained they previously produced more than one hundred episodes of "Golden Girls," including one with a lesbian theme. They defended the use of the "Q" word on dramatic grounds, pointing out that Frank is clearly dumb and bigoted, that such a character would not use the term "gay," and would have little or no contact with, or understanding of gays or lesbians. They also pointed out that the better educated Ronnie gently chides his brother for the homophobic remark.

We explained that the word is extremely offensive to the lesbian and gay community, and that the situation presented by the scene is compounded by Frank saying he could not be seen with a brother who was gay. Rejection by family members is all too common for gays and lesbians, and is not considered funny by those who have experienced it.

KTMB agreed to review the tape from a technical standpoint to see if Frank's remark about not being able to be seen with a gay relative could be edited out. They also committed to creating a future episode in which a positively drawn gay character will cause Frank to confront his homophobia.

If you want to thank KTMB Productions for taking another look at this episode, write them at 1438 N. Gower, Bldg 35, Rm. 266, Los Angeles, CA 90028.

GLAAD Goes to the Movies

In a summer that began with the blatant homophobia of such pictures as "Q&A" and "Bird on a Wire," the current crop is shaping up as a real mixed bag.

"Total Recall" contains a brief scene in which Arnold Schwarzenegger's character is having a fantasy designed for him. The doctor asks, "What is your sexual orientation?" to which Schwarzenegger replies "hetero." The scene, which is played very neutrally and without apparent comic intent, represents a laudable recognition in a mainstream Hollywood film that not everyone can be presumed hetereosexual.

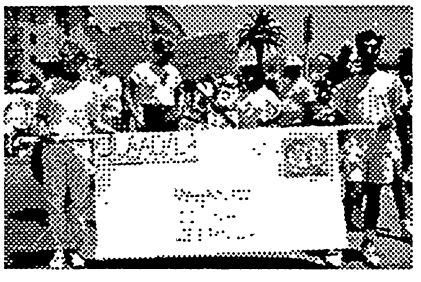
Another summer blockbuster, "Dick Tracy," offers a touch of thoughtless homophobia in a scene where a streetwise tyke comments that, for a hero-type, Tracy does "some pretty pansy things." This same child also claims he "doesn't like dames." His opinion of women eventually changes after exposure to Tracy's no-nonsense girlfriend, Tess Trueheart—but the movie doesn't present anything positive about lesbians or gays to challenge the prejudice about gays that triggered use of the offensive term "pansy."

In "Ghost," Patrick Swayze, who has died, wants to be able to touch his girlfriend, Demi Moore, one last time. Psychic/medium Whoopi Goldberg offers Swayze the use of her body for this purpose. We then see a "possessed" Whoopi holding hands with Demi Moore and caressing her face. The audience we saw it with erupted into nervous laughter. Although Whoopi is eventually replaced in the scene by Swayze holding Demi, some in the audience continued to laugh nervously, apparently still imagining the two women together. The writer and director could have chosen to show us only the intimacy between Swayze and Moore and completely eliminate the few moments of intimacy between the women. It is to their credit that they took the risk of briefly showing that intimacy.

Advance word on "After Dark, My Sweet," scheduled for an August release, is terrible. Based on a '50's murder mystery

by Jim Thompson, the film never addresses homosexuality directly but is reported to allude to it in a lurid and unpleasant way. An effeminate, apparently gay, middle-aged doctor takes a special interest in the hero, a young, handsome ex-boxer. The boxer eventually rewards the doctor's attentions with a fatal beating. The film is directed by Jim Foley for Avenue Pictures.

Look for Wayne Wang's new film "Life is Cheap... But Toilet Paper is Expensive," which is scheduled for released in August. Set in Hong Kong, the film is supposed to be funny and bizarre, like Wang's prior efforts. The heroine is a lesbian prostitute named Money. Advance word is that the film sets the hypocrisies of Chinese communism against the abuses of capitalism.



GLAAD members hold up a giant postcard to Andy Rooney as they line up before the Lesbian and Gay Pride Parade

GLAAD ADDRESSES CRF TRUSTEES

On June 18, GLAAD/LA Executive Director Richard Jennings and Outreach Chair Carol Anderson addressed the 54-person board of the Constitutional Rights Foundation. The CRF grew out of the former education wing of the ACLU and currently funds education programs and materials about civil rights issues for junior and senior high school students. GLAAD requested this opportunity to communicate with CRF's governing body after Andy Rooney was announced as the featured speaker at the group's annual May dinner.

Prior to Rooney's appearance, GLAAD, together with several other lesbian and gay rights groups, requested a meeting with CRF. The groups hoped to explain to the CRF that, by honoring Rooney as the group's featured speaker, the CRF was appearing to condone the offensive statements about lesbians and gay men that had helped trigger Rooney's suspension by CBS. The organization stalled on our meeting request until, ten days before the dinner, Carol Anderson left a telephone message threatening a demonstration and other protests at the upcoming dinner. GLAAD was then invited to meet with the organization's president, only to be told at that meeting, one week before the dinner, that he had no power to act on any of our suggestions for minimizing the damage caused by Rooney's appearance. The president did, however, explain that CRF had invited Rooney prior to the Dec. 1989 television show that led to GLAAD's protests, and that they had considered retracting the invitation after Rooney was suspended from "60 Minutes." Rooney was shortly thereafter reinstated, and the dinner committee then decided not to retract his invitation after soliciting the views of the NAACP, other African-American organizations and the New York Times, which underwrote the dinner.

As we ruefully predicted to the CRF, Rooney used the opportunity of his upcoming CRF appearance to make additional bigoted comments about gays. In an interview with the Los Angeles Times, Rooney was quoted as saying "I think they've got to be more careful about their sex habits. I would say that." In response, members of GLAAD and Lawyers for Human Rights—The Lesbian and Gay Bar Association of Los Angeles distributed informational flyers outside of the Century Plaza, where the dinner was held May 7, expaining the groups' objections to Rooney's appearance.

At the June 18 board of trustees meeting, Anderson and Jennings explained that it was wrong for the group to have gone to African-American organizations for their views on Rooney and not to have solicited the views of lesbians and gay men. They reminded the group that lesbians and gay men are currently in the forefront of many constitutional rights battles, and that lesbian and gay issues need to be included in CRF-financed educational materials. Finally, on behalf of both GLAAD and Lawyers for Human Rights, Anderson and Jennings volunteered to help the CRF with lesbian and gay input on the CRF's plans for commemoration of the Bicentennial of the Bill of Rights.

As a result of this meeting, Anderson and Jennings were invited to give a sensitivity training session for the CRF staff. We look forward to this opportunity, and will report our continuing efforts to educate groups like the CRF in upcoming newsletters.

Walesa Hopes to 'Eliminate' Polish Gays?

We're alarmed about comments attributed to Polish leader and presidential candidate Lech Walesa by Polish lesbian and gay activists who attended July's annual International Lesbian and Gay Association meeting in Stockholm. The activists told reporter Rex Wockner that in an April speech before the Solidarity party convention, Walesa vowed that, if he became president, he would "eliminate" from the country "moral undesirables, drug addicts and homosexuals." Tape recordings of these remarks were said to have later aired on Polish radio and television.

GLAAD has written to Walesa for confirmation of these remarks, but has not yet received a reply. If you would like to join us in asking Walesa to tell us "it ain't so," write directly to him at his home, Waly Piastowskie 24, 80-855 Gdansk, Poland, fax no. 58316722, telex no. 812544, and copy the Polish Embassy in the United States, at 2640 16th St., NW, Washington, DC 20009, fax no. (202) 328-6271.



GLAAD Media Liaisons at the festival press center
(left to right) Carmichael Smith-Low, Miki Jackson, Gabriel Riera, James Munselle, Richard Jennings.

GLAAD/LA Meets the Press

On June 22, GLAAD/LA Co-President Jehan Agrama, Executive Director Rich Jennings and Media Liaison Committee member Peter Nardi met with Warren Cereghino, News Director of KTLA-TV (Channel 5). The meeting lasted over one hour and focused on how KTLA and GLAAD could assist each other in developing positive coverage of gay and lesbian issues.

Mr. Cereghino was warm and cordial. He expressed his commitment to presenting

positive images of gays and lesbians and welcomed suggestions from GLAAD for future stories. He also introduced us to Robin Rupe, Planning Editor, and Ken Davis, Assignment Manager, who are instrumental in deciding what stories to cover and which official spokespersons to contact for interviews and background information.

On June 26, Jehan Agrama, Rich Jennings and National Steering Committee representative Dr. Sylvia Rhue met with KTTV-TV (Channel 11) Assistant News Director, Rolando Santos; Public Affairs Director Gilda Franklin; and Community Affairs Director Socorro Swan. Mr. Santos told us about his years of experience working as a journalist in San Francisco and his knowledge of gay issues. He was receptive to our points and made us feel the KTTV news department was primarily interested in fairness and balanced coverage of events. He apologized for the short coverage of the Gay & Lesbian Pride Parade, and explained that more airtime had been scheduled.

After the initial meeting, GLAAD reps talked further with Gilda Franklin about her suggestion that GLAAD send representatives to the National Broadcasters Convention for Community Affairs, which will be held in Las Vegas in September.

The following week, Socorro Swan helped to arrange for Jehan to appear on "Midday Sunday" a 1/2 hour public affairs show that aired on KTTV on July 8 (see Co-Presidents column).

On July 10, Jehan, Rich, and Media Liaison Coordinator Judith Branzburg had a successful meeting with KCOP-TV (Channel 13) regarding that station's coverage of the lesbian and gay community. Attending from KCOP were General Manager Bill Frank, Station Manager Rick Feldman, News Director Jeff Wald, Director of Corporate Relations Marilyn Solomon and Producer Terry Garay. The station appears to have a good understanding of lesbian and gay issues, and expressed interest in coverage of people of color within the gay and lesbian community and of the upcoming Gay Games in Vancouver.

KCOP has previously featured lesbian and gay speakers on "ADI", a weekly program produced by Solomon and Garay. This show, which airs early Sunday morning, has focused on such issues as outing and the current NEA controversy.

On July 11, Jehan and Rich met with Jacqueline Kain, Director of Broadcasting for KCET. Ms. Kain mentioned that one of the movies slated for Lesbian and Gay Pride weekend did not air because of technical problems. She is interested in working with GLAAD and other members of the community to create a fuller schedule of lesbian and gay programming for next year, and is aware of the need for such programming outside of the yearly lesbian and gay pride weekend. KCET is seeking to acquire foreign programming of interest to lesbians and gays, such as Britain's lesbian and gay newsmagazine "Out on Tuesday."

We are currently scheduling additional meetings with community affairs and programming representatives at KCET to discuss locally produced programming and ways in which the station could increase lesbian and gay visibility.

GLAAD representatives are scheduled to meet with KFWB Radio General Manager Chris Claus on July 24. GLAAD will also meet with KABC-TV's General Manager Terry Crofoot and News Director Roger Bell on July 25. Thanks to all who have written KABC-TV in the past for helping us to secure this long-awaited meeting. Finally, on July 26, GLAAD representatives are scheduled to meet with KDOC General Manager Calvin Brack. KDOC is the Orange County station that produces and airs the homophobic rantings of Wally George.

To increase our efficiency and visibility in dealing with the media, we have assigned individuals to serve as GLAAD's liaisons to particular newspapers, radio and TV stations. If you would be interested in representing GLAAD as a Media Liaison, please contact Judith Brazburg, Media Liaison Coordinator, at (818) 577-5023.

Hate Lyrics

Hate lyrics, often suggesting violence against lesbians and gays (apparently oblivious to the reality that a significant proportion of their audience is composed of lesbians and gays) continue to come to our attention. We previously reported on Skid Row and Guns N' Roses. Now Audio Two (the first rap group to play Carnegie Hall!) has released their hate entry entitled "Whatcha Lookin' At?" Sample lyrics:

"What's the matter witcha boy,
are ya gay?
Yo I hope that ain't the case,
'cause gay mothers get punched
in the face.
I hate faggots."

When challenged about these sentiments, group member Milk Dee was quoted as saying "The bottom line is, that's what I wanted to say. That's just it. I don't have to defend myself."

Here's your opportunity to say what *you* want, Write Atlantic Records, 75 Rockefeller Plaza, NYC, NY 10019, and Audio Two's producers: First Priority Records/Nat Robinson Management, Inc., 824 St. John's Place, Brooklyn, NY 11215. Phone: (718) 363-8900, Fax: (718) 363-2682.

And the Beat Goes On . . .

In 1974, Mercury Records became the first major label to release an openly gay album. Steven Grossman's "Caravan Tonight" was given a full-page rave review in *Rolling Stone*, which compared the work to that of Bob Dylan. Yet, just weeks after its release, "Caravan Tonight" was re-called from the stores by Mercury Records, becoming an obscure footnote in pop history and robbing us of a rare pop record we could identify with.

Censorship of lesbian and gay sensibilities in music, art, and literature is nothing new, but it is unfortunately not outdated. Threats to the existence of the National Endowment for the Arts are clearly aimed at silencing the lesbian and gay community and its friends. Local performance artists John Fleck and Tim Miller have been denied grants this year (though previously funded) and across the country artists and theatres are receiving grants tied to content restrictions that require that no funded work involve so-called obscenity "including, but not limited to, depictions of . . . homoeroticism."

Much classical and religious art in museums across the country would falls into this banned category (St. Sebastian, cherubs and nymphs, Michelangelo's David). It is not too late to speak out against this encroaching censorship. Don't let right wing extremists cement these abusive restrictions into law. If you have not yet done so, write or call California Senators Alan Cranston and Pete Wilson at the U.S. Senate, Washington D.C. 20510, and your local congressperson at The House of Representatives, Washington D.C. 20515. Also write or call George Bush, who will either sign or veto whatever reauthorization is approved by Congress.at 1600 Pennsylvania Ave., NW, Washington, DC 20500, (202) 456-1414.



Dr. Sylvia Rhue, Jehan Agrama, Richard Jennings and Carmichael Smith-Low are satisfied after recent meeting with KCBS-TV

GLAAD Joins Media Coalition

On June 20, the Los Angeles County Human Relations Commission sent an open letter to more than 100 TV industry executives and producers urging them to "produce and promote programming that positively reflects the diversity of [the] viewing audience." The letter, signed by Commission President Ray Bartlett, points out that Los Angeles County is a "world community" of diverse racial and ethnic backgrounds, and that "women, senior citizens, gays, lesbians and people with disabilities represent important growing populations in the County." The Commission urges the producers to "consider the implications of this rapid demographic change" in the decision-making process.

The idea for the letter came from a coalition of groups concerned with the images of minorities in the media which met after the 1988 commission-sponsored symposium "Minorities and Women in Television: Adjusting The Image." GLAAD/LA is a signatory to the letter, along with groups such as the American Federation of Television and Radio Artists, Association of Asia Pacific Artists, Los Angeles Black Media Coalition, National Hispanic Media Coalition, NAACP, Nosotros, the Producers Guild, Screen Actors Guild, Women in Film and the Writers Guild. Representatives of the groups making up this coalition have been meeting as part of County Human Rights Commission subcommittee on the media facilitated by Zara Buggs Taylor. The group meets monthly and is in the process of formalizing its structure and agenda. GLAAD's representatives to the coalition are Dr. Sylvia Rhue and Jehan Agrama.

Esquire Columnist "Fed Up" with Gay Activists

The August issue of Esquire magazine features an article by regular columnist Pete Hamill entitled "Confessions of a Heterosexual." He tells of how he was recently standing on a corner in Greenwich Village and saw a "mob" of young gays marching, to protest gay bashing. According to Hamill, some of the protestors cursed and spat with "faces . . . contorted in fury as they raised clenched fists at the sky."

A stranger standing next to Hamill said "Tell ya the truth, I'd like to bash a few of these bastards myself." Hamill reports that what surprised him was his feeling of "uncomfortable solidarity with the man."

After acknowledging that gay bashing is real, Hamill proceeds to indulge in some of his own. Hamill says he's "bored by the exhibition of theatrical rage from the gay movement," and is "tired of listening to people who identify themselves exclusively by what they do with their cocks." (Apparently there are no lesbians in Hamill's world.) He then recounts his passage as a homophoibc, sex phobic Catholic adolescent to an "enlightened" state of understanding and tolerance, until the appearance of AIDS.

Hamill confesses he finds himself "struggling with the powerful undertow of the primitive codes of his youth." He says he has "lost all patience with much of the paranoid oratory of gay radicals" and can't "abide the self-pitying aura of victimhood." He blames AIDS on "personal behavior."

"Their leaders irritate me with their insistence on seeing AIDS as if it were some tragic medieval plague of unknown origin instead of the result of personal behavior." Hamill goes on to say he's "had more friends die of smoking, drinking or doing dope than I have friends who have died of AIDS. But I don't ever hear about the 'rage' of the cigarette addict or the stone drunk or the crackhead."

There's more, but his basic point is that he's "fed up" with gays' "heterophobia" and ends by saying that "In the face of the AIDS plague, gays and straights should be forging a union by cool reason. Instead, we are presented with cheap pity, romantic bullshit or the irrational, snarling faces of haters."

To complain about this insensitive piece of intellectualized gay bashing, write Lee Eisenberg, Editor in Chief, Esquire, 1790 Broadway, New York, NY 10019, (212) 459-7500.

Los Angeles Times Watch

The Times continued to feature many stories of special interest to the lesbian and gay community this past month. We were surprised, however, at the surprisingly flattering feature stories on two of the country's biggest homophobes—Dannemeyer and Dornan.

The ugly face of homophobia appeared in full color above the fold of the July 11 View Section. In a lengthy profile by *Times* Staff writer Robert W. Stewart, Rep. William Dannemeyer was characterized as a "hero" and a "legend." Although writer Stewart included some critical comments by those who oppose bigotry and homophobia, the only gay spokesperson quoted was Tom Stoddard of Lambda Legal Defense in New York. The piece promoted Dannemeyer as a "sincere," religious man, with a "belief in moral standards." This despite quoted comments from Dannemeyer in which he compared Nelson Mandela to Willie Horton, asserted that homosexuality "is probably a bad habit acquired in early childhood or puberty," and attacked lesbians and gays for demanding "special rights" saying "[w]e must either defeat militant homosexuality or it will defeat us."

GLAAD/LA hopes you will take the time to educate Robert W. Stewart, who also profiled Congress' other major homophobe, Rep. Robert Dornan, in a View Section article that appeared July 19. The profile hardly mentioned Dornan's rabid anti-gay stance, but focused primarily on how he'd been a "popular" substitute host that week on the Rush Limbaugh radio show.

The Times has extensively covered the National Endowment for the Arts controversy In numerous stories by Allan Parachini, including the story on Chairman John Frohnmayer's denial of funding to four performance artists—Tim Miller, Holly Hughes, John Fleck and Karen Finley—despite the recommendations of an NEA peer panel.

In a particularly frightening story July 16 by Jan Breslauer, focusing on lesbian performance artist Holly Hughes, Ms. Hughes was quoted as saying that cities are being pressured to eliminate the performance

spaces where controversial artists have appeared. She cited three IRS audits of The Kitchen, eviction notices received by the WOW Cafe and the recent closing of the Franklin Furnace.

Rabbi Denise Eger of Temple Beth Chayim Chadashim was profiled as an openly lesbian rabbi July 30 by religion writer John Dart. The article covered the ramifications of her decision to be 'out' and included good background material on American Judaism and its attitudes towards lesbians and gay men. Unfortunately, the article also used two terms we object to: "sexual preference" and the archaic "avowed homosexuality." Earlier in the month Mr. Dart wrote an informative piece on the decision by the reform branch of Judaism to accept openly lesbian and gay rabbis.

The 1990 Gay and Lesbian Pride Festival received better coverage than the previous year, but that's not saying much. The article in the June 25 View Section was terse and featured only one photo. The article, written by Josh Meyer, did mention that last year's parade marked the 20th anniversary of Stonewall and stated that this year's parade "commemorated years of effort to win recognition and civil rights protections for gays and lesbians." The following Thursday's Westside Section was more generous with pictures, featuring four shots of the festivities by Lisa Romerein. It is unfortunate the Times seems to feel that complete coverage of this important event is of interest only to those living in the westside. We note, however, that the Times devoted much space in the week leading up to the festival to the International AIDS Conference in San Francisco and also to ACT UP's protests of those proceedings.

Especially noteworthy was the "First Person" column entitled "AIDS and the Policies of Despair" by John M. Wilson, a local free-lance journalist. In it he describes the unfair policies and sluggish bureaucracy in which people with AIDS who require government assistance frequently become mired, with deadly results. Most poignant was the story of a form letter sent by the director of Social Security Administration, Dorcas R. Hardy, to Wilson's friend, Jon-Noel, stating "We do not consider you disabled at this time." The letter arrived two weeks after Jon-Noel's death. Despite the Times coverage of the AIDS Conference, however, a July 13 story on public reaction to the news reported that the conference attracted the least public attention of any major story in June, with only 9% of those polled saying they had paid close attention to this story.

Several Calendar section stories reviewed entries in the Los Angeles International Gay and Lesbian Film Festival. Two articles on the festival, by Kevin Thomas and David Fox, appeared July 6 and focused on the truly international flavor of the films that were shown.

Gary Libman's excellent and groundbreaking July 18 article "A New Acceptance," focused on lesbian and gay support groups in the workplace. A color photo of Jet Propulsion Lab (JPL) support group founders George Ritchey, Jeffrey Nunes and GLAAD/LA member Cate Heneghan appeared at the top of the page. Among those quoted were GLAAD member Dr. Walter Williams, associate professor of anthropology at USC, and GLAAD media liaison Professor Peter Nardi of Pitzer College. Apple, Xerox and Rand Corp. were cited as companies which, at the request of employee groups, have added clauses banning discrimination on the basis of sexual orientation to their employment policies. Digital Corp. was also reported to have been persuaded to offer educational programs on lesbian and gay life to their 70,000 employees. We are curious, however, as to why no mention was made in the article of a lesbian/gay support group that has formed among staffers at the Los Angeles Times itself.

On July 19 William Trombley reported on hearings held by the History-Social Science Committee of the State Curriculum Commission regarding books proposed for California elementary and junior high schools. Many groups testified that the books were inaccurate and stereotypical. Among those mentioned were Jewish and Islamic organizations, and "several representatives of gay and lesbian groups." We are glad that reference was made to the fact that lesbians and gay men were making presentations at the hearings, but feel it would have been appropriate to include the name of some of the organizations involved, such as GLAAD/San Francisco Bay Area (see related story).

Also on July 19, media critic Howard Rosenberg devoted his column to ABC's decision not to rerun this summer the "thirtysomething" episode in which two gay men are shown in bed together (see related story). We agree with Rosenberg that there is no good time to display "timidity" but now it is especially unfortunate because "with the National Endowment for the Arts and freedom of expression in general threatened by super-censors and gay bashers everywhere, this is the worst possible moment for ABC to bury integrity and favor profits over principle." Nevertheless, the producers and writer of the episode proceeded to try to defend their action. We recommend letters of thanks to Howard Rosenberg at the Times.

In a July 19 Westside section article, the efforts of Capt. Rachel Burgess to improve Sheriffs' Department relations with the lesbian and gay community in West Hollywood were profiled. And on July 22 the Sunday Calendar section carried a lengthy and thoughtful discussion of the outing phenomenon in a piece by Pat Broeske and John Wilson.

Remember to address your letters of praise and criticism to the appropriate section of the Times, Los Angeles Times, Times Mirror Square, Los Angeles, CA 90053. Letters can be faxed to the Times at (213) 237-7679. Please send copies of your letters to GLAAD/LA.



GLAAD members Rita Santangelo, James Munselle and Michael Shere work the booth at the CSW Festival

Video Log

7/8: Jehan Agrama appeared on "Midday Sunday," a half hour public affairs program on KTTV (11). (See Co-Presidents column.)

7/19: Richard Jennings appeared on NBC's (4) Entertainment Tonight responding to ABC's decision not to re-run the episode of "thirtysomething" that featured two gay characters. (See related story.)

GLAAD/LA Hotline
(213) 931-9429/(213)-9GAY

ROTC and Discrimination

A national movement in higher education against the presence of ROTC on college campuses began quietly this past year in response to the Army's request that James Holobaugh, a senior at Washington University in St. Louis, return his $25,000 ROTC scholarship. This request resulted from Holobaugh's disclosure that he is gay and the armed forces' policy against gay men and lesbians in the military. What followed has been anything but quiet as over 40 educational institutions began debating the role of ROTC on campuses that prohibit discrimination based on sexual orientation against students, faculty, and staff.

Although the Army eventually rescinded its demand for Holobaugh to repay his scholarship, he was discharged from ROTC and denied his commission. Ironically, Holobaugh was evaluated as one of the top students in ROTC and was featured in an advertising campaign for ROTC in a variety of national magazines. Members of Congress, especially Cong. Gerry Studds, and several representatives from major universities, including Washington University's provost and MIT's provost (who is also a member of the Defense Science Board advising the Pentagon)—have been instrumental in pressuring the Army to change its repayment request. Navy ROTC students from MIT and Harvard University also received demands to repay ROTC scholarships, demands which were also eventually dropped.

The American Civil Liberties Union (ACLU) and its Lesbian and Gay Rights Project have also challenged the military's ban on lesbians and gay men and are organizing a one-day national conference for campus organizers fighting ROTC's anti-gay policies. Scheduled for November 9 in Minneapolis, in conjunction with NGLTF's "Creating Change" conference, this meeting is designed to assist campuses in developing strategies for addressing the issue of ROTC and anti-gay discrimination.

As of June, many universities and colleges had already taken a variety of actions against ROTC. On May 14, the presidents of the American Council on Education, the Association of American Universities, the American Association of State Colleges and Universities, and the National Association of State Universities and Land-Grant Colleges sent a joint letter to the Secretary of Defense expressing concern about the military's anti-gay policy, characterizing the arguments against the policy as compelling. Harvard and Yale both voted not to reinstate ROTC programs on their campuses, while California State University's Academic Senate voted to urge the Defense Department to end discrimination against gays in the armed forces by January 1,1991 or face efforts to abolish ROTC on its 20 campuses.

The University of Cincinnati's Faculty Senate called for the removal of ROTC by 1992 if the policy is not changed, and faculty at DePauw University (Dan Quayle's alma mater) voted to eliminate the ROTC program. The University of Kansas proposed that ROTC courses no longer be given credit for graduation and that ROTC commissioning ceremonies be banned from campus until the Defense Department reverses its policy. The Regents of the University of Minnesota unanimously approved a resolution calling for the school to lobby the government to change its anti-gay policy. Oberlin College sponsored a letter-writing campaign to members of Congress, even though its campus has no ROTC programs. Locally, Pitzer College's president approved a faculty-student vote to withdraw from the inter-collegiate Claremont Colleges' ROTC programs. The University Council of the University of Pennsylvania unanimously passed a resolution requiring ROTC to adhere to the university 's non-discrimination policy, and Northern Illinois University voted to eliminate ROTC by 1992 if the anti-gay policy is not dropped.

These actions send a message that the military's arguments, which are reminiscent of those the military made in favor of racial segregation some decades ago—that gays and lesbians threaten morale—need to be refocused on the threats to morale posed by those who discriminate and defame lesbians and gays. The local and national media need to be alerted about this movement, especially this coming September when colleges resume their academic year and the role of ROTC on campus will become an issue at many more universities.

Contact your local media suggesting this as a topic to cover in depth. If your local college campus has an ROTC program and nothing appears to be happening, the ACLU Lesbian and Gay Rights Project in New York (212-944-9800; 132 W. 43rd St., NYC 10036) will send you an organizing packet and information about their upcoming conference in November. It is through actions like these that we can counter one of the worst forms of government homophobia and defamation against people based on their sexual orientation.

—Peter Nardi



GLAAD members Rita Santangelo, Sass Nielsen, and Michael Shere staff the booth at the CSW Festival

GLAAD's Speaker's Bureau

6/18: Executive Director Richard Jennings and Outreach Chair Carol Anderson addressed the Board of the Constitutional Rights Foundation, which had featured Any Rooney as their keynote speaker at their annual dinner May 7 (see related story).

6/22: Co-President Jehan Agrama and GLAAD member Dwora Fried spoke to a general meeting of SCWU/Ventura. The SCWU members were very interested in working with GLAAD on an ongoing basis. (Of note: when SCWU complained to a local radio station about homophobic comments on the air, the station asked them if there was a local GLAAD chapter!)

7/6: Marjorie Karpen, Speakers Bureau member, spoke to SCWU/San Gabriel.

7/8: Carol Anderson taped an appearance on a Triangle Express Cable program in Long Beach.

7/14: Rich Jennings gave a presentation about GLAAD at the Lawyers for Human Rights Conference on "Lesbian and Gay Lives and the Law."

7/21: Jehan Agrama spoke to teachers and educators in Dr. Virginia Uribe's training seminar at Fairfax High.

7/21-7/22: GLAAD had a booth at Sunset Junction. Thanks to Sass Neilsen.

— Continued on following page

Upcoming Events:

7/25: Carol Anderson and Rich Jennings will give a sensitivity training session for staff of the Constitutional Rights Foundation (see related story).

8/11-8/12: GLAAD Booth at Orange County Cultural Pride. Volunteers needed urgently. Please contact Rich at (213) 558-0750.

9/2: Carol Anderson to lead a workshop on accessing the media and GLAAD during the Women's West Coast Music and Comedy Festival.

Speakers Bureau participation is open to all GLAAD members who enjoy meeting new people and would like to speak on behalf of GLAAD. If you are interested or want GLAAD to speak to your group call Speakers Bureau Coordinator Carmichael Smith-Low at (213) 874-1139.

Quick Bites

"Parade Magazine," a national Sunday newspaper supplement, has featured offensive items for two weeks running in Walter Scott's second page "Personality Parade" column. On July 15 Scott responded to a reader's question as to whether Elizabeth Taylor had a "soft spot" in her heart for gay men by saying Taylor has a "compassionate heart" for all men and women "in need of help." And on July 22 he responded to a question about homosexual members of Congress and whether homosexuality was grounds for removal from elective office by writing that Barney Frank and Gerry Studds are "self-admitted homosexuals, but that is not automatically grounds for Congressional expulsion." Help us educate this guy by writing or calling him at PO Box 5573, Beverly Hills, CA 90210, (213) 472-7469.

The August issue of "GQ" features journalist Randy Shilts' thoughts on the outing phenomenon.

Textbook Update

Defamation By Omission

In the July issue of *GLAAD/LA Reports*, we reported on the Instructional Materials Display Centers (IMDC's) that were being established statewide to allow concerned citizens to review and comment on public school textbooks.

Representatives of GLAAD/San Francisco Bay Area (SFBA), the Bay Area Network of Gay and Lesbian Educators, and the Department of Gay and Lesbian Studies of the City College of San Francisco have announced a major long term effort to get lesbian, gay and bisexual images, concerns and concepts included in secondary school textbooks, frameworks and curricula.

The goal of the campaign, called "Project 21," is to ensure that by the twenty-first century lesbian, gay and bisexual people will be represented fairly and accurately in public school education materials.

Answering an immediate need for professionals and activists to provide testimony at public hearings on the new history-social science instructional materials, representatives from Project 21 attended and spoke about lesbian and gay concerns. These hearings, held by the History-Social Science Subject Matter Committee of the State Curriculum Commission and then by the full Curriculum Commission, took place in Sacramento July 18 and 19. Recommended materials will be exhibited throughout the state from Aug. 7 to Sept. 7. The State Board of Education will then hold a public hearing on these materials, and the final vote on adopting history/social science materials *for use throughout the state of California for the next seven years* will be taken by the State Board of Education on Sept. 13.

To date *none* of the proposed materials mentions the historical 1987 National March on Washington or the unprecedented 1987 civil disobedience at the United States Supreme Court. That lesbians and gays were victims of the Nazi holocaust is given a passing reference in one text. No historical figures known to be lesbian, gay or bisexual have yet been identified as such. The Bay Area group believes we must advocate strongly for fair, just and accurate inclusion of our history and the contributions of the lesbian and gay community.

The next cycle of textbook reviews will deal with health education. This subject, which includes sexuality, family, AIDS and general health issues, will not include the facts about our lives unless our voices are heard. Get involved now!

GLAAD/LA urges you to write the Office of Curriculum Framework and Textbook Development, 560 J Street, #209, Sacramento CA 95814 to educate the State Board about the lesbian and gay community. You may also want to send them relevant materials (books, video, audio). For additional information contact Jessea Greenman GLAAD/SFBA (415) 861-4588.

GLAAD/LA Receives West Hollywood Award

At a July 15 "Thank You" Brunch, a Lesbian Visibility Week event at the Rose Tattoo honoring lesbians who have contributed time and energy to the fight against AIDS, GLAAD was presented with a proclamation from the City of West Hollywood honoring us for our media efforts on behalf of lesbians and gay men. Outreach chair Carol Anderson accepted the award for GLAAD. We thank the City of West Hollywood for this honor.

No. Carolina Lesbians and Gays Fight Helms

For years Sen. Jesse Helms of North Carolina has been the leading opponent of the lesbian and gay community in Congress. He has publicly referred to lesbians and gays as "disgusting people" and has worked to block or sabotage every worthwhile piece of AIDS-related legislation the Senate has considered, including the recently-passed Americans with Disabilities Act.

Over a year ago North Carolina's lesbian and gay community began organizing to defeat Helms. The organization they formed, North Carolina Senate Vote '90, has attracted a coalition of environmentalists, prochoice activists and others who do not believe that Jesse Helms represents the real North Carolina. Helms' opponent, Harvey Gantt, has been sympathetic on lesbian and issues and is informed about AIDS. Those who wish to send contributions can do so to North Carolina Senate Vote '90, 604 West Chapel Hill St. Durham, NC 27701.

'New Dimensions' Update

The slick and slimy monthly publication known as "New Dimensions: The Psychology Behind the News," continued its monthly barrage against lesbians and gay

men with a lengthy, three-part July cover story, ironically entitled "Catholics Under Attack."

The first part of the article, titled "The New McCarthyism," by Editor-in-Chief Mark Masters and Managing Editor David Kupelian, describes how "gay rights and pro-abortion groups are becoming increasingly" allied. The writers assert that the National Organization for Women "is a hard-core lesbian rights organization, placing lesbian rights at the top of its agenda priorities," and that "homosexual activist recruits" [?!] are among the most violent opponents of Operation Rescue, often "biting and grabbing the genitals of their opponents." They also complain about gay attacks on Lou Sheldon and claim that "Expressing the view that there is something wrong with homosexuality—despite the fact that historically it has been associated with an extremely high incidence of serious disease—is one of the modern taboos."

In a fascinating example of what psychologists call "projection," Congressman Dannemeyer is quoted as saying "Let's be clear at least on one aspect of our attackers. They are full of hate. Life for these oppressors is chaotic and insecure. The object of hate for these moral eunuchs is anyone who believes that right and wrong or good and evil transcend any code of standards which the feeble mind of man can fabricate." Dannemeyer denies being a "homophobe," but asserts that "those who have accused me of being a homophobe—they are theophobes," which he defines as "[p]eople who fear values, standards, religion, principles."

Part two, entitled "The Cultural War for America's Soul," is devoted to sensationalized accounts of the few NEA sponsored or indirectly supported art works that the fundamentalists claim to be obscene, including [shock!] "$60,000 to three lesbian writers to help fund their homoerotic writings about their lesbian lifestyle." The author, notoriously homophobic syndicated columnist Patrick Buchanan, writes that "a bewildered, defensive Christian society is absorbing one blow after another" from lesbians and gays.

The final installment of this diatribe, "Gays and Society: The Growing Clash," is by contributing writer, Roy Masters. (Masters, by the way, has a nationally syndicated radio program that airs in Los Angeles on KIEV AM 870 from 9 to 10 a.m. Monday through Friday, and on KFOX FM 93.5 from 7 to 8 a.m. weekdays.) Masters' thesis is that American society is "heading for a difficult confrontation between the homosexual and heterosexual communities," and that Americans are increasingly realizing that the "once-'persecuted' are now becoming the persecutors."

Masters calls gays "storm troopers" of a "vicious battle of values," and claims that one problem "for the gay movement is the fact that, as the reality of AIDS has become more public, so has the reality of the homosexual lifestyle. There is no longer any serious disagreement that the gay lifestyle is grossly unhealthy...." He declares that "it is evident to most people that accepting homosexuality as an 'alternate lifestyle' was just another of the many tragic mistakes of the '60's era." He also claims that "the compulsion to angrily persecute those who simply voice their disagreement with the homosexual lifestyle, is a predictable outgrowth of the massive denial intrinsic to the gay rights movement."

His theory is that "As is the case with so many other forms of aberrant behavior, we are dealing with victims who are in denial that they are victims." Masters argues that "if a college student doubts his instincts and accepts a friend's homosexuality, he has himself crossed a line, even though he is not a homosexual," and he warns against "those who offer 'compassion'" to gays.

As a result of your previous letters, several of the magazine's former sponsors, including Foulger Ford, have stopped advertising in the magazine. Remaining and new advertisers include (1) Brighton Academy, 1121 N.E. 7th St., Grants Pass, OR 97526, (503) 474-6865; (2) Wolfe Publishing Company, 6471 Airpark Drive, Prescott, AZ 86301 (800) 899-7810, (213) 295-5640; (3) Villa Honda, 41215 E. Florida Ave., Hemet, CA 92343 (714) 652-9333; (4) Gene L. Takamine, Attorney-at-Law, 3610 S. Bristol, Suite 108, Santa Ana, CA 92704, (714) 545-4447; and (5) Myra Mycena, Individual & Family Counseling, Placentia, CA (714) 993-3022.

Newsweek Special Edition

An article on gay teens titled "Coming Out Now" appears in Newsweek Special Edition (Summer/Fall) "The New Teens—What Makes Them Different." "Coming Out Now," written by James N. Baker, is a sympathetic look at the personal struggles and societal pressures faced by gay teenagers. Baker tells us that a study done on teen suicide by San Francisco social worker, Paul Gibson, for the U.S. Department of Health and Human Services, shows that gays account for 30 percent of all teen suicide attempts nationwide. Gibson writes "the root of the problem is a society that stigmatizes homosexuals while failing to recognize that a substantial number of its youth are gay." The article features a likeable 18- year old, Daniel Layer, as he talks about moving from a "redneck" California town where he was consistently harassed to the Bay Area where he developed a community of gay friends. The article presents Daniel's future dreams of home, lover and children as reasonable and viable. The article does contain some unfortunate phrasing such as "gay subculture." The larger problem with the article, however, is the fact that it gives no attention to lesbians. In fact, in a magazine solely devoted to stories about teenagers, there is no mention of lesbian teens. As usual, lesbians are treated as the invisible flip side of the homosexual news coin. Write James N. Baker and Richard M. Smith, Editor-In-Chief, Newsweek, 444 Madison Ave., New York, NY. 10022.

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AUGUST '90 GLAAD/LA MEETINGS & EVENTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			Outreach Committee 7:30 pm 444 N. Croft Ave. 1	**Monitor./ Response Committee** 7:30 pm 831 N. Curson 2	3	4
5	6	7	8	9	10	**GLAAD Booth at Orange County Lesbian/Gay Pride** 11
GLAAD Booth at Orange County Lesbian/Gay Pride 12	**Finance Committee** 7:30 pm 302 S. Mansfield 13	**Board Meeting** 7:30 pm 444 N. Croft Ave. 14	15	16	17	18
19	20	21	**General Meeting** 7:00 pm 6000 W. Pico 22	23	24	25
26	27	28	29	30	31	

HANDY MEDIA GUIDE

MOTION PICTURE STUDIOS

Columbia Pictures	(818) 954-6000	Jon Peters, CEO	Columbia Plaza East	Burbank	CA 91505
MCA/Universal	(818) 777-1000	Lew Wasserman, CEO	100 Universal City Plaza	Universal City	CA 91608
Paramount Studios	(213) 468-5000	Frank Mancuso, CEO	5555 Melrose	Los Angeles	CA 90038
The Walt Disney Co.	(818) 560-1000	Michael Eisner, CEO	500 S. Buena Vista	Burbank	CA 91521
Warner Brothers Pictures	(818) 954-4640	Robert Daly, CEO	4000 Warner Blvd.	Burbank	CA 91522

NEWSPAPERS

Los Angeles Times	(213) 237-7000		Times Mirror Square	Los Angeles	CA 90053
The Daily News	(818) 713-3000		P.O. Box 4200	Woodland Hills	CA 91365
The Outlook	(213) 829-6811		P.O. Box 590	Santa Monica	CA 90406
The Orange Cty. Register	(714) 835-1234		625 N. Grand Ave.	Santa Ana,	CA 92701

RADIO

KABC	(213) 840-4900	George Green, Pres.	3321 S. La Cienega Blvd.	Los Angeles	CA 90016
KFI- 640 AM	(213) 385-0101	Howard Neal, Gen Mgr	610 S. Ardmore	Los Angeles	CA 90005
KFWB News 98	(213) 462-5392	Chris Claus, Gen. Mgr.	6230 Yucca St.	Hollywood	CA 90028
KNX-AM News Radio	(213) 460-3343	George Nicholaw, V.P.	6121 W. Sunset Blvd.	Hollywood	CA 90028

TELEVISION

ABC Entertainment	(213) 557-7777	Robert Iger, Pres.	2040 Ave. of the Stars	Los Angeles	CA 90027
CBS Entertainment	(213) 852-2345	Jeff Sagansky, Pres.	7800 Beverly Blvd.	Los Angeles	CA 90036
NBC Entertainment	(818) 840-4444	Warren Littlefield, Pres.	3000 W. Alameda Ave.	Burbank	CA 91523
(2) KCBS	(213) 460-3000	Robert Hyland, Gen. Mgr.	6121 W. Sunset Blvd.	Hollywood	CA 90028
(4) KNBC	(818) 840-4444	John Rohrbeck, Gen. Mgr.	3000 W. Alameda Ave.	Burbank	CA 91523
(5) KTLA	(213) 460-5500	Steve Bell, Gen. Mgr.	5800 W. Sunset Blvd.	Hollywood	CA 90028
(7) KABC	(213) 557-7777	Terry Crofoot, Gen. Mgr.	4151 Prospect Ave.	Hollywood	CA 90027
(9) KCAL	(213) 467-5459	Blake Byrne, Gen. Mgr.	5515 Melrose Ave.	Los Angeles	CA 90038
(11) KTTV	(213) 856-1000	Greg Nathonson, Gen Mgr.	5746 W. Sunset Blvd.,	Hollywood	CA 90028
(13) KCOP	(213) 851-1000	Bill Frank, Gen. Mgr.	915 N. La Brea Ave.	Los Angeles	CA 90038
(28) KCET	(213) 666-6500	William Cobin, Pres.	4401 Sunset Blvd.	Hollywood	CA 90027
(34) KMEX	(213) 466-3434	Emilio Nicolas, Jr., V.P.	54520 Melrose Ave.	Los Abngeles	CA 90038
(52) KVEA	(818) 502-5700	Stephen. J. Levin, V.P.	1139 Grand Central Ave.	Glendale	CA 91201

SEPTEMBER '90 GLAAD/LA MEETINGS & EVENTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3	4	5	**Monitor./ Response Committee** 7:30 pm 831 N. Curson 6	7	8
9	**Finance Committee** 7:30 pm 302 S. Mansfield 10	**Board Meeting** 7:30 pm 444 N. Croft Ave. 11	**Outreach Committee** 7:30 pm 444 N. Croft Ave. 12	13	14	15
16	17	18	19	20	21	22
23/30	24	25	**General Meeting** 7:00 pm 6000 W. Pico 26	27	28	29

GLAAD ORGANIZATION INFORMATION

GLAAD/LA *REPORTS* is a publication of GLAAD/LA
Gay & Lesbian Alliance Against Defamation
P.O. Box 741346, Los Angeles 90004, (213) 931-9429

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Vol. 2, No. 9 September 1990

SEPTEMBER SUPPLEMENT - Election Issue

This is a supplement to the August/September newsletter, with information on upcoming meetings, the Creating Change West conference, and the election of 1990-91 officers and directors. Also included are several calls to action. The October newsletter, due out in a few weeks, will contain more of the usual news, updates and summaries of GLAAD meetings and actions.

GENERAL MEETING INFORMATION

SEPTEMBER PANEL ON "MINORITIES AND THE MEDIA"

The September general meeting will be Wednesday September 26 at 7 pm. at Temple Beth Chayim Chadashim, 6000 W. Pico Blvd. (one block east of Crescent Heights). In addition to elections for our 1990-91 officers and directors, the meeting will featuring a panel discussion on **"Minorities and the Media."** Our guests will be

Sandra Evers-Manly - President, NAACP, Hollywood/Beverly Hills Chapter

Marjorie Green - Western States Education Director, Anti-Defamation League

Elaine Pounds - Director, Black Media Coalition, Los Angeles Chapter

Esther Renteria - Chair, National Hispanic Media Coalition.

Topics to be covered include media strategies and tactics, and coalition building among minority media watch groups. Refreshments will be available, and a $5 donation is suggested for this evening, but no one will be turned away for lack of funds.

ELECTIONS FOR BOARD OF DIRECTORS

Elections for the 1990-1991 GLAAD/LA Officers and Board of Directors will take place at the September 26 meeting. Please see voting rules and absentee ballot on the back of this supplement, at page 6.

OCTOBER GENERAL MEETING

The October general meeting will take place on Wednesday, October 24. Representatives of GLAAD's various committees will be on hand to explain their groups' work and highlight current projects and media targets.

NOVEMBER PANEL DISCUSSION ON FILM IMAGES OF LESBIANS AND GAYS

The November general meeting on Wednesday, November 28, will feature a panel discussion entitled **"At the Movies : Lesbian and Gay Images in Film."** Our guests will include film historians. See upcoming newsletter for details.

All general meetings are the fourth Wednesday of the month from 7 to 9 pm at Temple Beth Chayim Chadashim, 6000 W. Pico (1 block east of Crescent Heights).

GLAAD/LA CO-SPONSORS 'CREATING CHANGE WEST'

"Creating Change West," the Oct. 13-14 conference on skills building, community organizing and leadership development for the lesbian and gay community, will be a tremendous opportunity for lesbian and gay community activists to learn more about accessing the media, public speaking, marketing the movement, fundraising, leadership skills and organizing.

The conference has been organized and co-sponsored by the Gay and Lesbian Community Services Center, Asian/Pacific Lesbians and Gays, the Black Gay and Lesbian Leadership Forum, Gay and Lesbian Latinos Unidos, Christopher Street West and GLAAD, in association with the National Gay and Lesbian Task Force.

GLAAD has taken primary responsibility for organizing the Media and Public Relations Track, which will feature six workshops on various media issues. Media workshops will include "Getting Publicity for Your Organization," featuring television and radio public affairs directors and other public relations professionals; "Public Speaking," with Kathleen Martin and Midge Costanza of Martin and Costanza Communication; "Accessing the Gay and Lesbian Media," featuring representatives of all the lesbian and gay media based in Los Angeles; and "Marketing the Movement," with a panel including GLAAD/LA Executive Director Richard Jennings, AIDS Healthcare Foundation Executive Director Michael Weinstein, writer Robin Podolsky, Queer Nation organizer Mickey Wheatley, and activist Dave Johnson.

The conference will take place at the Hyatt on Sunset,

and the pre-registration fee of $40 includes lunch both days. For a complete listing of the workshop topics and more information, see the enclosed flyer.

CALLS TO ACTION

'EBONY' FOCUSES ON BLACK LESBIANS AND GAYS

The Sept. issue of Ebony contains a terrific article by Harvard psychiatry professor Alvin F. Poussaint entitled "An Honest Look at Black Gays and Lesbians." In it, Poussaint urges that African-American gays and lesbians be welcomed as "equal partners" in Black American society. The article dispenses with some myths about gays and discusses the dual prejudice encountered by gay African-Americans. Accompanying the story are pictures of the country's leading African-American lesbian and gay activists, including L.A.'s Phill Wilson. Ebony is the most widely read magazine in the African-American community and this is the strongest pro-gay piece it has carried. Write Prof. Poussaint and publisher John H. Johnson at Johnson Publishing Co., 820 S. Michigan Ave., Chicago, IL 60605.

CAPITOL NEWS SERVICE BIGOT

In a syndicated column that appeared in the Aug. 8 issue of the Metropolitan News-Enterprise, Capitol News Service editor Fred W. Kline attacked lesbian and gay efforts to have lesbian and gay lives mentioned in state history textbooks. According to Kline, "If you remember your history books, not one ever said if an important figure was heterosexual, homosexual or anything else. It simply wasn't important to mention it, and it still isn't." Kline "reasons" that "In any case, how does anyone really know if a historical figure was gay? Many famous monarchs and such despicable figures as Nazi leader Herman Goering might have acted effeminate, but that doesn't mean they were gay. . . . . So not only would it be guesswork, it would be unnecessary."

If you want to try educating this "journalist" write or call Fred Kline at Capitol News Service, PO Box 38607, Los Angeles 90038, (213) 462-6371. You can also complain about his bigoted remarks to Metropolitan News-Enterprise, 417 S. Hill Street, Los Angeles 90012.

AIDS, ANTI-GAY JOKES AREN'T FUNNY

The comedian Gallagher recently shocked audiences at Caesar's Tahoe by making fun of AIDS and gay bashing. During his act he said that, as a good American, he wouldn't burn any flags, but he might "burn a couple of fags." He then went into a vicious tirade about openly gay U.S. Congressman Barney Frank, repeatedly using the word "fag," and then sprayed a can of Silly String over the audience, ranting "This is AIDS in a can. Now you don't have to fuck with a fag to get it."

Gallagher has so far refused to meet with GLAAD representatives, and his agent responded to journalists' calls by saying "I'm sure if Gallagher offended some people, that's always bound to happen in comedy." Let Gallagher know that you aren't laughing. Write him c/o Gary Propper, 1120 Vista Grande, Pacific Palisades, CA 90272, fax (213) 459-1030. Since Gallagher is scheduled to appear at the Wiltern Theatre on Oct. 12 and 13, you can also let the Wiltern know how you feel about him by calling the management during office hours at (213) 388-1400. For more information about a likely GLAAD demonstration at that appearance, call the hotline at (213) 931-9429.

'DARKMAN' IS ... SUBTLY HOMOPHOBIC

Hollywood rarely features positive lesbian or gay characters, and the few gay or lesbian characters presented in movies tend to be negative stereotypes or villains. The latest in the villain tradition is "Darkman" from Universal Pictures, featuring Larry Drake, "Benny" in "L.A. Law," as Robert Durant, the head of a squad of goons. Durant is a violent enforcer who cuts off his victims' fingers by day and sips martinis with his boyfriend flunky by night. There are two references, apparently intended as humorous, about the villain not having a wife. The wholly gratuitous characterization of the villain as gay, apparently to heighten his creepiness, is from the same studio that offered us stereotypical hairdresser characters in "Bird on a Wire" earlier this summer. Such anti-gay stereotypes, exploited for profit, reinforce an untrue image of gay people as unbalanced and immoral. Remind Universal that such depictions contribute to discrimination and anti-gay violence. Write Thomas Pollock, Chairman, Motion Pictures, Universal Studios, 100 Universal City Plaza, Universal City 91608.

'WILD' LACKS HEART

At the end of David Lynch's "Wild at Heart," the character played by Nicholas Cage is surrounded by an interracial gang of young men. He says "What do you faggots want?" They beat him senseless. When he regains consciousness he tells them he's had enough and that he's "sorry" he called them "homosexuals." Write David Lynch c/o Samuel Goldwyn Co., 10203 Santa Monica Blvd., Suite 500, Los Angeles 90067.

RETAIL SLUR

KPWR radio, "Power 106," which is usually pro-gay and sponsors a float in the Gay and Lesbian Pride Parade, recently ran the following ad for Ross Clothing Stores: "We don't have high department store prices, we don't have sales clerks, you know, that are named Gerald, the ones with the pony tails that'll be more than happy to serve you." GLAAD's call to the station, along with other complaints they received, resulted in the ad being pulled off the air. Ross Store officials have apologized for the ad, which was created for them by their ad agency, Western International Media. To let that company know how you feel about advertising based on heterosexual men's irrational fears of gay men making passes at them, write Donald

Babbitt at Western International Media, 440 Pacific Avenue, San Francisco, CA 94133, or call (415) 788-7711.

OPRAH ON LESBIAN/GAY PARENTS

Oprah Winfrey began her Aug. 9 show on lesbian and gay parenting by raising the question whether gays and lesbians should have a "right to legally adopt a child," mentioning 35 major studies that have concluded that lesbian and gay parents produce no adverse effects on the children they raise. One guest, a young man raised by a male couple, said he had been physically abused by his natural mother and that having a loving and supportive father was far more important that the issue of his father's sexual orientation. However, a woman who claimed to have been raised by a lesbian mother called it an unhappy experience, accusing her mother of constantly "flaunting" her sexuality around the home. Oprah's final guests were Kathleen Honeycutt of the American Association of Women, and Roberta Achtenberg, executive director of the National Center for Lesbian Rights. Achtenberg effectively rebutted Honeycutt's assertions that lesbians and gays have a high rate of "emotional instability" and, like "alcoholics and drug addicts," shouldn't be allowed to raise children. To thank Oprah for this generally enlightened investigation of lesbian and gay parenting, write her at P.O. Box 909715, Chicago, IL 60690.

LESBIAN AND GAY SOLDIERS ON 'DONAHUE'

Donahue's Sept. 5 show featured five lesbian and gay former members of the armed forces. All had excellent service records, but were discharged just for being gay. The guests were Jim Woodward, a former naval officer; Perry Watkins, former drill sergeant; Miriam Ben-Shalom, another former drill sergeant; Joe Steffan, high ranking naval cadet at Annapolis; and Mary Ann Humphrey, a captain in the Army Reserve. To thank Donahue for a timely show, write him at NBC-New York, 20 Rockefeller Plaza, New York, NY, 10112.

WALESA SAID NO SUCH THING?

We previously noted reports from lesbian and gay Polish activists that in an April speech before the Solidarity party convention, Polish leader and presidential candidate Lech Walesa vowed that if he became president he would "eliminate" from the country "moral undesirables, drug addicts and homosexuals." In response to a letter from GLAAD, Boguslaw Majewski, Press Secretary at the Embassy of the Republic of Poland in Washington D.C., wrote that he has "received confirmation" from Warsaw that Walesa "has never issued a statement of a kind indicated in your letter." The letter goes on to explain that "What Mr. Walesa had actually stated, was the necessity of 'solving the problem of drug using' and not—as some media rephrased it—'eliminating drug addicts.' Mr. Walesa had never mentioned anything about homosexuals."

MORE HOMOPHOBIC T-SHIRTS

An ad in the August issue of Modern Bodybuilding, a free newspaper distributed in gyms, proclaims "Say It! You know you want to! For those of you who don't appreciate the 'Alternate Lifestyle'—say it loud and proud with the hottest shirt on the market." The shirt itself reads "Stop AIDS" on the front and "Pump Iron—Not Your Buddy" on the back, over a stick figure drawing of two men, one bent over and one standing directly behind, inside a circular international "no" symbol. OK, say it, you know you want to, to Jason Mathis, editor, Modern Bodybuilding, 1801 Lincoln Blvd., #255, Venice, CA 90291 (213) 399-4645, and the manufacturer, The Fitness Factory, R.J. Radd Dept., 1911 N. Kickapoo, Shawnee, OK 74801.

TEXAS BIGOT ON NATIONAL TV

Texas Republican gubernatorial candidate Clayton Williams' raving anti-gay views were featured in a story on the race on ABC's Aug. 16 broadcast of the news program "Primetime Live." Williams told the reporter "I don't believe in the gay lifestyle. I don't believe that's the right way for mankind." You can "zap" Williams by writing letters protesting his comments to your local newspaper and by calling his office at (713) 782-9200.

GLAAD Organizational Information

GLAAD/LA *Reports* is a publication of GLAAD/LA
Gay & Lesbian Alliance Against Defamation
P.O. Box 741346, Los Angeles, CA 90004 (213) 931-9429

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CARTOONIST MAKES FOOL OF SELF

Editorial cartoonist Pat Oliphant, in an Aug. 5 story in the New York Times Magazine, is quoted as saying "Now there's a perfectly serviceable word, 'gay.' Useful. But you say you had a gay old time and people begin to look at you. And gays. They have appropriated the word, the poofters have. Now there's a perfectly expressive word. 'Poofter.' Why can't we have 'gay' back, and they can keep 'poofter.'"

Let this raving heterocentrist know that if we can have "straight" back, we'll think of a good word to call him. Send your words to Pat Oliphant, c/o Universal Press Syndicate, 1285 Avenue of the Americas, New York, NY 10019.

DENNIS PRAGER - LA'S OWN 'RUSH LIMBAUGH'

Dennis Prager's Saturday and Sunday evening KABC radio call-in show, called "Religion on the Line," is purportedly the most listened-to radio show at that those time slots. We have previously cited this show for Prager's ongoing homophobic comments. Prager also publishes a quarterly journal, "Ultimate Issues," the current issue of which is devoted to his 15,000 word article on "Judaism, Homosexuality and Civilization." What makes this particular bigot especially dangerous is that he has a large following, especially among conservative Jews, as a theologian and religious intellectual.

In the article, Prager chooses to ignore lesbians almost totally. His target is homosexual men, whom he clearly prefers to call "pederasts." He begins by recounting practices of "pederasty" among the Greeks, Romans and Chinese. He then asserts that Western Civilization is founded on the rejection of the pederastic practices of the ancients. He attempts to justify his bigotry on the same tired grounds as the Christian fundamentalists by claiming that "Jews or Christians who take the Bible's views on homosexuality seriously are not obligated to prove that they are not fundamentalists or literalists, let alone bigots." Prager also insists Judaism opposes homosexuality because homosexuality "denies life."

In concluding a discussion on psychological issues, Prager argues that "whether or not homosexuals choose homosexuality is entirely unrelated to the question of whether society ought to regard it as an equally valid way of life." He also attacks the term "homophobia" by saying that "when the term 'homophobic' is used to describe anyone who believes that heterosexuality should remain Western society's ideal, it is more insidious than the late senator's (Joe McCarthy's) use of the term 'Communist.'" His final bizarre point is that "The acceptance of homosexuality as the equal of heterosexual marital love signifies the decline of Western civilization as surely as the rejection of homosexuality and other non-marital sex made the creation of this civilization possible."

To tell Prager what you think of his "reasoning," write him at 6020 Washington Blvd., Culver City, CA 90232, or call (213) 558-3958. You can also help us document his on-the-air comments about lesbians and gay men by monitoring his program on KABC 970 AM. Finally, you can help us get equal time on that station by writing George Green, General Manager, KABC-AM, 3321 S. La Cienega Blvd., Los Angeles 90016, (213) 840-4900.

'MEN AT WORK' FEATURES HOMOPHOBIC SLURS

The recent film "Men at Work" features a running gag involving two policeman that provides the basis for a string of anti-gay jokes. The movie was written and directed by Emilio Estevez, who also stars in the movie. The Emilio Estevez character and his buddies strip two policeman down to their shorts and tie them, one behind the other, leaving them handcuffed to a playground merry-go-round. After tying them up, one of Estevez' buddies says "they look pretty sweet to me." Later, the lead female character, played by Leslie Hope, discovers the two men and groans with disgust. At the film's conclusion, a small dog approaches the two men and urinates on them. Throughout, the policeman appear humiliated by their predicament, repeating the line "It's not what it looks like."

Let Estevez know that his brand of "humor" is homophobic and offensive. Write him c/o Epic Productions, 3330 W. Cahuenga Blvd., Los Angeles 90068.

R.I.P.

Larry Flint's heavy metal magazine R.I.P. has a regular column, "Dear Mama Ford," that dispenses advice on subjects ranging from friends who drink too much to teens whose friends are jealous. An letter from a young man who is terrified that he might be gay appeared in the August issue.

The young man wrote that none of his friends and associates will ever accept it. He wants to change and be "normal," and he wants help. Mama Ford responds, "Homosexuality doesn't matter to a lot of people. As a matter of fact, it take a courageous man to announce that he is gay. This is very difficult advice for me to give you, but I believe you should discuss the situation with your parents and search for professional advice."

It is unfortunate that Mama Ford did not make it clear that the professional advice he should seek is not for changing his sexual orientation but for learning how to accept his sexuality. She is right, however about being out of the closet. Drop her a note: Dear Mama Ford, R.I.P. Magazine, L.F.P. Inc., 9171 Wilshire Blvd., Suite 300, Beverly Hills, CA 90210.

Look for GLAAD/LA's Ads in the "Trades."
Our "Homophobia in the Movies" ad appears in Variety on Feb. 25th.

RATED 'H' FOR HOMOPHOBIA

GLAAD/LA has called on the Motion Picture Association of America to explain the "X" rating recently assigned to Universal Pictures' "Henry and June." GLAAD's protest has already been the subject of articles in the Los Angeles Times, the Washington Post and other major newspapers. GLAAD believes that the rating reflects a discriminatory policy against films containing scenes of intimacy between people of the same sex.

"Henry and June" is Philip Kaufman's adaptation of poet-novelist Anais Nin's account of her love affair with writer Henry Miller and her obsession with Miller's wife June. Mr. Kaufman is known for "The Unbearable Lightness of Being," an adult film with erotic scenes, primarily of heterosexual lovemaking, which received an "R" rating. Among the material that has apparently triggered the MPAA's "X" rating are three scenes of intimacy between the women playing Anais Nin and June Miller.

GLAAD is concerned that under current MPAA policy, scenes of violence against lesbians and gay men are OK, but intimacy between people of the same sex is likely to trigger an "X." Since most major film distributors have pledged not to release "X" rated films, the result is that major Hollywood films do not contain scenes of intimacy between people of the same sex, and moviegoers are getting a distorted picture of lesbian and gay lives.

In a letter dated Sept. 4, 1990, to Jack Valenti, President of the MPAA, and Richard Heffner, Chairman of the MPAA's Classifications and Rating Administration, Executive Director Richard Jennings pointed out that "assigning an 'X' rating to films containing scenes of lesbian or gay lovemaking is discriminatory," since it creates "a chilling effect, making it highly unlikely that lesbians, gay men or bisexuals will be depicted in intimate situations, and therefore as complete human beings, in mainstream Hollywood films."

GLAAD's letter requests information as to whether the three scenes involving the women in "Henry and June" would have to be removed or severely edited to receive an "R" rating, and whether any members of the MPAA's rating board are openly lesbian or gay. GLAAD is also asking for a meeting with Mr. Valenti or Mr. Heffner.

GLAAD/USA?

GLAAD/LA will be hosting the first meeting of the GLAAD/National Steering Committee on October 6-7. The meeting will include representatives from the New York, San Francisco Bay Area, Dallas, Baltimore, Washington D.C., Sacramento, and Los Angeles chapters. Topics to be covered include national structure, fundraising, staff, and programs. We will report on this meeting in an upcoming issue of *GLAAD/LA Reports*.

THANK YOU !!

A big thank you to the many who came through to support GLAAD during our recent fundraising/membership drive. The response was tremendous, and we are delighted to welcome many new GLAAD members. We would especially like to thank our new major donors at the following levels: $1,000 or more:

Oli and Frank Agrama; Will Halm; Hal Gunn, in memory of Kipp Rogers; and Chris Kennedy

$500 or more:

Scott Goulet, Hollywood Spa and Dick Nathan

$250 or more:

Shari Hearn, Ted Liebst and Cedric Yap

SPEAKERS BUREAU TRAINING SESSION

A training session for GLAAD's Speakers Bureau will take place on Saturday, September 22 at 3 pm at 444 N. Croft Ave. If you are interested in being a spokesperson for GLAAD, want to become a GLAAD media liaison, or are just interested in learning more about the organization and public speaking strategy, this training session is for you. Please contact Speakers Bureau Coordinator Carmichael Smith-Low at (213) 874-1139.

COMMITTEE MEETINGS

Everyone Welcome

9/20	**Response/Monitoring/Newsletter**	
	831 N. Curson Ave.	7:30 pm
9/22	**Speakers Bureau Training**	
	444 N. Croft Ave.	3:00 pm
9/25	**National Media Awards planning**	
	444 N. Croft	7:30 pm
10/3	**Outreach**	
	444 N. Croft Ave.	7:30 pm
10/4	**Response/Monitoring/Newsletter**	
	831 N. Curson Ave.	7:30 pm
10/8	**Fundraising/Finance**	
	302 S. Mansfield Ave.	7:30 pm
10/9	**Board meeting**	
	444 N. Croft Ave.	7:30 pm
10/18	**Response/Monitoring/Newsletter**	
	831 N. Curson Ave.	7:30 pm

Report Media Slurs By Calling GLAAD's Hotline (213) 931-9"GAY"

GLAAD/LA September 26, 1990 Election

Elections for the GLAAD/LA Board of Directors will be held at the General Meeting on September 26, 1990. Only paid-up GLAAD members will be able to vote in this election or serve as directors. You are a paid member if the expiration date on your address label is after September 26, 1990. If no expiration date appears, you may join GLAAD and become eligible to vote at the basic membership fee of $30 ($45 couple rate; $15 for limited income). There are 15 director positions to be voted on at this election, and four officer positions: male and female co-presidents, a treasurer and a secretary. If you are unable to attend the meeting you may vote by mail as long as the ballot is received by 3 pm Sept 26th at GLAAD/LA, P.O. Box 741346, Los Angeles, CA 90004. Absentee ballots should be placed in an interior sealed envelope. Indicate your name only on the outer envelope so that we can verify your membership status.

BALLOT

Board of Directors

(vote for up to 15 by marking an "X" next to the name)

Carol Anderson ___
Dana Gorbea-Leon ___
Dean Hansell ___
Miki Jackson ___
Salvatore Lucarello ___
Bonnie Moran ___
Sass Nielsen ___
Sylvia Rhue ___
Michael Shere___
Others (write in)
_____
_____

Chris Fowler ___
Will Halm ___
Donald Herman ___
Bob LaFont ___
Bruce Mirken ___
Richard Nathan ___
Russ Ramirez ___
Art Silber ___
Wally Smith___
_____
_____

Officers

Co-President (vote for 2)
Jehan Agrama ___
Peter Nardi ___
Others (write in)
_____
_____

Treasurer
Nelson Galloway ___
Other (write in)
_____

Secretary
Carmichael Smith-Low ___
Other (write in)
_____

GLAAD/LA Reports

Gay & Lesbian Alliance Against Defamation / Los Angeles

Vol. 2, No. 10 October 1990

GLAAD/LA CELEBRATES: ADS IN THE TRADES BIRTH OF GLAAD/USA!

This exciting past month saw the publication of GLAAD/LA's two ads in the trades: one in Daily Variety protesting homophobia in the movies and a second, one week later, in the Hollywood Reporter on the lack of lesbian and gay characters on TV this season. This issue of *GLAAD/LA Reports* contains reprints of those ads and summarizes the media attention they generated. This was also the month GLAAD/LA hosted a meeting of representatives from GLAAD chapters around the country that resulted in an agreement on the founding of a national federation of GLAAD chapters, to be called GLAAD/USA. So we have a lot to celebrate! Unfortunately, with all this activity going on, it was hard to get this newsletter out at all, let alone in our new format, with photos. So watch for our new look to arrive in November.

The contributors to this issue were Jehan Agrama, Bruce Bailey, Bonnie Barrett, Dana Gorbea-Leon, Rich Jennings, Bronwen McGarva, Bruce Mirken, Sylvia Rhue, Michael Shere, Carmichael Smith-Low and Ben Vanaman. Enjoy!

GENERAL MEETING INFORMATION

October General Meeting

The October general meeting will be Wednesday Oct. 24 at 7 pm at Temple Beth Chayim Chadashim, 6000 W. Pico Blvd. (one block east of Crescent Heights). GLAAD's committee work will be explained, and we will discuss current projects and media targets.

November General Meeting

Lesbian and Gay Images in Film

The November general meeting on Wednesday, Nov. 28, will be co-sponsored with the Gay and Lesbian Media Coalition (which produces the Los Angeles Gay and Lesbian Film Festival). Our program will feature a panel discussion entitled "At the Movies: Lesbian and Gay Images in Film." Our guests will include film historian Larry Horne, Executive Director of the Gay and Lesbian Media Coalition; Sylvia Rhue, GLAAD/LA's National Steering Committee representative and an expert on lesbian images in film, and representatives from the film industry. See the November newsletter for additional details.

All general meetings are the fourth Wednesday of the month from 7 to 9 pm at Temple Beth Chayim Chadashim, 6000 W. Pico (1 block east of Crescent Heights).

DECEMBER PARTY

We will not be having a general meeting in December. Instead, we are co-sponsoring a holiday party with Lawyers for Human Rights (The Lesbian and Gay Bar Ass'n of Los Angeles) on Saturday, Dec. 8. Save the date, and stay tuned to *GLAAD/LA Reports* for more info.

SEPT. PANEL ON MINORITIES AND THE MEDIA

GLAAD's September 26 discussion on "Minorities and the Media" was led by panelists Esther Renteria, Chair of the National Hispanic Media Coalition; Marjorie Green, Western States Education Director of the Anti-Defamation League; and Roland McFarland, Vice President of the NAACP Beverly Hills/Hollywood Chapter.

The panelists explained how their groups fight bigotry and discrimination. There was much agreement that "when you scratch a homophobe, you usually find a racist and sexist underneath." The panelists also fielded thoughtful and cogent audience questions. One audience member pointed out that progressive movements are often weakened by non-alliance and that basically we are all fighting the same enemies. Other members cited examples of action taken by minority media watch groups that were insensitive to the gay and lesbian community (such as the honoring of homophobe Eddie Murphy at the NAACP Image Awards).

Our guests announced that the Hispanic Media Coalition, the ADL and the NAACP all welcome the active participation of openly lesbian and gay people. Our guests also agreed that there is a need for further consciousness raising on lesbian and gay issues. The meeting ended with a greater sense of the possibilities of coalition building.

Co-Presidents' Column

October 11 was National Coming Out Day, commemorating the 1987 Lesbian and Gay March on Washington. I was telling a friend a few weeks ago that this anniversary would be a perfect time for her to "come out, already." She said, "Make the world safe for me and then I'll 'come out'." She's worried about

losing her job, although she believes everyone "probably already knows." I explained that only she can make the world safe, and more bearable, for herself by coming out. We cannot wait for a few activists or certain celebrities to be open about their homosexuality. That won't change the world. It hasn't yet.

My concern about our need to come out and how we make our world more safe was reinforced during my recent trip to Auschwitz-Birkenau. I went with my lover, whose mother is a survivor of Auschwitz. The experience was painful, haunting and, somehow, inspiring.

Each room held thousands of mementoes and pictures of people who lost their lives there. I particularly wanted to know what happened to the lesbian and gay prisoners. We wear pink triangles to remind ourselves that lesbians and gay men were part of the Holocaust. One room had a series of plaques showing the emblems that distinguished the various prisoners. Political prisoners wore an inverted red triangle, Jews a yellow star of David, homosexuals, the inverted pink triangle. I asked the guide what happened to the homosexuals. He said they were the first to go — into the camps, the gas, and the fire. The plaques got even more detailed. If you were a Jewish homosexual you wore a special star of David, yellow on top and pink on the bottom. That could have been my lover. In the glass case nearby, a prisoner's white and grey-striped clothes were hanging. On both the top and the pants was sewn a pink triangle. That could have have been me.

Lesbians and gay men were systematically rounded up, captured and killed. Similar atrocities continue in many parts of the world. Gays have been attacked and killed for being gay in Iran, Chile and Argentina. Gays are imprisoned in Russia and China. Amnesty International still refuses to get involved in cases in which people are incarcerated and tortured based solely on their sexual orientation. They say that such practices are an internal affair.

Nor do we have far to look for the crimes committed against lesbians and gay men in this country. Do we need to be reminded how slowly the government responded when AIDS was the "Gay Disease?" Over 7,000 hate crimes against us were reported last year in this country. Care to guess how many of us were assaulted last year and did not report it for fear of being victims once again? Many will not report a hate crime for fear of disclosing their sexual orientation. The callousness and bigoted behavior of local police departments is no secret. The courts that are supposed to protect us often hold us responsible for the crime being perpetrated against us, not unlike rape victims.

There are over 3,500 lesbians, gay men and our friends and supporters who receive this newsletter. How many of us speak out for lesbian and gay rights? How many of us protest when confronted with anti-gay prejudice? We must each speak out and take responsibility for breaking the silence.

We owe it to those who are the victims of anti-gay governments elsewhere in the world, to those who are the victims of hate crimes in this country and to those lesbian and gay teenagers who commit suicide at a rate two to three times that of non-gay teenagers. We owe it to the lesbians and gay men who were killed in Auschwitz to make sure what happened there is remembered and will never happen again.

—Jehan Agrama

CALLS TO ACTION!

MARSHA WARFIELD'S STEREOTYPES AND MISINFORMATION

What can one say about a talk show host who does a whole program on homosexuality, asking audience members questions based on stereotypes and cliches, without a single guest or audience member who is openly lesbian or gay? The host was Marsha Warfield (the bailiff on "Night Court"), who has a weekday morning talk show on NBC.

Warfield opened her Sept. 19 show on the topic, "Should a child's sexual preference determine a parent's love," by quoting a recent statement from the Evergreen Foundation: "Being gay can be cured through hard sports and therapy, but not classes in interior decorating or hairdressing." She went on to say that gay activists say "It can't be cured because it isn't a disease," and mentioned that many child psychologists say "a person's sexual orientation is pretty formed by the age of five."

Warfield started audience questioning by saying "Remember when gay meant happy? Do you think you can change a child's sexuality?" When that question evoked little response, she asked "Would you discourage your child's homosexuality because of the pain they might have later in life?" Audience responses included a women who said she "would try to talk them out of it," and a young man who said "It starts when they're playing with a Barbie Doll, you've got to throw them a football. Don't let them play with Barbie." Warfield's next question was "Is [homosexuality] a mental disorder? Is it a disorder at all?"

Warfield's two guests were Holly Robinson of "21 Jump Street" and Peter Noone (formerly Herman of "Herman's Hermits"). Walking onto the stage to heavy applause, Holly Robinson remarked "You've got a healthy looking audience out there." Warfield quickly responded, "But you know, one out of ten people is gay," implying there's some difference between "healthy" and "gay." Holly said she had a lot of gay friends and Warfield responded "You can't help it if you're in show business. Do you ever feel like it's your fault, that they were straight 'til they met you?" Peter Noone mentioned he had a three-year-old girl, and said the daughter "probably won't be gay" because "there is no history of gay people in our family."

Preparing the audience for her next question, "What scares our kids and us about homosexuality?" Warfield cited a recent study showing that 15% of girls and 35% of boys said they would end a friendship if they found out that a friend was gay. After one woman said she was afraid of AIDS, Warfield asked "Is AIDS the only reason for being afraid of homosexuality?" Peter Noone contributed the following AIDS theory: "There was a big gay revolution in

America, and they were all having many sexual partners, and they became high risk people."

A young woman who said she would break a friendship with a woman if she knew the woman was a lesbian was permitted to ramble on at length about how "you just naturally would not feel comfortable," "I just don't think it's natural," and "I've always grown up thinking that being gay wasn't right, so I just would feel comfortable with it."

When we called to complain about the show, a Warfield staffer first claimed it hadn't been a show about homosexuality. She finally dropped that ruse after we explained that we'd seen it and quoted at length from Warfield's questions. She then claimed that the reason there were no lesbians or gay men among the guests is that their format is not to have a "panel of experts, like all the other talk shows." (By the way, they recently did a show on black veterans with guests who were black vets, so the bullshit about their format is just that.) When we explained that the result of their supposed format in the case of this show was the reinforcing of a lot of myths and stereotypes about lesbians and gay men, and that the only way to dispel the misinformation they presented was by having openly lesbian and gay guests on to talk about the subject, she made us hold while she talked with "her supervisor." She then responded that if that was our request we would have to put it in writing. To help us put our request for another show in writing, write Marsha Warfield, and her producer Richard S. Kline, at the "Marsha Warfield Show," c/o CBS Studios, 7800 Beverly Blvd., Suite 3355, Los Angeles, CA 90036, (213) 852-4451. You should also copy Robert Wright, NBC's President and CEO, and Robert Blockmore, Executive VP, NBC-TV Network, at NBC, 30 Rockefeller Plaza, New York, NY 10112.

FACE TO FACE WITH CONNIE CHUNG

The CBS September 10 "Face to Face with Connie Chung" show was about roadside rest-stop sex and its role in spreading AIDS. According to the show, 85% of the men who frequent such rest-stops do not self-identify as gay or bisexual and are engaged in heterosexual relationships with women who do not know about the men's bisexuality. Nonetheless, scenes of men climbing up slopes at rest stops to find sex partners, and shots of the pages of a gay travel guide listing rest stops as cruising locations, suggested another message—that gays and homosexual sex are spreading AIDS. There was no acknowledgement of the strides the lesbian and gay community have taken regarding safe-sex education, nor of the ingrained prejudice and discrimination in our society that so stigmatizes sex between men that men who don't consider themselves gay and who want to have sex with other men are too afraid even to be seen in a gay bar and have to look instead for other closeted men at rest stops. To remind CBS that sensational programming on this issue is no substitute for the dearth of coverage on lesbians and gay men and the discrimination we face, write Andrew Lack, Executive Producer, "Face to Face with Connie Chung," 555 W. 57th St., New York, NY 10019. You can also write Ty West, producer of this particular segment, and Connie Chung, at the same address.

LOS ANGELES TIMES WATCH

One major Times blunder this month was the omission of any reference to the lesbian and gay groups protesting Souter's nomination to replace Justice Brennan in a front page article on Souter's confirmation that stated that his only opponents were "women's organizations." Our thanks to Connie Norman for getting the Times to print a correction citing the opposition to Souter by lesbian and gay groups and by MALDEF.

The Oct. 11 View Section story by Lily Eng on the National PFLAG Convention in Orange County was wonderful. She quoted several parents about the events in their lives that had turned them into activists, and quoted national president Paulette Goodman as saying "We want the conservatives to know that they don't have a monopoly on the family."

We appreciated Robert A. Jones Oct. 9 column on the campaign against the domestic partnership proposition in San Francisco, and the ugliness of the bigotry against lesbians and gay men among those feeling threatened by the gay community's size and influence.

Carol McGraw's front-page article Sept. 21 on Timothy Curran's lawsuit against the Boy Scouts' Mount Diablo Council over his expulsion as a Scout leader, on the grounds that "homosexuality and Boy Scouting are not compatible," was thorough and enlightening.

David Fox's Sept. 11 article "Gays Call X Rating for 'Henry and June' a Stigma," reported on GLAAD/LA's protest to the MPAA over its decision Sept. 4 to give an X rating to "Henry and June," the film about Henry Miller and Anais Nin that includes three scenes of intimacy between women. GLAAD challenged the MPAA's rating policies as discriminatory, pointing to its apparent policy of stigmatizing film's showing intimacy between people of the same sex with an X rating while, at the same, giving R and PG ratings to the numerous films featuring lesbians and gay men being ridiculed, attacked and killed.

Marita Hernandez's Sept. 7 article, "Hate Crimes Rise Sharply, Panel Reports," reported Los Angeles County Human Relations Commission estimate that hate crimes in L.A. County have increased 32% over the last year. The Commission defines hate crimes as those "motivated by racism, religious bigotry and intolerance of homosexuality," and attributes the increase to "population changes across the country as well as to the rise in the general level of violent crime across the nation." According to the Commission, blacks, Jews and gays are the prime targets of hate crimes, and young white males, "the most fearful, hostile [and] bigoted segment of society," are the main perpetrators.

Richard Serrano's article "Gay Police Leave the Shadows" on Sept. 3 reviewed the problems, policies and proposed policy changes affecting lesbian and gay police officers in the Los Angeles Police Department. Of 8,400 Los Angeles police officers, not one is openly lesbian or gay. Police Chief Daryl Gates was quoted as saying "In the

factors that go into being a police officer, sexual preference is irrelevant . . . And it will stay irrelevant while I have anything to say about it." Although the relevance escapes Gates, it is clear from the cases of homophobic cops refusing to back up their lesbian and gay partners in life-threatening situations and to the lesbian and gay community at large, who continue to experience police harassment and insensitivity.

An editorial Aug. 6, "L.A. Needs Good Cops of All Kinds" focused on Mitch Grobeson, a gay ex-LAPD sergeant whose pending lawsuit against the LAPD charges discrimination. Among other things, his suit seeks a commitment from the LAPD to recruit and promote openly lesbian and gay officers. The editorial concluded,"Its obligation is clear: the LAPD must include men and women from all sections of the community and they must be able to render their services in an atmosphere free of prejudice."

GLAAD Goes to the Movies

Wayne Wang's "Life is Cheap . . . but Toilet Paper is Expensive," features an attractive lesbian in a central role, as the daughter of a Hong Kong crime overlord. There is only one brief scene of intimacy between the daughter and her lover, the overlord's mistress, but theirs is the only positive relationship in the entire film. This positive portrayal is undermined, however, when the overlord, concerned about losing face because his daughter and mistress are lovers, marries off the daughter to a Chinese-American man who lives in the States. This ending suggests that such relationships can never be happy or lasting, and that lesbians are doomed to tragic affairs.

According to the AP wire story about our Variety ad protesting homophobia in the movies, Paramount Pictures, which picked up "Welcome Home, Roxy Carmichael" for distribution, required that a "frank encounter" between two women be removed from the film after the scene received a "negative reaction" from screening audiences. "Roxy," a bisexual woman, is the mysterious central character, and the now abbreviated scene showing her in a bedroom with another woman now only "hints elliptically at their love making."

We earlier complained about the "faggots" line in David Lynch's "Wild at Heart." The scene occurs near the end of the film, when Nicholas Cage is surrounded by a multiracial gang and asks "What do you faggots want?" After they beat him senseless, he has a dream sequence, and then wakes up and "apologizes" to the gang for calling them "homosexuals." According to Steve Golin, a disingenuous producer of the film for Samuel Goldwyn Co., "I didn't realize the word 'faggot' was derogatory. It's just a term that's in our vocabulary. The film doesn't depict gay people in a negative context." If you'd like to try educating this guy a little further, you can write him c/o Samuel Goldwyn Co., 10203 Santa Monica Blvd., Suite 500, Los Angeles 90067.

Bob Logan's (writer/director) "Repossessed," includes an obnoxious and repugnant "gay" caricature. The film stars Linda Blair who gets (re) possessed and Leslie Neilsen as Father Mayii, the priest who de-possesses her. When "Jake," the bodybuilder, gives Neilsen a tour of the gym, a mincing gay character flirts with them both. His routine includes high pitched giggling and eating a banana suggestively. The scenes this character haunts are totally devoid of humor. Complain to Robert Shayz, President, New Line Cinema, 116 N. Robertson Bl., Beverly Hills, CA 90048, (213) 854-5811.

GERALDO RIVERA'S 'BETRAYAL'

The second part of Geraldo Rivera's recent investigation of sex scandals in the Catholic Church, titled "The Betrayal of Trust," focused on incidents of priests molesting young boys. As usual, Geraldo worked to obliterate the distinction between homosexuals and pedophiles, showing a video clip of a NAMBLA convention, ads for "young white males" from porn magazines, mentioning a group supposedly called Gays United in Youth Services ("GUYS"), and asking a male guest who had been molested by his father whether the experience had caused him to become homosexual. Among the twelve guests were victims of sexual abuse, their attorneys, and even an ardent Catholic, but no gay spokesperson. Nor was any mention made of the fact that the overwhelming majority of child molesters are heterosexual men. And while Geraldo made no distinction between gay men and pedophiles, he went to great lengths to assure the audience that he was not bashing Catholics! We think Geraldo's real "Betrayal of Trust" came in the form of helping to perpetuate the old homophobic myth that gays are child molesters. Perhaps some letters will help him locate his journalistic ethics. Write Geraldo Rivera, Investigators News Group, 311 W. 43rd St., PH, NY, NY 10036.

'IN LIVING HYPOCRISY'

The occasional "Men on Film" segment of "In Living Color" continues to feature Damon Wayans and David Alan Grier as outrageously effeminate and ridiculous looking gay "film critics," who wear dresses, blouses, and outlandish hats and hairpieces—anything for a derisive laugh.

Damon Wayans has a history of ridiculing gay people during his stand up comedy routines. On HBO in 1988, he caricatured a gay-bashing attack, wobbling feyly across the stage, rolling his eyes and limping his wrists. He also admitted to having taken part in such attacks, claiming "I used to do it. Every guy's done it."

On ABC's "20/20," Keenan Ivory Wayans (the star, executive producer, and co-writer of "In Living Color") was recently asked about African-Americans using negative stereotypes of themselves for humor. He replied, "I don't think anybody else should. If you're going to deal with your culture or your pain, you want to do it in a funny way. You have the right take on it. You know where the lines are. And so you should be entitled to do it."

Obviously it's time for Wayans to identify those cultures to which he belongs so that he can "entitle" himself to the self-hatred that passes for humor. In other words, Mr.

Wayans, if you want to make fun of gays, come out of the closet! If you're not gay, the principle you yourself articulated requires that you stop doing offensive skits based on negative gay stereotypes Write Keenan Ivory Wayans, "In Living Color," Fox Broadcasting Co., 10201 W. Pico Blvd., Los Angeles, CA 90064.

'Hate Crimes' Press Conference

Several local radio and TV stations did stories on the September 19 press conference called by the Gay and Lesbian Community Services Center's Anti-Violence Project to focus attention on updated statistics showing a 50% rise in hate crimes perpetrated against lesbians and gay men in Los Angeles. Among the media present were KCAL (9), KCOP (13), KABC (2), KNX-FM, and the Advocate. KABC-TV did an especially thorough job during their newscast. They not only quoted the figures given by Roger Coggan, Legal Services Director, but they also filmed him making additional remarks recommending improved standards for police behavior when responding to complaints from lesbians and gay men. Information for contacting these stations can be found in the Handy Media Guide.

Mr. Blackwell - Best Dressed Bigot

On a recent broadcast of the "Mr. Pete Show," now on KTLA-TV, Mr. Pete's guest Mr. Blackwell held up a picture of Roseanne Barr, whom he described, in his usual catty way, as "looking like a bowling ball in search of an alley." He then made the following truly offensive, self-loathing observation: "I have to tell you something about Roseanne Barr. She's the only legal excuse I have ever seen for homosexuality." He also ogled Mr. Pete's "paramour de jour" and claimed "If I had three at home like this, I'd stay home." To let Blackwell know how pathetic and offensive his attempts at humor are, write him at 532 S. Irving Blvd., Los Angeles, CA 90020, (213) 933-8136, or fax him at (213) 933-8137.

MURPHY BROWN

On the Sept. 17 season premiere of "Murphy Brown," starring Candice Bergen in the title role, the newsroom is in for an overhaul. Miles Silverberg, the producer, is worried about ratings and he hires a "makeover" artist to help them out. In one scene, Murphy confronts Miles as he steps out of the elevator. He is dressed in a colorful and ridiculous outfit and Murphy comments, "Well, if it isn't Otto, the gay woodsman." In another scene, Murphy goes head on with a "real American woman" she is interviewing. The woman's every sentence is filled with prejudiced remarks about "blacks moving into the neighborhood," and Chinese doing laundry better than Jews. Murphy explodes at the woman on camera and tells her what a bigot she is. Why is it that the message we get from this episode is that bigotry is bad, but it is OK to make fun of gay people? You can ask Executive Producers Diane English and Joel Shukovsky at Warner Bros. Television, 4000 Warner Blvd., Bldg. 31, Room 28, Burbank, CA 91522, (818) 954-3126. You should also copy Ms. Bergen at the same address, and CBS Entertainment President Jeff Sagansky at 3000 W. Alameda Ave., Burbank, CA 91523.

VILLAGE VOICE

The Sept. 25 "Village Voice" included a chilling account of gay bashing by Nat Hentoff. Hentoff had investigated some incidents of anti-gay violence and became shocked enough to write about it. "I thought I'd known something about this kind of violence—the extent and viciousness of it—but it was quickly evident that my knowledge had been rudimentary."

In the article, entitled "The Most Violently Attacked Community in America," Hentoff decries the fact that in much of this country "it is officially O.K. to discriminate against gays and lesbians." Hentoff believes that "Gays and lesbians are where the Jews were, and where the blacks still largely are," as far as officially sanctioned discrimination. He calls on political and religious leaders to condemn bigotry against lesbians and gay men. "A lot more speech—very much including political speech—is needed to at least shame public officials and those in the media who leave largely undisturbed the majority mindset that regards gays and lesbians as open targets for violence." You can thank Hentoff, and Voice editor-in-chief Johnathon Larsen, at Village Voice, 842 Broadway, New York, NY 10003.

GLAAD'S ADS IN THE TRADES

On Sept. 25, GLAAD/LA's ad headlined "Hollywood Images Fuel Gay/Lesbian Bashing" appeared in Daily Variety. A reprint of the ad is contained in this newsletter. The ad was placed in the Tuesday edition of Variety because that's the day movie box office figures appear. Our second full page ad, asking "Where Are The Lesbian and Gay Characters This Season," appeared in the Hollywood Reporter on Wednesday, Oct. 3—the day TV ratings are published.

The response to both ads has been phenomenal. Each was faxed to the media two days in advance of its appearance, along with a lengthy press release listing numerous examples of entertainment industry gay bashing. GLAAD's ads were the subject of stories by the Los Angeles Times, AP and UPI, and numerous newspapers around the country. News reports also appeared on KABC-TV, and on local radio stations ranging from KFWB to KRLA, and KABC to KCRW. GLAAD/LA executive director Richard Jennings was asked to do call-in shows about the ads on KGIL, KWNK and KKLA (a Christian radio station with a huge audience), and interviews for stories that appeared on CNN, Headline News and E! Entertainment Television. And dozens of people in the entertainment industry called in asking for a copy of the "Media Guide to the Gay and Lesbian Community," and to offer their help. In other words, the ads were an unqualified success!

The only drawback is that designing and placing ads like these is expensive. We need contributions to help pay for these ads, and to establish an emergency fund so that we can quickly and effectively counter future incidents of

Hollywood gay bashing—such as when another network decides to give in to intolerant hate groups by canceling the rerun of a sensitive portrayal of lesbians or gay men. Send your contributions to GLAAD/LA, P.O. Box 741346, Los Angeles, CA 90004, or call (213) 558-0750 for more information. (Remember, contributions to GLAAD are tax deductible.)

GLAAD/USA IS BORN!

On Oct. 7 at 11:23 a.m., GLAAD/USA was officially born. During two days of meetings hosted by GLAAD/LA on Oct. 6 and 7—which included voting representatives from Baltimore, Los Angeles, National Capital Area, New York, and San Francisco Bay Area, as well as observers from Orange County, Sacramento and Santa Cruz — resolutions were adopted on a national mission statement, an interim national governing body and plans to hold a convention of GLAAD delegates within the next 18 months to elect a national board of directors.

The official birth of GLAAD/USA came when the representatives to the National Steering Committee unanimously adopted the following mission statement binding their separate chapters to a unifying vision: "The Gay & Lesbian Alliance Against Defamation (GLAAD/USA) is a diverse group dedicated to confronting public expressions of homophobia or heterosexism, and to promoting the fullest possible understanding of the breadth and diversity of our lives."

This was, of course, a first step. More work needed to be done to start the process that will enable better coordination among the chapters on national concerns. By the end of the day on Oct. 7, the representatives had authorized the interim governing body, GLAAD/USA Steering Committee, to: (1) develop governing procedure; (2) oversee national programs; (3) coordinate fundraising on the national level; (4) build coalitions with other organizations within and outside the lesbian and gay community; (5) develop a national communications link; (6) coordinate the development of existing and new chapters; and (7) implement and delegate these tasks administratively. Under the guidelines adopted at our first national organizing meeting, last November in Washington, D.C., the Steering Committee is co-gender and ethnically diverse: each chapter's voting representatives consist of two people—a man and a woman, at least one of whom is a person of color.

Craig Davidson, formerly Executive Director of the New York chapter of GLAAD, agreed to serve as special consultant to the GLAAD/USA Steering Committee. According to Davidson, "The formation of GLAAD/USA represents a major achievement for the lesbian and gay community: I believe we have hit upon a structure that preserves the local autonomy needed to have an impact on local media while, at the same time, ensuring the coordination that is necessary in dealing effectively with the national media." The next meeting of the entire Steering Committee will be held on January 19-20 in New York City.

GLAAD/LA's two representatives on the GLAAD/USA Steering Committee are Sylvia Rhue and Dana Gorbea-Leon. According to Dana, "No one came away from the two-day meeting without a full understanding of how much work has yet to be done. They also came away with an understanding of the immense job they had all accomplished. The idea of community is no longer an idea—it is a reality. The dream of inclusiveness is no longer just a dream—it is a fact. It is called GLAAD/USA."

The chapters currently represented on the Steering Committee are Baltimore, Los Angeles, National Capital Area, New York and San Francisco Bay Area. Two chapters not represented at the October 6-7 meeting but which are qualified to send representatives to the GLAAD/USA Steering Committee are Houston and Dallas. Other chapters currently in formation, including Atlanta, Florida, Orange County, Sacramento and Santa Cruz, will be entitled to formal Steering Committee representation after they meet defined criteria demonstrating sustained activity.

RASH OF GAY-BASHING ON FOX

New Fox shows this season join Fox's "In Living Color" in presenting a staggering display of gay stereotypes and anti-gay humor. We have received complaints about the two mincing stereotypes that appeared in the opening episode of "Babes," the stupid jokes based on gay stereotypes in the first two episodes of "Good Grief," and another lousy show—"Get a Life." We have asked for a meeting with Fox programming officials to discuss this torrent of abuse, but so far we've been shunted off to their unresponsive publicity department. Your letters can help get Fox executives to realize that this isn't a little publicity problem—they are broadcasting material that is offensive to a large segment of their viewing audience and that feeds a climate of violence against lesbians and gay men! (Remember, the networks count each letter they receive about a show as representing the reaction of 11,000 viewers.) Write Peter Chernin, President, and Paul Stupin, Senior Vice President-Programing, at Fox Broadcasting Co., 10201 W. Pico Blvd., Los Angeles, CA 90064, (213) 277-2211.

DANNEMEYER CANCELS OUT

Cong. William Dannemeyer was scheduled to speak to the University of Redlands' student body on Oct. 25 on "Homosexuality and the NEA." A group of lesbian and gay students and their supporters, calling themselves the Coalition to End Homophobia, protested Dannemeyer's appearance because he is neither an expert nor a responsible spokesperson on homosexuality. As a result, members of the group were subjected to verbal and physical harassment.

One student, Marisha Teagarten, found a swastika painted outside her dormroom, her motorcycle brakes tampered with, and a note telling her to "leave the campus or else" pinned to her door with a knife taken from her room. Another woman was circled in the hall and pushed and taunted for being part of the coalition.

GLAAD representatives met with University administrators on Oct. 3 to discuss the hate crimes that

Dannemeyer's scheduled appearance had apparently sparked on campus. Because of the seriousness of the crimes and fear they would continue to escalate, Redland's Police Department was called in to investigate. GLAAD also met with students representing the speaker series, to explain our concern that giving Dannemeyer a university forum in which to continue to disseminate misinformation and encourage discrimination against gays and lesbians, without having representatives from the lesbian and gay community on hand to refute his untruths and bigotry, would be damaging, offensive and unacceptable. The students suggested that GLAAD present a panel immediately following Dannemeyer's presentation. Since Dannemeyer always specifies that he will not appear opposite spokespersons for the gay and lesbian community, it was not surprising that he withdrew from the event when he learned that GLAAD was to have the opportunity to respond after he made his comments. We are still planning to go ahead with a panel discussion on the topic of homophobia that night. If you are interested in attending, contact Sass at (213) 255-1378. We only hope that the anti-gay and lesbian hate groups on campus start getting the message that bigotry and violence are wrong.

SPEAKERS BUREAU GOES TO P-FLAG NATIONAL CONVENTION

The GLAAD/LA Speakers Bureau kicked off the fall season with its quarterly training session on September 22. Participants were briefed by Carmichael Smith-Low, Judith Branzberg, Sass Nielsen, Sylvia Rhue and Carol Anderson. The Bureau has embarked on a new program of outreach to the non-gay community. Journalism schools and civil rights organizations in particular have been targeted.

Of special note is GLAAD/LA's participation in the upcoming Parents and Friends of Lesbians and Gays (P-FLAG) National Convention taking place in Anaheim October 12-14. Carmichael Smith-Low and Carol Anderson have been active members of the program committee for the convention. Carol will be presenting two workshops; "You and the Media" on October 13, and "Children of Gays" on October 14 with her son Adam Anderson. Carmichael's presentation on "Creating an Effective Speakers Bureau" is slated for October 14. Other GLAAD speakers, including Jehan Agrama, Richard Jennings, Peter Nardi, Dana Gorbea-Leon and Sylvia Rhue, will appear that same weekend on Media Track panels GLAAD helped organize for the "Creating Change West" conference at the Hyatt on Sunset.

Representatives of the Speakers Bureau have also made presentations this past month for the Feminist Forum, P-FLAG in Claremont, SCWU-Inland Empire, Uptown Gay and Lesbian Association, AVANCE and the UCLA Gay and Lesbian Student Group.

The Speakers Bureau is available for speaking engagements. If you are a member of an organization, you can suggest that the program chair call Carmichael at (213) 874-1139.

GLAAD Organizational Information

GLAAD/LA Reports is a publication of GLAAD/LA
Gay & Lesbian Alliance Against Defamation
P.O. Box 741346, Los Angeles, CA 90004 (213) 931-9429

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Wally Smith
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L.A. County Commission for Women

As previously reported, Commissioner Celeste Greig said at the June 11 meeting of the L.A. County Commission for Women that she had voted against Myra Riddell for Commission President, not because she was not qualified (Riddell has served on the Commission for 11 years), but solely because Riddell is openly lesbian. On Sept. 10, members of GLAAD and other supporters attended an open meeting of the Commission to voice our outrage at the heterosexism exhibited by certain commissioners. The topic will be the subject of further discussion at the Commission's meeting on Monday, Oct. 29 at 9 am., in Room 374A at 500 W. Temple in downtown L.A. GLAAD urges anyone who is available, and especially men, to show their support for lesbians by attending this Commission meeting.

ORANGE COUNTY: A CALL TO ACTION

Tired of silently suffering the homophobic antics of Dornan, Dannemeyer and other local bigots? Sick of seeing biased and bigoted press and television coverage of the lesbian and gay community? Help us by joining the Orange County Chapter of GLAAD. The next meeting will be Oct. 23 at 7 pm at the Lesbian and Gay Community Services Center, 12832A Garden Grove Blvd., Garden Grove. For more information call (714) 494-5578.

SELF LOATHING AT HARPERS

Harpers Magazine has published a story in its October issue that is one of the gaudiest examples of gay and lesbian bashing we have seen. The author, a gay man named

Richard Rodriguez, enfolds every homophobic cliche into the sticky poison of his self-hating prose.

Rodriguez's toxic representation of gays and lesbians in San Francisco includes the following discussion of gay and lesbian gentrification of some of the city's older neighborhoods; "The age-old description of homosexuality is of a sin against nature. Moralistic society has always judged emotion literally. The homosexual was sinful because he had no kosher place to stick it. In attempting to drape the architecture of sodomy with art, homosexuals have lived for thousands of years against the expectations of nature. Barren as Shakers and, interestingly, as concerned with small effect, homosexuals have made a covenant against nature."

There are nine pages of this blatant hate material. No lie is beneath him. No subject escapes his distortion. On politics; "Leisure defined the gay male revolution. The gay political movement began, by most accounts, in 1969, with the Stonewall riots in New York City, whereby gay men fought to defend the nonconformity of their leisure." No mention of the decades of official police oppression which were the real cause of Stonewall. On interior design: "The renovation of Victorian San Francisco into dollhouses for libertines may have seemed, in the 1970s, an evasion of what the city was actually becoming." Careers: "Why have so many homosexuals retired into the small effect, the ineffectual career, the stereotypes, the card shop, the florist?" Rodriguez never intimates it might be the prejudice lesbian and gay men have faced in being openly gay in other lines of work.

Finally, the author mocks the experience of AIDS. He describes one man on his death bed: "This doll is death." He characterizes the man's final visitors: "Sissies were not, after all, afraid of death." He ridicules the mourners of his "friend" as they gather in the church: "So this is it—this, what looks like a Christmas party in an insurance office ... some grease-painted heroes gesturing to the stalls.... Blood and shit and Mr. Happy Face."

No magazine not published by the Ku Klux Klan would print an article like this if it dealt with African Americans, Asians, Jews or people named Rodriguez. Harpers has sunk to a foul, incomprehensible low by including it. If you are not yet angry enough to write Harper's Magazine at 666 Broadway, New York, NY 10012, go to the library (don't buy the odious thing), and read the piece yourself. Then grab your pen and write, write, write!

DEUKMEJIAN'S LATEST OFFENSE

On Thursday Oct. 11, in commemoration of National Coming Out Day, the rainbow Lesbian/Gay Pride Flag was flown over the State Capitol with the permission of the State Legislature. However, one hour after the flag was raised it was taken down by order of the Governor's Office. The Governor's Office said it was "inappropriate" to fly a symbol of "a lifestyle," comparing it to a "pro-choice flag" being raised. Angry gays ran the flag back up the flagpole, and once again it was taken down. Complain by calling Governor Deukmejian's office in Sacramento at (916) 445-8612.

Thanks go to Senator Marks, who secured permission for the flag to be raised. You can reach his office at (916) 445-1412. Also thank Assemblyman Tom Bane, Chair of the Joint Rules Committee that is responsible for deciding on State House flags. Assemblyman Bane's number is (916) 445-3134.

GALLAGHER UPDATE

In Gallagher's appearance in Ventura during the first week of October, the alleged comedian didn't include the "AIDS in a can" routine with Silly String that was cited in our last issue. In fact, his agent called Rich Jennings, our executive director, to say that Gallagher had decided to avoid material about gays, "although it wasn't easy," and that he had heard or read everything we had sent him. At the Ventura show, however, he did call two teenage kids onto the stage for a strange routine about condoms. When he found out their names were Sean and Chris, he chided them for having "faggy names." Gallagher's agent's name and address, once again, are Gary Propper, 1120 Vista Grande, Pacific Palisades, CA 90272, fax (213) 459-1030.

GLAAD ATTENDS NBACA MEET

GLAAD/LA organized an information booth at the annual convention of the National Broadcasters and Community Affairs Association in Las Vegas Sept. 24-27. This organization of radio and TV public affairs staffers from across the country gathers annually to network, attend workshops and learn about the latest developments in public affairs broadcasting. GLAAD was represented by Bronwen McGarva, Public Relations Coordinator. The 17 other exhibitors included health organizations, the Air Force and a public relations company for the Mormon Church.

The reception to GLAAD's booth was overwhelmingly positive—many broadcasters said they were pleased to see a lesbian and gay organization at the convention. A few remarked that GLAAD's presence was a sign of the times; they couldn't imagine a gay organization participating ten years earlier.

Broadcasters from Los Angeles, San Francisco and New York were familiar with and had worked with their local GLAAD representatives. Those who were not familiar with GLAAD, mostly from Midwest and Southern states, expressed interest in getting the media guide and further information. We also made important contacts with public relations people in Los Angeles who indicated they were interested in working with us.

Next year's convention will be in New Orleans, and our goal is to present a panel or workshop on the image of lesbians and gay men in the media. Thanks to Bronwen for making our participation possible this year.

CALL OUR HOTLINE
(213) 931-9429

TELL A FRIEND

If you know others who would enjoy receiving our newsletter, please let us know. Call the GLAAD HOTLINE (213) 931-9429 to leave the addresses.

SAVE THE DATE

The National GLAAD Media Awards Gala will be **APRIL 21, 1991.** The event will take place the same evening in Los Angeles and New York. Save the date now so you can join us at the Beverly Hilton for an evening of celebration, celebrities and awards. Committees you can help on include awards, advertising, sales, production, graphics, program book, hospitality and public relations. If you are interested in helping out, please contact Michael Shere (818) 793-6078.

THANK YOU

GLAAD thanks the following volunteers for their dedication and tremendous help above and beyond the call of duty. Thanks to Bronwen McGarva for press kit preparation, Sal Lucarello for days upon days of data entry, Michael Shere, Ben Vanaman and Richard Jennings for many late nights crafting the copy for our trade ads, Shawn Griffith for monitoring and recording television targets, Sylvia Rhue for organizing rides and housing for our guests from other chapters for the National Steering Committee meeting, and Bob LaFont for driving to Vegas and back within 24 hours to set up our video equipment at the NBACA convention. GLAAD's success is based on the efforts of our incredible volunteers. Thank you all for your great work!

Origins of Homosexuality in 'Men's Fitness'

The October issue of Men's Fitness magazine featured an enlightened piece by Ted Mason on the debate over whether homosexuality is genetic or a "curable illness." While we are sick to death of this ubiquitous topic (our heterocentric society never asks "Where does heterosexuality come from?"), Mason, who is health editor of Men's Fitness, handles the subject well. The article indicts "[p]olitics, religion, pseudo-science, garden-variety bigotry—even the need for university tenure" as some of the forces perpetuating the now discredited view that "homosexuality existed only as a perversion of normal childhood development." To thank Mason for his handling of the subject, write him at Men's Fitness Magazine, Inc., 21100 Erwin St., Woodland Hills, CA 91367.

KINISON'S LATEST ANTICS

So-called comedian Sam Kinison's bigoted act is, by now, unfortunately well known. So lately he's added to it. At a recent performance in Little Rock, Arkansas, Kinison told his usual tasteless jokes about AIDS, and about gay men having sex with squirrels. He then telephoned a woman in Little Rock he had been informed was a lesbian, lied to her about who he was, verbally abused her—and broadcast the entire conversation over the speaker system so the crowd could hear it all. As if this weren't bad enough, the reviews of the concert in the local newspapers were generally positive and didn't even mention the incident. Now Kinison is on his way here, scheduled to appear Oct. 26 and 27 at the Wiltern Theatre, just 13 days after an appearance by Gallagher. For more info on a possible demonstration at the Wiltern, contact Sal at (213) 664-1479. You can also let the Wiltern know how you feel about the booking of two notorious homophobes in one month by calling the management during office hours at (213) 388-1400.

DOCUMENTATION OF DISCRIMINATION

Assemblyman Terry Friedman, D-Los Angeles, Chairman of the Ways and Means Subcommittee on Health and Human Services, is trying to lay the groundwork for passage next year, at long last, of a gay and lesbian equal rights bill. He is holding a hearing on Nov. 15 at 9:30 a.m. at West Hollywood Park Auditorium at 647 N. San Vicente on discrimination against lesbians and gay men in employment, housing and other health and human services areas. He is also asking for people who have experienced discrimination to write him. Letters may be anonymous and should include an account of the discrimination, the resolution, if any, and whether any local or state government body was involved in seeking a resolution. Letters should be sent to Assemblyman Terry Friedman, State Capitol, Room 4117, Sacramento, CA 95814.

COMMITTEE MEETINGS / EVENTS

10/18	**Response/Monitoring/Newsletter**	
	831 N. Curson Ave.	7:30 pm
10/23	**GLAAD/Orange County** (see notice in this newsletter)	
10/24	**GLAAD General Meeting**	
	6000 W. Pico Bl.	7 pm
11/1	**Response/Monitoring/Newsletter**	
	831 N. Curson Ave.	7:30 pm
11/5	**Media Awards Show Meeting**	
	444 N. Croft Ave.	7:30 pm
11/7	**Outreach**	
	444 N. Croft Ave.	7:30 pm
11/12	**Finance/Fundraising**	
	444 N. Croft Ave.	7:30 pm
11/13	**Board Meeting**	
	444 N. Croft Ave.	7:30 pm
11/15	**Response/Monitoring/Newsletter**	
	831 N. Curson Ave.	7:30 pm
11/28	**General Meeting - Film Panel**	
	6000 W. Pico Blvd.	7 pm
12/8	**GLAAD Holiday Party**	To be announced

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ADVERTISEMENT

In **DARKMAN,** the gay character is a vicious crime boss who collects the severed fingers of his victims.

In **WILD AT HEART,** the highly offensive term "faggots" is used to refer to gays.

In **MEN AT WORK,** two near-naked policemen are tied up, one behind the other, prompting several offensive anti-gay jokes.

Earlier this year . . .

In **Q & A,** one gay man is viciously beaten. Another is strangled to death.

In **HOUSE PARTY,** the lead character does an anti-gay rap song, with such lines as "Me a homo?/Nah man, that's a no-no."

In **BIRD ON A WIRE,** gay male hairdressers, depicted as swishing stereotypes, are mocked and ridiculed.

And in the near future . . .

Joe Eszterhas' $3 million screenplay for **BASIC INSTINCT,** now in development, features lesbian and bisexual women as murderers.*

MILLER'S CROSSING contains three stereotypical, extremely negative gay characters.

The script for **TICKING MAN** features a villain described as a "weirdly effeminate" man who threatens the hero in a restroom stall with a machine gun amid dialogue alluding to the villain's sexual orientation.*

*Based on the screenplay drafts we reviewed.

Hollywood Images Fuel Gay/Lesbian Bashing

Over 7,000 hate crimes against lesbians and gay men were reported last year. This year's screen images of violence and abuse fuel a climate of increasing anti-gay violence.

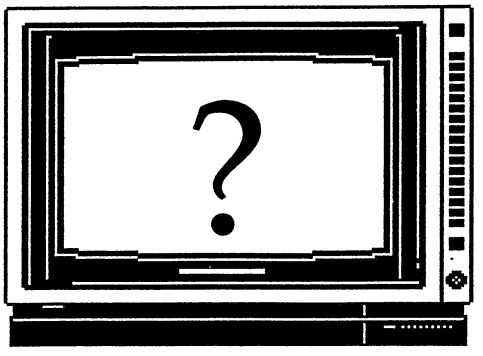
Gay and lesbian film characters are portrayed either as sissies and victims, or murderers and twisted villains. We are maimed and killed. We are verbally abused with offensive terms such as "faggot" and "dyke."

There are an estimated 25 million lesbian and gay Americans. With all due respect for freedom of expression, isn't it time Hollywood used that freedom to depict lesbians and gay men in a more realistic and responsible way? We think so.

We are the Gay & Lesbian Alliance Against Defamation (GLAAD), and we are available to work with the Hollywood community on ending this bigotry. A nationwide organization, GLAAD's purpose is to counter defamation and to promote accurate portrayals of lesbians and gay men in the media.

For more information, and for a copy of GLAAD's Media Guide to the Lesbian and Gay Community, contact us in **Los Angeles at (213) 558-0750** or in **New York at (212) 966-1700.**

WHERE ARE THE LESBIAN AND GAY CHARACTERS THIS SEASON?



An estimated one in ten Americans is lesbian or gay. You'd never know it, though, from television this season.

A few years ago, several series — "Hooperman," "Heartbeat," "Sarah," "Dynasty" and "The Tracey Ullman Show" — featured recurring lesbian and gay characters. This season, only "Doctor, Doctor," returning to CBS, continues that trend.

Occasional single episodes featuring non-recurring characters — on "L.A. Law," "Hunter" and "Designing Women" — are negated when a network bows to the intolerant agenda of the radical right. A boycott threat from Donald Wildmon — leader of an extremist, anti-gay group whose previous boycotts have had no impact on sponsor product sales — caused ABC to decide not to rerun a "thirtysomething" episode that sensitively portrayed a relationship between two gay men.

It is time for the television industry to realize that 25 million lesbians and gay men in America, along with our families and friends, make up a significant share of the viewing audience. We are tired of seeing gays represented only as buffoons or villains.

Over 7,000 hate crimes against lesbians and gay men were reported last year. We believe the time has come for television to stop promoting bigotry by marginalizing and denigrating lesbian and gay lives. We think there are better ways to get ratings. If you do too, maybe we can work together.

We are the Gay & Lesbian Alliance Against Defamation (GLAAD). A nationwide organization, GLAAD's purpose is to counter defamation and to promote accurate images of lesbians and gay men in the media. Enlightened portrayals of lesbian and gay lives deserve recognition too: our second annual National Media Awards Show will be held on April 21 next year, with simultaneous ceremonies in New York and Los Angeles.

For more information, and for a copy of GLAAD's Media Guide to the Lesbian and Gay Community, contact us in Los Angeles at (213) 558-0750 or in New York at (212) 966-1700.

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GLAAD/LA Reports

Gay & Lesbian Alliance Against Defamation/Los Angeles

Vol. 2, No. 7 November 1990



GLAAD/LASpeakers Bureau members *(standing left to right)* Bruce Mirken, Art Silber, Donald Herman, Charlotte Innes, Michael Shere, Carmichael Smith-Low, Jehan Agrama and Richard Jennings. *(seated)* Miki Jackson, Shawn Griffin, Sylvia Rhue, Sass Nielsen, Carol Anderson and Dana Gorbea-Leon.

LESBIAN AND GAY IMAGES IN FILM

Panel Discussion

November General Meeting

Our November general meeting on Wednesday, Nov. 28, will be co-sponsored with the Gay & Lesbian Media Coalition (which produces the L.A. Gay and Lesbian Film Festival). The program will feature a panel discussion entitled "**At the Movies: Lesbian and Gay Images in Film.**" Our panelists include **Donna Deitch**, producer/director of *Desert Hearts*; **Barry Sandler**, writer of *Making Love;* **Larry Horne**, Executive Director of the Gay & Lesbian Media Coalition and a film historian; and **Dr. Sylvia Rhue**, GLAAD National Steering Committee rep. and a producer of a movie about lesbian images in Hollywood entitled *Cherchez La Femme*.

A $5 donation is suggested for this evening, but no one will be turned away for lack of funds. The meeting will take place at our regular place and time, 7 pm on the fourth Wednesday of the month (Nov. 28), at Temple Beth Chayim Chadashim, 6000 W. Pico Blvd. (one block east of Crescent Heights).

DECEMBER PARTY

Come join the fun and celebrate the holidays with **live music by Second Wind** on Saturday, Dec. 8. In place of our December general meeting, GLAAD is co-sponsoring a holiday party with Lawyers for Human Rights (The Lesbian and Gay Bar Ass'n of Los Angeles). The party will be at 6 pm at 1131 San Ysidro Drive, Beverly Hills. A $15 donation is requested for advance reservations, $20 at the door. Please reserve in advance as space is limited. Call (818) 789-1568. Food and fun for everyone!

KOLZAK TO BE HONORED AT GLAAD NATIONAL MEDIA AWARDS

The late Stephen F. Kolzak will be honored with a special award at the GLAAD National Media Awards. The award will be accepted by Kolzak's lover, author Paul Monette, at GLAAD's gala awards banquet to be held April 21, 1991, in the Grand Ballroom of the Beverly Hilton Hotel.

GLAAD's award will honor Kolzak for his outspokenness and courage in combatting homophobia and AIDS-phobia in the entertainment industry. Kolzak was casting director for many of television's

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Calendar and Handy Media Guide p.11



Jehan Agrama & Peter Nardi

Co-Presidents' Column

by: Peter Nardi

On a recent visit to New York, I had the opportunity to visit Ellis Island and retrace the steps my Italian grandparents walked in 1912 to enter America. Two days earlier my plan to see the Island and museum was thwarted by the closure of national parks and monuments due to the failure to pass the budget. A nearby tourist quipped that it was easier for the immigrants to reach Ellis Island than it was for us. Hearing this, I thought about the immigration policies for HIV positive people and gay/lesbian people and how much harder it has been for them to enter the U.S.

These thoughts were in my mind when I toured the displays and photographs in the Ellis Island museum. One section was devoted to the discrimination and stereotypes many of the immigrants faced in America. On display were KKK tracts against blacks and Catholics (Irish and Italians in particular) and other examples of anti-immigrant publications and practices. Needless to say, there was no mention of the policies concerning homosexuality and the discrimination faced by many gay and lesbian immigrants.

This omission of our story from historical documents, museums, and films has motivated many writers, historians, and other creative people to revise the way gays and lesbians have been depicted. And it has motivated me to join and become active in GLAAD. One of my central concerns about our relationship with the various forms of media is how we are systematically excluded from the on-going discourse about life in America. We are not just fighting the overt forms of homophobia or the more subtle attacks we regularly face when the media perpetuate stereotypes, but we are also fighting to be included. This is our Ellis Island, if I may push a metaphor to its reasonable limits. We are asking to be included in the shaping of the New World and to have our voices heard in the political process. We are demanding that our images be presented accurately and fairly on television, in movies, and in the written word.

Several months ago I was reading an article in the Los Angeles Times about Key West, Florida. Remarkably, the author of the article did not mention the large gay tourist industry there, despite the piece's focus on business and tourism in the Keys. What angered me was not any overt slur or homophobic remark, but rather the sin of omission. Feeling like one of the immigrants refused admission to America, I experienced an exclusionary form of discrimination and defamation.

As the new co-President of GLAAD, I am taking action to reverse this trend. In many ways, I am trying to redefine my life and the world in which I live just as my grandparents did 80 years ago. Perhaps someday there will also be a monument commemorating our immigration into American culture and how we positively contributed to the fabric of American society. Help us to create our Ellis Island by becoming active in GLAAD and responding to the defamations of omission and overt discrimination in the media.



Kolzak...(cont. from p.1)

most successful shows, including "Cheers," for which he won the first Artios Award from the Casting Society of America, "Who's the Boss," "Starsky & Hutch," "The Facts of Life," "The Jeffersons," and "One Day at a Time." He retired in December 1987, and devoted his energies to campaigning against AIDS hysteria and ignorance.

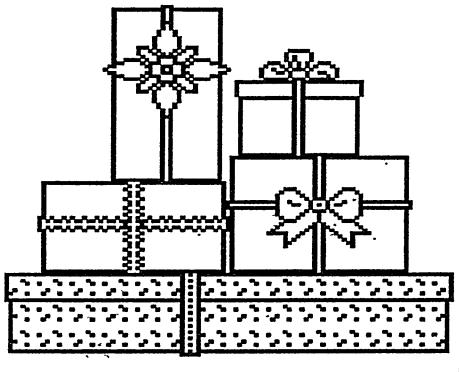
Kolzak was among Hollywood's first executives to come out of the closet, disclosing in a 1988 TV Guide article about homophobia and discrimination in Hollywood that he was gay and that he had AIDS. Kolzak died at age 37 this past September from complications of AIDS.

CONTRIBUTORS

The contributors to this issue were Jehan Agrama, Bruce Bailey, Bonnie Barrett, Chris Burrill, Chris Fowler, Shawn Griffin, Charlotte Innes, Rich Jennings, Bruce Mirken, Peter Nardi, Sass Nielsen, Sylvia Rhue, Michael Shere and Ben Vanaman.

NOMINATIONS SOUGHT FOR GLAAD AWARDS

GLAAD's Second Annual National Media Awards, on April 21, 1991, will honor positive and accurate portrayals of lesbians and gay men in several categories, including television, radio, film, theater, publishing, news and music. As we compile our lists of potential nominees over the next several weeks, we would appreciate your input. TV and radio nominees must have first aired between Jan. 1 and Dec. 31, 1990; film nominees must have been first released during that time. The final decisions on award recipients will be made by GLAAD/LA and GLAAD/NY, with input on national and regional awards from other GLAAD chapters around the country. Call our hotline with your nominations now—**(213) 931-9429**)—and be sure to mention that your call is about the Awards.



HOLIDAY GIFTS

Why not give a friend a gift membership to GLAAD this holiday season? Your lucky friend will not only get the benefit of receiving our monthly newsletter, thereby keeping informed about the status of lesbian/gay images and coverage in the media, but your contribution in their name will also help GLAAD's many campaigns. Send $30 to **GLAAD/LA, P.O. Box 741346, Los Angeles, CA 90004.** Enclose the name, address and phone number of the new member. We will send them a letter about the generous donation you have made. You can also order **GLAAD T-Shirts** by sending $15 to the above address. Please indicate size (S, M, L, X-L). Make someone's holiday happy and gay!

HOLLYWOOD HEADACHE

ROXY CARMICHAEL

Scenes of physical intimacy between two women were removed from the completed version of "Welcome Home, Roxy Carmichael." According to an AP wire story about our Variety ad protesting homophobia in the movies, Paramount Pictures, which picked up the film for distribution, required that a "frank encounter" between two women be removed after the scene received a "negative reaction" from screening audiences. "Roxy," a bisexual woman, is the mysterious central character, and the abbreviated scene showing her ex-lover in a bedroom with another woman now only "hints elliptically at their love making." You can protest this homophobic alteration by writing **Frank Mancuso, CEO, Paramount Pictures, 5555 Melrose Avenue, Los Angeles, CA 90038.** To thank the screenwriter for including lesbian and bisexual characters, write **Karen Leigh Hopkins, c/o Intertalent Agency, Inc., 927 5th Street, Santa Monica, CA 90403.**

THE MAN INSIDE

In Bobby Roth's film, "The Man Inside," which is "based" on actual events, Jurgen Prochnow portrays liberal journalist Gunter Wallraff, who infiltrated the popular German newspaper "The Standard" and exposed its muckracking yellow journalism and fascist dogma. In the film, Prochnow works for a man named Leonard Schroeter (actor Dieter Laser), who is played as an outrageous misogynist with implied homosexual inclinations. Prochnow is also teamed with journalist Henry Tobel (actor Peter Coyote), an emotionally distraught reporter who has obvious sexual interest in Prochnow and is brutally killed at the end of the movie.

In a *Los Angeles Times* review of the film (10/26), Bobby Roth is linked with Costa Gavras as being a director who makes his villains gay. In an interview with Roth and Coyote in the *Village View* (10/26-11/1), which labels the Tobel character a "smarmy, yet pathetic news hack," Coyote admits that "there's some homoerotic aspect to Tobel." Although this film pretends to espouse a liberal point of view, the depiction of the movie's villains as either vicious or victimized gay men suggest otherwise. Let New Line know how you feel about stereotype-reinforcing images of lesbians and gay men as creepy villains. Write **Robert Shaye, President, New Line Pictures, 116 N. Robertson Blvd.,#200, Los Angeles, CA 90048.**

TOO MUCH SUN

Another New Line picture, "Too Much Sun," a film by Robert Downey, has the late Howard Duff as a dying millionaire whose gay son (Eric Idle) and lesbian daughter (Andrea Martin) will inherit a fortune only if they produce heirs within a year of their father's death. Otherwise the estate will go to the Catholic Church. It turns out that both have grown kids, from their heterosexual pasts, who a scheming priest hopes to keep under wraps so the church will inherit the money.

Reports of tasteless AIDS jokes, including a scene where gay characters display medical cards indicating their HIV-negative status prompted GLAAD to contact the producers, CineTel Films, to set up a screening before the film's slated release in January. Executive Producer Lisa Hansen is arranging the screening but says that the film is not offensive to lesbians and gay men, "it's more offensive to Catholics." Writer-director Downey says that scenes between the characters and their lovers show "lots of tender stuff between them. We don't treat them any differently than other couples, heterosexual or otherwise. We don't put them down at all." We will let you know what we think in a future update.

ARQUETTE/BOWIE IN LESBIAN/GAY BASHER

Roseanne Arquette and David Bowie play leads in "The Linguini Incident," another example of Hollywood's continuous defamation of lesbians and gay men. We have a copy of the script, which is now being filmed in Los Angeles. The film's portrayal of lesbians is appallingly negative and stereotypical. Arquette and Bowie attend an audition for an" all-Lesbian vaudeville show," in which Arquette's Houdini-style escape act is judged by three women the script refers to as a "black woman," a "dwarf" and a "very tall, high strung young lady." The women, who are not even given names, are depicted as man haters, and vicious, hostile freaks. Bowie's character is appalled by a lesbian ventriloquist with a female dummy.

(Cont. p. 4)

HOLLYWOOD HEADACHE

(Continued)

After Arquette blows the audition, her girlfriend says "Well who wants to be in an all lesbian vaudeville show? It sounds like reform school to me."

In another scene a bartender tells Bowie "I'm a refugee. I came on the psycho boat from Cuba. But I'm not psychotico . . . I'm just a fag." This is supposed to be funny.

GLAAD had a meeting at the set with one of the writers, Tamar Brott, who claimed the scenes we most objected to had already been filmed. She also claimed she wouldn't have done stereotypical humor about gay men, because of gay bashing, but didn't know lesbians were being bashed too. Tell the director what you think of dehumanizing, stereotypical depictions. Write **Richard Shepard, Linguini Productions, 116 S. La Brea Ave., Los Angeles, CA 90036.**

HOMOPHOBIC 'HOT SPOT'

"Hot Spot" was written and directed by Dennis Hopper and stars Don Johnson. One of the major plot devices involves the blackmail of two sisters for being lesbian. One of the sisters had been in a lesbian relationship with a teacher who committed suicide when the same man had blackmailed her. The film intimates that lesbianism and bisexuality lead to blackmail and suicide. Write Dennis Hopper and the producer and let them know you do not appreciate homosexuality being dealt with in such an insidious and negative manner. Write **Dennis Hopper, c/o Orion Pictures, 1888 Century Park East, Los Angeles, CA 90067,** and copy producer **Paul Lewis and Marc Platt, President of Production,** at the same address.

PACIFIC LOWS

Lesbians and gay men are represented in "Pacific Heights," set in San Francisco, by two stereotypical gay men and hostile lesbian neighbors. When the lead characters are kissing in one scene, they look out their window to see the sour-looking lesbians glaring at them. Would it not have been possible to include lesbians and gay men in this film without portraying them as obnoxious stereotypes? Ask the writer, **Dan Pyne c/o Martin Bauer, Bauer Bendek Agency, 9255 Sunset Blvd., Suite 716, Los Angeles, CA 90069,** and copy the producers, **Morgan Creek Productions, 1875 Century Park East, Suite 200, Los Angeles, CA 90067,** and the distributor, **Joe Roth, Chairman, Twentieth Century Fox, P.O. Box 900, Beverly Hills, CA 90213.**

'BASIC INSTINCT' UPDATE

Past issues of *GLAAD/LA Reports* have mentioned that the $3 million Joe Eszterhas' script for "Basic Instinct," now in development at Carolco, featured three lesbian or bisexual female characters as murderers. When we tried to arrange a meeting with Carolco, they referred us to Paul Verhoeven, the Dutch director ("Spetters," "The Fourth Man," "Robocop") who is now in charge of the project. Thanks to the mention of the film in our ad in Daily Variety, and to your letters, Verhoeven recently agreed to discuss the project with GLAAD/LA executive director Richard Jennings. Richard explained GLAAD's concerns about the script, and Hollywood's history of depicting lesbians and gay men as murderers and villains. Verhoeven cited his past depictions of gay characters in "Spetters" and "The Fourth Man" as examples of what he will try to do in "Basic Instinct," i.e., present the lesbian and bisexual characters as complete personalities and not as stereotypes. He also said that current drafts of the script now make it clear that one of the bisexual women, "Beth" (the police psychologist) is a sympathetic character and not a murderer at all. In the new version, the bisexual "Catherine" is clearly identified at the end as the prime villain. The lesbian character "Roxy," Catherine's close friend and roommate, has to be portrayed as unbalanced and threatening, according to Verhoeven. But he and his staff are in the process of seeing whether they can make her appear threatening without stating, as the original script does, that she killed her brother when she was 14 because "she was tired of him getting all the attention." We will continue to check in with Verhoeven's assistant as to the script's progress, and Verhoeven has promised to "stay in touch."

LOS ANGELES TIMES WATCH

We wish that the profile of Jesse Helms written by Edward Gargan for the Oct. 28 issue of the Los Angeles Times Magazine had included some quotes from gay men and lesbians about Helms' vitriolic bashing of gays, his continued rejection of AIDS funding, and his Phillip Morris support. Although the article adequately represented the negative style Helms uses in the Senate and his voting against most social causes, discussion of his anti-gay campaign would have made for a more complete profile.

We are disappointed that Jack Smith did not discuss gays or lesbians in his Oct. 25 column about words considered offensive to various groups. He mentioned race, gender, and physical disability but omitted the problems faced in getting newspapers to use appropriate terminology when discussing gay and lesbian topics or to avoid phrases we find defamatory. We're sending him a copy of our media guide. Also on Oct. 25, in the Valley edition, a positive article by Michael Szymanski appeared, entitled "Growing Up Gay in the Suburbs." The article profiled gay youth of the Valley who "talk more about suicide and family problems, and less about sex or meeting places." 18-year-old John of La Crescenta is quoted as saying, "It's sick that you can't hold someone's hand in North Hollywood without someone saying something negative about you. You have to go all the way to West Hollywood to feel comfortable, and for some of us it's not that easy." Szymanski reports that "family retribution and job alienation keep most of the suburban youth quiet about their sexuality." The article features two pictures of two handsome young men, John and Marque, and gives the numbers for the Center's youth talk line and gay-related Valley events

We appreciated Kevin Thomas' Oct. 22 review of "Night Angel," a movie already gone from the theaters. He criticized the film's depiction of a Lilith-like character as a lesbian spreading evil for evil's sake, saying "neither lesbians nor feminists nor women in general deserve to be given this retrograde image."

The Los Angeles Times Oct. 21 book review by Bob Sipchen of Larry McMurtry's *Buffalo Girls* deserves a thumbs down. Sipchen refers to Calamity Jane's womanhood as being "suspect" because she was "androgynous." He also never uses the "L" word to describe Calamity, who is an historical lesbian figure. Sipchen should be aware that lesbianism does not diminish one's womanhood. You can let him know what you think by writing him at the Times.

In the Oct. 15 obituary of Leonard Bernstein, Myrna Oliver mentioned that a 1987 biography documented his relationships with men, but she bracketed the reference to his

homosexuality in the following bizarre and tiresome way: "Although . . .Bernstein had many homosexual affairs . . . , there was no question that he adored his family." The Oct. 26 issue of the Times carried GLAAD Co-President Peter Nardi's letter of complaint about this unnecessary caveat.

The "California In Brief" column in the Oct. 12 issue of the Times reported on the removal of the rainbow flag honoring gays and lesbians on National Coming Out Day from the state Capitol building. The Joint Rules Committee granted permission for the flying of the flag on Oct. 11. Two and one-half hours later it was removed supposedly after Newport Beach Republican Gil Ferguson called the governor's office requesting the removal.

The controversy over the Dartmouth Review's use of a Hitler quote on the eve of Yom Kippur generated articles about the history of the Review's attacks on a variety of minorities. While many publications focused only on the review's racist and anti-Semitic rhetoric, Elizabeth Mehren's Oct. 5 article in the Los Angeles Times included gays and lesbians in her list of target groups.

Remember to address your letters of praise or criticism to the appropriate section of the **Times, Times Mirror Square. Los Angeles, CA 90053.** Letters can be faxed at (213) 237-7679. Please send copies of your letters to GLAAD/LA.



What did *The Simpsons, Married With Children* and *Doctor, Doctor* have in common during the week from Oct. 18 to Oct. 24? They all aired gay-related shows. In *The Simpsons* Oct. 18 (Fox, Ch. 11), Harvey Fierstein was the voice of the character who played Homer's super-efficient executive secretary. In addition to helping Homer dress for success and present a competent corporate image, the secretary gives Homer a kiss on the mouth and pats his butt. Fundamentalists were so outraged about the matter-of-fact handling of the kiss that they've been calling Fox and writing the show's sponsors.

In *Married . . . With Children* (Fox, Ch. 11) Oct. 20, Al Bundy is confronted by Pete, who tells Al that his wife (Peg Bundy) is seeing Pete's "husband," Andy. Al and Pete quickly bond as Al learns that Pete not only cooks and works but loves sports too. Al is smitten by Pete's culinary skills as Pete feeds him steak, a baked potato and a freshly baked cake. Al tells Pete he "loves" him and wants the relationship to continue. The whole show is hilarious and well done (if one chooses to ignore Al's demeaning treatment of Peg), until the last sentence. In breaking the news about Andy to Peg, Al tells her "He's a homo." The writers would have served the show and its audience better by not having Al use such an offensive term.

The third show, *Doctor, Doctor*, aired Oct. 24 on CBS and found Charles Rocket in the role of Charles the Office Manager, who initially hits it off with Richard, Mike Stratford's gay brother. When Richard finds Charles to be too demanding and controlling, he begs Mike to end it for him. This continues to be the only show this season with an on-going, non-stereotypical gay character. Write **Norman Steinberg, Executive Producer, Hollywood Center Studio, 1040 N. La Palmas #18, 2nd Fl., Los Angeles, CA 90038,** and copy **Jeff Sagansky, President CBS, 7800 Beverly Blvd., Los Angeles, CA 90036.**

FOX UPDATE

Your letters to Fox about the rash of gay bashing on current programs helped us arrange a meeting Oct. 29 with Don Bay, VP of Broadcast Standards and Practices and Christopher Davidson, VP of Current Programs.

Co-Presidents Jehan Agrama and Peter Nardi and Response Committee Chair Michael Shere discussed the negative portrayals of lesbians and gay men on Fox shows *Babes, Good Grief, Get a Life,* and *In Living Color.* Regarding the "Men on Film" segment of *In Living Color,* we pointed out that the increasing amount of anti-women and violence-oriented dialogue in recent episodes perpetuates the most negative stereotypes of gay men. (The show's producer, Keenan Ivory Wayans claims, however, in a Nov. 4 article in the Times Sunday Calendar, that he's received "petitions from gay groups asking us to never stop doing it." We find this hard to believe, but your letters to the contrary are needed.) On a more positive note, we talked about the male secretary character (voice by Harvey Fierstein) on *The Simpsons,* and the Oct. 20 "Married with Children" episode featuring the gay couple from the "Tracey Ullman Show." Bay and Davidson also answered our questions about where the "weirdly effeminate and creepy" character on "Parker Lewis Can't Lose" was going—they understand he's not supposed to be gay.

Bay and Davidson are now helping us to arrange a meeting between GLAAD and Wayans. Help us continue to monitor Fox shows, and let **Peter Chernin, President, and Paul Stupin, Senior VP-Programming, Fox Broadcasting Co.,** hear from you about their depiction of gay and lesbian characters. **P.O. Box 900, Beverly Hills 90213, (213) 203-3883.** Please copy **Don Bay** and **Christopher Davidson** at the same address.

LAW AND ORDER

Finally, a series deals with a gay-related issue and follows the guidelines of good taste! The Oct. 9 episode of "Law and Order" on NBC dealt with euthanasia and people with AIDS in an objective and responsible way. The story told of a gay man who helps PWA's to commit suicide. But when he's brought up on murder charges, it's revealed that he too has AIDS, so the prosecution is left in a no-win situation. If they continue to

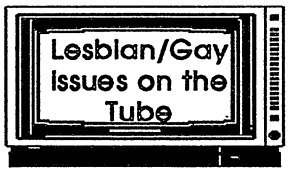
(Cont. p. 6)

ORANGE COUNTY GLAAD MEETING

The November GLAAD/OC meeting will be held on Nov. 29 at 7 pm at The Center in Garden Grove. For more Info call: (714) 494-5578, South County; (714) 879-0550, North County.



GLAAD's October panel on "Minorities and the Media" *(left to right)* Esther Renteria, Chair, National Hispanic Media Coalition; Marjorie Green ADL Western States Education Director; and Roland McFarland, VP, NAACP Beverly Hills/Hollywood Chapter.



(Continued)

prosecute, they appear vengeful, but if they drop the charges, they've condoned a mercy-killing.

While handling a difficult topic extremely well, the show also managed to do so without being offensive to gay men. None of the gay men portrayed were stereotypical, and the only homophobic comment was made by the kind of cop from whom you'd expect it. All in all, the show provided a valuable, thought-provoking look not only at the fear of AIDS, but also the need for acceptance of gay people by their friends and family. Write **Dick Wolf, Executive Producer, Wolf Films, 100 Universal City Plaza, Bldg. 69, Universal City, CA 91608.**

Gless, a Decent Lass

The Oct. 29 episode of "The Trials of Rosie O'Neil," on CBS, starring Sharon Gless, had Rosie defending a gay man who shot his lover who was hospitalized with AIDS. Gless and the writers presented a sympathetic, realistic, and moving portrayal of a love story between two men. As Rosie learns more about AIDS and her own vulnerability to the virus, the audience is educated as well. The best scenes were are at the trial. During O'Neil's closing statements, she gives an eloquent argument about her client and the jury being peers. Write **Barney Rosensweig, Executive Producer, Rosensweig Productions, 130 S. Hewitt St., Los Angeles, CA 90012,** and copy **Jeff Sagansky, Pres. CBS, 7800 Beverly Blvd., Los Angeles, CA 90036.**

November Playboy

The November Playboy contains an interview ("20 Questions") with Chuck D., homophobic leader of the rap group Public Enemy. Playboy asked "Public Enemy belittles gays in its lyrics. Isn't that a form of prejudice?"

The answer? "Not really. Like I sing in my song: 'Man to man/I don't know if they can/From what I know/The parts don't fit.' Love between men shouldn't involve sex. People don't know what true love is—even a man and a woman shouldn't just say, I'm going to sex you out and that's going to be love. There are gays in the black community because black women are not being loved from the heart, and black men are feeling alienated. This causes people to withdraw from the normal man/woman relationships." Logical thinking is obviously no prerequisite for rap stardom.

Washington Journalism Review on Outing

The October 1990 cover story of the Washington Journalism Review has a good discussion of the media's dilemma over outing famous people. Written by Kim Mills, a Washington correspondent for Associated Press, the article quotes gay journalists and gives many examples of recent outing events. It raises the questions of how do you determine if the story is true, relevant and newsworthy. Unfortunately, the article also perpetuates the idea that calling someone gay is a slur and confuses the phrases "sexual orientation" and "sexual preference." The article also ignores lesbians when quoting people, giving examples, and using terminology. Nonetheless, it is refreshing to see an important publication targeted to journalists talking about the gay and lesbian community. But enough of the outing issue: Encourage them to cover other aspects of our lives. Write **Jessie Catto, editor, 2233 Wisconsin Ave., Washington, DC 20007.**

Patrick Buchanan Strikes Again

Major homophobe Patrick Buchanan, the syndicated columnist, struck again Oct. 22 in a column on Alfred Kinsey and the Kinsey Report. A new book about Kinsey charges him with fraudulent scientific methods and unethical character. Buchanan applauds the book's statements, particularly those which support Buchanan's homophobia. Buchanan repeats the author's attack on Kinsey's judgment that 10 percent of the male population is "more or less exclusively homosexual," arguing instead that the "true figure for exclusive homosexuality among the male population is 1 to 2 percent, or 1 to 2 million adult males" in the U.S. In the same column, Buchanan, quoting an unnamed expert, claims there is an attempt to "intellectually validate pedophilia as an orientation," and then purports to demonstrate this is where America is heading by describing how HHS Secretary Louis Sullivan was pelted at the AIDS conference and by asserting that David Dinkins marched in the NYC Gay & Lesbian Pride March in front of the NAMBLA contingent. Finally, he blames "the dreadful Dr. Kinsey" for the sexual revolution, AIDS, and the collapse of the family. Write Buchanan's syndicator, **Tribune Media Services, 64 E. Concord St., Orlando, FL 32801.**

Ku Klux Kinison

On Oct. 27, to chants of "Racist, Sexist, Anti-Gay, Sam Kinison Go Away" and "Ku Klux Kinison," about 25 members of GLAAD, ACT-UP and Queer Nation picketed for one hour before the Saturday evening Kinison show at the Wiltern Theatre. We had received reports from someone who saw the show on Friday and from reviews of the show in other cities on its way to Los Angeles that he includes some tasteless remarks about gays and, in performances in Little

(Cont. p. 7)

Rock, Kinison telephoned a local woman reputed to be lesbian and harassed her as the audience listened in. The demonstration presented an opportunity for those standing in line to have their consciousness raised about Kinison's attacks against lesbians and gay men. After the picketing, Mario Tamayo, owner of the Atlas Bar & Grill in the Wiltern building invited the picketers in for a round of drinks, compliments of the house, in support of the groups' action.

Steve Chagollan, reviewing Kinison in the Oct. 30 *Hollywood Reporter Concert,* said Kinison is "the same misogynistic, gay-bashing, bat-out-of-hell, primal screaming cuckold-with-a-.45 magnum kind of guy" he's always been.

Monitoring Needed

We need monitors to help tape the following programs. Only with actual transcripts of offensive programs can we make effective cases for equal time, and, if need be,in efforts to challenge license renewal. Call our hotline at (213) 931-9429 if you can help.

Jane Chastain's show - KBRT-AM (740) from 3 to 6 pm Tues and Thurs.

Jim Simon's show on KWNK-AM (670) 10 pm to midnight

Dennis Prager's talkshow and "Religion on the Line" - KABC AM (790) 8 pm to midnight, Sundays

Christian radio KKLA-FM (99.5) all hours

"Evening at the Improv," and other "comedy" shows on cable.

Other "Christian" programming on radio and TV.

Dennis Prager

In our September newsletter, we told you about Dennis Prager's anti-gay comments on KABC radio show "Religion on the Line," airing Saturday and Sunday evenings, and in his quarterly journal "Ultimate Issues." We have attempted to arrange a meeting with George Green, General Manager of KABC-AM, and Michael Fox, Operations Director, but have so far been unsuccessful. In response to your letters regarding this matter, Fox has said: "The bottom line is that I do not see a 'problem' to be resolved." Let's let them know what the problem is. Monitor Prager's show and send specific complaints to them and copies to us. We'd also appreciate any tape recordings you make of his anti-gay comments. Write **George Green, General Manager, KABC TalkRadio, 3321 S. La Cienega Blvd, Los Angeles, CA 90016, (213) 840-4900,** and ask that your letter be placed in the station's public access file.

MAZELTOV TO THE JEWISH JOURNAL

The Jewish Journal has had several terrific articles about lesbians and gay men. In the Sept. 7 issue, Naomi Pfefferman wrote "Commitment Services for Gays and Lesbians," about ceremonies celebrating loving relationships of same-sex couples. The article focused on the union ceremony of a lesbian couple, Diane Bernstein and Andrea Yates. Pfefferman interviews the women and their families who participated in the ceremony. While the mothers each acknowledge that their daughter's lesbianism was something they had to grapple with, they both express their happiness for their children.

The Oct. 12-18 issue contained a commentary about Barney Frank, "A Victory For Diversity," by M.J. Rosenberg. Rosenberg writes that the voter support for Barney Frank proves that America, despite the political shift to the right, is a more tolerant country than ever before. He states that "It is no coincidence that every single Jew and black in the House (with one exception) voted for Frank. These Democrats and Republicans alike realized that the vicious attacks on Barney Frank were, to a large extent, attacks on all who are different."

To thank the Journal for covering issues important to the gay and lesbian community, write the stories' authors and **Janet Lichtenstein, Editor, Jewish Journal, 3660 Wilshire Blvd. #204, Los Angeles, CA 90010.**

WOMEN'S HISTORY

The California State Commission on the Status of Women (CSCSW) is soliciting information about how local CSWs and other women's organizations will be celebrating Women's History Month March 1991. They will highlight activities within each county in a schedule of events section of their February 1991 newsletter, "California Women."

We believe it is vital that the CSCSW begin to recognize lesbians and lesbian history. We urge you to write them with information about lesbian contributions to history. If any group you know of will be holding any lesbian history events during Women's History Month (March of every year), let the CSCSW know the details no later than Jan. 10, 1991. Write **Pat Towner, Executive Director, CSCSW, 1303 J St., #400, Sacramento, CA 95814.** Also let them know your concerns about lesbian and bisexual women's issues, ask what the CSCSW is doing about these issues, and request a written response.

Video Log

KDOC-TV (Ch. 56), the Orange Co. station that airs Wally George, has met with GLAAD/LA and agreed to broadcast public affairs programming on issues involving lesbians and gay men. On Nov. 8, the station is taping a panel on "Lesbian and Gay Parenting" which GLAAD has put together. Guests will be Patricia and Stephanie McDonough (lesbians who are raising a son), Don Harrelson and John Rios (gay men who are raising a son and daughter), and Fae Pannor, M.A., M.D.C.C., who founded the L.A. Women's Therapy Center. The show will air Sunday morning, Nov. 11 at 6 am.

Keep an eye out for the Dec. 1 episode of *The Hogan Family*, dealing with AIDS. When college student David (Jason Bateman) learns that one of his best friends is in the hospital for heterosexually-transmitted AIDS, his aunt (Sandy Duncan) convinces him to visit his friend by telling David a story about a gay teacher friend of hers who died from AIDS. The show also uses the song "That's What Friends are For," thereby contributing money to AIDS research.

On Nov. 29, Donahue will tape a show on "married" lesbians. It will feature a recently published book on lesbians who have entered into commitment unions, and different types of celebration ceremonies. Deborah Johnson and Zandra Rolon, who were joined in a ceremony in 1983, will be featured along with two other lesbian couples and the book's authors. The show will air the same day on the East Coast, and be shown 3 to 4 days later here. You can call NBC for Donahue's weekly line-up at **(818) 840-3614.** Once you see the show you can write **Donahue, NBC-NY, 20 Rockefeller Plaza, New York, NY 10012.**

GLAAD/LA
(213) 931-9GAY

GLAAD/LA MEETS AMNESTY

Everyone knows that Amnesty International (AI) is a worldwide movement dedicated to the release of prisoners of conscience, including gay activists. What people don't know is that Amnesty's charter excludes the organization from helping people imprisoned solely for their sexual orientation. Amnesty's policy reads as follows:

"At present it is within AI's mandate:

1. To adopt persons known to be in prison for advocating homosexual equality.

2. To adopt prisoners when charges of homosexuality have been used as a pretext, and the real reason for their imprisonment is the expression of their political, religious or other conscientiously held beliefs.

3. To recommend the cessation of all medical treatment employed with the aim of modifying the homosexual orientation of any individual.

The following is not within AI's mandate:

1. To adopt persons imprisoned for being homosexual."

GLAAD believes this is not good enough. Gay men and lesbians are being killed and incarcerated all over the world, simply for being themselves. In Iran this year, three gay men were reportedly publicly beheaded and three lesbians were stoned to death.

Amnesty International USA, backed by Amnesty's Canadian branch and several European sections, wants to change Amnesty policy to include people imprisoned solely for being gay. Opposition has come largely from South American and African countries. At AI's last biennial conference, a proposal to change the policy was voted down. Amnesty International USA plans to present the same proposal at the organization's Spring 1991 conference in Japan.

GLAAD plans to give Amnesty USA all the help it can to persuade the parent organization (based in London) to change its offensive policy.

GLAAD board members will meet with Amnesty executives, Magdaleno Rose-Avila and Paul Hoffman at Amnesty's LA office later this month. Rose-Avila, Amnesty's Western Regional Director, argued the case for changing Amnesty's policy at the organization's last international conference. Hoffman, a member of Amnesty USA's national board of directors, will be doing the same at the next Amnesty conference in Japan. Once again, delegates will vote on a policy change that would allow Amnesty International to work for people imprisoned solely for being gay.

GLAAD/New York is also working on the project. On Nov. 7, Amnesty members will speak at at GLAAD forum in New York. The panel will include Alice Miller, an Amnesty director, and three gay people who have suffered discrimination in the Soviet Union, Ireland and Argentina. Miller belongs to an informal task force within Amnesty International USA which is gathering information to help change the policy.

As part of GLAAD/LA's ongoing outreach to non-gay organizations, Carol Anderson of the Speakers Bureau will address Amnesty's Santa Monica chapter on Nov. 14. GLAAD's Outreach Committee is currently amassing information on international discrimination against lesbians and gays. If you know of any organizations that might help us, or have any other information such as newspaper clippings on abuses, please call **Charlotte Innes (213)936-5886.**

GLAAD members are also urged to write to Amnesty's US director, Jack Healey. Please thank Mr. Healey for his organization's efforts to change Amnesty International policy. Urge him to persuade Amnesty's 60 member countries that gays and lesbians imprisoned solely for their sexual orientation must be considered prisoners of conscience. Write **Jack Healey, Executive Director, Amnesty International, USA, 322 Eighth Avenue, New York, NY 10001.**

KING GONGED

The new Stephen King best-seller, *Four Past Midnight*, contains a novella entitled "The Library Policeman," that presents a highly offensive depiction of gay men as child molesters. In King's story, a small town businessman helps his secretary battle the demon spirit of an evil librarian, and in the process, recalls a childhood experience where he was brutally raped by a man pretending to be a "library policeman." The rapist in King's story wears dark glasses, an overcoat, speaks with an exaggerated lisp, and is clearly intended to be gay and a child molester. While King may think he is writing about irrational childhood fear, he is reinforcing adult sexual fears and ignorance. For the past several weeks, *Four Past Midnight* has hovered at the top of the best-seller charts. Given King's overwhelming popularity as a best-selling novelist, this kind of derogatory stereotyping is particularly insidious. Write **Stephen King, c/o Pam Dorman, Viking Penguin Press, 375 Hudson St., New York, NY 10014.**

GLAAD/LA REPORTS
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GLAAD/LA PROFILE

Not all gay bashers use a fist or a weapon. Some use a pen or a camera. Media portrayals of lesbians and gays are often negative, based on stereotypes and misinformation instead of reality. The Gay & Lesbian Alliance Against Defamation is the defense against this prejudice and homophobia.

The Gay & Lesbian Alliance Against Defamation (GLAAD) is a diverse group dedicated to confronting public expressions of homophobia or heterosexism, and to promoting the fullest possible understanding of the breadth and diversity of our lives. GLAAD evolved from a local, grassroots effort into a nationwide network with chapters in at least nine major U.S. cities, including Los Angeles.

The Los Angeles Chapter of GLAAD (GLAAD/LA), incorporated in October 1988, was the first local chapter formed after the group began in New York City. Like the other chapters, GLAAD/LA deals with defamation by local news and other media. In addition, on behalf of the national GLAAD movement, GLAAD/LA bears primary responsibility for the national entertainment industry based in Southern California.

GLAAD/LA's efforts are both reactive and proactive. We respond to portrayals of lesbians and gay men, whether positive or negative. Depending on the circumstances, our tactics include letter-writing campaigns, arranging meetings with media outlets and, as a last resort, taking some form of direct action. Our pro-active efforts promote accurate and positive media images of lesbians and gay men, and include a newly-published media guide to the gay and lesbian community, symposia, anti-homophobia curriculum materials for junior and senior high schools, and GLAAD's National Media Awards Show, honoring accurate characterizations of lesbians and gay men in entertainment, news media and literature.

To achieve its goals, GLAAD/LA is dedicated to being co-sexual and ethnically diverse. GLAAD/LA also recognizes the need to monitor and respond to defamation which occurs in the non-English-speaking media, from which nearly one-half of Los Angeles' population gets its news and entertainment. We also believe it is vital to work with non-gay minority organizations on issues of common concern, since homophobia is merely one of the many forms of bigotry that still plague our society.

EXCERPTS FROM GLAAD/LA's GUIDE FOR MEDIA PROFESSIONALS

GLOSSARY ENTRIES

GAY: The preferred term for reference to same-gender orientation. Discussion: As a matter of principle, a social group should be identified by the name that its members prefer; the difference between homosexual and gay is, for example, comparable to the distinction between Negro and Black or African American.
Gay is preferred to homosexual in part because the latter implicitly emphasizes the sexual and diminishes the other aspects of gender orientation. Some people would banish the word homosexual altogether. We think it can be fairly used, but agree with the strong preference for gay. Stylistically, gay is often paired with "straight," meaning heterosexual, while homosexual is paired with heterosexual.

GAY MAN/MALE: The preferred term for a man with a same-gender orientation.

LESBIAN: The preferred term for a female with a same-gender orientation.Discussion: The regular and conscious use of "lesbian," as in "lesbians and gay men," affirms the equality and independence of women within the gay community. Reference to "gay people" and the "gay community" as inclusive of lesbians and gay men is acceptable (particularly for stylistic variety) if not relied upon exclusively.

BI-SEXUAL: The common term for a person whose same-gender and opposite-gender orientations are more or less equally intense. Discussion: True bisexuals fall in the "middle" of the gender orientation spectrum. Some people—particularly young people—self-identify as bisexual primarily during a transitional stage when they are only beginning to acknowledge and accept their primary same-gender orientation.

SEXUAL ORIENTATION: Homosexual, heterosexual, or bisexual. Discussion: In laws and elsewhere, sexual orientation is usually limited to the three possibilities mentioned, which together fill the universe of possibilities. This usage distinguishes sexual orientation from sexual attractions (such as affinity for leather, cross dressing, relations with persons of a particular age, and others) which occur among straight people, bisexual, and lesbians and gay men and are, accordingly, independent of a person's sexual orientation. "Sexual preference" and similar terms should be avoided as a synonym for

(Cont. p. 10)

sexual orientation. They suggest that sexual orientation is a choice—even a casual choice—which it is not.

"Gender orientation" (as in "same-gender orientation" or "opposite-gender orientation") is used occasionally as a synonym for "sexual orientation" because it avoids excessive focus on the sexual element of sexual orientation and provides for a clear distinction between the limited universe of gender orientations (homosexual, heterosexual, bisexual) and the many forms of sexual attraction that occur among people of all gender orientations. However, some people fear that "gender orientation" is too easily confused with "gender identity," which relates to transsexualism and is unrelated to sexual orientation. In sum, gender orientation is not yet a common usage, and sexual orientation will surely remain a common and acceptable usage for the foreseeable future.

HOMOPHOBIA: The fear of or other emotional aversion to lesbians and gay men. Prejudice or bigotry towards lesbians and gay men.

HETEROSEXISM: The explicit or implicit attitude that gay people are unimportant. Examples of heterosexism in media coverage are a story on how couples plan to spend Valentine's Day that included only straight couples, and an article on problems faced by women in the military that fails to mention the struggles of lesbians in the armed forces. Discussion: The distinction between homophobia and heterosexism is an approximate reflection in language of the difference between strongly emotional negative attitudes towards gay people and a conscious or unconscious bias that straight people are more important than gay people, and/or that gay people do not exist.

PEDOPHILES: Pedophilia, sexual attraction to children, should never be confused with homosexuality. Pedophiles are adults who are sexually attracted to minors. Many do not make a distinction between boys and girls. A major study commissioned by the National Institute for Mental Health found that men who molest boys generally identify themselves as heterosexuals.

Typically, pedophiles are married, often with children of their own. Most men or women who seek exploitative relationships exclusively with same-sex children have never had an interest with adults of their same sex. They are attracted to minors because they are interested in power. Given these facts, news reports about people who sexually abuse children should refer to the molesters as pedophiles, not as homosexuals, lesbians, or gay men, and to sex between adults and children as pedophilia.



Fundamentalist Pressure Works at Burger King

On Sept. 1, the AFA called on its supporters to boycott Burger King for advertising on TV shows which oppose "family and traditional values," meaning shows that include lesbian and gay characters. Later, in a mass mailing, AFA Executive Director Donald Wildmon denounced the fast food chain for not giving in to AFA's demand that it cease sponsorship of any show the AFA finds offensive. In exhorting his followers to join the boycott, Wildmon takes credit for pressuring ABC not to rerun the episode of "thirtysomething" which contained a positive portrayal of two gay men.

According to a story Nov. 1 in the *Wall Street Journal*, Burger King reached a "mutual understanding" with the AFA, and has "scrambled to buy newspaper ad space to trumpet its support for family values in television programming." Cori Zywotow, spokeswoman for Burger King, said the company had explained to the AFA its "past and present advertising buying policies," and said the boycott was called off as a result of these discussions. What exactly are their policies? What "deals" have the struck with the AFA to stop the boycott? Why did they roll over when the AFA's boycotts have had **NO** impact on product sales in the past? WriteBurger King and demand an explanation. Let them know that lesbians and gays, our families and friends also eat burgers . . . but perhaps not at Burger King anymore. Write **Jerry W. Levin, Chairman, Burger King Corp., 17777 Old Cutler Road, Miami, FL 33157.** Send GLAAD copies of your letters and responses. Please write now.

Counter Attack on AFA

The fundamentalist American Family Association (AFA) has targeted Waldenbooks' owner K-Mart to protest the bookstore chain's sales of books about and by lesbians and gay men. The AFA labels all such books as "gay pornography." To support Waldenbooks and offset the AFA's attack, write a letter of support and encouragement to **Joseph Antonini, Chairman, K-Mart Corp., 3100 W. Big Beaver Rd., Troy, MI 48084.**

DID YOU CATCH THAT?

Two gay characters on the "thirtysomething" episode which aired Oct. 30, attend their office Halloween party dressed in suits and ties as . . . Donald Wildmon and Jesse Helms.

Thanks to your letters, Avon Books tells us they will remove from future editions of Sylvia Porter's book, *A Home of Your Own*, an offensive passage about the need to fumigate a house formerly inhabited by someone who died from AIDS.

WARNING! PROTECTED BY PIT BULL WITH AIDS!

Maxwell Alarm Screen Advertising is selling signs and decals with this offensive message. Tell them what you think of their making a joke out of this serious crisis. Call the company at **1-800-472-7336** or their marketing representative, **Max Riordan**, at **(213) 829-1967.**

Sounds Like a New Woman

In *New Woman's* November issue, advice columnist Harriet Goldhor Lerner, Ph.D., writes to a reader who is concerned that her boyfriend (Ken) is bisexual: "Many well adjusted men and women are attracted to both sexes and act on that attraction. Although our culture tends to value and legitimize only heterosexual bonding, this bias is based on prejudice and fear. The fact that Ken has had affairs with men is not evidence of emotional difficulty." Dr. Lerner continues by raising reader's consciousness about homophobia and heterosexism. Write **Dr. Lerner, New Woman, 215 Lexington Ave., New York, NY 10016.** The magazine also has a line to call and express your opinion **1-900-454-3334.**

NOVEMBER '90 GLAAD/LA Meetings & Events

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12/5 Outreach Comm. Meeting 7:30 pm 444 N. Croft Ave. 12/6 Monitor/Response Comm. Meeting 7:30 pm 831 N. Curson 12/8 GLAAD December Party 6 pm 1131 San Ysidro Dr.,BH 12/11 Board Meeting 7:30 pm 444 N. Croft Ave.				Monitor/Response Committee 7:30 pm 831 N. Curson 1	2	3
4	5	6	Outreach Committee 7:30 pm 444 N. Croft Ave. 7	8	9	10
11	12	Board Meeting 7:30 pm 444 N. Croft Ave. 13	14	Monitor/Response Committee 7:30 pm 831 N. Curson 15	16	17
18	19	20	21	22	23	24
25	Finance Committee 7:30 pm 26 444 N. Croft Ave.	Nat'l Media Awards Steering Meeting 7:30 pm 27 444 N. Croft Ave.	"Lesbian/Gay Images in Film" Panel 7:00 pm 28 6000 W. Pico	Orange Co. GLAAD Meeting 7:00 pm 29 Or. Co. Center	30	

Handy Media Guide

TELEVISION

ABC Entertainment	(213) 557-7777	Robert Iger, Pres.	2040 Ave. of the Stars	Los Angeles	CA	90027
CBS Entertainment	(213) 852-2345	Jeff Sagansky, Pres.	7800 Beverly Blvd.	Los Angeles	CA	90036
NBC Entertainment	(818) 840-4444	Warren Littlefield, Pres.	3000 W. Alameda Ave.	Burbank	CA	91523
FOX Broadcasting	(213) 277-2211	Peter Chernin, Pres.	P.O. Box 900	Beverly Hills	CA	90213
(2) KCBS	(213) 460-3000	Robert Hyland, Gen. Mgr.	6121 W. Sunset Blvd.	Hollywood	CA	90028
(4) KNBC	(818) 840-4444	John Rohrbeck, Gen. Mgr.	3000 W. Alameda Ave.	Burbank	CA	91505
(5) KTLA	(213) 460-5500	Steven A. Bell, Gen. Mgr.	5800 W. Sunset Blvd.	Hollywood	CA	90028
(7) KABC	(213) 557-7777	Terry Crofoot, Gen. Mgr.	4151 Prospect Ave.	Hollywood	CA	90027
(9) KCAL	(213) 467-5459	Jim Saunders, Acg. Gen. Mgr.	5515 Melrose Ave.	Los Angeles	CA	90038
(11) KTTV	(213) 856-1000	Greg Nathanson, Gen	5746 W. Sunset Blvd.	Hollywood	CA	90028
(13) KCOP	(213) 851-1000	Bill Prank, Gen. Mgr.	915 N. La Brea Ave.	Los Angeles	CA	90038
(28) KCET	(213) 666-6500	William Cobin, Pres.	4401 Sunset Blvd.	Hollywood	CA	90027
(34) KMEX	(213) 466-3434	Emilio Nicolas, Jr., V.P.	54520 Melrose Ave.	Los Angeles	CA	90038
(52) KVEA	(818) 502-5700	Stephen J. Levine, V.P.	1139 Grand Central Ave.	Glendale	CA	91201

RADIO

KABC	(213) 840-4900	George Green, Pres.	3321 S. La Cienega Blvd.	Los Angeles	CA 90016
KFI- 640 AM	(213) 385-0101	Howard Neal, Gen. Mgr.	610 S. Ardmore	Los Angeles	CA 90005
KFWB News 98	(213) 462-5392	Chris Claus, Gen. Mgr.	6230 Yucca St.	Los Angeles	CA 90028
KNX-AM News Radio	(213) 460-3343	George Nicholaw, V.P.	3121 W. Sunset Blvd.	Hollywood	CA 90028

NEWSPAPERS

Los Angeles Times	(213) 237-7000	Times Mirror Square	Los Angeles	CA 90053
The Daily News	(818) 713-3000	P.O. Box 4200	Woodland Hls	CA 91365
The Outlook	(213)829-6811	P.O. Box 590	Santa Monica	CA 90406
The Orange County Register	(714) 835-1234	625 N. Grand Ave.	Santa Ana	CA 92701

MOTION PICTURE STUDIOS

Columbia Pictures	(818) 954-6000	Jon Peters, CEO	Columbia Plaza East	Burbank	CA 91505
MCA/Universal	(818) 777-1000	Lew Wasserman, CEO	100 Universal City Plaza	Universal City	CA 91608
Paramount Studios	(213) 468-5000	Frank Mancuso, CEO	5555 Melrose Ave.	Los Angeles	CA 90038
The Walt Disney Co.	(818) 560-1000	Michael Eisner, CEO	500 S. Buena Vista	Burbank	CA 91521
Warner Brothers Pictures	(818) 954-4640	Robert Daly, CEO	4000 Warner Blvd.	Burbank	CA 91522
20th Century Fox	(213) 277-2211	Barry Diller, CEO	P.O. Box 900	Beverly Hills	CA 90213

GLAAD/LA HOTLINE
(213) 931-9429
(213) 931-9GAY

Not all gay bashers use a fist or weapon.

Some use a pen or camera.

Yes, I want to help stop bigotry in the media.
Enclosed is my tax-deductible donation of:

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Address _____
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Send to: GLAAD/LA P.O. Box 74136 Los Angeles, CA 90004

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P.O. Box 741346
Los Angeles, CA 90004

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GLAAD/LA Reports

Gay & Lesbian Alliance Against Defamation/Los Angeles

Vol. 2, No. 12 December 1990

SEASON'S GREETINGS!

We wish everyone a holiday season and new year filled with (what else?) GLAADNESS.



Nov. Panel on "Lesbian & Gay Images in Film": from l to r: Dorina Deitch, Barry Sandler, Larry Horne and Dr. Sylvia Rhue.

See story p. 8.

VITO

Vito Russo, film historian, gay activist, and a founding member of GLAAD in New York, died Nov. 7 of complications from AIDS in New York City. His book, *The Celluloid Closet*, has become the standard for analyzing the images of gay men and lesbians in the movies. Most recently, he appeared in the Oscar winning documentary, "Common Threads: Stories from the Quilt," discussing the death of his lover and his own anger with the federal government's drug testing programs. In his writing, Vito stated that closeted gay people in the movie industry are the major hurdle blocking positive gay projects and realistic gay characters. In an interview with the Los Angeles Times (quoted in the Nov. 9 obituary by Burt Folkart), Vito said: "When closeted gays will not even discuss this legitimate aspect of their work [in films] for fear of revealing their own homosexuality, it goes beyond fear and becomes paralysis."

January General Meeting

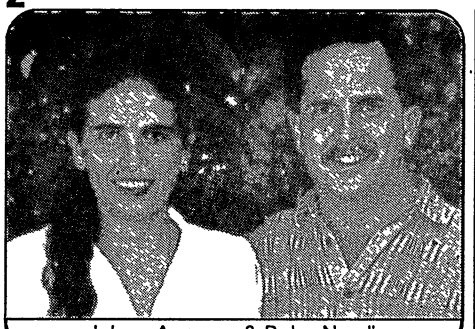
Our January general meeting will be Wednesday, Jan. 23, at 7 pm at Temple Beth Chayim Chadashim, 6000 W. Pico Blvd. (one block east of Crescent Heights). GLAAD's committee work will be explained, and we will discuss current projects and media targets.

In this issue:

Burger King Responds p. 2

Madonna Justified p. 8

Calendar and Handy Media Guide p. 11



Jehan Agrama & Peter Nardi

Co-Presidents' Column

by Jehan Agrama

This is the last newsletter for 1990. I took a moment to browse through *GLAAD/LA Reports* for the past 11 months to review GLAAD's battles, our victories, and our losses. It is astounding to see what we have all done together.

We started the year with the "Andy Rooney affair" and by countering the fundamentalist American Family Association's (AFA) attack on the series "thirtysomething." We had panel discussions on outing, censorship, accessing the media, minorities and the media and, most recently, lesbian and gay images in film. Our school curriculum, "Homophobia: Discrimination Based on Sexual Orientation," was placed in over 100 schools locally and has been requested nationwide.

We had a benefit show, an "Evening with Nancy Reagan," starring Terry Sweeney. We were featured on the front page of the LA Times View Section. The Stonewall Democratic Club's Annual Outstanding Organization Award for 1990 went to GLAAD, and we received a proclamation commending our efforts from the City of West Hollywood. We had meetings with TV stations KABC, KCBS, KNBC, KTLA, KTTV, KCOP, KCET, KCAL, and radio stations KNX, KFI and KFWB. We got interviewed on CNN, KTTV, KCBS, Entertainment Tonight, E! Entertainment and NBC Nightly News.

We sent letters to advertisers to counter the AFA's attempt to remove "Doctor, Doctor" from the air. We went "on air" with Rush Limbaugh; he went "off the air" on the Sajak show. We thanked Oprah and Phil for dealing with lesbian and gay issues intelligently. We blasted Geraldo and Arsenio for defaming us. We were angered by the syndicated homophobia of Robert Novak, Mike Royko, Pat Buchanan and Dr. Joyce Brothers. We got the "Gay and Lesbian Organizations" listing in the Yellow pages and supported the Alliance of Gays and Lesbians at Loyola Marymount University in their efforts to get official recognition.

GLAAD challenged the Hollywood Reporter and the Daily Breeze to take ads for lesbian and gay support groups and matchmakers. We filled the air waves with Valentine's Day dedications to our loved ones. We co-sponsored the Creating Change West activist conference. We challenged the NEA and continue to challenge the County Commission for Women about their homophobia. We strengthened our ties with other civil rights organizations through our participation in coalitions.

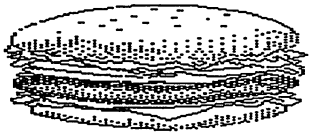
We monitored the antics of Robert Dornan, Lou Sheldon, Jesse Helms and William Dannemeyer, so much so that Dannemeyer cancelled his speaking engagement at Redlands University because he found out GLAAD would be there. We protested the attacks on lesbians and gays by "comedians" Andrew Dice Clay, Sam Kinison, Gallagher, and singer Wayne Newton. We responded to music lyrics, film and television images which defamed, stereotyped and marginalized us.

We blasted the MPAA's X rating of "Henry and June," triggered in part by the lesbian content. We took out full-page advertisements in the entertainment industry trades highlighting the lack of positive portrayals of lesbians and gays in television and film. We sent our "Media Guide To The Lesbian and Gay Community" to over 100 local media and news outlets.

At the end of the year we find ourselves combatting the hate-filled agenda of the AFA once again. We are protesting Burger King's ads trumpeting their support for "family values on television," code words for programming that excludes positive lesbian or gay portrayals. We are also meeting with NBC in response to their pulling an episode of "Lifestories" with two gay characters dealing with AIDS.

These are only some of the activities GLAAD was involved in this year. Some were successes, others not, but we are victorious in the pursuit. Every time we confront our defamers and their homophobia, we raise consciousness, we educate and we inform. People who are invisible don't count. Action makes the invisible visible and the disenfranchised empowered.

Why don't you make it a New Years' resolution to be a part of the action? You can start by sending in a contribution with the form that appears on the inside back page. You'll be glad you did.



BURGER KING RESPONDS

Thanks to everyone's calls and letters, Burger King has responded to GLAAD's inquiries regarding their advertising policies after the publication of half-page ads around the country Nov. 4-5 saying that the company supported "traditional American values on television, especially the importance of the family." Burger King Executive VP for Marketing Gary Langstaff authorized GLAAD to issue a press release Dec. 5 announcing Burger King's confirmation that its advertising policy does not discriminate against television programming on the basis of its gay or lesbian content.

The ads followed a boycott by the anti-gay American Family Association (AFA), triggered partly by Burger King's sponsorship of the NBC miniseries "People Like Us." The AFA told its members that this show "developed the homosexual relationship between Hubert and Juanito, portraying the homosexual lovers as caring, sensitive, rational men" and "[a] major part of the plot included a movie star committed to raising funds for AIDS research." Langstaff stated that had Burger King known the words "traditional family values" were offensive, they would not have used that term. "The ad was not intended to offend or imply disrespect for the gay and lesbian community," Langstaff said. Langstaff further explained that it is Burger King's policy to "firmly support such common values as respect for the rights of individuals."

GLAAD is pleased that Burger King has now strongly refuted the AFA's claims that it conceded to AFA demands. We also note Burger King's sponsorship of the recent AIDS episode on CBS' "The Hogan Family."

A BEEF ABOUT THIS TURKEY

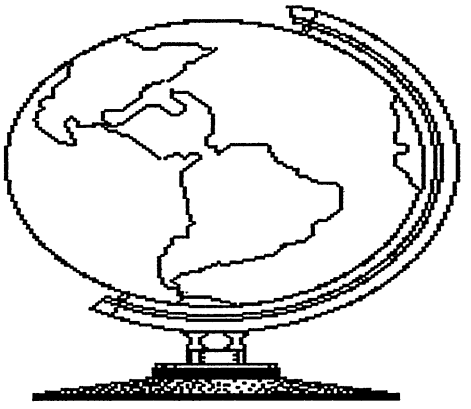
No thanks to NBC's Nov. 19 television movie "Thanksgiving Day." Mary Tyler Moore played the mother of three unlikable adult children, one of whom, Barbara, is a lesbian. When Moore confides to a friend that her daughter is a lesbian, the friend says, "She's just going through her radical feminist stage . . . at least she won't get pregnant." Barbara's girlfriend, Toni, is written as a humorless, man-hating caricature. When Barbara leaves Toni for a man—Sonny Bono, of all people—Moore explains Barbara's former relationship with Toni as a rebellion against her father. With her father now dead, Barbara is free to be her true, heterosexual self. Blast writer/producers **Steve Zacharias and Jeff Buhai, c/o Martin Bauer, Bauer Benedek, 9255 Sunset Blvd., Suite 716, Los Angeles 90069,** and copy **Warren Littlefield, Pres., NBC Entertainment, 3000 W. Alameda Ave., Burbank, CA 91523, 818-840-4444.**



NBC MEETS GLAAD/LA

The day after NBC aired the negative "Thanksgiving Day," GLAAD learned that the network had cancelled a Dec. 2 episode of "Lifestories," a medical drama show, that dealt with AIDS and featured two gay men. By failing to run this episode, NBC was the only major network not to broadcast a show around World AIDS Day. (See related story.) NBC told us that the cancellation was prompted by "Lifestories" low ratings and the feeling that an episode about a boy requiring a bone marrow transplant would have more appeal at the show's 8 pm Sunday time slot.

GLAAD asked that the "Lifestories" AIDS episode be rescheduled immediately. We also requested a meeting to discuss programming, to which NBC agreed. Shortly thereafter, NBC announced the "Lifestories" AIDS episode would air Dec. 18 at 10 pm. Our meeting Dec. 6 with NBC executives was therefore very positive, with lots of proudctive discussion about ways of increasing and improving gay and lesbian characters in entertainment programming.



WORLD AIDS DAY PROGRAMMING

The Dec. 1 episode about AIDS on CBS' "The Hogan Family" was excellent. Sandy Duncan's monologue about losing a gay friend to AIDS was sensitive and moving. Three cheers to the writer-- GLAAD member Michael Loman. Write **Executive Producer Thomas Miller and Robert Boyett, "The Hogan Family," Lorimar Television, 10202 W. Washington Blvd., Culver City, CA 90232.**

And bravo to Bravo Channel for hours and hours of AIDS programming Dec. 1 and 2. The programming, much of which was devoted to raising money for AMFAR and Broadway Cares, included the 1986 classic "Parting Glances," as well as tributes to the artists we have lost to AIDS.

ABC's broadcast of the AIDS benefit music video production, "Red, Hot and Blue" featured some incredible videos and some good information about AIDS. We would have preferred to see more of the European version, however, with its emphasis primarily on AIDS rather than Cole Porter.

STERN ABUSE

The Nov. 25 broadcast of the "Howard Stern Show" (KCOP, Ch. 13, Saturdays at midnight) included a segment called "The Lesbian Dating Game." It was one of the most abusive, homophobic and misogynistic half hours of television in history. In introducing the segment, Stern, glancing at his co-hostess, Jackie, chanted, "Lesbian, lesbian, lesbian." Jackie chuckled and said, "Don't call me names." Stern then said, "Oh, Jackie, I'm not really calling you a lesbian," to which she replied, "Thank you." The show went downhill from there.

Two lesbians and one bisexual woman were brought on stage and seated on stools behind a partition on a set parodying the "Dating Game" program. After sizing them up, Stern turned to the most conventionally dressed woman and asked, "Are you sure you're a lesbo?" He then said, "I would make love to any one of these three contestants and I'd convert you to loving men." He repeated this theme numerous times throughout the show. At one point he said he had "the goods" the women needed, and that after 5 minutes with him, they'd be converted to heterosexuality.

A fourth woman was brought on stage and seated on the opposite side of the partition. Her task was to pick a date from the other three women. But, she didn't get a chance to ask many questions. Instead, Stern grilled the women, asking them to describe their first lesbian sexual experience, and other such questions. Jackie then yelled out, "What prize do the winners get?" Stern responded, "They're gonna go out on a date—a seafood restaurant, of course."

Stern (Cont.'d)

Then Stern launched into a diatribe about lesbian life: "Lesbians are lonely people," he said. "Becoming an old grey lesbian is very difficult. You have to find your lifemate early in life. That's my assessment of the gay situation." Jackie asked, "Do any of these lesbians want to have children?" Stern quickly replied, "Ha, don't make me laugh. You know as well as I do that wouldn't be healthy." He addressed the first lesbian. "You want to be a parent?" he asked. She answered, "Maybe, someday." Stern laughed and said, "How are you gonna accomplish that? You gonna do it with a turkey baster, huh? You gonna get it on with a turkey baster?" The show continued with anti-lesbian jokes as the contestant chose her date.

It's time to sternly lambaste this horrible show. Write **Bill Frank, General Manager, KCOP-TV, 915 N. La Brea Ave., Los Angeles 90038, (213) 851-1000.** Also complain to the distributors: **Laurence Fraiberg, President, Universal Nine,** and **Michael Alexander, General Manager, WWOR-TV, 9 Broadcast Plaza, Secaucus, NJ 07096.**

IN LIVID COLOR

On the Nov. 18 episode of "In Living Color," a skit featuring the stereotypical and outrageous gay men had them discussing their recent European vacation. Once again, the anti-women tone and dialogue (complete with a reference to "too many dykes" in Holland), and the increasingly silly flamboyance of the characters' clothing and mannerisms prompt us to push producer Wayans for a meeting. Your letters will help. Write **Keenan Ivory Wayans at 5746 Sunset Blvd., Hollywood 90028, (213) 856-1190** and **Peter Chernin, President,** and **Paul Stupin, Senior VP, Fox Broadcasting, P.O. Box 900, Beverly Hills 90213, (213) 203-3883.**

L.A. LAW

The Nov. 15 episode of "L.A. Law" on NBC featured a gay man seeking to regain care and custody of his lover who is paralyzed and dying from Lou Gehrig's disease. The lover's homophobic parents had "kidnapped" the son and refused to let his partner see him. Both gay men were sensitively portrayed, and the courtroom scenes powerfully indicted the injustice of our society for not providing the same protection for gay and lesbian relationships as it does for heterosexual ones. One minor flaw: the producers shied away from showing a kiss or embrace between the two men in their final scene together, after the judge reluctantly ruled in favor of the parents' legal right to serve as conservators. (Also, it's time to show lesbians in similar relationships. We would like to see stories of lesbians on TV, especially since this particular story appears to have been lifted right out of the Sharon Kowalski case.) But this is the series' third strong pro-gay episode within the past two years. Write **David Kelly, Executive Producer, "L.A. Law," Twentieth Television Corporation, PO Box 900, Beverly Hills 90213.**



BUT DOES HE MAKE HOUSE CALLS?

On the Nov. 1 episode of "Doctor, Doctor" (the only show on network TV with a continuing gay character), heterosexual Mike wore a pink dress in an attempt to bond with his gay brother Richard as they prepared to face their father's homophobia and rejection of him. Richard tells Mike that being gay doesn't mean that you wear dresses. Mike asks "then where's the fun in it for you guys?" The father accepts Richard after much skewering of homophobia. The episode was a sensitive and well written show which handled the gay character with style. Write **Norman Steinberg, Executive Producer, Hollywood Center Studio, 1040 N. Las Palmas, #18, Los Angeles 90038** and **Jeff Sagansky, President, CBS Entertainment, 7800 Beverly Blvd., Los Angeles 90036.**

HALLOWEEN

On the Oct. 30 "Roseanne" show, husband Dan is upset that his son wants to go as a witch for Halloween rather than as a more traditional male character. But Roseanne doesn't mind; in fact, she herself decides to dress like a man with red flannel shirt and beard. She gets stranded in a bar and participates in the male bar rituals of exchanging stories of sexual escapades. When her husband Dan arrives just as she's about to get into a fight, Dan tells them to leave his wife alone. This results in the men thinking that Dan and Roseanne are a gay couple. The overall tone of the episode, however, tended to emphasize conformity to traditional gender roles.

TALK WATCH

On the Nov. 19 "Geraldo Rivera Show," Steve Gobie, the man who ran an escort service out of Barney Frank's home, was part of a panel on "Life after Sex Scandals." After Gobie corrected Geraldo's statement that it was a homosexual escort service (Gobie claims it was a heterosexual one and that he himself is not gay or bisexual, despite a sexual experience with Frank), Geraldo said "I'm not trying to impugn your masculinity." Another guest, "Washingtonian" gossip columnist Rudy Maxa, described former Congressman Robert Bauman as someone who "prowled the streets at night picking up young men" and who was later "flushed out of the closet" by a hustler. Such language, in shows that otherwise are not anti-gay, subtly perpetuate negative images of all gay people, not just the ones under discussion.

The Nov. 20 Geraldo show focused on "Young Hate Mongers"—the Aryan Nation and White Christian Nation followers. The discussion primarily dealt with hatred of blacks and Jews and only mentioned gays in passing. Geraldo needs to be reminded that hate groups are strongly opposed to gay men and lesbians as well as other minority groups. Write him at **Investigative News Group, 311 W. 43rd St., New York 10036, (212) 265-8520,** with a copy to **producer Debbie Mitchell.**

Sally Jesse Raphael aired a show on "Miss Gay America," a beauty pageant

for gay female impersonators. There was much giggling and laughter from the audience until Sally set the tone for treating the men and the subject with respect. More than once Sally admitted to being confused, and the mother of the current Miss Gay America (Brandi Alexander) referred to him as "a quirk of life . . . but they all need love." A dissenting minister, Rev. Greg Dixon, from Indianapolis, joined the panel, adding an aggressive foulness with insults and threats of "hellfire and damnation." He was so negative and obnoxious that he turned off most of the audience. Write **Sally Jesse Raphael, P.O. Box 1400, Radio City Station, New York, NY 10101.**

Will Smith, star of NBC's "Fresh Prince of Bel Air," appeared on the Nov. 7 "Arsenio Hall Show" flipping his wrist and lisping. He was telling Arsenio about his fan mail from "a group of gay devil worshipers" who signed their letters "love and 666." He then said "Can you imagine what their meetings are like: Give me an 'S' [lisped], give me an 'A,' give me a boyfriend [while flipping his wrist]." Write **Will Smith, 5842 Sunset Blvd, Producers Building, Hollywood 90028, (213) 960-2460.** Let Arsenio know what you think by writing him at **Paramount Studios, 5555 Melrose Ave, Los Angeles 90038, (213) 956-5000.**

Phil Donahue questioned Keenan Ivory Wayans and the other cast members of "In Living Color" about their "Men on Film" segment during his Nov. 14 show. Donahue said GLAAD was very upset with their portrayal of stereotyped gay characters. Wayans responded that "in the context of the show, we make fun of everybody. It's not a bashing sketch; we play on the extremes of stereotypes." Donahue then pushed further by asking if they would do an "Amos and Andy" type of stereotype? Wayans and the others became defensive, claiming that Amos and Andy are not real; that they are exaggerations: "We take images of today and make fun of them." It was clear that they did not anticipate such a strong negative reaction from Donahue about their "Men on Film" characters. Let Donahue know how much you appreciate his support. Write **Donahue at 30 Rockefeller Center, NY, NY 10112.**

On Oct. 29, Oprah Winfrey aired a show on "Women Who have Gay Men as Friends and their Boyfriends Who Don't Like It." Panelists discussed how gay men and straight women can and often do have excellent, long-lasting friendships.



MOVIE MADNESS

"The King of New York," starring Christopher Walken, offers three homophobic lines. "Homo" is used in dialogue between Walken and a few thug friends. During the closing rap song, there's the line "I thought she was a bitch, but she was just a fag." Then Walken, who plays a recently paroled crime lord, is also the object of several jokes about his contracting AIDS in prison after too much forced sex. Write **New Line Cinema at 116 N. Robertson Blvd., #200, Los Angeles, CA 90048.**

"The Krays" is a British film distributed by Miramax. This is a true story of high profile gangster twins who rose from poverty to rule London's underworld during the 1960's. The film stars the Kemp brothers of Spandau Ballet fame as Ronald and Reginald Kray. Ronald, the more sadistic, violent and vengeful of the two, is also the homosexual. The story clearly shows a sensitive Reggie being very sweet to his wife, while Ronald is demeaning and abusive to his male lover. Ronald is also very much in love with Reggie. The production notes state that only the well-known facts about the Kray brothers are shown in the film, including Ronald's homosexuality. Let's ask Miramax when it plans to distribute a film with positive images of gays and lesbians. Write **Miramax, 375 Greenwich St., NY, NY 10013, (212) 941-3800.**

LOS ANGELES TIMES WATCH

Howard Rosenberg's column in the Nov. 30 Calendar section reviewed ABC's special on AIDS awareness featuring Cole Porter songs and criticized NBC for not showing the "Lifestories" episode on AIDS: "NBC should run this episode as soon as possible, for it's arguably the most honest and educational AIDS story ever produced for American TV."

The Sunday Magazine on Nov. 25 excerpted a section of Stuart Timmons' book on Harry Hay, a founder of the modern gay rights movement in Los Angeles. The Opinion section that day also featured a debate between the Association Against Learning in the Absence of Religion and Morality (AALARM) and the Bisexual, Gay & Lesbian Students Association, both of Harvard University, focusing on the issue of campus pluralism and "mainstream values."

NBC's decision to pull an episode of the low-rated medical drama "Lifestories" dealing with AIDS and focusing on two gay men resulted in a story by Steve Weinstein on Nov. 20, an update in the "Morning Report" column on Nov. 21, and a Nov. 24 report of GLAAD's press release asking NBC to broadcast that episode. GLAAD/LA Executive Director Richard Jennings' letter attacking NBC's decision appeared on Dec. 1, along with a letter from our friends at the County Commission on Human Relations expressing concern about Burger King's response to the American Family Association boycott.

A perceptive review of the Mary Tyler Moore TV movie "Thanksgiving Day" by Chris Willman, who described the show as "tasteless" and "relentlessly moronic," appeared on Nov. 19. (See related story.)

We were pleased with the Times' articles on the Burger King "traditional family values" ad. The Nov. 19 "Counterpunch" page of the Calendar section contained a strong article by Danny Goldberg, Chair of the ACLU Foundation, who attacked Burger King for its presumption in speaking for the "family values" of all Americans. He concluded by saying "In light of this, my family will certainly not be eating at Burger King any time soon." Howard Rosenberg broke the story about Burger King caving in to CLeaR-TV and the AFA in an excellent article Nov. 14 comparing the pressure of those groups with the loyalty oaths of the 1950's.

The Metro section Nov. 17 had an article by John Dart about the performance of church blessings for gay and lesbian couples at All Saints Church in Pasadena, the largest Episcopal parish on the West Coast.

The View section Nov. 15 profiled Torie Osborn, Executive Director of the LA Gay & Lesbian Community Services Center, as part of a larger article by Gary Libman on how lesbians are taking the leadership in a variety of gay rights groups nationwide. GLAAD/LA was cited as one of four ex-

amples of groups that are led or co-led by lesbians. That same day in the Westside edition, Josh Meyer discussed the lawsuit brought by Andrew Exler, Dennis Koire and Julie Palasco against the Florentine Gardens nightclub for its "Skirt Night" promotion of free admission for women wearing skirts. The out-of-court settlement, based on sex discrimination under the Unruh Civil Rights Act, resulted in the end of "Skirt Night" and all other promotions letting women in for free. Exler stated that his share of the financial settlement would be donated to GLAAD/LA.

The Business section Nov. 14 contained an article by Bruce Horovitz on the national ad campaign supported by Burroughs Wellcome which features an 800 number to call for information about what to do if you are HIV-positive. The article discussed the divisions within the gay community over the ad campaign and how some gay publications are refusing to do business with Burroughs until they lower the cost of AZT.

A "Managing Money" special insert in the Nov. 13 Times featured an article by Janny Scott on the women's movement's effects on how couples manage their assets. Two women, who have been "lovers for 12 years," were among the three couples profiled.

The Nov. 8 issue had Kevin Roderick and Victor Zonana writing about the election results in San Francisco: "SF's gay community basked Wednesday in its biggest political triumph since the 1970s with enactment of a domestic partners law and the election of two lesbians to the Board of Supervisors and a gay man to the school board."

The Times continued to cover the lawsuit by Timothy Curran, the gay former Eagle Scout, and the Pentagon's battle to bar Perry Watkins from the Army in several articles in early November.

John Dart featured the Church in Ocean Park, a United Methodist congregation that ministers to the "unconventional," in a Nov. 3 article in the Religion section. He discussed the Church's support of civil rights for homosexuals, the celebration ceremonies of same-sex unions, and the annual lesbian and gay square dance.

An article on SMASH, the Santa Monica Association of Street Hustlers, written by Anita Cal, appeared Oct. 31. It discussed the concerns about gay-bashing and safer sex faced by many of the mostly gay group.

Letters of praise or criticism should be sent to the appropriate section of the **Times at Times Mirror Square, Los Angeles 90053.** Letters can be faxed at **(213) 237-7679.**



LISTENER-SUPPORTED RADIO AND TV

Many gay men and lesbians are supporters of public radio station KCRW-FM and television stations KCET and KOCE (Orange County). Yet their programming often ignores our lives, except for gay-themed movies on KCET during gay pride week. Listener-supported KPFK, by contrast, carries weekly shows by and about lesbians and gay men. Let the other stations know how you feel about the lack of regular gay/lesbian programs or recurring gay/lesbian characters in their shows. If you are planning to renew your subscription, send a note along with your renewal form stating that you want to see more gay and lesbian programming.

GLAAD RESPONDS TO RADIO GERBIL 'JOKE'

On the Nov. 3 "Larry Josephson Show," which originates in New York and is carried on 25 stations, including publicly supported KCRW (89.9 FM) in Santa Monica, Josephson opened with a gerbil "joke." According to Josephson's joke, now that a medical procedure will permit some post-menopausal women to have children through embryo implantation, everyone will soon be able to give birth. He said there was "some talk in the gay community about gay men somehow being able to carry and deliver children," and that he'd called up a local hospital to learn about a technique in which "they will take a fertilized embryo, put it in a baggy with about two ounces of goat cheese, and then implant that in the colon of a man, and nine months later he will be able to give birth to a perfectly formed gerbil."

GLAAD/LA called the station for equal time to respond, and on Nov. 24, GLAAD/LA Executive Director Richard Jennings discussed the remark with Josephson for 15 minutes at the beginning of the show. Jennings told Josephson that his joke was a particularly offensive allusion to the insidious linking of gerbils with gay men. Jennings pointed out that the gerbil story is an urban myth that has been around since at least the '50's, and that has been used against celebrities all over the country who were thought to be gay. He referred Josephson to a book on urban myths, and compared it to Elvis sightings and, worse, to other myths used by mean-spirited people to attack other minorities, such as the Jewish "blood libel" myths.

Josephson obstinately said he heard it from a gay man, so it must be true, and referred to the stories about Richard Gere. Josephson also referred to "fisting" and "golden showers," which Jennings pointed out were not exclusively homosexual practices. Josephson then complained that it was hard to make jokes about "protected classes." Jennings challenged his description of gays as a "protected class," since there is no federal legislation protecting gays and since hate crimes against gays and lesbians are on the rise. After this discussion, Josephson proceeded to play a song about AIDS. To educate this supposed intellectual further, write **"The Larry Josephson Show," c/o WNYC, 1 Centre Street, NY, NY 10007,** and copy **Ruth Hirschman, General Manager, KCRW-FM, 1900 Pico Blvd., Santa Monica 90405.**

WEAK **NEWS**

We're tired of the arguments presented in the Nov. 5 "My Turn" essay in Newsweek entitled "Please Return the Word Gay," by Eric Zorn (a writer for the Chicago Tribune). Zorn rehashes the point that what "used to be an extremely useful word" now "forces us to think of sexual preferences and behavior." He complains that the word "gay" could once have been used to mean joyous, mirthful and bright, but that now the word has been taken away from him and cannot be used as an adjective anymore without provoking chortles and giggles. The fact that bigotry is responsible for the discomfort some feel about the word "gay" completely escapes him. Zorn suggests gays instead use the word "fabulous" to describe themselves, as in "fabulous rights," because the word is expendable (he "can't really use it without sounding pretentious or silly"). We

are at a loss as to why Newsweek thought this joker deserved a forum. Letters to the Editor in the Nov. 26 issue are almost all against the essay. One letter said the word "gay" will be given back only if the words "pansy," "fruit," "queer," and "fairy" are also returned to their original meanings. Write **Richard M. Smith, Editor-in-Chief, Newsweek, 444 Madison Ave., NY, NY 10022, fax (212) 350-4120.**



GLAAD/LA National Steering Comm. Representative Dr. Sylvia Rhue

TIMELY

An article on "The Lesbians Next Door" appears in the current special edition of Time magazine, "Women: The Road Ahead." Writer William A. Henry III states that "When homosexuals are discussed in the media, men are almost always the focus with women at best an afterthought." Although the article doesn't address the issues and concerns of lesbians to the depth the rest of the magazine devoted to heterosexual women's concerns, it does discuss how pay disparities hit lesbian couples doubly hard, the complex role of lesbians in the gay and women's movements, child rearing, insurance discrimination and hate crimes. The story concludes that, "for most lesbians, however, being gay is basically a joyful experience." Write **Edward Jamieson, Executive Editor, Time, P.O. Box 624, Radio City Station, NY, NY 10020.**

GLAAD/LA
(213) 931-9GAY

ESSENTIALLY BAD

The Black Gay & Lesbian Leadership Forum (BGLLF) received notice from Essence Magazine that their advertisement about BGLLF's fourth annual conference in Los Angeles, Feb. 9-18, was being rejected for publication in the January 1991 issue. The stated reason was concern that "conservative advertisers might not approve." BGLLF had already negotiated the ad and forwarded their check when it was rejected. The Leadership Forum has now filed suit against Essence for breach of contract. Tell Essence that it is time to stand up to those advertisers, because we will not be relegated to the back of the bus. Write **Ed Lewis, Publisher,** and **Clarence O. Smith, President, Essence Magazine, 1500 Broadway, New York, NY 10036.**

TEEN PEOPLE

The lead article in the Nov. 5 issue of People Magazine, "Risky Business," deals with teenagers and sex. Of the 12 teens (or teen couples) interviewed in the article, one of them is a 17 year old gay teen named Henry Diaz. The interview acknowledges the potentially life-threatening discrimination that young gays suffer. Diaz tells the interviewer that he contemplated suicide in the seventh grade when his classmates began calling him "faggot." The interview also acknowledges that same-sex love has emotional substance. It ends with Diaz saying he wants a permanent partner with whom to share his life. On the downside, there were no lesbian teens in this article. Once again, the media cannot see beyond the "generic gay person," who is visualized as male. The media need to be reminded that lesbians are not the invisible flip-side of the homosexual news coin but are newsworthy themselves. Write **Jason McManus, Editor-In-Chief, People Magazine, Time & Life Building, Rockefeller Center, New York, NY 10020-1393.**

LOOK OUT

Gannett's weekend supplement, "The Outlook," appearing in many newspapers around the country (31.6 million readers), featured a cover story on non-traditional families as part of their Nov. 16-18 "3rd Annual Family Spirit Issue." Needless to say, gay and lesbian families were not even mentioned. The author, Leslie Ansley, admits that 70% of U.S. families are non-traditional, but discusses only those that are racially mixed, blended via second marriages, and adoptive. Six families are profiled. Tell Outlook to look out for us by writing **Editor Marcia Ballard, Outlook, The Gannett Co., 1000 Wilson Blvd., Arlington, VA 22229-0012.**

ESQUIRE UPDATE

In our August issue, we reported on Esquire columnist Pete Hamill's diatribe against gays and AIDS activists entitled "Confessions of a Heterosexual." Among other things, Hamill blamed AIDS on "personal behavior," said he was "tired of listening to people who identify themselves exclusively by what they do with their cocks," and fumed that he was "fed up" with gays' "heterophobia." In Esquire's December issue, two full pages are devoted to our letters of response. An editor's note stated that the Hamill piece "occasioned wide comment and controversy" and that Hamill's "candor and point of view generated an unusual volume of mail, some of it polemical, all of it deeply felt." The editors also said they were printing the sampling of responses, including a lengthy letter addressed to Hamill by GLAAD/NY's Stephen Miller, "in keeping with Esquire's tradition of providing a forum for writers of widely differing convictions."

Stephen's thorough letter concludes, ironically, "I'm sorry our existence gives you such a hard time, and that our movement for basic rights and personal dignity, and against an epidemic killing our lovers and friends in their prime, disturbs your sensibilities. I am even sorrier that someone with a platform such as yours and so many loyal readers has so little compassion and so much contempt. What a pity for us all."

ORANGE COUNTY MEETS

The December GLAAD/Orange County meeting will be held on Thursday, Dec. 27 at 7 pm at The Center in Garden Grove. For more info call: (714) 494-5578, South County; (714) 879-0550, North County.

MADONNA JUSTIFIED

MTV refuses to broadcast Madonna's latest music-video "Justify My Love" because of its homoerotic content. The new video portrays the erotic fantasies of the star and her lover, which include female and male bisexuality. MTV believes that the video is "too strong" for their audience, even though they regularly air videos with steamy and even violent heterosexual scenes. Madonna responded, "These fantasies and thoughts exist in every person. Why is it that people are willing to go to a movie and watch someone get blown to bits for no reason and nobody wants to see two girls kissing or two men snuggling? I think the video is romantic and loving and has humor in it." Let MTV know how you feel about censorship and hypocrisy. Write **John Reardon, President MTV, 1515 Broadway, NY, NY 10036, (212) 258-8000.** You can also write **Madonna, c/o Liz Rosenberg, 75 Rockefeller Plaza, Publicity 20th Fl., NY, NY 10019.**

SAM KINISON UPDATE

Sam Kinison's October appearance at the Wiltern Theatre in Los Angeles is scheduled to be broadcast on HBO in 1991. Not surprisingly, Kinison's act contained the same kind of homophobic material for which he has become infamous. Responding to persons of "alternative sexual orientation" who have criticized his material in the past for being in bad taste, Kinison said he was perplexed that the charge of bad taste would be leveled against him by "a bunch of guys who lick the shit out of other guys' asses." Predictably, this "joke" was greeted with enthusiastic applause and cheers by Kinison's fans, as were other remarks about gays putting live animals up their orifices. To let HBO know that this kind of "humor" is neither entertaining nor welcomed on cable television, you can write **Home Box Office, 1100 Avenue of the Americas, NY, NY 10036, Attn: Eric Liftin, (212) 512-1000.**

❖ ❖ ❖

TRAVIATA OR TRAVESTY

The current production at the Music Center's Mark Taper Forum, "The Lisbon Traviata," is generating debate among gay audiences. Written by Terrence McNally, Emmy winning author of the PBS teleplay "Andre's Mother," the play focuses on four gay men in an evening of high drama and campy humor. Some find it one of the best written theater pieces about gay men, while others believe it perpetuates old images, especially with its operatic ending.

For a new feature in *GLAAD/LA Reports*, we would like to publish a series of short quotes from our members about movies, plays and TV shows that generate a variety of opinions. For the January issue, we will begin with your comments on this play. **Please send your brief remarks to GLAAD/LA, PO Box 741346, Los Angeles, CA 90004, Attn: Newsletter.**

GLAAD/LA MEETS AMNESTY PART II

If you are from a country with repressive policies toward lesbians and gay men and you know of specific cases where gays and lesbians have been imprisoned solely on the basis of their sexual orientation, we need to hear from you. You may be able to help us change Amnesty International's charter which excludes the organization from helping people imprisoned solely for being gay. (See November *GLAAD/LA Reports*.)

One of the arguments used by Amnesty member countries opposed to changing the charter is that there are no cases of people imprisoned solely for being gay. The Amnesty countries interested in changing the policy want to be able to counter that argument with actual cases.

Specific information on gay prisoners was a key issue discussed at a joint meeting of Amnesty and GLAAD/LA on Nov. 28. Co-President Jehan Agrama, Outreach Co-Chairs Sass Neilsen and Carol Anderson, and GLAAD member Charlotte Innes met with Magdaleno Rose-Avila, Amnesty's Western Regional Director and Paul Hoffman, a member of Amnesty USA's national board of directors. Hoffman will be arguing the case for changing Amnesty's policy towards gay people at Amnesty's next international conference in Japan in September 1991. Hoffman is also the chair of a predominantly gay, seven-member task force within Amnesty USA, which recently formed to gather information on the issue.

Amnesty USA has long wanted to change the policy, but Amnesty sections in Latin American, African, Middle-Eastern and Asian countries have been adamantly opposed. Policy changes must receive a two-thirds majority vote at Amnesty's international conferences. Delegates at the last conference in 1987 (even some of those in favor of helping people imprisoned solely for being gay) voted down a policy change because they felt that member countries were generally opposed to it.

For more information or to report any incidents, call **Charlotte Innes, (213) 936-5886.**

NOVEMBER PANEL ON LESBIAN AND GAY IMAGES IN FILM

Will accurate images of gays and lesbians ever be seen on film? How can this be achieved and by whom? These were some of the key questions addressed at GLAAD's Nov. 28 general meeting, attended by over 120 people. The panel discussion, "At the Movies: Lesbian and Gay Images in Film," was co-sponsored with the Gay & Lesbian Media Coalition which produces the annual Los Angeles Gay & Lesbian Film Festival. Panelists included Donna Deitch, producer/director of "Desert Hearts"; Barry Sandler, writer of "Making Love"; Larry Horne, Executive Director of the Gay & Lesbian Media Coalition and a film historian; and Sylvia Rhue, GLAAD National Steering Committee representative and producer of "Cherchez La Femme," a video about lesbian images in Hollywood films. The evening was dedicated to the memory of Vito Russo.

Historically, when gays and lesbians have appeared on the screen at all, it has been primarily as "buffoons and villains," said Rich Jennings, GLAAD/LA's Executive Director. Aside from that, said Horne, quoting Russo, the history of gay and lesbian cinema has been a "history of absence," though he believed that the current proliferation of gay and lesbian film festivals throughout the world is a sign that times are changing, especially in international films.

Although Sandler's and Deitch's films were partial economic and critical successes, they both agreed that Hollywood was not yet ready for gay and lesbian heroes. Homosexuality will only be acceptable when gay mainstream film actors come out, said Deitch. Panelists also agreed that homophobic critics and advertisers, and traditional American puritanism, are a large part of the problem. Rhue concluded that gay and lesbian writers have a responsibility: "Go write and create stories you want to see."

GLAAD/LA RECEIVES CSW GRANT

The board of directors of Christopher Street West has awarded one of its 1990 grants to GLAAD/LA. The grant, to be awarded at the Dec. 11 CSW board meeting, is in the amount of $4,645. The award will be used to hold a luncheon seminar for news professionals in Los Angeles designed to improve coverage of lesbians and gays in the print and electronic media. GLAAD/LA thanks CSW for the grant, which will make possible this important and much needed seminar.

DIRECT YOUR UNITED WAY CONTRIBUTION TO GLAAD

Many non-profit, service organizations are not sensitive to the lesbian/gay community. Some even discriminate against us by refusing to offer their services to lesbians and gays. If you contribute an undirected amount of money to United Way, you may be supporting one of these organizations. Make sure your money goes to the right place! Designate GLAAD on your United Way Donor Option form (included with this newsletter): (1) List the designated agency as GLAAD/LA, P.O. Box 741346, LA, CA 90004, (2) Specify GLAAD's tax ID number (#95-4242716), (3) Send the Donor Option form to the Payroll Department at your workplace. **Let your contributions work for you!**



SPECIAL THANKS TO MECLA

GLAAD thanks the MECLA Board, and particularly Ryan Nakagawa and Bevan Dufty, for helping to resolve a scheduling conflict between the two organizations' annual dinners. MECLA's dinner is now scheduled for Saturday, June 15, at the Sheraton Grand in downtown Los Angeles. Save the date!

CONTRIBUTORS

This issue was written and produced by Jehan Agrama, Bob Chernoff, Lance Davidson, Chris Fowler, Shawn Griffin, Charlotte Innes, Richard Jennings, Theresa Lamm, Bonnie Moran, Peter Nardi, Sylvia Rhue and Judith Twentyman.

A & E Airs Wonderful 'Fruit'

On Nov. 29, the Arts & Entertainment Network twice aired the excellent British film "Oranges are Not the Only Fruit," about a young girl's awakening to her sexuality and lesbian identity in rural England. One of the most popular films at this year's Los Angeles Gay & Lesbian Film Festival, the film is remarkable both for its sensitive direction and many fine performances. To tell A& E how you feel about seeing programming of this kind, write **Ms. Delia Fine, Director, Film and Drama Programming, Arts & Entertainment, 235 E. 45th St., NY, NY 10017.**

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Gay & Lesbian Alliance Against Defamation
P.O. Box 741346, Los Angeles, CA 90004 (213) 931-9429
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GLAAD/LA PROFILE

Not all gay bashers use a fist or weapon. Some use a pen or camera. Media portrayals of lesbians and gays are often negative, based on stereotypes and misinformation instead of reality. The Gay & Lesbian Alliance Against Defamation is the defense against this prejudice and homophobia.

The Gay & Lesbian Alliance Against Defamation (GLAAD) is a diverse group dedicated to confronting public expressions of homophobia or heterosexism, and topromoting the fullest possible understanding of the breadth and diversity of our lives. GLAAD evolved from a local, grassroots effort into a nationwide network with chapters in at least nine major U.S. cities, including Los Angeles.

The Los Angeles Chapter of GLAAD (GLAAD/LA), incorporated in October 1988, was the first local chapter formed after the group began in New York City. Like the other chapters, GLAAD/LA deals with defamation by local news and other media. In addition, on behalf of the national GLAAD movement, GLAAD/LA bears primary responsibility for the national entertainment industry based in Southern California.

GLAAD/LA's efforts are both reactive and proactive. We respond to portrayals of lesbians and gay men, whether positive or negative. Depending on the circumstances, our tactics include letterwriting campaigns, arranging meetings with media outlets and, as a last resort, taking some form of direct action. Our pro-active efforts promote accurate and positive media images of lesbians and gay men, and include a newly-published media guide to the gay and lesbian community, symposia, anti-homophobia curriculum materials for junior and senior high schools, and GLAAD's National Media Awards Show, honoring accurate characterizations of lesbians and gay men in entertainment, news media and literature.

To achieve its goals, GLAAD/LA is dedicated to being co-sexual and ethnically diverse. GLAAD/LA also recognizes the need to monitor and respond to defamation which occurs in the non-English-speaking media, from which nearly one-half of Los Angeles' population gets its news and entertainment. We also believe it is vital to work with non-gay minority organizations on issues of common concern, since homophobia is merely one of the many forms of bigotry that still plague our society.

MEDIA AWARDS SHOW UPDATE

GLAAD's National Media Awards show, to be held April 21, 1991, simultaneously in Los Angeles and New York, is moving along on schedule. We have received many nominations for awards to add to our preliminary list of worthy news coverage and entertainment programming. We are also beginning to receive submissions in response to a recent mailing to over 200 production companies and news outlets. If you are interested in helping screen and weigh the material under consideration, you are welcome to join the Awards Nominations Committee. Other committees working on the event, which will be held in Los Angeles at the Beverly Hilton Hotel, are Public Relations, Advertising, Sales, Design and Production. Now is the time to share your expertise in support of a great cause, and to have a lot of fun doing it. Join an awards show committee by calling Awards Show Chair Michael Shere at (818) 793-6078. And remember to save the date--April 21!

More Excerpts from GLAAD's 'Guide for Media Professionals'

LESBIANS AND GAYS IN THE NEWSROOM

The notion that gay people's rights and dignities are "controversial," while those of other minorities are not, has prevented the media from adopting a suggestion we have made from the inception of our movement, that the media make an affirmative effort to hire openly lesbian and gay reporters and editors and encourage those already employed to become resources for story ideas and coverage. Other minority and female reporters are considered objective enough to suggest, report and edit coverage about their own communities, but many editors still consider lesbian and gay reporters too "biased" to deal with their own issues.

The media's trade press has focused recently on voluntary affirmative action in the newsroom. The Gannett Company has adopted a comprehensive affirmative action policy. All such articles and policies to date have excluded lesbians and gay men, notwithstanding that the relevant policy arguments—more inclusive community coverage leading to eventually wider readership—apply equally to lesbians and gay men.

SOME SIMPLE 'DO'S'

DO include the viewpoint of somebody who is actually gay when reporting on a gay topic. Better yet, solicit more than one gay viewpoint, since our community is diverse.

DO apply equal standards of acceptability for publication of letters to the editor and signed columns concerning minority issues. If a column by a Klan leader demeaning Blacks as subhuman would not be accepted, a column demeaning lesbians and gay men as perverts should likewise be rejected.

Do address the special issues faced by the gay elderly in stories about the elderly, by gay runaways in stories about runaways, etc.

DO NOT use the terms "fag," "dyke," "homo," or similar epithets. The criteria for using these hateful and derogatory terms should be the same as that applied to hate words for African Americans, Jews, and other minorities.

DECEMBER '90 GLAAD/LA Meetings & Events

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Jan. 2, Outreach Comm., 7:30 pm, 6271 Pinecrest Jan. 3, Mon./Resp. Comm., 7:30 pm, 831 N. Curson Jan. 7, Fundraising Comm., 7:30 pm, 444 N. Croft Jan. 8, Board Meeting, 7:30 pm, 444 N. Croft			Jan. 12 Speakers Bureau Trng (call 213-255-1378) Jan. 17 Mon./Resp. Comm. 7:30pm, 831 N. Curson Jan. 23, General Meeting, 7 pm, 6000 W. Pico			1
2	3 Fundraising Committee 7:30 444 N. Croft Ave.	4	5 Outreach Committee 7:30 pm 444 N. Croft	6 Monitor/Response Committee 7:30pm 831 N. Curson	7	8 GLAAD/LA - LHR Holiday Party 6 pm 1131 San Ysidro Drive
9	10 Molly Yard Event 8 pm 7655 Sunset Blvd.	11 Board Meeting 7:30 pm 444 N. Croft	12	13	14 Or. Co. Holiday Party 6 pm Anaheim (714) 666-0343	15
16	17 Fundraising Committee 7:30 444 N. Croft Ave.	18	19	20 Monitor/Response Committee 7:30 pm 831 N. Curson	21	22
23 30	24 31	25	26	27 Or. Co. GLAAD Meeting 7 pm Or. Co. Center	28	29

Handy Media Guide

TELEVISION

ABC Entertainment	(213) 557-7777	Robert Iger, Pres.	2040 Ave. of the Stars	Los Angeles	CA	90027
CBS Entertainment	(213) 852-2345	Jeff Sagansky, Pres.	7800 Beverly Blvd.	Los Angeles	CA	90036
NBC Entertainment	(818) 840-4444	Warren Littlefield, Pres.	3000 W. Alameda Ave.	Burbank	CA	91523
FOX Broadcasting	(213) 277-2211	Peter Chernin, Pres.	P.O. Box 900	Beverly Hills	CA	90213
(2) KCBS	(213) 460-3000	Robert Hyland, Gen. Mgr.	6121 W. Sunset Blvd.	Hollywood	CA	90028
(4) KNBC	(818) 840-4444	John Rohrbeck, Gen. Mgr.	3000 W. Alameda Ave.	Burbank	CA	91505
(5) KTLA	(213) 460-5500	Steven A. Bell, Gen. Mgr.	5800 W. Sunset Blvd.	Hollywood	CA	90028
(7) KABC	(213) 557-7777	Terry Crofoot, Gen. Mgr.	4151 Prospect Ave.	Hollywood	CA	90027
(9) KCAL	(213) 467-5459	Jim Saunders, Gen. Mgr.	5515 Melrose Ave.	Los Angeles	CA	90038
(11) KTTV	(213) 856-1000	Greg Nathanson, Gen	5746 W. Sunset Blvd.	Hollywood	CA	90028
(13) KCOP	(213) 851-1000	Bill Frank, Gen. Mgr.	915 N. La Brea Ave.	Los Angeles	CA	90038
(28) KCET	(213) 666-6500	William Cobin, Pres.	4401 Sunset Blvd.	Hollywood	CA	90028
(34) KMEX	(213) 466-3434	Richard Ramirez, Gen. Mgr.	6255 Sunset Blvd.	Los Angeles	CA	90038
(52) KVEA	(818) 502-5700	Stephen J. Levine, Gen. Mgr.	1139 Grand Central Ave.	Glendale	CA	91201

RADIO

KABC	(213) 840-4900	George Green, Pres.	3321 S. La Cienega Blvd.	Los Angeles	CA	90016
KFI- 640 AM	(213) 385-0101	Howard Neal, Gen. Mgr.	610 S. Ardmore	Los Angeles	CA	90005
KFWB News 98	(213) 462-5392	Chris Claus, Gen. Mgr.	6230 Yucca St.	Los Angeles	CA	90028
KNX-AM News Radio	(213) 460-3343	George Nicholaw, V.P.	3121 W. Sunset Blvd.	Hollywood	CA	90028

NEWSPAPERS

La Opinion	(213) 622-8332	411 W. Fifth St.	Los Angeles	CA	90013
Los Angeles Times	(213) 237-7000	Times Mirror Square	Los Angeles	CA	90053
The Daily News	(818) 713-3000	P.O. Box 4200	Woodland Hls	CA	91365
The Outlook	(213) 829-6811	P.O. Box 590	Santa Monica	CA	90406
The Orange Cnty. Regstr.	(714) 835-1234	625 N. Grand Ave.	Santa Ana	CA	92701

MOTION PICTURE STUDIOS

Columbia Pictures	(818) 954-6000	Jon Peters, CEO	Columbia Plaza East	Burbank	CA	91505
MCA/Universal	(818) 777-1000	Lew Wasserman, CEO	100 Universal City Plaza	Universal City	CA	91608
Paramount Studios	(213) 468-5000	Frank Mancuso, CEO	5555 Melrose Ave.	Los Angeles	CA	90038
The Walt Disney Co.	(818) 560-1000	Michael Eisner, CEO	500 S. Buena Vista	Burbank	CA	91521
20th Century Fox	(213) 277-2211	Barry Diller, CEO	P.O. Box 900	Beverly Hills	CA	91522

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(213) 931-9429
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Not all gay bashers use a fist or weapon.

Some use a pen or a camera.

Yes, I want to help stop bigotry in the media.
Enclosed is my tax-deductible donation of:

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