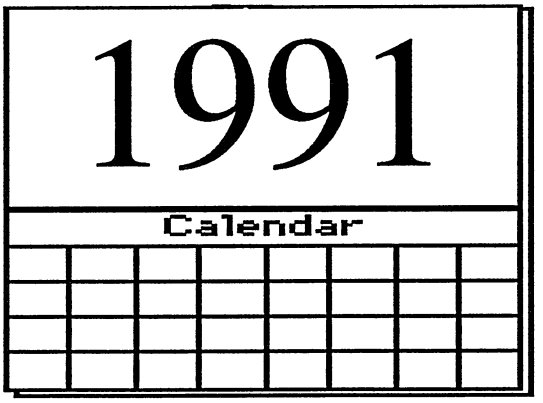
GLAAD/LA Reports

Gay & Lesbian Alliance Against Defamation/Los Angeles

Vol. 3, No. 1 January 1991

JANUARY GENERAL MEETING

Our January general meeting will be Wednesday, Jan. 23, at 7 pm at Temple Beth Chayim Chadashim, 6000 W. Pico Blvd. (one block east of Crescent Heights). GLAAD's committee work will be explained, and we will break into smaller groups to discuss current projects and media targets.



FEBRUARY GENERAL MEETING

GLAAD is pleased to announce that the February general meeting will present a panel of community activists addressing "Isms in the Lesbian and Gay Community." The panel, which will discuss issues such as sexism, racism and related "isms" in our community, will consist of Carol Anderson, Outreach co-chair of GLAAD and immediate past president of Lawyers for Human Rights/The Lesbian and Gay Bar Association; Lauren Jardine, past Executive Director of Connexus Women's Center/ Centro De Muheres and current Director of Programs at the Gay and Lesbian Community Services Center in Hollywood; Sandra Tignor of United Lesbians of African Heritage, the Uptown Gay and Lesbian Alliance, and GLAAD Board member; and Zeke Zeidler, a facilitator for Staff Development of the National Conference of Christians and Jews and current co-chair of the Law Student Division of the National Gay and Lesbian Law Association.

The meeting will be at Temple Beth Chayim Chadashim, 6000 W. Pico (one block east of Crescent Heights), at 7 pm on Wednesday, Feb. 27. Refreshments will be served and general business announcements will be made.

GET WELL CARDS

We need to send cards and letters to CBS to encourage them to bring back "Doctor, Doctor." The show was the only one on network TV this season with a continuing gay character. "Doctor, Doctor" has been cancelled due to low ratings, although it may return later in the season. Your letters will help CBS make that decision. Write **Jeff Sagansky, President, CBS Entertainment, 7800 Beverly Blvd., Los Angeles 90036.**

SPEAK!

The next Speaker's Bureau Training for GLAAD/LA will occur on Jan. 5 at **3618 Military Avenue, Los Angeles 90034,** 1 pm to 5 pm. The training will focus on effective speech techniques and on providing uniform information regarding GLAAD to people interested in joining GLAAD's Speaker's Bureau. The training is required for Speaker's Bureau members and for people interested in becoming media liaisons for GLAAD.

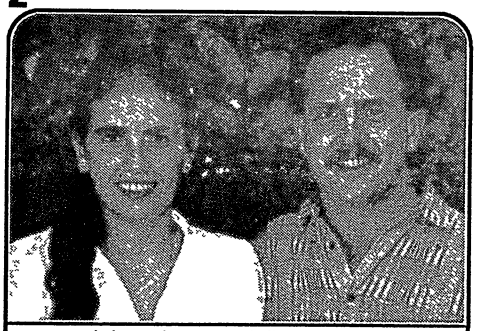
Additionally, GLAAD/LA will be doing the first Speaker's Bureau Training for GLAAD/Orange County on Jan. 20, from 1 pm to 5 pm at a location to be announced. If you are interested in joining GLAAD/Orange County's Speaker's Bureau, please call (213) 255-1378 for information regarding the location.

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Jehan Agrama & Peter Nardi

Co-Presidents' Column

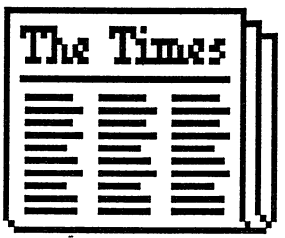
by Peter Nardi

The New Year normally brings reflections about the Top 10 something or other of the past year, public displays of personal resolutions, and reminders of the cyclical nature of our lives. But one thing that knows no boundaries of time is discrimination. It doesn't fall into neat time lines and doesn't begin or end with the turn of a calendar page.

If anything, the new year brings a reminder of the changes that have occurred and the work that has yet to be done. GLAAD/LA looks to 1991 as the year in which we, as an organization, continue to fight against defamation in the media and bring about the kinds of social changes we believe are essential for a positive understanding of the diversity in the lives of gay men and lesbians. We have established ourselves as a credible organization whose mission is clearly known among a growing number of influential media people.

But our work has just begun. Now that we have established our presence, we are working hard to put all that we have learned these past few years into effect. This costs money. By now you should have received our fundraising letter. Your contributions can help make 1991 a successful year for all of us. We continue to meet with a variety of writers, producers, and executives at local TV stations, film studios, and newspapers. We regularly write letters when we have something to praise or something to condemn. Our columns in *Frontiers* and *Lesbian News* generate letters and action. And we will continue to educate through panels and workshops, timely advertisements, and with media guides and curriculum materials. All this work will be highlighted come April 21 when we present the West Coast edition of the annual National Media Awards at the Beverly Hilton Hotel.

So, as the new year gets under way, on behalf of the GLAAD/LA Board of Directors, I thank you all for your financial, inspirational, and letter-writing support. With all of us working together, 1991 may indeed be the year we make a major change in the public's attitudes and depictions of the diverse gay and lesbian community. Have a healthy and happy new year, free of defamation and discrimination!



TIMES WATCH

The Los Angeles Times Book Review section rarely reviews of books containing gay and lesbian themes. Drop a note to Kenneth Turan, Interim Book Review editor and remind him that books about gays and lesbians deserve to be reviewed in the Sunday and daily editions.

In his Dec. 26 end-of-the-year takeout on arts censorship entitled "A War on Many Fronts," writer Chuck Phillips characterized the CLeaR-TV and American Family Association boycott against Burger King as "successful." This characterization ignores the fact that this boycott, like prior AFA boycotts, apparently had no discernable effect on product sales. It also ignores the fact that the boycott's aims was to change Burger King's advertising policies so that, among other things, Burger King would not sponsor programs that included positive gay and lesbian characters. Burger King, however, did not change its policies and has, in fact, reaffirmed that it will not discriminate against programming that contains positive gay or lesbian characters. We also object to the fact that no lesbian or gay spokespersons were included among the ten 10 commentators, such as Jesse Helms and Tipper Gore, whose pictures and comments accompanied the article.

In the Dec. 22 Calendar section, Steve Weinstein reported on ABC's loss of advertising revenue for the Dec. 18 "thirtysomething" episode which featured two gay characters. ABC's figures for the loss were accepted as true, although ABC refuses to provide the names of any sponsors that withdrew from the show or any other information to substantiate those figures. Others in the television advertising business tell us that sponsors come and go on programs for a variety of reasons, and given the number of advertising spots during this episode, they estimate that any losses were minimal. The article also included remarks by Donald Wildmon (CLeaR-TV and American Family Ass'n) but failed to present any response by GLAAD or any other gay and lesbian organizations about the need for positive lesbian and gay characters on TV.

In the Dec. 22 Religion section, Malcolm Boyd reflected on an AIDS demonstration and the need for a "voice of conscience" in political demonstrations.

Each week, "Magazines," a column in the View section, summarizes a lead story or an important article from current magazines. The Dec. 20 column, written by Bob Sipchen, discusses Randy Shilts' cover story in the "Advocate" titled "The Year of the Queer."

Steve Weinstein's favorable article about NBC's "LifeStories" in the Dec. 18 Calendar section was unfortunately accompanied by a brief article about Donald Wildmon's CLeaR-TV and the group's vow to oppose sponsors of programs which depict positive gay and lesbian characters. Wildmon states that CLeaR-TV monitors TV for "sexual immorality, violence, positive portrayals of homosexuals, hedonism, materialism and anti-Christian bigotry." Although the Times contacted Wildmon for his comments, there was no mention of organizations and individuals who work to achieve representation of positive gay and lesbian characters on TV. When gays and lesbians are excluded from stories that directly relate to them, and bigots are the only ones interviewed, the bigots' perspectives are given legitimacy, while gay and lesbian perspectives are ignored. Three letters criticizing Wildmon's statements appeared in the Dec. 22 Calendar, including two from active GLAAD members. Such letters are an important counterpoint to articles where homophobic viewpoints are the only ones expressed.

David Shaw's four-part December series, "Minorities and the Press," was an in-depth analysis of how newspapers treat blacks, Latinos, and Asian-Americans. We were disappointed, however, by the absence of any discussion about news coverage of gays and lesbians. This omission is serious in light of the Human Resources Committee Report of the American Society of Newspaper Editors published in April 1990, which states: "On coverage of gay issues and concerns, the nation's newspapers get a grade of mediocre."

Marshal Alan Philips' Dec. 3 op-ed column, "Bible Doesn't Say What we Thought It Did," about erroneously translated Bible passages addressing homosexuality, generated negative letters in the Dec. 15 Metro section, including one from William Dannemeyer. Of the six letters, five were critical of Philips' position and arguments. The apparent one-sided response illustrates the need to write letters in support of positive articles and other media presentations and not just to criticize defamatory images.

Dec. 13 was a good day for gays and lesbians, with three major stories on gay-related topics in the Times. Robin Abcarian's profile of Harry Hay, founder of the Mattachine Society, appeared on the front page of the View section. Laurie Becklund's article on the changing nature of the family in California was featured on page A3 of the main news section. Becklund writes that it is now possible to file for a certificate declaring a household an association called the "Family of ___." The article discussed gay couples as a family and was accompanied by a large photo of a retired gay male couple. "Aunt Bee's" free laundry service for people with AIDS, and its executive director, Miki Jackson (also a GLAAD board member), were the subject of a feature in the Glendale and Westside sections the same day by Lori Grange.

Carey Goldberg's "Column One" article on the front page of the Dec. 10 issue focused on Soviet gays and lesbians and their growing civil rights movement. In Soviet countries sex between men is punishable by up to five years in prison. Strides are being made, however. A gay newspaper called "Tema" ("Theme") is being published; a Moscow Lesbian and Gay Union has been established; and a Moscow ACT UP chapter is anticipated.

The Dec. 9 Sunday View section contained a lengthy article written by Lynn Smith on the impact AIDS is having on Laguna Beach. The article claimed that Laguna, where gays and lesbians are an estimated 25% of the population, has the highest rate of new AIDS cases among major U.S. cities, including San Francisco. The article included a quarter-page, color photo of two men hugging.

Letters of praise or criticism should be sent to the appropriate section of the **Los Angeles Times at Times Mirror Square, Los Angeles 90053; fax: (213) 237-7679.**

ROW ABOUT HARPER'S

The Jan. 1991 issue of Harper's includes four letters (3 against and 1 in favor) in response to the Oct. 1990 cover story, "Late Victorians: San Francisco, AIDS, and the Homosexual Stereotype." The first letter, from GLAAD Board Member Dana Gorbea-Leon, calls the article "one long verbal slight of hand ... one knot of intellectual gibberish after another ... there is also a great deal of spite and meanspiritedness in his essay that needs to be called to account."

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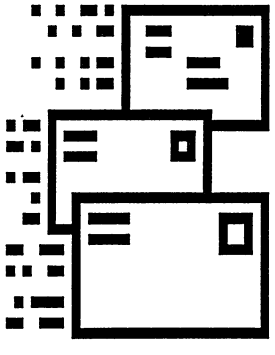
The Nov./Dec. issue of Utne Reader focuses on divorce and includes gay and lesbian couples. In an article by Stevie Bryant and Demian, co-editors of "Partners Newsletter for Gay & Lesbian Couples," the topic of same-sex couples and the option to marry is discussed. They argue that legalizing gay marriages would make break-ups less likely.

lifesomething

Wouldn't you know it?! With the dearth of positive gay characters on TV, you'd at least hope that when a show had lesbian or gay characters, it wouldn't be scheduled against another show that also had some! But such was the case on Tuesday, Dec. 18 at 10 p.m. NBC aired the long-awaited "LifeStories" episode about a gay TV news anchor whose lover dies of AIDS and who learns that he is also HIV-positive. In a moving and informative show, the gay characters were portrayed with sensitivity and compassion. Let NBC know that we would like more shows like this in their schedule: **Warren Littlefield, President, NBC Entertainment, 3000 W. Alameda, Burbank, CA 91523.** Unfortunately, several sponsors allegedly pulled out. However, the following network sponsors should hear from you for sticking with the show: **Alka Seltzer, Miles Laboratories Inc., 1127 Myrtle St., Elkhart, IN 46514; (219) 264-8111; Arm & Hammer, Church & Dwight Co., 469 N. Harriston St., Princeton, NJ 08543; (609) 683-5900; Visine, Pfizer, Inc., 235 E. 42nd St., NY, NY 10017; (212) 573-2323; Purina, Ralston Purina Co., Checkerboard Square, St. Louis, MO 63164; Plax, Colgate-Palmolive Co., 300 Park Ave., NY, NY 10022; (212) 310-2000; Nytol, Block Drug Co., 257 Cornelison Ave., Jersey City, NJ 07302; (201) 434-3000; Stetson, Pfizer Inc., 235 E. 42nd St., NY, NY 10017; (212) 573-2323; Duracell, Duracell USA, Berkshire Industrial Inc., Bethel, CT 06801; (203) 796-4000; Sony Trinitron, Sony Corp. of America, Sony Drive, Park Ridge, NJ 07656; (201) 930-1000; and Sensodyne, c/o Block Drugs, 257 Cornelison Ave., Jersey City, NJ 07302; (201) 434-3000.**

Meanwhile, on "thirtysomething," the gay characters from the episode ABC wouldn't rerun made another appearance after a season's absence. Russell and Peter show up at the same New Year's Eve party, and deal with the awkwardness of not communicating with each other for a year after their earlier adventures in bed. The party guests, including the children, interact with them comfortably. At the stroke of midnight, when everyone kisses, Russell and Peter kiss each other on the cheek and embrace. Unfortunately, some program sponsors supposedly pulled their ads, allegedly costing the network approximately

$500,000. Let ABC know we appreciate "thirtysomething's" continuing with the gay characters, and that we purchase products too. Write **Robert Iger, President, ABC Entertainment, 2040 Avenue of the Stars, Los Angeles 90027; (213) 557-7777.** Those network sponsors who stayed with the show include: **Alpo, Alpa Pet Foods Inc., P.O. Box 2187, Rte. 309 and Pope Rd., Lehigh Valley, PA 18001; (215) 395-3301; Braun Appliances, Braun Ag USA, 66 Broadway Route 1, Linfield, MA 01940; (617) 596-7300; Acura, American Honda Motors Inc., 100 West Alondra Blvd., Gardenia, CA 90247; (213) 327-8280; U.S. Sprint, G.T.E. Sprint Comm. Corp., 8140 Ward Parkway, Kansas City, MI 64114; (816) 276-6297; Universal Pictures, Film Marketing, 100 Universal City Plaza, Universal City, CA 91608; (818) 777-2912; Swatch Watches and Accessories, SMH Corp., 35 E. 21st St., NY, NY 10010; Ford Motor Co., 300 Renaissance Center, Detroit, MI 48423; (313) 446-7780; Post-Alpha Bits Cereal, Kraft General Foods Inc., 250 North St., White Plains, NY 10625; (914) 335-5849; Hershey Foods Corp., 19 E. Chocolate Ave., Hershey, PA 17033; (714) 534-4200; K-Mart Stores, K-Mart Corp., 3100 W. Big Beaver Rd., Troy, MI 48084; (313) 643-1000; Visa, Visa USA Inc., 3125 Clearview Way, San Mateo, CA 94402; (415) 570-3200; Warner Brothers Inc., 4000 Warner Blvd., Burbank, CA 91522; (818) 954-6000; and Campbell Soups, Campbell USA, Campbell Place, Camden, NJ 08103; (609) 342-4800.**



Letters, Letters, Letters...

EXECUTIVE DIRECTOR'S REPORT

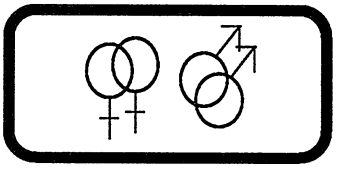
by Richard Jennings

ABC's announcement that it lost $500,000 in ad revenue by airing the Dec. 18 episode of "thirtysomething," which featured the first return of David Marshall Grant's gay character since last year's controversial episode, was extremely damaging news for our community. This claim, coupled with AP's and the Los Angeles Times' characterizations of the boycott of Burger King by anti-gay groups as "successful," has created a chilling effect in Hollywood — sending a clear message to television producers that gay and lesbian characters are unwanted. ABC's announcement is all the more hurtful because we have reason to be increasingly suspicious of such claims: other industry sources are dubious of ABC's figure, and ABC continues to refuse to identify the names of defecting sponsors. For this reason, GLAAD is anxious for a meeting with ABC executives- a meeting that was denied us, by the way, after ABC Entertainment President Rober Iger's decision this summer not to rerun the prior "thirtysomething" episode featuring Grant's character.

To help us secure this meeting, we urge you to call Robert Iger at (213) 557-7777 and tell him you think it is about time that ABC sat down with representatives of the lesbian and gay community. Letters addressed to Iger at ABC Entertainment, 2040 Avenue of the Stars, Los Angeles 90027, will also help. Finally, your contributions to GLAAD/LA will make it possible for us to run ads in the entertainment trades and other publications to bring attention to the unjust lack of gay and lesbian characters on TV.

SHOULD GAY MARRIAGES BE LEGAL?

This was the topic of the Dec. 4 Oprah Winfrey show. Craig Dean and Patrick Gill, who are suing the Washington D.C. city government to obtain a legal marriage license, were the featured guests. There were many supporters in the audience as well as others who appeared uninformed and limited in their understanding of the issues. Oprah seemed a little lost at times and misstated the number of participants in the 1987 March on Washington, stating "250,000 people marched." There were actually 650,000 people at the March. Nonetheless, this was a good show. Write **Oprah Winfrey, P.O. Box 909715, Chicago, IL 60690.**



MORE MARRIAGE

The Dec. 5 Phil Donahue Show featured lesbian marriages. Donahue interviewed three articulate and intelligent lesbian couples who had exchanged vows during ceremonies celebrating their unions. The women were Yael Silverberg and Luana Willis, Becky Butler (author of "Ceremonies of the Heart," a book on lesbian marriages) and Pat Bradley, and California's own Zandra Rolon and Deborah Johnson. The women participated in an enlightening dialogue despite hostile telephone call-ins. When one caller asked why lesbians thought it important to get married, Becky answered that lesbians are denied the rights of passage that heterosexual women take for granted. The marriage ceremony is a right of passage, which can even bring family friends closer through their involvement in the ceremony. Zandra and Deborah told the audience about their lawsuit several years ago after being denied the right to sit in the "couples only" section of a restaurant. Many audience members were hostile and threatened by the idea of lesbians and gays marrying and acquiring the same legal rights as heterosexuals. At one point, Donahue turned to one such woman and asked if she ever stopped to wonder why the idea bothered her so much. When four teenage girls said lesbianism is disgusting, Donahue reproached them by saying he thought young people were supposed to be more open minded than that. All in all, the lesbians were brilliant and eloquent spokeswomen for the community, and Donahue proved, once again, that he is a firm community supporter and a man of integrity. To thank Donahue for his continuing support, write **Phil Donahue, The Phil Donahue Show, NBC-NY, 30 Rockefeller Plaza, NY, NY 10112.**

LONGTIME COMING

This may be the year that another Oscar is given to an actor portraying a gay character. (Remember William Hurt's for "Kiss of the Spider Woman"?) Bruce Davison has already won the New York Film Critics Circle award for Best Supporting Actor for his role in "Longtime Companion." He was also runner-up in the same category in the Los Angeles Film Critics Association voting. More good news — LA Critics gave the Independent/Experimental film award to Marlon Riggs for "Tongues Untied," a superb 55 minute film about black gay men shown on screen and on KCET-TV (Ch. 28).



PINK TRIANGLES & RED SQUARES

The Dec. 19 ABC special, "The Koppel Report," focused on "Sex in the Soviet Union" and devoted about 7 minutes to homosexuality. Although it used the topic to segue into a discussion of AIDS, the segment discussed the growing political movement among gay men and lesbians in a positive manner. Koppel interviewed two gay men and two lesbians (the lesbians being the politically active ones). The laws against homosexuality apparently do not apply to lesbians. Women have, however, been imprisoned or involuntarily placed in mental institutions because of their sexual orientation. The segment included an interview with a city councilman who opposes the current decriminalization of homosexuality in Leningrad, and profiled Vladimir Krasikov, a gay man who is the Soviet's first diagnosed AIDS patient. Unfortunately, Koppel erroneously stated: "AIDS is spreading throughout the gay community in the Soviet Union for many of the same reasons that caused it to spread in the U.S. — promiscuity and ignorance." Write **Lionel Chapman, Executive Producer, and Ted Koppel, 1717 DeSales NW, Washington, D.C. 20036; (202) 887-7360.**

GLAAD/LA (213) 931-9GAY

ORIENTATION PREFERENCES

Ironically, Newsweek's Dec. 24 cover story on politically correct language (and behavior) on college campuses ("Is this the new enlightenment on campus or the new McCarthyism?") contained politically incorrect language. When describing heterosexuality, homosexuality, or bisexuality, the term sexual preference, rather than sexual orientation, was used. The preferred phrase, "sexual orientation," is used in most legal documents. The *GLAAD Media Guide* states that sexual preference "implies that homosexuality, bisexuality, and heterosexuality are casually chosen." Remind Newsweek what we really prefer: **Richard M. Smith, Editor-in-Chief, Newsweek, 444 Madison Ave., New York 10022; fax: (212) 350-4120.**

DENNIS THE MENACE

KABC radio host Dennis Prager's eight week course to be taught beginning Jan. 15 at the University of Judaism will include such topics as "Is homosexuality an illness?" and "Is homosexuality an equally valid sexual lifestyle?" Prager's call-in show "Religion on the Line," broadcast on Saturday and Sunday evenings, and his quarterly journal, "Ultimate Issues," have repeatedly included anti-gay remarks. Although he has a following among conservative Jews, many Jewish leaders are concerned about Prager's positions and their effect on the relationship between various Jewish organizations and the gay and lesbian community. Let the University know how you feel about Prager's teaching courses about gays and lesbians by writing **Rabbi Jack Schechter, Adult Education, U. of Judaism, 15600 Mulholland, Los Angeles 90077; (213) 879-4114.**

EXCEPTIONAL EXCERPTS

Full-page ads appeared in the Dec. 18 issues of both "The Hollywood Reporter" and "Daily Variety" congratulating NBC for airing the AIDS episode of "LifeStories." AIDS Project Los Angles sponsored the ads and 25 other organizations, including GLAAD/LA, were listed as supporters.

Watch out for PBS' "Smithsonian World" around Jan. 23. It will feature a show on gender and will include a segment on the Native American berdache — usually men who do not conform to typically masculine behavior or dress.

According to the Secular Humanist Bulletin of Oct. 1990, Christian fundamentalists are making Roger Elwood's "Christian Gothic" novels big sellers. Elwood's books, "Angelwalk" and "The Christening," portray gays as evil characters in cahoots with demon spirits.

The Dec. 14 "Arsenio Hall" show was visited by Queer Nation members who disrupted the taping by asking Arsenio where the openly gay guests were. It shook Arsenio up quite a bit and raised the issue of his continuing use of negative gay jokes. Just a few days before, on Dec. 12, Arsenio made some jokes about "thespians" in the Madonna video, referring to the lesbian content of the video.

CLIPPED WINGS

The Dec. 14 episode of NBC's sitcom "Wings" aired a potentially positive show about RJ, a 17 year-old boy coming out. RJ's father, Roy, is led to believe his athletic son wants to take cello lessons because he has a crush on the woman teacher. When the woman questions RJ, he tells her he doesn't have a crush on her; that, in fact, he's gay. This coming out proves to be such a positive experience for RJ that he continues to

come out to one person after another.

While the show was not overtly negative, it trivialized the coming out process. Within a day of telling the first person he is gay, RJ has organized a gay pride parade. Reactions to his coming out were stereotypical and silly. Most of the jokes, however, are not at the expense of the gay character. Since RJ is the son of one of the regular characters, let's encourage the producers and writers to bring him back more frequently. Write **Dave Hackel** and **Roy Doyle, producers,** and **Peter Casey** and **David Lee, writers,** at **Grub Street Productions, Paramount Studios, 5555 Melrose Ave., Los Angeles 90038; (213) 956-5000.**

STERN STERNER STILL

The Dec. 8 Howard Stern Show was a repeat of the same homophobic abuse seen on the Nov. 25 broadcast. A segment of the Dec. 8 show was called "The Lesbian Love Connection." Two lesbians, who had met on the previous Howard Stern Show and gone out on a date, came back to tell the audience about the date. Despite attempts on their part to do so, Stern constantly interjected sexual comments and repeatedly asked if they had had "lesbian sex." At one point, Stern said that he loved lesbians because they were great for his ratings. More to the point is that he must think denigrating lesbians is good for his ratings. Write **Bill Frank, General manager, KCOP-TV, 915 N. La Brea Ave., Los Angeles 90038; (213) 851-1000.** Also write the show's distributors, **Lawrence Fraiberg, President, Universal Nine, and Michael Alexander, General Manager, WWOR-TV, both located at 9 Broadcast Plaza, Secaucus, NY 07096.**

TROUBLE IN RIVER CITY

On Nov. 28, the Riverside Citizens for Responsible Behavior filed a notice of intent to circulate a petition, collect signatures, and place on the Nov. 1991 city ballot a series of changes to existing or proposed ordinances dealing with gays and lesbians and persons with AIDS. Since 1987, Riverside has had an AIDS Non-Discrimination Ordinance.

However, the new ordinance, if passed, would: prohibit the use of city funds, directly or indirectly, for any individual, activity, or organization which promotes, encourages, legitimizes or justifies homosexual conduct; prohibit the Riverside City Council from enacting city policy, law or ordinance which defines homosexuality, bisexuality, sexual orientation, sexual preference, affectional preference, or gay or lesbian conduct as a fundamental human right; prohibit the City Council from classifying homosexuality or AIDS as the basis for determining an unlawful discriminatory practice and/or establishing a penalty or civil remedy for such practice; prohibit preferential treatment or affirmative action for any person on the basis of sexual orientation or AIDS; and repeal the City Council ordinance of May 1990 which added "sexual orientation" to the City Charter and prohibit the Community Relations Commission from dealing with matters related to sexual orientation.

The Riverside Citizens for Responsible Behavior (P.O. Box 51975, Riverside 92517; (714) 369-0449) is receiving major support from Lou Sheldon and the Traditional Family Values Coalition and the anti-gay Focus on the Family group. Their "Notice of Intent to Circulate Petition" contains many outrageous statements, including the following: "Ninety percent of homosexual men have or have had chronic or recurrent viral infections." "Homosexual activity produces diseases." "Recent AIDS research showed typical homosexuals had over 500 different partners." "Many homosexuals practice oral-anal sex, group orgies, bondage, transvestism, or sado-masochism or engage in fisting, rimming, bestiality, and ingesting urine and feces and gerbiling."

Letters of opposition should be sent to the **Riverside City Council members,** the **Community Relations Commission,** and **Mayor Terry Frizzel, City Hall, 3900 Main Street, Riverside 92522.** Letters to the Editor should also be sent to the **Riverside Press Enterprise, Box 792, Riverside 92502.**

LOOSE CANNON

Dyan Cannon wrote, produced, directed and starred in a claustrophobic and calamitous film entitled "The End of Innocence." Most of the film takes place in a mental ward where Cannon is locked up against her will. In group therapy, there is an aging gay man who is called "Sister," whose only sign of psychiatric distress is that he is gay. Cannon must have been wearing a "straight" jacket when she wrote this turkey. Write **Cannon c/o Skouras Pictures, 6815 W. Willoughby, #201, Hollywood 90038, fax # (213) 467-0740.**



Screen Clips

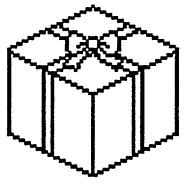
Minor references to gays, mainly negative, have appeared in many end-of-the-year releases. In "The Rookie," Charlie Sheen is given the highest form of degradation by being called "a faggot." Directed by and co-starring Clint Eastwood, the film is distributed by Warner Brothers. In Sydney Pollack's "Havana," distributed by Universal, the words "fruit" and "fairy" are the stylish ways that an effeminate man is described by none other than the movie's star, Robert Redford. A character in Coppola's "The Godfather Part III," distributed by Paramount, at one point says "I'm gonna get that fag." An apparently gay character comes on to John Malkovich in "The Sheltering Sky," Bernardo Bertolucci's critically panned Warner Brothers release. And, on a lighter note, Sean Connery in "The Russia House," a Pathe Entertainment release, turns the tables on the military, which questions his abilities, inferring that he is a homosexual. Connery's reply shows how silly he thinks the question really is.

The most disturbing and gratuitous gay slurs appear in Arnold Schwarzenegger's "Kindergarten Cop," an Imagine Enter-

tainment release, directed by Ivan Reitman and distributed by Universal. The film had the second highest box office receipts this past week. Throughout the movie, many comments were made equating gay men and lesbians with horrible people. Write **Reitman c/o Imagine Films Entertainment, 1925 Century Park East, 23rd Fl., Los Angeles 90067, fax # (213) 785-0107,** and **copy Lew Wasserman, CEo, MCA/Universal, 100 Universal City Plaza, Universal City 91608.**

LIFE & DEATH

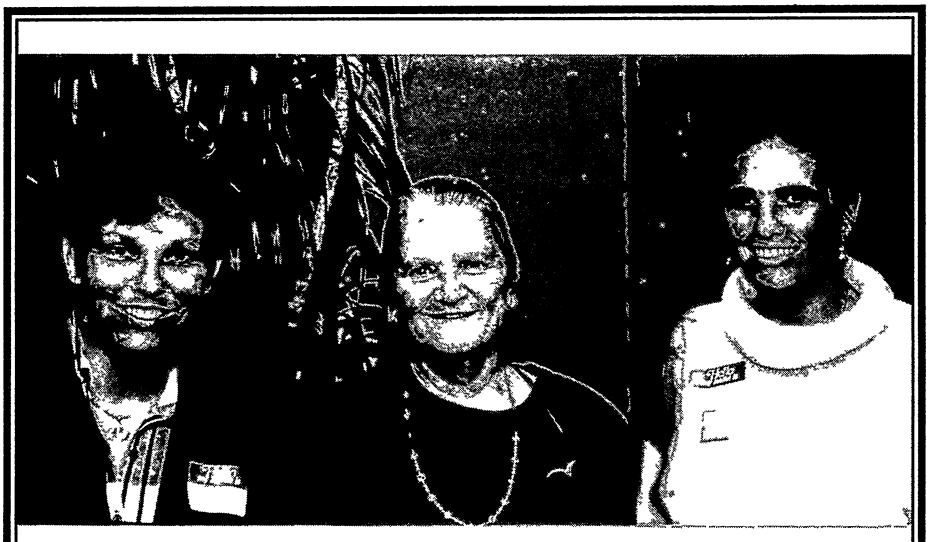
The Lobby for Individual Freedom and Equality (LIFE Lobby) is sponsoring AB 101, a bill which would amend the Fair Employment and Housing Act to include "sexual orientation" as a protected category in both its employment and housing sections. This is the new version of AB 1 which was passed by both houses of the state legislature, but was vetoed by Gov. Deukmejian. LIFE Lobby has asked GLAAD to assist them in a "media watch" of the various religious far-right groups, especially Lou Sheldon's Traditional Values Coalition. They need any material about these groups and people for use in legislative hearings and media campaigns. Please start clipping newspaper accounts, newsletters, and other sources and send them to **GLAAD/LA, P.O. Box 741346, Los Angeles 90004, Attention: Sal.**



SCWU AWARD

GLAAD is pleased to announce that Southern California Women For Understanding/LA-Valley Chapter has voted to present this year's Community Service Award to Carol Anderson, Co-chair of the Outreach Committee and one of the founders of GLAAD/LA (pictured above right, with Molly Yard and Co-President, Jehan Agrama).

The award will be presented at SCWU's Annual Dinner on March 16. For more information regarding the dinner, please call **SCWU, at (213) 657-1115.**



Carol Anderson, Outreach Co-chair, Molly Yard, President of NOW, and Jehan Agrama, Co-President at the GLAAD Reception for Molly Yard.

AWESOME AWARD

GLAAD/LA will receive the annual Media Service Award from the Valley Business Alliance at its President's Dinner on Jan. 19 at the Sportsman's Lodge. For further information about the dinner, call **(818) 982-2650.**

AWARDS BANQUET UPDATE

It's a new year and the Christmas countdown is behind us. Now it is time to remind you that there are only about one hundred days left before the GLAAD National Awards Banquet. At a gala banquet in the Grand Ballroom of the Beverly Hilton Hotel, on Sunday, April 21, GLAAD will be honoring people in the media who have portrayed gays and lesbians in a realistic, fair and non-stereotypical manner. Tickets are available at $200 each, with a limited number of VIP tickets, which include a celebrity cocktail reception and program listing, available at $350.

We want you to be a part of this event. Can you sponsor a table by selling at least ten tickets to the dinner? If you can, call Will Halm at (213) 876-8456. Do you have beautiful handwriting? We need volunteers to hand-address invitations. Call the hotline, (213) 931-9429, and leave a message on the tape. In the immortal words of Lily Von Schtupp "Are you in show business?" If you are, we would like your help with the program portion of the banquet. We need stage managers, scenic artists, carpenters and general backstage support. If this is your line, or you just want to find out who Lily Von Schtupp is, call Michael Shere at (818) 793-6078.

Finally, one of the best ways to help is to buy a ticket and attend the banquet. A discount of $25 per ticket applies if you purchase tickets before March 15. For further ticket information call (213) 654-8792.

QUESTIONING CONNIE

The subject of rape victims who want to require that their attackers be tested for the HIV virus is one which undoubtedly raises a host of complicated and difficult legal, moral and medical issues. But you would never know that from watching Connie Chung's treatment of the subject on a recent segment of "Face to Face with Connie Chung" on CBS. Ignoring the many confused subtleties that are inherent in this issue, Chung takes a simplistic view. Throughout, she frames the issue as "innocent/heterosexual/family loving/rape victims" versus "selfish/insensitive/gay activists." It is "gay activists" who care more about privacy and civil liberties than saving the lives of innocent victims. At one point in the broadcast, one of the women interviewed by Chung is shown with her husband and baby and heard in a voice-over saying "The gay activist leaders are incredibly selfish in saying that

nobody should be tested because it just might come back into their faces and affect them. They're not thinking about the individual people ... my whole family."

Throughout the segment, Chung presents the "gay" perspective as one, uniform, monolithic position: anti-testing. Never is it acknowledged that there is a diversity of opinion within the gay community on this issue. (But of course that would require seeing gays and lesbians as individuals rather than as a single issue special interest group.) We hear only one point of view, voiced by Tom Stoddard, whose opinions are manipulated by Chung, by making his comments appear to support only the rights of the rapist. Never do we hear other points of view from other gay leaders, AIDS activists or medical experts. Always in the background, though never explicitly stated, is the assumption that gay activists have too much power and influence over our legislatures and that they are a threat to normal, traditional American institutions like the heterosexual family.

To let Connie Chung know that a subject as sensitive and difficult as this requires something better than this questionable and incomplete coverage, write **"Face to Face with Connie Chung," c/o CBS, 524 West 57th Street, NY, NY 10019.**

POSITIVE IMAGE AWARD?

The National Association For the Advancement of Colored People has let us down once again. Rollin McFarland, Vice-President of the NAACP/Hollywood, promised at the September general meeting that the organization would no longer support homophobic material. This came after the NAACP gave Eddie Murphy an Image Award for positive media portrayals of blacks, claiming no knowledge of Murphy's 20-minutes worth of gay bashing in his film "Raw." Now the film "House Party," which contains an anti-gay rap song, was nominated for an Image Award as best film, and the series "In Living Color," featuring the infamous "Men on Film" segment, was not only nominated, but won for best comedy series.

In a phone interview, Mr. McFarland said he had no knowledge of the denouncement of "House Party" by GLAAD. He was then faxed a copy of GLAAD's Variety ad mentioning "House Party's" homophobic lyrics. Since then, our requests to meet with the NAACP nominating committee have gone unanswered.

Your help is needed to ensure people don't equate positive black images with homophobia. Write or call **Rollin McFarland, NAACP/Hollywood, 1680 Vine Street, Hollywood 90028; (213) 464-7616.**

CONTRIBUTORS

GLAAD/LA Reports was written and produced by Carol Anderson, Bob Chernoff, Chris Fowler, Shawn Griffin, Irv Howard, Richard Jennings, Bonnie Moran, Peter Nardi, Sylvia Rhue, Neolani Rodriguez and Michael Shere.

GLAAD/LA REPORTS

is a publication of GLAAD/LA
Gay & Lesbian Alliance Against Defamation
P.O. Box 741346, Los Angeles, CA 90004 (213) 931-9429

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GLAAD/LA PROFILE

The Gay & Lesbian Alliance Against Defamation (GLAAD) is a diverse group dedicated to confronting public expressions of homophobia or heterosexism, and topromoting the fullest possible understanding of the breadth and diversity of our lives. GLAAD evolved from a local, grassroots effort into a nationwide network with chapters in at least nine major U.S. cities, including Los Angeles.

Individuals can become involved with GLAAD on many levels. One of the most basic, however, is supporting what we are doing. If you are looking for another way to support GLAAD, consider purchasing one of our GLAAD T-shirts. They cost $12.00, plus $2.50 for shipping and handling. If you are interested, please send in your order, specifying your desired size, and the appropriate amount to GLAAD/LA, P.O. Box 741346, Los Angeles, CA 90004. We also have Media Guides, Homophobia Curriculum, and assorted buttons and stickers. For more information, call our number, (213) 931-9GAY.

JANUARY '91 GLAAD/LA Meetings & Events

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Feb. 11, Finance Comm., 7:30 pm, Feb. 12, Board Mtg., 7:30 pm, 444 N. Croft Feb. 13, Outreach Comm., 7:30 pm, 6271 Pine Crest Dr.			Feb. 21, Monitor/Response Comm., 7:30 pm, 831 N. Curson Feb. 27, February General Mtg., 7:00 pm, 6000 W. Pico Blvd.			12
13	14	Admin. Committee 7:30 pm 3204 Bonnie Hill Dr. 15	16	Monitor/Response Commiteee 7:30 pm 831 N. Curson 17	18	19
Orange Co. Spkr's Bureau Training 1 - 5 pm 20	21	Finance Committee 7:30 pm 444 N. Croft 22	General Meeting 7:00 pm 6000 W. Pico 23	24	25	Awards Banquet Kick-Off Party 6:00 pm 26
27	28	29	30	31	February 1	2
3	4	5	6	Monitor/Response 7:30 pm 831 N. Curson 7	8	9

Handy Media Guide

TELEVISION

ABC Entertainment	(213) 557-7777	Robert Iger, Pres.	2040 Ave. of the Stars	Los Angeles	CA	90027
CBS Entertainment	(213) 852-2345	Jeff Sagansky, Pres.	7800 Beverly Blvd.	Los Angeles	CA	90036
NBC Entertainment	(818) 840-4444	Warren Littlefield, Pres.	3000 W. Alameda Ave.	Burbank	CA	91523
FOX Broadcasting	(213) 277-2211	Peter Chernin, Pres.	P.O. Box 900	Beverly Hills	CA	90213
(2) KCBS	(213) 460-3000	Robert Hyland, Gen. Mgr.	6121 W. Sunset Blvd.	Hollywood	CA	90028
(4) KNBC	(818) 840-4444	John Rohrbeck, Gen. Mgr.	3000 W. Alameda Ave.	Burbank	CA	91505
(5) KTLA	(213) 460-5500	Steven A. Bell, Gen. Mgr.	5800 W. Sunset Blvd.	Hollywood	CA	90028
(7) KABC	(213) 557-7777	Terry Crofoot, Gen. Mgr.	4151 Prospect Ave.	Hollywood	CA	90027
(9) KCAL	(213) 467-5459	Jim Saunders, Gen. Mgr.	5515 Melrose Ave.	Los Angeles	CA	90038
(11) KTTV	(213) 856-1000	Greg Nathanson, Gen	5746 W. Sunset Blvd.	Hollywood	CA	90028
(13) KCOP	(213) 851-1000	Bill Frank, Gen. Mgr.	915 N. La Brea Ave.	Los Angeles	CA	90038
(28) KCET	(213) 666-6500	William Cobin, Pres.	4401 Sunset Blvd.	Hollywood	CA	90028
(34) KMEX	(213) 466-3434	Richard Ramirez, Gen. Mgr.	6255 Sunset Blvd.	Los Angeles	CA	90038
(52) KVEA	(818) 502-5700	Stephen J. Levine, Gen. Mgr.	1139 Grand Central Ave.	Glendale	CA	91201

RADIO

KABC	(213) 840-4900	George Green, Pres.	3321 S. La Cienega Blvd.	Los Angeles	CA 90016
KFI- 640 AM	(213) 385-0101	Howard Neal, Gen. Mgr.	610 S. Ardmore	Los Angeles	CA 90005
KFWB News 98	(213) 462-5392	Chris Claus, Gen. Mgr.	6230 Yucca St.	Los Angeles	CA 90028
KNX-AM News Radio	(213) 460-3343	George Nicholaw, V.P.	3121 W. Sunset Blvd.	Hollywood	CA 90028

NEWSPAPERS

La Opinion	(213) 622-8332		411 W. Fifth St.	Los Angeles	CA 90013
Los Angeles Times	(213) 237-7000		Times Mirror Square	Los Angeles	CA 90053
The Daily News	(818) 713-3000		P.O. Box 4200	Woodland Hls	CA 91365
The Outlook	(213) 829-6811		P.O. Box 590	Santa Monica	CA 90406
The Orange Cnty. Regstr.	(714) 835-1234		625 N. Grand Ave.	Santa Ana	CA 92701

MOTION PICTURE STUDIOS

Columbia Pictures	(818) 954-6000	Jon Peters, CEO	Columbia Plaza East	Burbank	CA 91505
MCA/Universal	(818) 777-1000	Lew Wasserman, CEO	100 Universal City Plaza	Universal City	CA 91608
Paramount Studios	(213) 956-5000	Frank Mancuso, CEO	5555 Melrose Ave.	Los Angeles	CA 90038
The Walt Disney Co.	(818) 560-1000	Michael Eisner, CEO	500 S. Buena Vista	Burbank	CA 91521
20th Century Fox	(213) 277-2211	Barry Diller, CEO	P.O. Box 900	Beverly Hills	CA 91522

GLAAD/LA HOTLINE
(213) 931-9429
(213) 931-9GAY

Not all gay bashers use a fist or weapon.

Some use a pen or a camera.

Yes, I want to help stop bigotry in the media.
Enclosed is my tax-deductible donation of:

❑ $250. ❑ $100. ❑ $50. ❑ $30. ❑ _____

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GLAAD/LA Reports

Gay & Lesbian Alliance Against Defamation/Los Angeles

Vol. 3, No. 2 February 1991



GLAAD Awards Banquet Kick-Off Party attendees Winston Wilde, Paul Monette, Emma Buscaglia, and Gail Rolf enjoying themselves.

GENERAL MEETING RELOCATION!

The February GLAAD/LA General Meeting will NOT be in the Temple Beth Chayim Chadashim at 6000 W. Pico Blvd., as previously noted in the January issue of *GLAAD/LA Reports*. Instead, the meeting, scheduled for Wednesday, February 27, at 7:00 pm, will be located at the **Hollywood Methodist Church at 4817 Franklin Avenue, in Hollywood.** The topic for the meeting will be a panel discussion on "Isms in the Lesbian and Gay Community," and will focus on such "isms" as racism, sexism and related "isms" in the community. The panel will feature Carol Anderson, Outreach co-chair of GLAAD and immediate past president of Lawyers for Human Rights/The Lesbian and Gay Bar Association; Lauren Jardine, past Executive Director of Connexus Women's Center/Centro De Muheres and current Director of Programs at the Gay and Lesbian Community in Hollywood; Sandra Tignor of United Lesbians of African Heritage, the Uptown Gay and Lesbian Alliance, and GLAAD Board member; and Zeke Zeidler, a facilitator for Staff Development of the National Conference of Christians and Jews and current co-chair of the Law Student Division of the National Gay and Lesbian Law Association. Refreshments will be served, and general business announcements will be made.

Happy Valentine's Day

TRULY GOLDEN GIRLS

The Jan. 12 "Golden Girls" show was a winner. Blanche's brother (played by Monte Markham) announces wedding plans to his lover, a gay cop. Blanche has trouble accepting her brother is gay. At one point, she asks Dorothy: "I know my brother is gay, but why does he have to date men?" Dorothy replies, "You're not getting the hang of this gay thing, are you?" Blanche then says, "Well, there must be some homosexuals who date women!" Sophia pipes up with, "Yeah, they're called lesbians!" Eventually, Blanche's homophobia dissolves and she accepts her brother and his relationship with his lover. At the end of the show, the three embrace in a genuine show of affection. Another top notch show from the writers,

(Continued on Page 8)

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Hollywood Atrocity p. 7

Calendar and Handy Media Guide p. 11



Jehan Agrama & Peter Nardi

Co-Presidents' Column

by Jehan Agrama

Donna Jackson, a reservist scheduled to leave for the Persian Gulf, was recently discharged after she told her commanding officer she is a lesbian. Although she wanted to go to the Gulf, she felt it was important that she acknowledge her identity as a lesbian. An Army psychiatrist, who saw her before her discharge, found her "normal." I beg to differ. This is a woman who would fight and die for a country which denies her right to love, and denies her from holding the very job she has. She would fight and die for a country in which lesbians and gay men are "inconsistent with military service." This kind of patriotism is not normal. It is above and beyond the call of duty.

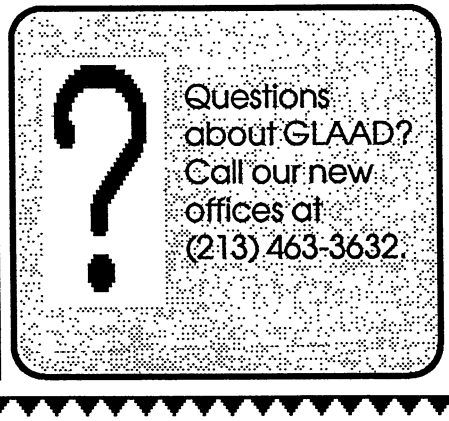
Thousands of lesbians and gay men are currently on the front lines in the Gulf. Thousands of others are preparing to either leave for the region or are assisting in other military posts stateside and abroad. "Courageous," "heroic," and "patriotic" are words used to describe them, but linking those words with a lesbian or gay man is unacceptable to the military. This isn't only about our image and distortions of who we really are. These women and men are invisible. They are sacrificing their lives for a "freedom" that does not fully belong to them.

In the week and a half the war has been raging, I find myself overwhelmed with feelings of frustration, helplessness and sadness. It is very difficult to continue day to day in light of the circumstances. Being an Egyptian Moslem, loving an Austrian Jew, raising two Israeli children—one of whom is currently in Tel Aviv—makes the circumstances even more complicated. I am outraged over the invasion of Kuwait and the bombing of Israel, and I despair over the continuous bombardment of the Iraqi people. I am disillusioned at the inconsistency of our government's foreign policy.

Journalists estimate that we are only getting about 5% of the war news, and the news we do get seems very contrived and biased. The war coverage is a perfect example of the power of the media in shaping images and distorting realities. It proves how having little information on a subject can become dangerous. Myths and stereotypes are perpetuated; falsehoods abound. One result is that hate crimes against Arab-Americans and Jews are on the rise as people look for scapegoats. We who are gay and lesbian understand this problem all too well.

But we must avoid feeling paralyzed by this tragedy of war. We must not let our issues get trivialized or lost in the onslaught. Because of this heightened crisis, we must galvanize our energy and keep focused on our goals. Too much attention is being shifted off of our local problems and into an arena that threatens to untie our sometimes fragile bonds to one another and to our mission.

While we are feeling helpless over the crisis in the Gulf we need to take control over our plight in this country. We must continue to patrol the hostile legal territory and defend ourselves. We must build our coalitions and continue to strive for justice for all people. We must continue to monitor the media and demand accuracy, visibility and respect. We must not allow others to continue to frame the issues for us, to continue to define us. We must challenge this country, which keeps us out, disenfranchised and less than second class. For while the war in the Gulf has just begun, let us not forget the struggle for human rights that has been waging in this country for far too long.





TIMES WATCH

At year's end, reviews of the major events of 1990 typically overlooked many gay and lesbian issues. The only coverage we saw was Beth Ann Krier's article on the debate over "outing" which appeared in the Dec. 31 View Section. This, unfortunately, could lead Times readers to believe that "outing" was the only major concern of the gay and lesbian community during 1990.

David Haldane's article in the Dec. 27 Long Beach edition of the Times talked about the Cal State Long Beach students and professors protesting ROTC on campus and its discriminatory policies against lesbians and gay men.

On Jan. 11, the Calendar section reported on a group of British artists who came out publicly in a letter to the *Guardian*. Their action was prompted by gay filmmaker Derek Jarman's criticism of gay actor Ian McKellen's acceptance of knighthood from what Jarman calls an anti-gay government. In response to Jarman's letter in the *Guardian*, 18 prominent actors, directors, and artists (including John Schlesinger, Alec McCowen, Simon Callow, and Cameron MacKintosh) signed a letter to the *Guardian*, declaring they were gay or lesbian, and praising McKellen's knighthood as "a significant landmark in the history of the British gay movement." When will we see such a letter from American artists?

Another Jan. 11 article, this time in the Metro section, reported on a police officer who received a disability pension for AIDS, claiming that he got it from a prisoner's bite. There was evidence that the man in question had a lot of other sexually transmitted diseases. Lt. Ken Staggs, LAPD's representative on the Board of Pension Commissioners, who cast the only vote against giving the officer the pension, was quoted as saying that he was concerned the case "will

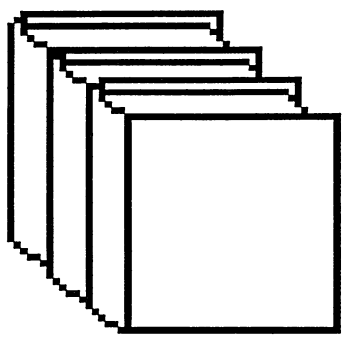
make it easier for gay officers to falsely claim that they contracted AIDS on the job." The remark was left without comment.

In the Jan. 20 edition of the *LA Times Magazine*, Rush Limbaugh was featured in an article about his radio talk show. The article described his show as entertainment and minimized his attacks on minorities, the homeless, and gays and lesbians.

The Jan. 28 article by H. G. Reza focused on U.S. Army Reservist Donna Lynn Jackson, who was discharged from her position in the military after she voluntarily disclosed her lesbianism. Her choice to acknowledge her sexual orientation to her commander was so that they would understand that her participation in the Gulf War would be as a lesbian. The column, succinct though it was, neglected to use the term "sexual orientation," and opted instead for the outdated and incorrect "sexual preference."

Letters of praise or criticism should be sent to the appropriate section of the **Los Angeles Times at Times Mirror Square, Los Angeles 90053; fax: (213) 237-7679.**

BOOKS



Tsk, Tsk...Rita Mae

The only gay character in Rita Mae Brown's new mystery novel, Wish You Were Here turns out to be the killer. He is also the "flamboyant, antiques dealer." Brown is known for her positive portrayals of lesbians in her novels Rubyfruit Jungle and Six of One, among others. Why then should she choose to depict a gay man in such a stereotypical and defamatory way? If you'd like to ask her, write: **Rita Mae Brown, c/o Bantam Books, 666 Fifth Ave., NY, NY 10103.**



Special Guest Councilman Michael Woo, Hosts David Bohnett and the Honorable Rand Schrader at GLAAD's Banquet Kick-Off Party.

XTRA! XTRA! READ ALL ABOUT IT!

During XTRA-AM's (690 "Sports Radio" out of San Diego) Jan. 2 morning show (6-9 am), D.J. Randy Miller did a homophobic routine using the gay and lesbian Yellow Pages. He began by describing ads and proceeded to call advertisers and harass them on the air. As the show proceeded, Miller and a reporter named Erin shared a number of anti-gay "jokes" and even accepted a call from a person advocating gay bashing.

At one point in the show, Miller asked, "Why do we need a gay yellow pages? Is there a heterosexual yellow pages?" At about 7 am, Miller called the number for a female exotic dancer advertising in the Yellow Pages. The dancer's mother answered the phone. After a sampling of Miller's tasteless remarks, the mother asked, "Why are you doing this? ... it's an invasion of privacy." She then hung up. Miller joked about her anger: "I'm trying to get a gig for her daughter Cathy."

Miller turned to the section on physicians. Erin asked if any of the ads read "Doctor to Richard Gere." Miller answered that would be under "G" — gerbil. He also called up a dog obedience school and asked "Is this school just for gay and lesbian dogs?" The person on the other end hung up.

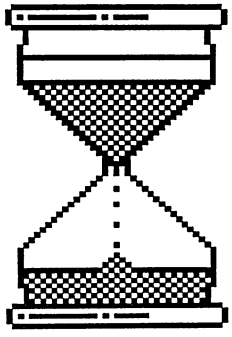
This was followed by an obviously staged routine, during which a man's voice claimed to be Cathy the lesbian exotic dancer. He scraped both sides of his face, explaining he had shaved one side using Edge shaving gel and the other without.

When Miller called a moving company from the Yellow Pages ("Two Hunky Guys"), Erin asked if the movers were "bonded or into bondage."

During the broadcast three callers were allowed to tell anti-gay "jokes" on the air. At the same time, listeners were invited to call in and nominate people they would "most like to beat the hell out of in 1991." In the context of the anti-gay program, it was surprising that only one caller nominated a "sodomite" and one nominated Richard Simmons. The rest of the nominees were people in TV ads. Finally, some people called to complain on-air. When one woman said the tone of the program was not humorous but harassing, Miller said the people who were called appreciated the publicity and even called back to thank him off the air. When a gay man called and said that he nominated Miller as someone he'd most like to beat the hell out of because of his anti-gay routines, Miller said "If you're gay, you can't make a fist anyway." The show continued with verbal gay and lesbian bashing.

GLAAD/LA contacted XTRA-AM's station manager, Judy Carlough, and complained about this outrageous show. Carlough's response was that Randy Miller makes fun

of everyone and regularly calls people on the phone. Attempts to educate her about the contributory role anti-gay "humor" plays in actual gay bashing was to no avail. Letters to her with copies to the FCC may help her understand. **Write Judy Carlough, XTRA-AM, 4891 Pacific Highway, San Diego 92110; (619) 291-9191.** (The station can be heard in the LA area and the call-in phones to Miller's show are **(800) 776-1690, (213) 671-1690, and (619) 296-1690.**) Copies to the FCC can be mailed to **1919 M Street NW, Washington, DC 20554.**



1991 GLAAD MEDIA AWARDS

The countdown to history has begun. The awards are coming, the awards are coming! On Sunday, April 21, GLAAD will honor fair and accurate media portrayals of lesbians and gay men. And as a lucky reader of *GLAAD/LA Reports*, you don't have to wait until April to find out who our real friends are. And now...the envelope please:

GLAAD/LA is presenting three special awards. The first, to the late Stephen Kolzak, for courageous efforts in the fight against homophobia by a leader in the entertainment industry. Mr. Kolzak was one of television's most successful casting directors. He came out of the closet in 1987 when he became an AIDS activist and spoke out loudly and publicly against AIDS-phobia and homophobia in the entertainment industry. This award, to be presented annually, will be named for its initial honoree. The award will be accepted by Kolzak's lover, noted author Paul Monette.

The GLAAD/LA Visibility Awards, honoring a man and woman who have been articulate spokespersons for the lesbian and gay community in the national media, will be presented to Dr. Virginia Uribe and Randy Shilts.

The national awards for television programming include the episode of "Designing Women" which introduced us to Suzanne's lesbian friend, and "Doctor, Doctor," for being the only show on the air last year with a continuing gay character. The award for Outstanding Portrayal of a Gay or Lesbian Character in a Dramatic Episode will go to the "LifeStories" AIDS episode. The best dramatic series award will go to "L.A. Law," for three episodes last year dealing with positive gay characters.

Despite the bashing gays and lesbians took from filmmakers last year, we will present two awards to feature films: "Longtime Companion" and "Oranges Are Not the Only Fruit." The recipients for their work in the print media will include nationally syndicated columnists Howard Rosenberg and Richard Cohen. Also to be honored will be the *Des Moines Register* and reporter Melinda Voss for a wonderful series of articles on gays and lesbians. The *Los Angeles Times'* Victor Zonana will receive an award for Outstanding Local Coverage of Gay and Lesbian Issues, and the award for Outstanding Feature Article on Gay and Lesbian Issues will go to Alvin F. Poussaint for "An Honest Look at Black Gays and Lesbians" in *Ebony* magazine.

Radio station KPFK-FM will receive an award for its many years of broadcasting gay and lesbian programming, and L.A.'s long running gay and lesbian theatre company, Celebration Theatre, will be honored for persisting courageously in producing plays of vital interest to our community against tremendous odds and with no support from the NEA. Keep tuned to this space for more information about other awards to be presented in Los Angeles and New York on April 21, and for the names of celebrities who will be joining us that evening. Support GLAAD by attending the **1991 GLAAD Media Awards, Sunday April 21,** at the Beverly Hilton Hotel Grand Ballroom.

Tickets are available for $200 and $350. The $350 ticket price includes a celebrity cocktail reception before the dinner and special program listing. There is a $25 discount for tickets purchased before March 15. **For further information, call Bergen at (213) 654-8792.**

NEWS STRONG

The Jan. 14 issue of *Newsweek* featured an article by Mark Miller on gays and lesbians fighting for the right to stay in he FBI and the military. It focused on FBI Special Agent Frank Buttino and Joe Steffan, formerly of the U.S. Naval Academy, and their lawsuits against the government. The article mentioned the campus battles against ROTC and ended by quoting Leonard Matlovich's epitaph: "When I was in the military they gave me a medal for killing two men — and a discharge for loving one."

The Jan. 7 issue of *Newsweek* contained a short article on books published by Alyson for children whose parents are lesbian or gay. Two books mentioned were Daddy's Roommate and Heather Has Two Mommies. You can let *Newsweek* know that you were glad to see these articles and hope they continue to recognize gay and lesbian issues by writing **Richard Smith, Editor-in-Chief, Newsweek, 444 Madison Ave, New York 10022, fax (212) 350-4120.**



GOOD NEWS/BAD NEWS

The Nov. 1990 issue of *Child* — a monthly magazine owned by the NY Times Company Magazine Group's Family Circle — contained an article by Sue Woodman entitled "Will your child be straight or gay?" The piece reviews the debates among biologists, sociologists, psychiatrists, and anthropologists about the origins of sexual orientation. Although the author uses "sexual preference" along with "sexual orientation," it is a fair and positive article about sexual development and homosexuality. You can encourage *Child* magazine to do more articles about gay and lesbian children by writing ***Child*, 110 Fifth Ave., NY, NY 10011; (212) 463-1000.**

The Rev. Don Wildmon and the

American Family Association have named a new target: Honda. According to the AFA, Honda sponsored more programming destructive to family values during the all important November sweeps month than any other sponsor. Programs that destroy the American Family, according to Rev. Wildmon and the AFA, include those with positive depictions of lesbians and gays. No boycott has been planned as of yet, but the AFA will be monitoring the automaker for future sponsorships. Let's let Honda know how much we appreciate their support by writing **American Honda Motors, Inc., 100 West Alondra Blvd., Gardenia, CA 90247, or calling (213) 327-8280.**

PRIMITIVE TIME LIVE

ABC's "Prime Time Live" on Jan. 10 aired a segment by Chris Wallace on Pastor Lloyd Davis of the Christian Fellowship in Waukegan, IL. Davis is alleged to have made sexual advances to over 20 men and several under-age boys. Davis repeatedly denied the allegations and said it was a conspiracy by former students in his ministry to discredit him. Unfortunately, the tone of the piece was sensationalistic and anti-gay. Chris Wallace regularly referred to Davis' sexual advances as "homosexual acts" and never made distinctions between pedophilia and homosexuality. Since when has a news program referred to a child molester committing "heterosexual acts" with a child? Also, Wallace did not interview anyone from the gay community who could have put Davis' acts into context. Will "Prime Time Live" show anything positive about gays and lesbians or will they leave this image with the public?! Write to **Rick Kaplan, Producer, Prime Time Live, 1965 Broadway, NY, NY 10023; (212) 580-6199.**

MGM-PATHE*TIC*

MGM-Pathe has filed a lawsuit against Queer nation and its anti-violence affinity group, Pink Panthers, claiming that the groups' use of the name and a pawprint logo is "tarnishing" MGM's trademark in the series of Pink Panther films. The company has apparently chosen to ignore the fact that the name derives from militant groups such as the Black Panthers and the Gray Panthers, and the fact that pink is a color associated with the gay and lesbian community, as in the pink triangle symbol. In fact it is probably fair to say that no one aware of the group other than MGM's lawyers would have associated it with the old United Artists' release, had MGM not filed the suit. To educate MGM about how gays and lesbians feel about a suit that claims that association of a film with the gay community will bring it into "disrepute," write **President, MGM-Pathe, 10000 W. Washington Blvd., Culver City, CA 90232, (213) 280-6000.**

EXCEPTIONAL EXCERPTS

Protesters picketed Governor Pete Wilson's inauguration festivities on Jan. 7 because of "comedian" Gallagher's appearance as part of the evening's entertainment. Under pressure from GLAAD/SF Bay Area and other gay organizations in Sacramento and San Francisco, Wilson's transition team got Gallagher to agree not to include any anti-gay/lesbian material in his show.

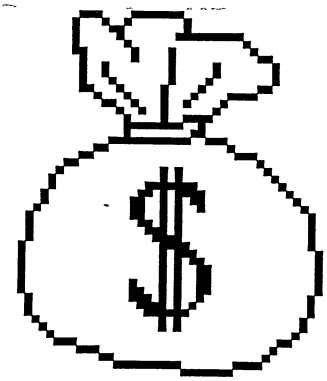
We need people to monitor and tape KIIS-FM, especially Rick Dees. Several complaints were reported on the hotline about anti-lesbian remarks he made about Madonna and Billie Jean King.

In the film "The Bonfire of the Vanities," the female lead introduces a gay character to her friend at a cocktail party by saying, "He has AIDS." The friend, who at the time of introduction is shaking hands with the man with AIDS, recoils and not-so-subtly withdraws his hand. It's unfortunate that a dismal film like "Bonfire" is made even more dismal by using anti-AIDS sentiment to elicit a cheap laugh. Write director **Brian De Palma, c/o Warner Bros. Pictures, 4000 Warner Blvd., Burbank, CA 91522, and copy Robert Daly, CEO, Warner Bros.**



READERS RESPOND

In our Dec. Newsletter we asked for readers' reactions to Terrence McNally's play, "The Lisbon Traviata." We received several responses that illustrate the divergence of opinions on this play. One reader wrote: "My first reaction was that the first act and the ending were overly dramatic, stereotypical and negative to gay men. Then I thought about it in terms of its opera-drama aspects. The plotting, comedy in the first act, tragedy in the end, has more of 'Carmen' than other operas. I now view the play as high drama and campy humor." Another reader said: "The play should not be judged politically. It's one of the finest I've seen. It's a piece of art and it has lots of internal integrity in the character development. The ending had to end by becoming an opera." Finally, one person summed up several reactions in a simple phrase: "It's 'Boys in the Band' thirty years later. The gay people are unhappy, have failing relationships, and die. This is not much progress from the old depictions of gays."



MONEY MAKES THE WORLD GO ROUND

GLAAD's Finance Committee is developing an aggressive campaign for grants in 1991. If you are experienced in writing grant applications, if you would like to gain some experience in this area, or if you can suggest leads to grant sources, we want you! Contact **Carmichael Smith-Low for further information, at (213) 874-1139.**

GERALDO

The Jan. 9 edition of "Geraldo" featured (young adult) children of gay parents. Four women and two men told their stories dealing with homophobia, coming to grips with their sexuality, parental relationships, etc. At times it seemed as though Geraldo dug for more pain than existed, but basically it was a good show. Two of the women who had gay mothers discussed their own bisexuality and related how their mothers were upset because they thought their lesbianism had influenced their daughters. Louise Rafkin, author of Different Mothers joined the panel to talk about her book on lesbian mothers. Panel members appeared to be well-adjusted people who agreed that homophobia is "ignorant." To respond to **Geraldo, write him at Investigative News Group, 311 W. 43rd St., NY, NY 10036, or call (212) 265-8520.**

Sally, Sally, Sally

On Jan. 14, the "Sally Jesse Raphael Show" featured a panel discussion of lesbian stereotypes. On the panel were four lesbians who defined themselves as feminine. Although the women were careful to say they find nothing wrong with being "butch," and they find butch women to be a positive aspect of the lesbian community, they said they resented the stereotypical idea that all lesbians are butch. The four women, model Alexis McKensie, comedienne Suzanne Westhoeven, actress Shelly Mars, and video producer Jocelyn Taylor were joined by Dr. Marjorie Hill, the New York City Mayor's Office Liaison to the gay and lesbian community. The women spoke out against lesbian invisibility, violence against gays and lesbians and the inaccurate portrayal of lesbians in the media. In addressing the problem of lesbian invisibility, Westhoeven said, "We are everywhere. Gay people are like VISA and Mastercard. We are everywhere you want to be." Raphael seemed very comfortable with the show. At the end, she said that the show was "one more step for peoplekind." To encourage Raphael's efforts in making positive presentations of our community, write her at **267 Broadway, New York, NY 10007.**

ESSENCE DOES THE RIGHT THING

After initially refusing to run an ad for the Black Gay and Lesbian Leadership Forum, *Essence Magazine* is running the ad in its Feb. edition (see the Dec. 1990 *GLAAD/LA Reports*). The ad announces the BGLLF Conference at the Hyatt Regency in Los Angeles, Feb. 9-18. Forum spokesperson, Phill Wilson, said this ad has generated more response than any other advertising they have done. As a result of the ad, the Forum is receiving up to 75 calls per day. Unfortunately, a noticeable percentage of these calls are hostile and threatening. One person referred to Forum members as "faggoty bitches."

In the midst of this uproar, the Forum assumes that *Essence* is probably receiving hostile and negative responses to the ad. Support *Essence* for running the ad by writing **Ed Lewis, CEO and Clarence Smith, President, Essence Magazine, 1500 Broadway, NY, NY 10036.**



Table sponsor Mitchell Vernon, Executive Director Rich Jennings, Co-President Jehan Agrama and Mark Tullai at the Awards Banquet Kick-Off Party.

RIVERSIDE ROUNDUP

On Sunday, Jan. 13, about one hundred and fifty gays and lesbians and their supporters met at the Menagerie, Riverside's only gay bar, to plan strategy for fighting a sweeping anti-gay initiative drive presently underway in this conservative Inland Empire city. The initiative is sponsored by the newly formed Citizens For Responsible Behavior, which has close ties to Orange County's Reverend Lou Sheldon. The proposed law removes all protections from anti-gay and anti-AIDS discrimination and forbids the use of city funds by any organization or individual who directly or indirectly supports, encourages, legitimizes or promotes homosexuality. It also forbids the Riverside City Council from ever again voting on any gay-related ordinance. If the measure makes the ballot and passes, Riverside will become one of the most repressive cities in California.

Sunday's meeting was organized by the Political Action Coalition for Elections (P.A.C.E.), Riverside's gay and lesbian political organization. Representatives from GLAAD Orange County attended to lend their support. Also in attendance were representatives from the University of California Riverside, Riverside Community College, several churches, Temple Beth El, the Inland AIDS Project and various local women's organizations. The turn-out and the obvious commitment exhibited during the afternoon encouraged the board members of P.A.C.E. who indicated that this was one of the strongest showings of the gay and lesbian solidarity in Riverside in quite some time.

Members of P.A.C.E. have also been in contact with the representatives of the ACLU, Lambda Legal Defense and various large legal firms, some of whom believe that the religious right may be using Riverside as a test run for a state-wide campaign. Speakers at Sunday's meeting emphasized the need to solicit help from gays and lesbians throughout Southern California. Anyone interested in contributing money or expertise can contact **P.A.C.E. at P.O. Box 55041, Riverside, CA 92517 or call (714) 686-5823 to leave a message.** A second meeting was held on Feb. 10 at Menagerie.

FAMILY REGISTRATION
A New Definition of Family

Nontraditional families can now register with the State of California. For a $10 filing fee, any family - traditional or not - can receive a certificate bearing a gold state seal that declares the household an association called the "Family of (fill in the blank)." Although there are no known legal or tax consequences, Thomas F. Coleman of Family Diversity, a project of Spectrum Institute which conceived the idea, believes it will be helpful in a variety of ways. It may assist in obtaining hospital visiting rights for domestic partners, and can be shown to help qualify for "family discounts" at health clubs, frequent flier programs and insurance companies. Coleman maintains that "The certificate of registration is a tool that will help families gain recognition and economic benefits and personal self-esteem that comes along with social recognition." The registration will help establish individuals as family members so they might benefit from the over 1,600 state statutes that use the term "family," sometimes loosely. You can get a family registration application, free of charge by contacting the **Special Filing Unit of the Secretary of State at 923 12th St., 3rd Fl., Sacramento, CA 95814, (916)324-6778.** To receive a more detailed information packet (with sample applications) from the **Spectrum Institute send $10 to Spectrum Institute P.O. Box 65756, Los Angeles, CA 90065 (213)258-8955.**

Rumor Has it...

Keep on the look-out for an upcoming episode of "LA Law" where the new Australian attorney "comes out." If you know of any upcoming TV programs or films that portray lesbians and gays in either a positive or negative way, **call us (213) 931-9429.**

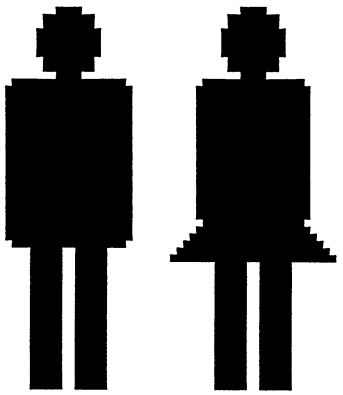
Double Dose
Double Dose

We hope you are enjoying our newsletter. We also know some of you are getting a double dose of it. If you are on our mailing list more than once, please let us know. We are trying to keep costs down and not waste paper. **Drop us a postcard at our P.O. Box or call our Hotline at (213) 931-9429.** Your help would be appreciated.

HOLLYWOOD ATROCITY

By all accounts so far, Hollywood's latest atrocity against women is "The Silence of the Lambs," which opens Feb. 14. Despite numerous calls to Orion to arrange for GLAAD representatives to attend a screening of the film, which purportedly also depicts the mass murderer as an effeminate, twisted, apparently gay man, Orion has refused. The following plot summary is therefore based on the novel and reports by GLAAD members in the entertainment industry who have seen the film.

A female FBI agent, played by Jodie Foster, pursues a serial killer who murders women and removes their skin to make a vest with breasts for himself. The killer early on murders his male lover, and is also shown wearing a tit ring and women's clothes. Despite protestations by Jonathan Demme, the film's director, that the murderer is not intended to be gay, we have little doubt that most audiences will presume he is. Furthermore, we are angry about yet another film in which women are subjected to acts of unspeakable violence and brutality. In a society where hate crimes and physical violence against women are a daily occurrence, films that potentially feed such violence by taking it to new extremes deserve condemnation. Let Orion know how you feel by writing **Mark Platt, Vice-President of Production, Orion Pictures, 1888 Century Park East, Los Angeles 90067; (213) 282-0550; fax (213) 201-0798.**





Executive Director's Report
by Richard Jennings

I am pleased to announce that starting Feb. 1, GLAAD/LA will move to new business offices at 7033 Sunset Blvd., between La Brea and Highland. These offices will also serve as the new meeting place for GLAAD's Board meetings and most GLAAD committee meetings.

Our new location was the result of a lengthy search for adequate space, at the lowest possible price, in a location convenient to most of our members. Our new offices are also close to many of the radio stations, television stations and production companies with whom we meet on a regular basis.

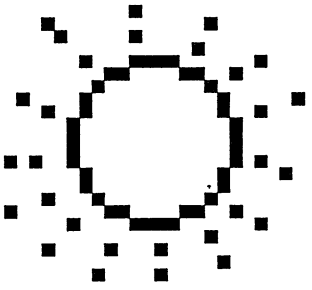
The following items of equipment are needed to outfit our new office, and we are soliciting ideas and leads from our readers for donations or low-priced sources for this equipment, new or used: a copier with a collator, a fax machine capable of sending multiple copies, a Macintosh computer, an IBM compatible personal computer with a hard disk drive, a laser printer, a VCR, a television monitor, 2 office desks, bulletin boards, 4 filing cabinets, office chairs and a water cooler.

Please contact us with your leads and suggestions at **our new office number: (213) 463-3632.** We are also looking for subscriptions for the office to entertainment periodicals, local newspapers, and up-to-date directories of advertisers, media outlets and television and film production companies.

I look forward to seeing you soon in our new digs!

GOLDEN GIRLS (Continued)

poducers and the Golden Girls themselves. If you'd like to show your support of the show, write **Producers Paul Junger Witt, Susan Harris, and Tony Thomas, 846 N. Cahuenga, Hollywood, CA 90038, or call (213) 464-1333.** To show further support, let "Golden Girls'" sponsors know that you appreciate their continued sponsorship: **Budget Gourmet Frozen Products, AAGC/Birds' Eye, 1100 Town & Country Rd., Suite 1100, Orange, CA 92668; (714) 667-0229; Coffee Mate/Fancy Feast, Carnation Company, 800 N. Brand Blvd., Glendale, CA 91203; Quaker Oats Company, Quaker Tower, 321 N. Clark Street, Chicago, IL 60610; (312) 222-7111; and Plax Oral Rinse, Pfizer Inc., 235 E. 42nd Street, NY, NY 10017; (212) 573-2323.**



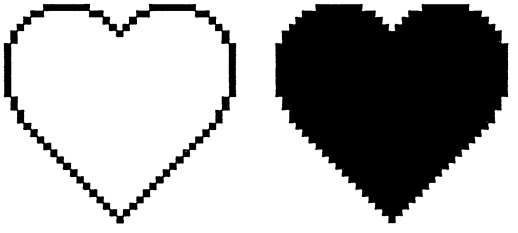
WAY "TOO MUCH SUN"

Robert Downey's new release is brain dead on arrival. This witless movie features tired stereotypes, and revolves around the ludicrous premise that lesbians and gay men are incapable of having children.

A scheming Catholic priest informs the father, Howard Duff, that his daughter, played by SCTV's Andrea Martin, is lesbian. Duff says he's "sorry," and the priest tells Duff it's his fault, for "giving her too much love, or not enough." The priest also suggests Duff's unmarried son might be gay, and promises to get him to a "Gay-A meeting," but the father denies it. He insists that "fortunately," the son is "as masculine a son as I could have wished for." In the next scene, the son, played by a mincing, weak-wristed Eric Idle, calls his lover, George, "You mean thing." They then disco around a pool wearing leopard print robes. When the father suddenly appears and confronts Idle, he at first denies being gay. When he finally "admits" it, saying he wanted to spare his father "the agony," Duff has a heart attack. As the father lies in bed, breathing with a respirator, the priest forces him to sign a new will providing that the two gay children will only inherit Duff's $200 million estate if one of them can produce offspring within one year, in the "traditional way." Otherwise, the money will go to the church. After Duff signs, the priest steps on the respirator and kills him, and the "hilarious" efforts of the two gay children to produce a child ensue.

Idle and his lover live with the daughter and her lover. When someone on the telephone asks for "the lady of the house," all four answer. Idle's first doomed attempt to produce an heir involves his sister's lover, who dresses up like a little boy for the encounter. Idle appears in red lace bra and panties. They are shown trying several useless positions, with no effect, until Idle finally hits on the idea of pulling down her pants and approaching her from the rear. The rest of the plot is too pointless and nauseating to relate, except for two highly obnoxious scenes. When Robert Downey, Jr., who eventually turns out to be Eric Idle's long-lost son, first meets Idle, he calls him a "faggotini." And a female prostitute, hired to try to have sex with Idle, first demands an AIDS test. Idle, his lover and the prostitute all pull out and exchange their "AIDS-free cards," which look like drivers' licenses.

Cinetel Films produced this stinker, which is distributed by New Line Cinema. The film opened in only 4 theatres in the country on Jan. 25th, and we expect it to have dropped out of sight by the time you read this, losing, hopefully, lots and lots of money. Nonetheless, we suggest you let these companies know how much you appreciate this pollution by writing **Cinetel Films Inc. at 3800 W. Alameda, #825, Burbank 91505, (818) 955-9551, fax (818) 955-9616, and New Line Cinema, at 116 N. Robertson Blvd., #200, Los Angeles 90048, (213) 854-5811.**



CELEBRATE VALENTINE'S DAY ON RADIO!

You rarely hear love songs dedicated "from Linda to Mary" or "from Phil to Tom." Wouldn't it be great if, for a change, most of the dedications came from lesbians and gay men? It can happen! Join us for GLAAD's Second Annual HEART WAVES. Bring your love out of the closet and onto the airwaves for Valentine's Day. Celebrate your love for that special someone by dedicating a love song.

The following stations will take requests by telephone on Valentine's day itself. Call early and often. It's easy and it's fun!

REQUEST LINES

KJLH 102.3 FM	**(213)520-5554**
	(714)977-5554
KJOI/TOUCH 98.7 FM	**(213)520-5564**
	(818)520-5564
	(714)977-5564
KOST 103.5 FM	**(213)520-5678**
	(818)788-5678
KRLA 11.10 AM	**(213)520-5752**
	(818)788-5752
	(714)871-5752
KODJ 93.1 FM	**(800)292-9393**
KISS 102.7 AM/FM	**(213)520-1027**
	(714)977-1027

Two major rock stations, KROQ and KPWR, will take dedications either by phone or letter. Their addresses and request lines are:

KROQ 106.7 FM	**(213)520-1067**
3500 West Olive, #900	**(714)977-1067**
Burbank, CA. 91505	**(818)764-1067**
KPWR 106 FM	**(213)520-1059**
2600 West Olive, #850	**(714)977-1059**
Burbank, CA. 91505	

KOST-FM also lets you write your own **love message** which they will read on the air. Include several song choices with your written message, the time and date you want the dedication, and your phone number and mail to **KOST-FM, c/o Love Songs on the KOST, 610 S. Ardmore, Los Angeles 90005.**

P.S.: Let GLAAD/LA know how your request was received by calling us at **(213) 931-9429, or sending a note to P.O. Box 741346, Los Angeles 90004.**



Board Member Sylvia Rhue and Table sponsors Dana Slater and Ann Bradley at the Awards Banquet Kick-Off Party.

Kick-Off Party a Resounding Success

GLAAD's Media Awards Banquet Kick-Off Party, held at Rand Schrader and David Bohnett's home on Jan. 26, was an overwhelming success. Guests included Councilman Michael Woo, Mayor John Hileman, author Paul Monette, and Emma Buscaglia and Gail Rolf on behalf of award recipient Virginia Uribe. By the end of the evening, the list of major donors and table sponsors included the following names: Frank and Oli Agrama, Jehan Agrama and Dwora Fried, Carol Anderson, David Bohnett and Rand Schrader, Ann Bradley and Dana Slater, Dan Brenner, Mary Buck, Bob Burke and Brian Rix, Horace Collins and Bob Del Deo, Maria Cousineau and Pamela Dunn, Michael Epstein and Scott Schwirmer, Shawn Griffin, Will Halm and Marcelin Sinard, Dean Hansell and Jeff Janis, Rich Jennings and Jerome Braun, Chuck Larson and Tim Mundy, Karen Lash and Leigh Fornier, Vernon Mitchell, Paul Monette, Peter Nardi, Northern Lights, Sylvia Rhue, Art Silber, Marsha Smith, Carmichael Smith-Low, and Lee Walker. The evening proved that excitement is really building for the Awards Banquet, to be held on April 21. For more information, see the related story on page 4.

WEEKEND UPDATE

Marcia Bullard, editor of *USA Weekend*—a supplement in Gannett newspapers, such as the *Santa Monica Outlook*—replied to GLAAD's protest about their not including gay families in their special issue on non-traditional families (see Dec. *GLAAD/LA Reports*). She writes: "You are right that we did not include gay families, and that was a decision I made because of space. We chose six families that most closely reflected the 1000 letters we received from readers; only one signed letter was from a gay family. (We did receive a couple other letters from gay/lesbian families, but they were not signed.) I agree that gay/lesbian families deserve more notice than they now receive. I am sorry you disagreed with my decision, but I do appreciate that you wrote. Knowing what you think will be a factor in future decisions." This is yet another indication of how important it is for all of us to let the media hear from us.

GLAAD/LA REPORTS
is a publication of GLAAD/LA
Gay & Lesbian Alliance Against Defamation
P.O. Box 741346, Los Angeles, CA 90004 (213) 931-9429
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GLAAD/LA PROFILE

Not all gay bashers use a fist or weapon. Some use a pen or camera. Media portrayals of lesbians and gays are often negative, based on stereotypes and misinformation instead of reality. The Gay & Lesbian Alliance Against Defamation is the defense against this prejudice and homophobia.

The Gay & Lesbian Alliance Against Defamation (GLAAD) is a diverse group dedicated to confronting public expressions of homophobia or heterosexism, and topromoting the fullest possible understanding of the breadth and diversity of our lives. GLAAD evolved from a local, grassroots effort into a nationwide network with chapters in at least nine major U.S. cities, including Los Angeles.

The Los Angeles Chapter of GLAAD (GLAAD/LA), incorporated in October 1988, was the first local chapter formed after the group began in New York City. Like the other chapters, GLAAD/LA deals with defamation by local news and other media. In addition, on behalf of the national GLAAD movement, GLAAD/LA bears primary responsibility for the national entertainment industry based in Southern California.

GLAAD/LA's efforts are both reactive and proactive. We respond to portrayals of lesbians and gay men, whether positive or negative. Depending on the circumstances, our tactics include letterwriting campaigns, arranging meetings with media outlets and, as a last resort, taking some form of direct action. Our pro-active efforts promote accurate and positive media images of lesbians and gay men, and include a newly-published media guide to the gay and lesbian community, symposia, anti-homophobia curriculum materials for junior and senior high schools, and GLAAD's National Media Awards Show, honoring accurate characterizations of lesbians and gay men in entertainment, news media and literature.

To achieve its goals, GLAAD/LA is dedicated to being co-sexual and ethnically diverse. GLAAD/LA also recognizes the need to monitor and respond to defamation which occurs in the non-English-speaking media, from which nearly one-half of Los Angeles' population gets its news and entertainment. We also believe it is vital to work with non-gay minority organizations on issues of common concern, since homophobia is merely one of the many forms of bigotry that still plague our society.

Except from GLAAD's Media Guide

According to many sources, numerous historical figures were involved in same-sex relationships. Many lesbians, gay men and bisexuals hid their gender orientation, fearful of the persecution and prejudice to which they would have been subjected. Even many of the famous figures listed below who were openly lesbian, gay or bisexual are not generally identified as such, as this aspect of their lives was censored or omitted from historical works.

Sappho, 600 B.C., Greek philosopher, poet
Plato, 427-347 B.C., Greek philosopher
Alexander the Great, 356-323 B.C., Macedonian ruler
Leonardo da Vinci, 1452-1519, Italian artist, inventor
Michaelangelo, 1475-1564, Italian artist
Queen Christina, 1629-1689, Swedish queen
Madame de Stael, 1766-1817, French author
James Buchanan, 1791-1868, U.S. president
Margaret Fuller, 1810-1850, U.S. writer, educator
Herman Melville, 1819-1891, U.S. author
Peter Ilyich Tchaikovsky, 1840-1893, Russian composer
Marcel Proust, 1871-1922, French author
Willa Cather, 1873-1947, U.S. author
Colette, 1873-1954, French author
Alice B. Toklas, 1877-1970, U.S. author
E. M. Forster, 1879-1970, English author
Eleanor Roosevelt, 1884-1962, U.S. stateswoman
T. E. Lawrence, 1888-1962, English soldier, author
Frederico Garcia Lorca, 1894-1936, Spanish poet, dramatist
Bessie Smith, 1894-1937, U.S. blues singer
Dag Hammarskjold, 1905-1961, Norwegian diplomat
Leonard Bernstein, 1918-1990, U.S. composer, conductor
Pier Paolo Pasolini, 1922-1975, Italian filmmaker
James Baldwin, 1924-1987, U.S. author, civil rights activist
Yukio Mishima, 1925-1970, Japanese author
Lorraine Hansberry, 1930-1965, U.S. author
Andy Warhol, 1930-1987, U.S. artist
Martina Navratilova, 1956-, U.S. tennis player

MEDIA LIAISONS

Are you interested in being in direct contact with some of the media's top executives? Are you interested in representing GLAAD? Have you considered being a Media Liaison? GLAAD is looking for a few well qualified, enthusiastic individuals who would be interested in working directly with the TV studios, radio stations and local newspapers in a liaison capacity. For more information, contact Shawn Griffin at (213) 382-3468 or GLAAD at (213)931-9429.

CONTRIBUTORS

GLAAD/LA Reports was written and produced by Jehan Agrama, Becca Alarcon, Lena Betancourt, Lance Davidson, Chris Fowler, Michael Gorman, Shawn Griffin, Richard Jennings, Bruce Mirken, Bonnie Moran, Peter Nardi, Sylvia Rhue, and Michael Shere.

February '91 GLAAD/LA Meetings & Events

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
March 11, Finance Comm., 7:30 pm, 7033 Sunset Blvd. March 12, Board Meeting, 7:30 pm, 7033 Sunset blvd. March 16, Speakers Bureau, 1:00 pm, 7033 Sunset Blvd.			March 21, Monitor/Response Comm., 7:30 pm, 7033 Sunset Blvd. March 27, General Meeting, 7:00 pm, 6000 W. Pico			9
10	Finance Committee 7:30 pm 444 N. Croft 11	Board Meeting 7:30 pm 7033 Sunset Blvd. 12	Outreach Committee 7:30 pm 6271 Pinecrest 13	14	15	Speakers Bureau Tmg 1:00 pm 6271 Pinecrest 16
17	18	19	20	Monitor/Response Committee 7:30 pm 21 7033 Sunset Blvd.	22	23
24	25	26	General Meeting 7:00 pm Hollywood Meth. Ch. 27 4817 Franklin	28	March 1	2
3	4	5	Outreach Committee 7:30 pm 7033 Sunset Blvd. 6	Monitor/Response Committee 7:30 pm 7 7033 Sunset Blvd.	8	9

Handy Media Guide

TELEVISION

ABC Entertainment	(213) 557-7777	Robert Iger, Pres.	2040 Ave. of the Stars	Los Angeles	CA	90027
CBS Entertainment	(213) 852-2345	Jeff Sagansky, Pres.	7800 Beverly Blvd.	Los Angeles	CA	90036
NBC Entertainment	(818) 840-4444	Warren Littlefield, Pres.	3000 W. Alameda Ave.	Burbank	CA	91523
FOX Broadcasting	(213) 277-2211	Peter Chernin, Pres.	P.O. Box 900	Beverly Hills	CA	90213
(2) KCBS	(213) 460-3000	Robert Hyland, Gen. Mgr.	6121 W. Sunset Blvd.	Hollywood	CA	90028
(4) KNBC	(818) 840-4444	John Rohrbeck, Gen. Mgr.	3000 W. Alameda Ave.	Burbank	CA	91505
(5) KTLA	(213) 460-5500	Steven A. Bell, Gen. Mgr.	5800 W. Sunset Blvd.	Hollywood	CA	90028
(7) KABC	(213) 557-7777	Terry Crofoot, Gen. Mgr.	4151 Prospect Ave.	Hollywood	CA	90027
(9) KCAL	(213) 467-5459	Jim Saunders, Gen. Mgr.	5515 Melrose Ave.	Los Angeles	CA	90038
(11) KTTV	(213) 856-1000	Greg Nathanson, Gen	5746 W. Sunset Blvd.	Hollywood	CA	90028
(13) KCOP	(213) 851-1000	Bill Prank, Gen. Mgr.	915 N. La Brea Ave.	Los Angeles	CA	90038
(28) KCET	(213) 666-6500	William Cobin, Pres.	4401 Sunset Blvd.	Hollywood	CA	90028
(34) KMEX	(213) 466-3434	Richard Ramirez, Gen. Mgr.	6255 Sunset Blvd.	Los Angeles	CA	90038
(52) KVEA	(818) 502-5700	Stephen J. Levine, Gen. Mgr.	1139 Grand Central Ave.	Glendale	CA	91201

RADIO

KABC	(213) 840-4900	George Green, Pres.	3321 S. La Cienega Blvd.	Los Angeles	CA 90016
KFI- 640 AM	(213) 385-0101	Howard Neal, Gen. Mgr.	610 S. Ardmore	Los Angeles	CA 90005
KFWB News 98	(213) 462-5392	Chris Claus, Gen. Mgr.	6230 Yucca St.	Los Angeles	CA 90028
KNX-AM News Radio	(213) 460-3343	George Nicholaw, V.P.	3121 W. Sunset Blvd.	Hollywood	CA 90028

NEWSPAPERS

La Opinion	(213) 622-8332	411 W. Fifth St.	Los Angeles	CA 90013
Los Angeles Times	(213) 237-7000	Times Mirror Square	Los Angeles	CA 90053
The Daily News	(818) 713-3000	P.O. Box 4200	Woodland Hls	CA 91365
The Outlook	(213) 829-6811	P.O. Box 590	Santa Monica	CA 90406
The Orange Cnty. Regstr.	(714) 835-1234	625 N. Grand Ave.	Santa Ana	CA 92701

MOTION PICTURE STUDIOS

Columbia Pictures	(213) 280-8000	Jon Peters, CEO	10202 W. Washington Pl.	Culver City	CA 90232
MCA/Universal	(818) 777-1000	Lew Wasserman, CEO	100 Universal City Plaza	Universal City	CA 91608
Paramount Studios	(213) 956-5000	Frank Mancuso, CEO	5555 Melrose Ave.	Los Angeles	CA 90038
The Walt Disney Co.	(818) 560-1000	Michael Eisner, CEO	500 S. Buena Vista	Burbank	CA 91521
20th Century Fox	(213) 277-2211	Barry Diller, CEO	P.O. Box 900	Beverly Hills	CA 91522

GLAAD/LA HOTLINE
(213) 931-9429
(213) 931-9GAY

Not all gay bashers use a fist or weapon.

Some use a pen or a camera.

Yes, I want to help stop bigotry in the media.
Enclosed is my tax-deductible donation of:

☐ $250. ☐ $100. ☐ $50. ☐ $30. ☐ _____

Name _____
Address _____
City, State, Zip _____
Phone(s) _____

Tax Id. # 95-4242716

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GLAAD/LA Reports

Gay & Lesbian Alliance Against Defamation/Los Angeles

Vol. 3, No. 3 March 1991

HOMOPHOBIA COMES IN MANY LANGUAGES

GLAAD needs people to monitor some of the Spanish speaking television channels whose broadcasts contain homophobia and promote violence against gays and lesbians. If you are fluent in Spanish and can help, please call Wally at **(213) 655-2006.**

EL MIEBO DE HOMOSEXUALIDAD ESTA PRESENTANDO EN VARIAS IDOMIAS

GLAAD necesita gente a vigilar los canales españoles en Los Angeles para determinar sí los programas contienen violencia contra homosexuales. Sí puede hablar español y quiere ayudarnos, llame**(213) 463-3632.**

GLAAD LAUDS "LAW" - JEERS "CHEERS"

The jury is in on the Feb. 7 episode of "L.A. Law," which included a kiss between "C.J.," the Australian attorney, and "Abby." As the scene opens, C.J. walks Abby to her car. C.J. turns to Abby and kisses her. Abby does not rebuff C.J., but instead, kisses her back. It is a nice, full, on-the-lips kiss. The next day, Abby approaches C.J. to discuss the previous night. Abby says she felt close to C.J. and was curious about kissing her, but that she likes men. C.J. says she does too, and jokingly offers that Abby doesn't look that good in the daylight, anyway. In response to a puzzled Abby, C.J. describes herself as "flexible." Well, whether C.J. turns out to be lesbian or bisexual, the kissing scene was definitely hot, and we look forward to seeing a lot more of this fascinating character. Write **David Kelley, Executive Producer, "L.A. Law," 20th Century Fox, 10201 W. Pico Blvd., Building 80, Room 26, Los Angeles, CA 90035.**

Unfortunately, on that same night, the "Cheers" episode contained a disappointingly homophobic scene. Sam believes Rebecca wants to marry him. He tries various ploys to dissuade her. Ultimately, Sam elicits the help of his friend, Leon, to pose as Sam's lover so Rebecca will think Sam is gay. As Sam and Leon stand arm-in-arm, Rebecca is not fooled. She dares Sam to kiss Leon to prove that they're lovers. Sam does, and Leon tells him, "Of course, I'm gonna have to slug you in the face now." Sam says "I wish you would," and Leon belts him. Are the writers saying that the rightful "price" a man pays for kissing another is a punch in the face? Are they also saying that being gay is so onerous a man has to resort to macho violence to prove he's straight? Write **"Cheers" Production Office, Paramount Pictures, 5555 Melrose Ave., Hollywood, CA 90038.**

NEW MARCH MEETING

GULF WAR

AND THE GAY AND LESBIAN COMMUNITY

The GLAAD March general meeting, once again at the Temple Beth Chayim Chadashim, 6000 W. Pico (one block east of Crescent Heights), will explore the issues surrounding gays and lesbians and the impact of the war. Questions will be addressed such as what are the effects that the war in the Persian Gulf are having on the gay and lesbian community? At the time this newsletter went to press, the only confirmed panelists was Mary Newcombe, Director of the Los Angeles Lambda Defense League.

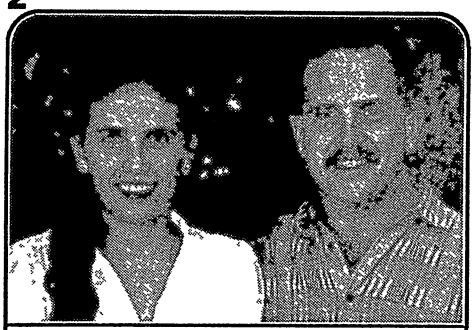
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Sponsors Under Attack p.10

Calendar and Handy Media Guide p. 11



Jehan Agrama & Peter Nardi

Co-Presidents Column

by Peter Nardi

One of the comments we often hear from our members is that we should not limit ourselves to fighting defamation in the straight media. Defamation and discrimination are also evident in the gay press. Our Feb. general meeting addressed this issue in a panel discussion about such "isms" in the gay and lesbian community as racism and sexism.

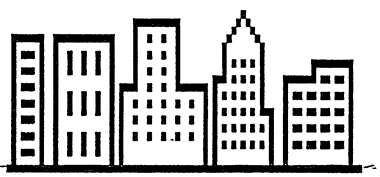
Years ago I remember going to a well-known disco in West Hollywood with my straight sister and a black gay friend. All of us white men got in without any problem, but both my sister and the black friend were required to provide several pieces of identification. In addition, signs were posted reminding patrons that certain kinds of clothing were forbidden, namely open-toed shoes and hats, the kinds of clothing many women and blacks wore.

Such stories, unfortunately, are not unique. Just look at the front cover of many of the free gay publications and see who is always depicted there. While those defending these policies have argued that these publications or bars are geared to a particular clientele, the symbolic and ethical importance of diversity remains ignored. All too often a circular argument is offered: our supporters are gay white men, so our advertising and publicity presents images appropriate to our supporters. In the process, however, other people are excluded, perpetuating the original image.

In social psychology, this is called the "self-fulfilling prophecy." For example, if people believe that a solid bank is weak and withdraw money, the once strong bank goes under. Similarly, if we believe our audience is white men, then it becomes just that. Anyone different feels excluded and the clientele of the original organization or magazine will remain solely white male.

To end this cycle, we at GLAAD are encouraging our members to monitor the gay media as well. Just as The Advocate has modified its title to include lesbians and just as the magazine Out/Look defines itself as "the national lesbian and gay quarterly," so must we all create a climate of diversity in our community in order for a more positive self-fulfilling prophecy to work. If access is open to all on an equal basis, then our community's media and services will truly become organizations that embrace all people.

Slowly but with certainty, the erosion of discrimination and defamation in our community and in the larger society will take place. This is a task we all need to embrace. We cannot be united in our efforts to eliminate discrimination in society until we are united in our own community with a common commitment to end discrimination at home as well.



TIMES WATCH

On page 3 of the Feb. 15 edition, Christopher Elliott reported on the debut of the domestic partnership measure (Proposition K) in San Francisco and the civil ceremonies uniting 325 non-traditional couples, mostly gay and lesbian, on Valentine's Day.

The Feb. 4 Calendar section carried an article by David Fox on GLAAD/LA's protest of Orion's "The Silence of the Lambs." The article quoted Executive Director Richard Jennings and discussed APLA's use of the film for a fundraising benefit.

The Sunday news section contained an important article by Nora Zamichow on how partners of gays in the military are coping with their separation during the war. Unfortunately, the article was accompanied by a shorter article digging up old news about how efforts are underway to weed out lesbians from the military.

On the Religion page of the Feb. 2 edition, John Dart discussed a new book which speculates that Paul the Apostle was a homosexual. Written by Episcopal Bishop John Shelby Spong, the book argues that St. Paul was a self-loathing and repressed gay man.

Letters of praise or criticism should be sent to the appropriate section of the **Los Angeles Times at Times Mirror Square, Los Angeles 90053; fax: (213) 237-7679.**

VANGUARD CELEBRATION

Celebrate the first birthday of Vanguard, the Los Angeles-based newspaper for gay men, lesbians and non-gay friends, on Mar. 24 at the New York Company Bar and Grill. Stop by anytime between 11 a.m. and 4 p.m. for a scrumptious Sunday brunch and meet the publisher and editor, Sandy Dwyer, as well as many of the contributors and surprise guests. There will be musical entertainment. Advance reservations are encouraged and may be made by sending $12 per person to **Vanguard, PO Box 931898, Los Angeles, CA 90093-1898.** The cost is $15 at the door. The New York Company Bar and Grill is wheelchair accessible. Vanguard, which features a column by GLAAD/LA's own Peter Nardi, is published by the Education Information Network, a California non-profit organization. It was started last year due to the efforts of community activists who saw a need for a hard news format newspaper covering gay and lesbian community issues. For additional information about Vanguard's birthday party, **call 213-466-1363.**

AN INCIDENT AT LAX

GLAAD members Kevin Mark Fowler and Joel Rothschild recently donated to GLAAD half of a settlement they received for an incident involving offensive remarks by an airport security officer. The other half went to the Education Fund of the National Gay & Lesbian Task Force. GLAAD not only thanks Kevin and Joel, but also applauds them for turning a negative situation into an opportunity for corporate education.

Here's what happened: Kevin was going through the US Air security check at

LAX on Oct. 29 last year when the security officer who was checking his baggage remarked to another officer about someone being a "fag." Kevin objected to the use of this word, and the security officer, who is employed by Ogden Aviation Services, replied "There is no other word to use." As Kevin was leaving, the officer remarked "You must be a fag too." When Kevin asked for the officer's name so that he could report the incident, the officer threw his badge on the table and shouted "If you don't like the word, you shouldn't be listening to my conversation." Other guards offered no assistance, instead closing around Kevin in a threatening manner. When Kevin finally left, the officer said in an effeminate voice, "Don't forget to report it." Well, Kevin did, and thanks to persistent telephone calls, and several articulate letters making reference to the Los Angeles City Ordinance against discrimination based on sexual orientation and the need for companies doing business in Los Angeles to educate their employees on this subject, Ogden finally agreed to a settlement. GLAAD salutes you, Kevin and Joel!

PUBLICLY POSITIVE

National Public Radio's "Morning Edition" and "All Things Considered" have regularly broadcast positive and in-depth analyses of gay and lesbian issues. On Feb. 11, "Morning Edition" featured a segment on gay and lesbian personnel in the military. The segment included an interview with Mary Newcombe, director of the Los Angeles office of Lambda Legal Defense. NPR will receive an award from GLAAD during the Media Awards dinner on April 21. Let NPR know how much we appreciate their continuing coverage of gay and lesbian issues by writing them at **2025 M St., NW, Washington, DC 20036.**

CLEANING ALLSTATE'S HANDS

Allstate Insurance and its parent company Sears Roebuck has asked ABC-TV not to place its commercials on TV programs that include "content that is not appropriate for family viewing." Reacting to a complaint by the American Family Association over Allstate advertising on the Nov. 7 "outing" episode of the now-cancelled "Cop Rock," Allstate's Vice President John Flieder wrote Thomas Murphy, Chair of the Board at ABC/Capital Cities, that he shares the viewpoint of AFA that programming not appropriate for family viewing "degrades Americans [sic] views on the family." In response to letters of complaint sent to Allstate and Sears, Flieder writes "While not having seen it myself, I find the description of its content to be offensive as well. I have asked our advertising agency to be more vigilant in following our standards....And I have written ABC-TV expressing our disillusionment with them for content that is not appropriate for family viewing." In response to a letter from GLAAD/NY, however, Flieder has clarified Allstate's position. He writes: "We do not have any concern with the portrayal of gay and lesbian characters if presented in a sensitive manner as was the case in this show." Their objection, he says, was focused on the "graphic sexual content" of the episode. He also indicated that he would send ABC a copy of his response to GLAAD. It is especially important for those of you who are insured by Allstate to remind them that we hope they will continue to support positive gay and lesbian programming on television. Write **John Flieder, Vice President, Allstate, Allstate Plaza North, Northbrook, IL 60062; (708) 402-5602.** Be sure to send a copy to **Thomas Murphy, Chair of the Board, Capital Cities/ABC, 77 W. 66th St., New York 10023.**



1991 GLAAD MEDIA AWARDS BANQUET UPDATE
1991 GLAAD MEDIA AWARD BANQUET UPDATE 1991

Its the event of the year, the 1991 GLAAD MEDIA AWARDS BANQUET, Sunday, April 21 at the Beverly Hilton Grand Ballroom - and time is running out for the deal of the century! If you buy your tickets before Mar. 15, you can take advantage of the special $25.00 per ticket discount. Just fill in the coupon below and send it with your check made out to GLAAD/LA to **GLAAD MEDIA AWARDS BANQUET, 7985 Santa Monica Blvd. Suite 109-411, West Hollywood, CA 90046.** Your tickets will be waiting for you at the door. For additional information call **(213) 654-8792.**

ALSO...we still need volunteers. Be an important part of this exciting event. We need somebody with a truck to help us transport the scenery. Can you help us paint the spectacular 50' scenic backdrop or the custom stage props? Are you a piano tuner? Can you help by tuning any of the 3 (count 'em 3) grand pianos which will be part of this gala evening? Are you a florist? Can you help us with the centerpieces? OR have you do something special that we haven't even thought of yet? We need you! Call **Michael Shere at (818) 793-6078.** Talk to me.

OFFICIAL GLAAD 1991 MEDIA AWARDS BANQUET DISCOUNT COUPON! MUST BE RECEIVED BY MARCH 15 FOR THE 25% DISCOUNT TO APPLY

Yes I want to attend the 1991 GLAAD MEDIA AWARDS. Please reserve tickets for me at the following price:

_____tickets at $350. each. ($325. each until March 15) which includes a celebrity cocktail reception at 6:00.

_____tickets at $200. each ($175. each until March 15).

$_____Total amount enclosed

Name_____Phone (___)_____

Address_____

City_____Zip_____

EXCEPTIONAL EXCERPTS

The Sundance Film Festival awarded its grand prize in Jan. to "Poison," directed by Todd Haynes, an openly gay filmmaker. The film was inspired by the novels of Jean Genet.

Bruce Davison has been nominated for an Oscar for best supporting actor for his portrayal as a gay man who loses his lover to AIDS in "Longtime Companion." Davison won the NY Film Critics Award and a Golden Globe. His acceptance speech at the Golden Globes ceremony acknowledged the discrimination faced by people with AIDS.

We've had reports that Jonathan Sherman's play "Veins and Thumbtacks," playing through March 24th at the LA Theater Center (LATC), includes a scene in which the lead character recites a homophobic monologue in an amateur night comedy club event. One GLAAD member felt that it was unrelated to understanding the character and that a non-homophobic routine could have been used just as well to illustrate the character's lack of comedic ability. You can write those responsible for developing and producing new plays: **Morgan Jenness, Diane White, and Bill Bushnell at LATC, 514 S. Spring St., Los Angeles 90013; (213) 627-6500.**

Steve Martin's best friend and neighbor in "LA Story" is Ariel, a woman who makes videos of him roller skating through famous museums. When he goes to her house down the street, she is seen living with another woman who clearly has spent the night. Her friend enters in a bathrobe and asks if the coffee has been made. Now if we can only get Hollywood to develop such relationships in more depth, then we'd really have an LA story!

The Commons Board of Governors at the Univ. of California at Riverside has voted 5 to 3 to ban Carl's Jr. from opening a restaurant on the campus. Carl's Jr.'s founder and chairman Carl Karcher has supported anti-gay legislation in the past (such as the Briggs Initiative) as well as Robert Dornan and William Dannemeyer.

The Feb. 25 issue of the *New Republic* has a brief editorial criticizing the Pentagon's policy against lesbians and gays in the military.

We're concerned about a new ABC show called "Davis Rules" on Tuesday nights at 8:30, featuring Jonathan Winters. In one episode, Winters is making fun of a cowboy on some TV show because he wears a neckerchief and has sequins on his boots. He says, "No wonder they're shooting at him." According to a caller on our hotline, another episode also featured a gratuitous remark along similar lines. This show is a Carsey-Werner production.

AMNESTY UPDATE

GLAAD member Charlotte Innes spoke at the Gay & Lesbian Arabic Society (GLAS) on Feb. 15, as part of GLAAD's ongoing campaign to persuade Amnesty International to change its homophobic policies and to educate people about Amensty policies.

As reported in the Nov. and Dec. *GLAAD/LA Reports*, Amnesty will assist gay activists as political prisoners of conscience, but not people imprisoned solely for being gay or lesbian, that is, for being what they are. GLAS President Rob Appel promised to give GLAAD a statement about the group's position on the Amnesty issue. Charlotte Innes will also speak at Amnesty's Western Regional Conference on Mar. 16 at the Los Angeles Hilton and Towers in Downtown Los Angeles. She will present an overview of work being done by gay groups to persuade Amnesty to change its policy. Also speaking will be Julie Dorf from the International Lesbian & Gay Human Rights Commission in San Francisco. If you would like to attend this panel discussion, call or write **Amnesty International USA, 3407 W. 6th Street #704, Los Angeles, CA 90020; (213) 388-1237.**

GLAAD also needs to hear from you if you are from a country with repressive policies toward lesbians and gay men, or if you know of specific cases where gays and lesbians were imprisoned solely on the basis of their sexual orientation. One of the arguments used by Amnesty is that no such cases exist. We need to prove the opposite! If you know of anyone, or if you would like GLAAD to speak to your group on this issue, call **Charlotte Innes: (213) 936-5886.**

RIVERSIDE ROUNDUP (PART II)

PACE, the Political Action Coalition for Elections, held a meeting on Feb. 10, at Madeleine's Menagerie, Riverside's only gay bar. The purpose of the meeting was to discuss Riverside's proposed law which would remove all protections from anti-gay and anti-AIDS discrimination and would forbid the use of City funds by any organization or individual who directly or indirectly supports, encourages, legitimizes, or promotes homosexuality (as reported in the Feb. *GLAAD/LA Reports*). Bob Hanson, co-chair of Media/Publications of PACE, seeks media help. If you can be of assistance, **call him at 714-279-7043.**

TALK WATCH

Geraldo Rivera recently did a show on Gay and Lesbian marriages. Unfortunately, John Lofton, a rabidly homophobic "Christian writer" was included on the discussion panel. As the other panel members — two "married" gay couples, a lesbian couple with a 16-year domestic partnership and Tom Stoddard of the Lambda Legal Defense Fund — discussed the rights of gays and lesbians to marry, Lofton called gays and lesbians "perverts" and "queers." Although Lofton was so irrational that he made opponents of gay and lesbian civil rights look ridiculous, GLAAD is losing patience with the media notion that whenever there's a show about a gay and lesbian issue, an opposing viewpoint needs to be presented. The panel discussion would have been more educational and a whole lot more pleasant without Lofton. Write **Geraldo, 555 W. 57th Street, 11th Fl., New York 10019.**

A ray of light filtered through to the Arsenio Hall show in the form of comedian Bill Cosby. Cosby chastized younger comics for attacking gays and lesbians during his appearance on the Jan. 29 broadcast of Arsenio's show. Cosby said gay bashing by comedians is unnecessary, unfortunate, and reflects the comedians' own immaturity. To thank Mr. Cosby for his continuing support, write him c/o **The William Morris Agency, 1350 Avenue of the Americas, New York, NY 10019.** To let Arsenio Hall's producers know you agree with Mr. Cosby, write **Marla**

Brown, Producer, The Arsenio Hall Show, Paramount Studios, 5555 Melrose Ave., Hollywood, CA 90038.

But on the other hand, the Feb. 4th edition of the Arsenio Hall show had Will Smith ("Fresh Prince of Bel Air") referring to his previous appearance on the show when he told jokes about gays. He said he received a lot of letters from gay people and "I apologize - it was just a joke!" He then went into an effeminate parody of gay men that got the audience going and Arsenio participating. Smith made it clear that gays and lesbians not only can't seem to take a joke but they will always be objects worthy of ridicule and contempt. Let Arsenio producers know that this type of material on the show is unacceptable.

On Monday, Feb. 11, The Oprah Winfrey Show had a show called "Women who didn't know their husbands were gay." For the first couple, the best man and maid of honor both knew that the groom was gay, but they were sworn to secrecy by him. The groom had grown up in a small town in Wisconsin, where he was "taught" that a "normal" life was what he wanted, and was determined to have. The second situation was similar, with the distraught bride thinking it was her fault. Oprah then had a psychologist who explained the commonness of this situation. Unfortunately, the last guest was a very effeminate man who chased "straight men." Though Oprah handled him very well, the audience wanted to lynch him. Oprah presents gays and lesbians as real people with real problems and is a good friend to our community. Write her at **P.O. Box 909715, Chicago, IL 60690.**

TUCK TALKS

We're GLAD about KCBS-TV News commentator Michael Tuck's Jan. 28 editorial blasting the Pentagon for its sleazy policy regarding lesbian and gay reservists. As Tuck pointed out, if the military's general policy against lesbians and gays in the military is based on outmoded notions that they are more subject to blackmail or that their presence will cause morale problems, then those should be even greater concerns during wartime. To thank Tuck and KCBS for their support, write **Tuck at KCBS-TV, 6121 W. Sunset Blvd., Hollywood 90028,** and copy **General Manager Robert Hyland.**

GLAAD/LA HOTLINE
(213) 931-9429
(213) 931-9GAY

FIRED UP OVER "GABRIEL"

ABC's "Gabriel's Fire" on Jan. 31 was about a professional football player suing a tabloid newspaper for reporting erroneously that he was gay. Earlier in the week, print advertisements hyped the show with the phrase that a football player was "accused" of being gay, once again linking in the public's mind that being gay is something one can be accused of like a crime. The show lived up to its hype: the tone of the episode was the loathsome message that being gay is wrong and that labeling someone as gay is a terrible wrong. In one scene, the football player was told that the tabloid story was a worse thing than being fired.

Although some attempt was made during the player's testimony to place the blame on others for his loss of commercial endorsements and his son's growing distance ("being gay still matters to some unenlightened people"), the show clearly avoided any attempt to show that homophobia in society is the crime. If that wasn't enough, the only gay character in the show was uncovered as a liar and perjurer. The tabloid's defense was to bring in the source of the information, a former college classmate of the football player, and someone who is now a member of "Outers of America." His credibility is questioned when it comes out that he is someone who outed another heterosexual person. Blow your horn at the producers by writing, Gabriel's Fire, **The Producers, Crystal Beach Entertainment, Lorimar Television, 4000 Warner Blvd., Burbank 91522; (818) 954-2555,** and send a copy to **Robert Iger, President, ABC-TV Entertainment, 2040 Ave. of the Stars, Los Angeles 90027.**

"WINGS" IS WHAT'S WEIRD

The Feb. 14 episode of "Wings" included a scene in which Joe, one of the brothers who owns this small airline company, is waiting for his girlfriend on a lovers' lane. When he is asked by another man (whose amorous evening is disrupted by Joe's arrival) why he is alone on lovers' lane, Joe replies he isn't alone, he is just waiting for someone. When Joe's brother arrives to let him know his girlfriend is waiting elsewhere, the other man reacts in surprise to the fact that the awaited person is another guy. Joe reassures him that "it's not another guy, it's my brother." The other man is relieved and says "Oh, and I thought it was something weird." Joe's brother is wearing a coat over a bathrobe, having hurried out of his house to get to the lovers' lane. When the brothers leave the lane, Joe mutters, "Nice dress you're wearing." Let's remind the producers that what's weird is not two men showing up together on lovers' lane, but the absence of positive gay characters on their show. Write **Dave Hackel and Roz Doyle, Grub Street Productions, Paramount Studios, 5555 Melrose Ave., Los Angeles 90038; (213) 956-5000.**



IT'S OVERDUE!

The Gay & Lesbian Task Force of the American Library Association is asking people, especially those who regularly use libraries for research, to write the publishers of the *Readers' Guide To Periodical Literature* to begin indexing lesbian and gay publications. So far, they have refused to respond to a request to include such magazines as *The Advocate, Gay Community News, Outweek, Out/Look, The Lesbian News,* and *BLK* in their periodical index. Two other indexes — *Book Review Index* and *Magazine Index*— currently include some lesbian and gay titles, but *The Readers' Guide* is the most widely circulated and most important one. Many libraries depend on it to determine which publications the library should acquire. Access to gay and lesbian periodicals should be a part of every library. Let *The Readers' Guide* know that they are long overdue in indexing lesbian and gay titles by writing **Leo Weins, President, H.W. Wilson Co., 950 University Ave., Bronx, NY 10452; (212) 588-8400, ext. 2206.**



Board member Wally Smith at the new GLAAD offices.

GLAAD TO HAVE YOUR HELP!!

Now that we have an office, we need your help in staffing it. If you can give some time to answering phones, filing, and assisting in other office tasks, we'll gladly accept your offer. We can also use some additional office equipment, including a multiple copy fax machine, a Macintosh computer, an IBM- compatible computer, and a laser printer. Please let us know if you'd like to donate items or if you can suggest low-priced sources for purchasing equipment. We'd like to thank the following people for donating their time and office equipment: Vernon Mitchell for four large metal tables; David Bohnett for telephones; Ed Baird and Robert Kilgore for a table-top copier; Bob LaFont for a monitor, VCR, IBM Selectric, and a Mr. Coffee; Crain Communications (especially Steve Taravella and Claire Ambler) for eight file cabinets, three terrific desks, office chairs, bulletin boards, a mailbox, room dividers and bookcases; and Jerome Braun for a microwave oven.

Many thanks to our office move team: Sal Lucarello, Sylvia Rhue, Jehan Agrama, Rich Jennings, Wally Smith, and Arnold and Lois Newdorf. Many, many thanks also to Wally Smith for staffing our office mornings and for repainting two of the walls.

On another note, the fundraising committee is looking for someone interested in Merchandising. If that describes you, and you'd like to work with GLAAD, **call Carmichael Smith-Low at (213) 874-1139**

ROAST POST

A letter to the editor in the Feb. 8 West Hollywood Post by Corey Collins attacking the Rainbow Flags along Santa Monica Boulevard and the high cost being spent by the city of West Hollywood for the annual Lesbian and Gay Pride festival ended with the phrase "Burn the fags." While letters to editors have a long standing tradition of presenting a variety of both reasoned and off-the-wall viewpoints, editors do make decisions about which ones to publish. We're angry that the editor chose to print one which contained not only an offensive word but also a call for violence against gay people. The Feb. 15 edition contained two letters (one by GLAAD member Bruce Mirken and one from Tom Mertz) criticizing the letter. But the Post still needs to hear that some editorial decision should have been made in the selection process. Would the Post have printed a letter if another minority group were the object of scorn? Write **Margaret Harris, Editor, West Hollywood Post, 1433 S. Robertson, Los Angeles 90035; (213) 552-3370.**

OUR MIGHTY MILITARY

GLAAD is very unhappy with the military's current hypocrisy when it comes to lesbian and gay reservists, treating them as second class citizens. Although the Pentagon still insists "there is no room in the armed services for homosexuals," they have found room during wartime for gay and lesbian reservists who are open about their sexual orientation. When the conflict is over, however, according to the Wall Street Journal, among other sources, the military plans to discharge them, presumably dishonorably. So, gays and lesbians are good enough to serve as cannon fodder, but not otherwise. Demand an explanation of this policy from **Dick Cheney, Secretary of Defense, The Pentagon, Wash., D.C. 20301,** and copy **President Bush, White House, 1600 Pennsylvania Ave, Wash., D.C.**

"SPECTRUM NEWS" OFF THE AIR IN ORANGE COUNTY?

The Gay and Lesbian news program "Spectrum News" has come under attack in recent weeks by a handful of people who want to see it taken off the public access airwaves. The most recent target has been Comcast Cable, which has several offices in Orange County. We are happy to report that due to quick responses, and a smart legal department at their main office in Philadelphia, Comcast Cable will be renewing their contract with "Spectrum News." Thank them for not caving in to fundamentalist pressure by them at writing **1000 E. Santa Ana Blvd. #220, Santa Ana, CA 92701, ATTN: David Bradford, General Manager.**

Unfortunately, this is not an isolated incident, as other individuals in Orange County have taken their complaints regarding "Spectrum News" to their local government. The Cable Video Advisory Board of Orange will be voting at their next meeting to decide whether or not to allow the program to remain on the air. The meeting will be held Mar. 7th at 7:00 pm in the Weimer Room of the Orange City Hall. To show your support for "Spectrum News" (and the First Amendment), write to **Karen Nobrega c/o Cable Video Advisory Board of Orange, Orange City Hall, 300 E. Chapman, Orange, CA 92666.**

"Spectrum News" needs your support to help keep it on the air. Find out if and when your local cable company airs the program and write a letter in support. If your cable system currently does not carry "Spectrum News," write to ask why not and when they are going to start. For more information about programming, contact: **Brad Hudson, "Spectrum News," P.O. Box 27429, Santa Ana, CA 92799; (714) 497-8460.**

Happy Easter!
Happy Passover!

HOLLYWOOD HEADACHE

ILLOGICAL "QUEENS LOGIC"

On the surface, the new release from New Visions Productions offers a refreshing alternative to the typical yuppie male bonding movies: instead of having gay bashing jokes as a standard of conversation, it has a gay character. From that, one would think that gays and lesbians are starting to make their way into average situations, portrayed as average people with average problems, just like everybody. Thus, "Queens Logic" would seem a breakthrough, or at least a rung on a ladder.

The gay character, played by John Malkovich, is even a real character, one we might see in the gay community. He has problems: he hasn't dated because he doesn't like the game playing; he hasn't lived his life fully because he hasn't resolved his sexuality; and he thinks that loving a man means he would have to "give up being a man." But here is where this ladder rung becomes instead a few missed steps.

As a complex character, he is very interesting, and he is definitely a representative of many beliefs and opinions in our community. But where is the voice of reason and truth to counter the belief that being gay means you can't be a man? Why must the gay character's (Eliot) vehemence against the gay community be the basis for his ability to hang out with his straight guy friends? If the screenwriter (co-star Tony Spiridakis) really wanted to show that gays and straights can interact, why couldn't Eliot have been a gay man, fully accepting of himself, and also able to communicate with and relate to his straight buddies? It is wonderful that Spiridakis includes a gay man in his movie, but why can't he be representative of all the positive aspects that exist in our society instead of some of the most negative?

"Queens Logic," for all these reasons, is not a great movie. It is also not horrible. It is, however, potentially dangerous. In one scene, Malkovich is talking with a guy he has met at a bar and invited to a party. The man represents all that Malkovich hates about the gay community. When the man doesn't get Eliot's "subtle" hints that he is despised, Eliot threatens to "tear off (his) arm and chase (him) down the street." Gays and lesbians are bashed by people from all segments of society. If gay bashing among gays is glorified, as it is here, where will the violence stop? If you want to ask these questions, write **Russ Smith and Stuart Oken (Producers), and Tony Spiridakis (Screenwriter), New Visions Pictures, 5750 Wilshire Blvd., Suite 600, Los Angeles 90036; (213) 965-2500; and New Line Cinema (Distributors), 116 N. Robertson, Los Angeles 90048; (213) 854-5811.**

PLEASE DON'T "MEET THE APPLEGATES"

We're MAD at the producers and writers responsible for the lesbian stereotypes in the New World Entertainment release "Meet the Applegates." This story of bugs posing as a human family has all the family members eventually falling for human vices: the mother becomes an alcoholic, the son a drug addict, and the daughter . . . a lesbian. The women she gets involved with are typical movie stereotypes, and at the end, in true Hollywood tradition, the bug daughter is back with her bug boyfriend! Write **New World at 1440 S. Sepulveda Bl., Los Angeles 90025, fax no. (213) 444-8101.**

THOUGHTS ON "SILENCE"

Hollywood's latest atrocity against women is entitled "The Silence of the Lambs." Despite numerous calls to Orion to arrange for GLAAD representatives to attend a screening of the film prior to its release, Orion refused. When GLAAD was finally able to see the movie at its premiere, which GLAAD was only able to get tickets to because it was used as a fundraiser for APLA, this is what we saw.

A female FBI agent, played by Jodie Foster, pursues a serial killer who murders women and removes their skin to make a vest with breasts for himself. The killer had previously killed his male lover, and is shown wearing a tit ring and women's clothes. Despite protestations by director Jonathan Demme that the murderer is not intended to be gay, we have little doubt that most audiences will presume he is. Furthermore, we are angry about yet another film in which women are subjected to acts of unspeakable violence and brutality. In a society where hate crimes and physical violence against women are a daily occurrence, films that potentially feed such violence by taking it to new extremes deserve condemnation.

Though the character, according to Demme, may not be blatantly described as gay, what is dangerous about this portrayal is the insinuation. What audience member would not assume that this character is gay? And just as there is gratuitous violence against women which we find horrifying, the fact that yet again Hollywood is portraying "apparently" gay characters as vicious villains is something we find unacceptable. In an interview with David Ehrenstein of The Advocate, Demme is quote as asking "Can't a gay character ever be depicted as a villain?" Ehrenstein's response illustrates the major point which GLAAD is trying to educate Hollywood about everyday: "Can't a gay character ever be depicted as a hero?" Write **Mark Platt, VP-Production, Orion Pictures, 1888 Century Park East, Los Angeles 90067, (213) 282-0550, fax (213) 201-0798** about Orion's refusal to allow GLAAD to an advanced screening.

On a side note, several Queer Nation activists demonstrated against the film on opening day, Feb. 14, at the Beverly Connection, and on Feb. 21, about eighteen protesters from Queer Nation and GLAAD distributed informational flyers at the Directors' Guild Theatre prior to screenings of the film for audiences made up largely of members of the film industry. GLAAD is continuing to look for similar opportunities for educating Hollywood about the effect of its almost exclusive portrayal of lesbians and gay men as negative stereotypes, twisted villains and murderers.





Executive Director Richard Jennings at the new GLAAD office.

EXECUTIVE DIRECTOR'S REPORT
by Richard Jennings

For months, GLAAD has been trying to arrange a meeting with ABC. We first called for a meeting when ABC Entertainment President Robert Iger pulled the Nov. 7, 1989 "thirtysomething" episode with two gay characters out of the summer rerun schedule. Iger's office told us at that time that ABC would not discuss such "business decisions" with "outside groups."

We subsequently blasted the rerun decision in our Oct. ad in the Hollywood Reporter about the lack of continuing gay and lesbian characters on television. Then in Dec., Iger told the Los Angeles Times that ABC had lost over $500,000 in airing a second "thirtysomething" episode with the two gay characters.

Since Iger's claim sent a message to the television production community that lesbian and gay characters were "not wanted," this was a damaging blow to GLAAD's efforts to encourage the industry to put more continuing gay and lesbian characters on TV. We also didn't believe ABC's claim, which was not supported by reference to any particular sponsors, and which was contradicted by the full complement of advertising that aired during that episode. I said as much in interviews with various media. Eventually we learned from several highly reliable sources that, indeed, ABC had not lost half a million on the Dec. episode—the $500,000 figure had merely been an early projection by the sales department of what they might lose, based on nothing more than the fact that money was lost the previous year as a result of the American Family Association boycott threats against sponsors. Apparently the most ABC might have lost on the December episode was one 15-second sponsor.

This past month, thanks to many letters from GLAAD members, GLAAD's request for a meeting was finally honored. Five ABC executives sat down with GLAAD's Jehan Agrama, Peter Nardi, Sylvia Rhue and myself for almost two hours. The ABC team included Programming VP John Barbour, Current Drama Programming Manager Kathy Stephens, and Standards and Practices VP Brett White. We explained to them how damaging Mr. Iger's (inaccurate) statement was for the cause of more gay and lesbian TV characters. We also pointed out to the recent ratings successes of episodes of "Golden Girls" and "L.A. Law" with gay or lesbian themes. The ABC executives indicated they understood that sponsor boycotts don't work, and heard our suggestion that, like NBC, ABC should be educating its sponsors on this subject.

We also told the programming officials that we were concerned about the lack of any series with continuing lesbian or gay characters on ABC, and discussed ways in which such programming could be encouraged. We discussed other ABC programming, such as the "Red, Hot and Blue" AIDS video special, the "Cop Rock" outing episode and "Oprah." Since the "Gabriel's Fire" outing episode had just aired, we also discussed the advertising promos for that show—the ones that suggested homosexuality was a "crime," by describing a character as having been "accused" of being gay. We had already complained about the promos to Standards and Practices chief Brett White at the time they were airing. We asked about a TV movie in production, "Our Sons" with Julie Andrews and Ann-Margaret, dealing with two mothers' differing reactions to the news that their sons, who are gay, are lovers, and that one of them has AIDS.

Finally, we answered questions about ways in which TV writers could subtly indicate that a TV show character was lesbian or gay, without making it the subject of the show.

In summary, we feel this was a very successful meeting, and that ABC has gotten GLAAD's messages both about the need for more continuing gay and lesbian characters, and the damaging effect of false claims about losing advertising revenue on shows with gay characters.

One final note: GLAAD's Outreach and Response Commitees are now in the process of setting up informational meetings with executives of all the major film studios in town, since the film industry continues to be responsible for the most consistently negative images of lesbians and gay men. Special GLAAD thanks go to Councilman Michael Woo and his consultant, Eric Shockman, for helping GLAAD already to arrange meetings with Universal, Disney and Columbia Pictures. Councilman Woo, whose district includes Hollywood, and who has always been very proactive on gay and lesbian issues, is deeply concerned about the damaging effect of negative gay stereotypes being perpetuated by Hollywood. GLAAD very much appreciates Councilman Woo's sensitivity and support.



GLAAD/USA UPDATE

At the last GLAAD/USA Steering Committee meeting, Jan. 19 and 20 in Brooklyn, New York, GLAAD/LA representative Dana Gorbea-Leon was elected chair. Dana is a union activist and free-lance writer who has also served as public relations co-chair of Gay & Lesbian Latinos Unidos. Way to go, Dana!

The Steering Committee has set its next meeting for May 11-12 in Dallas at the new Dallas Gay & Lesbian Community Center. Debra Johnson has agreed to act as facilitator and consultant for this meeting, and on an ongoing basis for the GLAAD/USA Steering Committee. Debra, a distinguished California activist who recently moved to Santa Cruz from Los Angeles, previously facilitated the Oct. GLAAD/USA Steering Committee in Los Angeles and the November GLAAD/LA Board retreat.

The GLAAD/USA Steering Committee is currently made up of representatives from chapters in New York, Los Angeles, the San Francisco Bay Area, the National Capital Area, Baltimore and Dallas. Chapters are also in formation in Atlanta, Denver, Florida, Houston, Orange County, Sacramento and Santa Cruz.

PORTION OF CONCERT PROCEEDS TO BENEFIT GLAAD

On Friday and Saturday of the Dinah Shore Weekend in Palm Springs, Mar. 29-31, Grace Jones will be the featured performer at dance parties at the Wyndham Hotel. Ms. Jones will perform at midnight, and both parties will feature sound and video from 8 pm to 3 am. Both shows are produced by Caroline Clone, and a percentage of the proceeds is being donated to GLAAD/LA, together with the Community Outreach Project for Women, HRCF and the Desert Community Outreach Hospice Project. For tickets and reservations, call **(213) 453-0481.**



PEACE FOR ALL, OR ONLY SOME?

At an antiwar peace demonstration held on Jan. 26 at City Hall, three men from Queer Nation were confronted by celebrity singer Jackson Browne and accused of attempting to steal media attention with their signs reading "Queers for Peace" and the fact that a few of them were wearing skirts. One of Browne's claims was that they might dissuade "fence sitters" from joining the movement.

In a letter response to Mr. Browne, the three men, Wayne Carr, Daniel McVey and Kirk Wilson challenged his perceptions and pointed out to him how the Coalition Against U.S. Intervention in the Middle East which sponsored the demonstration "strongly and unequivocally came out against homophobia in ANY form." They then asked Mr. Browne if maybe his comments were a result of his own homophobia.

In a phone interview with The Advocate, Browne admitted his insensitivity. He also stated that he understands the situation better since the occurrence. "There was some success there because they did spark this dialogue." Yet again, proof that education and expression can bring about the end of potentially harmful situations.

AFRICAN AMERICAN GAY AND LESBIAN CULTURAL FESTIVAL

The African American Gay and Lesbian Cultural Festival was held Feb. 9-12 and was a tremendous success. Four days of theatre, performance art, dance, awards, visual arts, history, videos and panel discussions were the first of its kind ever produced. GLAAD Board Member Dr. Sylvia Rhue received an award for her contributions to the Gay and Lesbian African American Community.

The hits of the cultural festival were "Children of the Night" with 12 dancers and "Saxophone Me Baby," a lesbian coming out play. Lamond Ayers is the Creative Director and they are planning next year's events already. For more information about the African American Gay and Lesbian Cultural Festival, call **(213) 641-5643.**

WRITE YOUR SENATOR

There is a new bill in the United States Senate, called SB15, introduced by Senator Joseph Biden, with the purpose to combat violence and crimes against women on the streets and in the homes. It is currently in the Senate Judiciary Committee and could use some support. One of the benefits of the bill would be to include in the Hate Crimes Bill the category of gender, recognizing that violence against women is based on misogyny, the hatred of women. With this inclusion, it will allow for longer sentences for crimes against women, since they will not only be questions of rape or abuse, but also of the ramifications of the Hate Crimes Bill.

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SPONSORS UNDER ATTACK

The American Family Association's latest effort to drive off the air television programming it doesn't like—which includes positive gay and lesbian characters—is an appeal to its members to write the 11 sponsors the AFA says are most responsible for "filth" on television. In the fundraising letter that accompanies this piece, the AFA's Donald Wildmon claims that "even though the networks aired as much filth [in the fall] as they did last Spring, they did not make as much money from the filth. In fact, the Los Angeles Times recently reported that ABC and NBC lost at least $1 million on two programs which promoted homosexuality—'thirtysomething' and 'Lifestories.'" Wildmon also claims, contrary to all independent studies, that "most advertisers respect the AFA because we can and will execute a successful boycott."

We urge our readers to help derail the efforts of these anti-gay hate mongers to intimidate sponsors. Write the following AFA targets to let them know you appreciate their past support of programming that includes positive gay and lesbian characters, and encourage them to sponsor more such programming in the future.

The AFA targets, in "filth" rank order, are:

1. American Honda Company - Pres. Yoshihide Munekuni, 100 West Alondra, Gardena, CA 90248, Phone (213) 327-8280.

2. S.C. Johnson & Sons, Inc. (Agree shampoo, Edge shave cream, Halsa shampoo, Skintastic moisturizing body gel) - Samuel C. Johnson, Chairman, 1525 Howe Street, Racine, WI 53403, (414) 631-2000, toll free 1-800-558-5252.

3. Duracell USA - C. Robert Kidder, Chairman, Berkshire Industrial Park, Bethel, CT 06801, (203) 796-4000, toll free 1-800-346-9470.

4. United Telecommunications, Inc. (U.S. Sprint phone service) - Paul H. Henson, Chairman, PO Box 11315, Kansas City, MO 64112, (913) 676-3301, toll free 1-800-877-4646.

5. Sony Corporation of America (also owns CBS Records, Columbia Pictues, Lowes theaters) - Masaaki Morita, Chairman, 9 West 57th Street, NY, NY, 10019, (212) 930-1000.

6. Anheuser-Busch Companies (Budweiser, Michelob) - August A. Busch, III, Chairman, One Busch Place, St. Louis, MO 63118, (314) 577-2000, toll free 1-800-325-1488.

7. Pfizer, Inc. (Visine, Stetson and Iron cologne, Plax mouthwash, Barbasol, Ben-Gay, Coty perfumes) - E.T. Pratt, Jr., Chairman, 235 E. 42nd Street, NY, NY 10017, (212) 573-2323, toll free 1-800-527-3606.

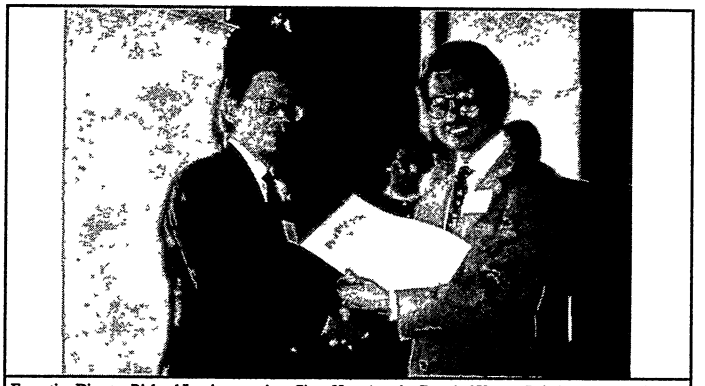
8. Nissan North America (Infiniti and Nissan) - Pres. Tom Mignanelli, Box 191, Gardena, CA 90247, (213) 532-3111, toll free 1-800-NISSAN-1.

9. H.J. Heinz Company (Amore and Nine Lives cat food, StarKist tuna, Weight Watchers) - Anthony J.F. O'Reilly, Chairman, PO Box 57, Pittsburgh, PA 15230, (412) 456-5700.

10. Chrysler Corporation (the AFA is especially mad at Chrysler Chair Iacocca because he did a Playboy interview) - L.A. Iacocca, Chairman, PO Box 1919, Detroit, MI 48288, (313) 956-5252.

11. Ralston Purina Company (Chex, Muesli and Almond Delight cereals; Eveready batteries; Good News, Meow Mix and Chuck Wagon pet food, Hostess snack foods) - William P. Stiritz, Chairman, Checkerboard Square, St. Louis, MO 63164, (314) 982-1000, toll free 1-800-345-5676.

These letters are very important, so don't delay—write today!



Executive Director Richard Jennings receives City of Los Angeles Board of Human Relations Commissioners Outstanding Service Award from Commission's President Jan Jung-Min Sunoo.

BOARD AWARDS

On Feb. 22, GLAAD Executive Director Richard Jennings and Outreach Co-Chair Carol Anderson received Outstanding Service Awards, for outstanding volunteer work in the area of human relations, from the Los Angeles City Human Relations Commission. After a ceremony in which Commission President Jan Jung-Min Sunoo presented the certificates, the honorees were taken to City Council Chambers for recognition by the City Council. GLAAD congratulates Carol and Richard on these awards, which were presented on behalf of their work in organizing GLAAD's media and outreach efforts.

Other GLAAD Board Members have also been honored: Sandra Tignor received an award at the Black Gay and Lesbian Leadership Forum for her contributions to the Black Gay and Lesbian Community; Dr. Sylvia Rhue received an award from the African American Gay and Lesbian Cultural Festival for her contributions; and, as reported in the Feb. *GLAAD/LA Reports*, Carol Anderson received a recognition award from SCWU, the Southern California Women for Understanding.

CONTRIBUTORS

GLAAD/LA Reports was written and produced by Jehan Agrama, Carol Anderson, Lance Davidson, Chris Fowler, Shawn Griffin, Richard Jennings, Thomas Kendricks, Theresa Lamm, Bonnie Moran, Peter Nardi, Ray Prado, Sylvia Rhue, and Michael Shere.

OOPS! OOPS!

In the Feb. *GLAAD/LA Reports*, a few errors were noted that require correction. Thanks to those who brought to our attention the following errors:

The story entitled "XTRA! XTRA! Read all about it!" reported on the radio station XTRA featuring a very slanderous talk show. GLAAD urged readers to write and respond, copying the FCC. Unfortunately, the radio station XTRA emanates from Mexico, over which the FCC has no jurisdiction. GLAAD still urges readers to respond directly to the radio station, but copying the FCC will not prove beneficial.

Some of the radio stations listed for the Valentine's Day Radio Call Ins were listed incorrectly. KJOI/Touch 98.7 is now KXEZ and does not take requests at this time. KRLA's frequency was listed as 11.10 AM instead of 1110 AM. KIIS FM/AM was mistakenly listed as KISS FM/AM. And finally, we neglected to list another station which does take requests: KRTH 101.1 - K-Earth 101. Save this information for next Valentine's Day!

MARCH '91 GLAAD/LA Meetings & Events

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
April 9, Board Meeting, 7:30 pm, 7033 Sunset Blvd. April 18, Monitor/Response Mtg., 7:30 pm, 7033 Sunset Blvd. April 24, General Meeting, 7:00 pm, 6000 W. Pico			Outreach Cmte 7:30 pm 7033 Sunset 6	7	8	Speakers Bureau Mtg. 11:30 am 9 7033 Sunset
Riverside PACE Mtg 2:00 pm 10 3581 University	Finance Cmte. 7:30 pm 11 7033 Sunset	Board Meeting 7:30 pm 12 7033 Sunset	13	14	15	16
17	18	19	20	Monitor/Response 7:30 pm 21 7033 Sunset	22	23
24	25	26	General Meeting 7:00 pm 27 6000 W. Pico	Orange Cty. Gen. Mtg., 8:00 pm Center, Garden Gr 28	29	30
31	April 1	2	Outreach Cmte. 7:30 pm 3 7033 Sunset	Monitor/Response 7:30 pm 4 7033 Sunset	5	6

Handy Media Guide

TELEVISION

ABC Entertainment		(213) 557-7777	Robert Iger, Pres.	2040 Ave. of the Stars	Los Angeles	CA 90027
CBS Entertainment		(213) 852-2345	Jeff Sagansky, Pres.	7800 Beverly Blvd.	Los Angeles	CA 90036
NBC Entertainment		(818) 840-4444	Warren Littlefield, Pres.	3000 W. Alameda Ave.	Burbank	CA 91523
FOX Broadcasting		(213) 277-2211	Peter Chernin, Pres.	P.O. Box 900	Beverly Hills	CA 90213
(2)	KCBS	(213) 460-3000	Robert Hyland, Gen. Mgr.	6121 W. Sunset Blvd.	Hollywood	CA 90028
(4)	KNBC	(818) 840-4444	John Rohrbeck, Gen. Mgr.	3000 W. Alameda Ave.	Burbank	CA 91505
(5)	KTLA	(213) 460-5500	Steven A. Bell, Gen. Mgr.	5800 W. Sunset Blvd.	Hollywood	CA 90028
(7)	KABC	(213) 557-7777	Terry Crofoot, Gen. Mgr.	4151 Prospect Ave.	Hollywood	CA 90027
(9)	KCAL	(213) 467-5459	Jim Saunders, Gen. Mgr.	5515 Melrose Ave.	Los Angeles	CA 90038
(11)	KTTV	(213) 856-1000	Greg Nathanson, Gen	5746 W. Sunset Blvd.	Hollywood	CA 90028
(13)	KCOP	(213) 851-1000	Bill Frank, Gen. Mgr.	915 N. La Brea Ave.	Los Angeles	CA 90038
(28)	KCET	(213) 666-6500	William Cobin, Pres.	4401 Sunset Blvd.	Hollywood	CA 90028
(34)	KMEX	(213) 466-3434	Richard Ramirez, Gen. Mgr.	6255 Sunset Blvd.	Los Angeles	CA 90038
(52)	KVEA	(818) 502-5700	Stephen J. Levine, Gen. Mgr.	1139 Grand Central Ave.	Glendale	CA 91201

RADIO

KABC	(213) 840-4900	George Green, Pres.	3321 S. La Cienega Blvd.	Los Angeles	CA 90016
KFI- 640 AM	(213) 385-0101	Howard Neal, Gen. Mgr.	610 S. Ardmore	Los Angeles	CA 90005
KFWB News 98	(213) 462-5392	Chris Claus, Gen. Mgr.	6230 Yucca St.	Los Angeles	CA 90028
KNX-AM News Radio	(213) 460-3343	George Nicholaw, V.P.	6121 W. Sunset Blvd.	Hollywood	CA 90028
KPFK-FM	(818) 985-2711	Alan Fong, Gen. Mgr.	3729 Cahuenga Blvd.W.	No. Hollywd	CA 91604

NEWSPAPERS

La Opinion	(213) 622-8332	411 W. Fifth St.	Los Angeles	CA 90013
Los Angeles Times	(213) 237-7000	Times Mirror Square	Los Angeles	CA 90053
The Daily News	(818) 713-3000	P.O. Box 4200	Woodland Hls	CA 91365
The Outlook	(213) 829-6811	P.O. Box 590	Santa Monica	CA 90406
The Orange Cnty. Regstr.	(714) 835-1234	625 N. Grand Ave.	Santa Ana	CA 92701

MOTION PICTURE STUDIOS

Columbia Pictures	(818) 954-6000	Jon Peters, CEO	10202 W. Washington Pl.	Culver City	CA 90232
MCA/Universal	(818) 777-1000	Lew Wasserman, CEO	100 Universal City Plaza	Universal City	CA 91608
Paramount Studios	(213) 956-5000	Frank Mancuso, CEO	5555 Melrose Ave.	Los Angeles	CA 90038
The Walt Disney Co.	(818) 560-1000	Michael Eisner, CEO	500 S. Buena Vista	Burbank	CA 91521
20th Century Fox	(213) 277-2211	Barry Diller, CEO	P.O. Box 900	Beverly Hills	CA 90213

GLAAD/LA HOTLINE
(213) 931-9429
(213) 931-9GAY

Not all gay bashers use a fist or weapon.

Some use a pen or a camera.

Yes, I want to help stop bigotry in the media.
Enclosed is my tax-deductible donation of:

☐ $250. ☐ $100. ☐ $50. ☐ $30. ☐ _____

Name _____
Address _____
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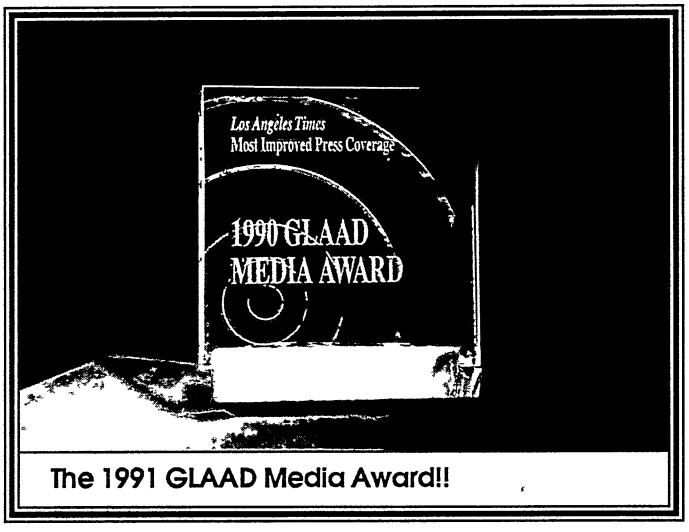
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GLAAD/LA Reports

Gay & Lesbian Alliance Against Defamation/Los Angeles

Vol. 3, No. 4 April 1991



The 1991 GLAAD Media Award!!

MEDIA AWARDS BANQUET

The GLAAD 1991 MEDIA AWARDS BANQUET is right around the corner and many people are asking what will be going on at the Beverly Hilton on April 21st. Let me give you a sneak preview.

The stars who have accepted our invitation to attend by the newsletter deadline include Meredith Baxter and Michael Gross (from "Family Ties"), Tony Carreiro (from "Doctor, Doctor"), Alice Gostley (from "Designing Women"), Michael Kearns, Judith Light (from "Who's the Boss?"), John Lithgow, Charles Nelson Reilly, George Wendt (from "Cheers") and Ian Whitcomb. Many more are expected to add their names to our roster in the days to come.

Those purchasing premium tickets will join the celebrities and those who will be receiving awards at a special reception in the Monaco Room of the Hilton. Cocktail and hors d'oeuvres will be served at 6:00 pm. Cocktails will also be available in the Grand Salon for all attending the awards. Entertainment will be provided by one of LA's favorite keyboard artists, Bryan Miller, and saxophone and piano virtuosi Philip Greenleif and Michael Linville.

At 7:00 pm a special gourmet dinner will be served in the Grand Ballroom. Vegetarian dinners are available on advance notice. At 8:00 pm the awards presentation will begin.

Our orchestra for the evening will be The Great American Swing Band, an affiliate of the Great American Yankee Freedom Band, under the baton of Musical Director Jody Gladstone.

Graphic artist John Cook has designed the unique and exciting theatrical decor featuring a giant rear projection video screen which will dominate the Hilton stage. Special lighting and a state-of-the-art sound system are also part of the production designs.

But there will be more on the stage than scenery. All of this is only the background for our special guests, the men and women in the media who have taken a stand against homophobia and those celebrities who will help us honor these friends of our community by presenting the GLAAD MEDIA AWARDS.

The presentation will be signed for the hearing impaired and the Grand Ballroom, Grand Salon and the Monaco Room are all wheelchair accessible.

By attending the MEDIA AWARDS BANQUET you will be telling those whose work in the media promotes honest and accurate understanding of lesbians and gay men how important they are to us. If you cannot attend, can you volunteer some time to help the production? If not, why not write letters of congratulations to some of the honorees, and copy in the network, newspaper or production company for whom they work? To volunteer call (818) 793-6078. To advertise in the program book call Margo Strick at (213) 259-9208. To reserve a ticket call (213) 654-8792.

—Michael Shere

Check Your Calendar!

MEETING CHANGE!!

Starting in April, the GLAAD General Meeting will no longer be on the fourth Wednesday of each month. Instead, it will be on the FOURTH TUESDAY of each month. On **Tuesday, April 23**, GLAAD's next general meeting, will be at **7:00 pm, at Temple Beth Chayim Chadashim, 6000 W. Pico (one block east of Crescent Heights)**. The meeting will be a general information meeting, not a panel discussion.

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Calendar and Handy Media Guide p. 13



Jehan Agrama & Peter Nardi

Co-Presidents' Column

by Jehan Agrama

CELEBRATING THE WAY WE REALLY ARE

The 1991 GLAAD Media Awards

The excitment is mounting. The stars have all arrived and taken their seats. The audience is silent, waiting with bated breath. Emotions are high. Smiles are plastered on faces in anticipation. The envelope please...

On April 21 GLAAD will hold its second national Media Awards Banquet at the Beverly Hilton in Los Angeles and the Windows on the World in New York City. Awards will be given to a number of media personalities for their sensitive and accurate representations of lesbians and gay men and issues which affect our lives. This is the first time the awards will be given out simultaneously in New York and Los Angeles. The honorees were determined jointly by GLAAD nominations committees in both cities, based on nominations submitted by our members nationwide, as well as by members of the news media and entertainment industry.

It is really no secret who will be getting awarded. There are still relatively few instances of those "courageous" enough to depict us the way we really are and they deserve to be singled out and honored. We spend so much of our time countering negative images, stories and missinformation about our community that it is a pleasure to be working on celebrating our positive visibility in the media through these awards. In honoring our awardees we are visibly supporting those who have supported us. By celebrating the recent instances of accurate representatives of our lives and images on the screen, in the papers and on the air waves, we are educating the media on what is acceptable to the lesbian and gay communtiy and what is not. We are applauding them and we are letting them know we want more.

It is vital that our support be public and strong to balance the tide of homophobia sweeping this country. Perhaps in the years to come there will be more nominees and awardees. It is our task to pave the way for that future, to create the continued expectation for the high standards by which our community wishes to be portrayed: balanced and accurate images showing us the way we really are.

KNX EDITORIAL

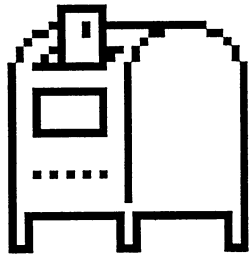
On Mar. 20 George Nicholaw, Vice President, CBS Radio Division and General Manager of KNX Radio (1070 AM) broadcast an editorial regarding the discrimination of lesbians and gays in the military. Nicholaw likened the situation to that when blacks were denied entry into the armed forces. "It's more than forty years later, and they're still using the same objections — only this time, it's to exclude gays and lesbians from military service. To KNX, the arguments still sound as hollow." He goes on to mention the research the Pentagon did which substantiated the fact that homosexuals "pose no more security risk than heterosexuals... and that sexual orientation is 'unrelated to job performance in the same way as is being left or right handed.'" The military continues to screen and boot out at a rate of 2,000 per year those whose orientation was revealed after they entered the ranks. Nicholaw concludes that "KNX says it's time those soldiers were allowed to serve without fear of persecution. Because prejudice is no reason to deny any American the opportunity to serve our country." Applaude by writing: **George Nicholaw, General Manager, KNX Newsradio, 6121 Sunset Blvd., Los Angeles, CA 90028 FAX (213)460-3275.**

KIIS OFF AND ON

As a result of many complaints on the hotline about Rick Dees' anti-gay and lesbian jokes and comments, GLAAD asked for a meeting with the general manager of KIIS-FM. On Feb. 27, Executive Director Richard Jennings and Co-Presidents Jchan Agrama and Peter Nardi met with Jay Cook, General Manager of KIIS and President of Gannett Radio, and with Bill Richards, Program Director. The meeting was quite productive and the management was receptive to our concerns. In fact, they asked GLAAD to put on a workshop for the staff about homophobia and sensitivity to the concerns of lesbians and gays. The following week, GLAAD Board Members Sylvia Rhue, Carol Anderson, and Executive Director Rich Jennings met with about a dozen KIIS employees for a productive workshop.

Unfortunately, the source of most of the anti-gay remarks was not there and, despite the raised consciousness of the management and on-air staff, Dees has continued to make anti-gay "jokes" on the air. Since December, GLAAD's hotline has received complaints about eight different incidents, including two by Dees since our meetings with KIIS. Most of the comments made on the air focus on the usual stereotypes of gay men wanting to redecorate, talk of being "gang sequined" in West Hollywood, jokes about Madonna and the bisexuality and lesbianism in her videos, and other similar "humor." One particularly horrendous comment Dees made was about gay marathon runners, who were running "light in their sneakers," having to be disqualified from the marathon because they were "shtupping" the runners in front of them. That these jokes are made on one of the highest rated radio shows, by a highly visible and popular deejay, and listened to by young adult and teenage boys — the chief perpetrators of hate crimes and bias violence — worries us.

We must let Rick Dees know that we cannot tolerate these remarks and comments on his show. Monitor his show and write him at **KIIS-FM, 6255 Sunset Blvd, 11th Floor, Los Angeles 90028; (213) 466-8381; fax (213) 466-9330.** And copy your letters to **Jay Cook, General Manager, and Bill Richards, Program Director.**



Keep Those Letters Coming!

PAPER WATCH

Thanks to GLAAD Response Committee member Paul Self, we are now able to expand our reporting on area newspapers beyond the *L.A. Times*.

The *Times* on Mar. 22 had two articles related to gay issues. The most shocking was the report by David Treadwell about three New York City police officers who were charged with beating and pistol-whipping three men without provocation last Dec. The incident began with an officer opening the rear door of a stopped cab containing two men and the officer hurling anti-gay slurs at the men. It ended with the officers beating and kicking the men to the ground.

An adjoining article from the Washington Post discussed an article appearing in the medical journal *Lancet* about a man who may have contracted HIV from the blood of his gay victims whom he routinely bashed over a period of six years.

Christopher Knight's review of a TNT cable TV movie about Michaelangelo and Leonardo da Vinci (not the Turtles!) in the Mar. 16 *Times* Calendar section complained about the producers covering up the artists' homosexuality: "Michaelangelo has a dream — a dream! — in which he and a Bolognese noblewoman thrash about feverishly in the sheets, while Leonardo is portrayed as a sexless buffoon. Now that hurts. Imagine a movie about Picasso that camouflages — or never mentions — his art's erotic fixation on women, and you'll have some idea how disfiguring is this cowardly subterfuge."

Following up on a brief mention in the Mar. 14 View section, the Mar. 15 *Times* reported that an Irish gay and lesbian organization *could* march with another group in the St. Patrick's Day parade in New York. Mayor David Dinkins threatened not to walk in the annual event if the gay organization was denied a place in the parade.

The View section on Mar. 15 featured a report by Gary Libman on the controversy surrounding Stanford University's policy to open married student housing to domestic partners, both gay and straight. Despite initial negative reactions, especially from alumni, students apparently are adjusting to the policy changes.

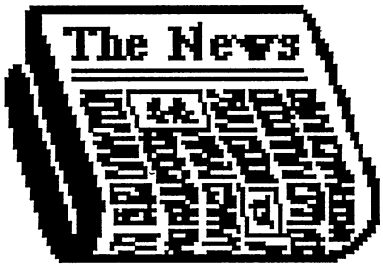
For an excellent op-ed article on the gay presence in the St. Patrick's parade, see Anna Quindlen's column in the Mar. 14 *NY Times*. She concludes that the fuss created by the Ancient Order of Hibernians "stinks of the stereotype of the small-minded Irishman. For all of us who know that stereotypes exist to reduce understanding, not to enlarge it, I say they should be ashamed of themselves."

A column by David McQuay in the Mar. 11 *Orange County Register* discussed a recent gay-bashing incident in Laguna Beach and a protest of Lou Sheldon's "preservation of the heterosexual ethic" conference in Anaheim: "some of the protesters had been treated nastily for years; they were giving Sheldon's group a taste of what they've suffered."

The Mar. 10 *Times* included an article by Robert Jackson on U.S. District Judge Oliver Gasch's use of the word "homo" to refer to former Naval Academy cadet Joseph Steffan during his court battle to overturn the Defense Department's regulation against homosexuals in the military. Steffan's attorneys have asked that Gasch be disqualified from the trial on the grounds of bias and insensitivity.

Cal Thomas was back with his anti-gay rhetoric in his syndicated column, published in the Mar. 8 Metro section of the *Times*. He attacked some modern Christian churches for their support of "practicing homosexuals."

Various newspapers on Mar. 7, including the *Times*, *Long Beach Press-Telegram*, *Orange County Register*, presented the findings from the annual report of anti-gay and lesbian hate crime released by the National Gay & Lesbian Task Force in Washington, DC. The *Register* also contained an article by Frank Mickadeit about a recent gay bashing in Laguna Beach.



The Long Beach *Press-Telegram*, a paper that covers gay and lesbian issues regularly, discussed the financial problems facing the Long Beach gay and lesbian community services center in an article by Robin Hinch on Mar. 6.

The New York based artists collective, Gran Fury, composed of ACT-UP members, was profiled in the Mar. 6 *Times* Calendar section by Christopher Knight. Known for their agitprop posters and graphic art about AIDS, Gran Fury was appearing at the Museum of Contemporary Art. An accompanying article by Shauna Snow discussed Gran Fury's current bus shelter AIDS posters.

Jim Murray's column in the Mar. 5 Sports section of the *Times* raved about tennis star Martina Navratilova, calling her the "best player, man or woman, the game has ever seen."

For dance fans, the Mar. 5 Calendar section of the *Times*, reprinting an article by Janice Berman from NY Newsday, profiled Joffrey Ballet star Edward Stierle and his battle with AIDS at the age of 22. Alas, only four days later, the Times reported his death in a prominent obituary.

The California State University faculty senate's vote urging that ROTC military training programs be eliminated from the system's 20 campuses because of a Pentagon policy barring homosexuals from the armed forces was reported in the Mar. 5 Metro section of the *Times* and the Mar. 5 South Bay Daily Breeze in Torrance.

The Mar. 5 *Anteplope Valley Press* reported that the Lancaster City Council voted not to pursue a hate crime policy that would have include sexual orientation. Just a few days earlier in the Feb. 27 Press, an item appeared about a Palmdale man who was repeatedly hit in the face by two men who shouted anti-gay slurs.

Perhaps your letters to the Book Review section of the *Times* are working. On Sunday, Mar. 3 a brief review of John Weir's novel, "The Irreversible Decline of Eddie Socket," appeared. Let's get them to review more gay fiction and non-fiction on a regular basis.

All ten letters to the editor in the Mar. 3 *LA Times Magazine* criticized Rush Limbaugh and the Times' profile of him in its Jan. 20 issue. Included in the letters was one

by GLAAD/LA's Co-President Peter Nardi who responded to Limbaugh's statement that he has stopped his attacks on gays because he was tired of being labelled a gay basher: "Would that he said he stopped because he felt it was immoral or demeaning to the victims he continues to bash and not because he was the victim."

The *Orange County Register* on Mar. 2 had a brief piece on the gay Republican Log Cabin Club.

In the Mar. 2 Religion section of the *Times*, two articles discussed ordination of gays and lesbians in Protestant religions. One article, from the Religious News Service, focused on opposition in the Presbyterian Church to a task force report favoring ordination of "practicing homosexuals." An article by John Dart reported on the Episcopal Church's commission recommending ordination of gays and lesbians and the blessing of gay relationships. An article about the Presbyterian Church's report also appeared in the Feb. 28 *Orange Country Register*.

A good example of how a gay angle can be included in a story was the article by John Lee in the Metro section of the *Times* on Mar. 2 about student magazines at UCLA. Included in the article was *Ten Percent*, UCLA's gay, lesbian and bisexual student publication.

An article by Lee May in the Feb. 28 *Times* News section reported on a chain of restaurants in the Southeast states which fired several employees because they were gay or lesbian. As a result of a published policy supporting "traditional family values" and opposing those whose "sexual preferences [sic] fail to demonstrate normal heterosexual values," civil rights and gay rights activists got Cracker Barrel Old Country Stores of Lebanon, Tenn. to issue a second statement conceding that the policy may have been an "overreaction to the perceived values of our customers."

Big news in the *Times* on Feb. 27 about two gay men who died of AIDS and left scholarship funds for gay and lesbian students at San Francisco State, UC Berkeley, and Stanford. Larry Gordon's article on p. 3 profiled James Leach and Thomas Markowski who were successful computer analysts and real estate investors.

Al Martinez's column in the Feb. 26 *Times* Metro section profiled lesbian and Latina comic and storyteller, Monica Palacios who was performing at Highways in Santa Monica. Martinez used the phrases "sexual preference" and "avowed lesbian," and said that in anticipating meeting a lesbian he had debated whether he should shake hands with her or challenge her to arm wrestle.

An article by editorial writer Graham Dower in Long Beach's *Press-Telegram* on Feb. 24 called for the city of Long Beach to recognize non-traditional domestic partner relationships, including those between people of the same sex.

The Long Beach section of the *LA Times* on Feb. 24 contained an article by David Haldane on Cal State Long Beach's Delta Lambda Phi, its first Greek fraternity for gay men.

On Feb. 20, the *Press-Telegram* in Long Beach wrote an excellent lengthy editorial calling for an end to gay bashing.

For bad editorial writing, the "award" goes to the Feb. 20 *Orange County Register*. Its attack on NEA funded art focused on Karen Finley and Holly Hughes and their "sexually explicit" performances.

Kevin Thomas in the Feb. 18 Calendar section of the *Times* reviewed several films in a "Black Men Loving Black Men" film event at LACE in downtown LA.

The *Riverside Press Enterprise* on Feb. 17 reprinted an article from *Child* magazine on what research has uncovered about children's sexual orientation (see Feb. GLAAD/LA Reports) and an article by Donna Kennedy profiling Lois and Harvey Seifert, active in Claremont's PFLAG group. The article gave information about three PFLAG groups in Claremont, Redlands, and Palm Springs.

USA Today in a Feb. 12 article by Craig Wilson talked about Project 10 and Virginia Uribe's work. Unfortunately, the story included a lengthy sidebar about Lou Sheldon.

Orange County Register on Feb. 11 included an article by Laura Bleiberg about Newport Beach Comcast Cablevision's decision to stop airing "Spectrum News," the county's only gay and lesbian news show. As reported in the Mar. *GLAAD/LA Reports*, Comcast is renewing "Spectrum News'" contract.

The *LA Daily News*, the second Monday of every month in its LA Life section, compiles an excellent summary of AIDS developments.

Letters of praise or criticism should be sent to these papers at the addresses listed in the Handy Media Guide at the end of this newsletter.

GLAAD/LA Hotline
(213) 931-9429
(213) 931-9GAY

THANK YOU-GRACIAS-MERCI-GRAZIE SHOOKRAN-TODA-DANKE-ARIGATO

Our volunteers have been a tremendous support. Special thanks to Lena for the Hotline, Wally Smith for staffing the office, and Roy for filing and lots of other office help. Thanks also to Shawn Griffin, Sylvia Rhue, Charlie, and to Neil Albright and Michael Kaplan for bookkeeping help. Thank you and welcome to our major donor circle:

Blockbusters
Michael Epstein and Scott Schwimer
Friends
Alan Acosta and Tom Grantz, Chris Kennedy, Paul Monette, Margaret and Martin Olson, Joel Rothschild and Kevin Fowler.

FRIGHTENING CONFERENCE

GLAAD/LA member Bryan Blumberg reports on the Symposium on the Preservation of the Heterosexual Ethic, sponsored by Lou Sheldon's California Coalition for Traditional Values, held on Mar. 8 & 9, 1991, which he attended.

Conference participants included Ty Beeson, a televangelist, who practices in California's Antelope Valley and who opened each day with a 30-minute Christian theological interpretation of God's proscription against homosexuality; and Judith Reisman and Ed Eichel, co-authors of the book, *Kinsey Sex and Fraud—The Indoctrination of a People*. They attempted to discredit Alfred Kinsey as a child molester who hired pederasts to research children's sexuality. They refuted the notion that 10% of the population is gay and criticized such magazines as Playboy and Penthouse for replacing "sexual perversion" with "sexual variations."

Another speaker, Joe Nicolosi, author of a book due out this summer, *Re-*

parative Therapy of the Male Homosexual, is a psychotherapist with a practice in which he has worked with 131 men to treat their homosexuality. He calls them "non-gay homosexuals." Nicolosi also presented what he calls the "seven fallacies of Project 10," which include: that gay students have higher drop out, suicide, alcohol and drug use rates. Project 10 says if the adolescent's homosexuality is reinforced by encouraging him/her to be gay, the other problems will take care of themselves; that Project 10 tells students "your straight parents, straight teachers and straight counselors don't understand you, but we do. You're in the club now"; and Project 10's biggest fallacy of them all: that it is a program to counsel the "gay identified adolescent." Like deciding to get married too young, Nicolosi says deciding to take on all of the consequences of identifying as gay at age 15 is too big a decision too early. The young men in his practice are usually in their early 20's which is a more appropriate age to make "the decision to be gay."

A patient of Nicolosi's for one year, "Mark," read a statement refuting Nicolosi's reparative therapy, and called Nicolosi a "fraud." Mark says the members in the "depressing" group therapy sessions who were patients of Nicolosi's for 2 or 3 years were still dealing with the same issues that he was dealing with as a newcomer. Mark therefore concluded no one was making any progress. According to Mark, Nicolosi has a five step process to cure homosexuality: 1) since 90% of gay males have been rejected by their fathers, Nicolosi suggested becoming closer with their fathers by talking about homosexuality problems — Mark said that only made the relationship worse; 2) establish heterosexual relationships with the men in group therapy — Mark found that these relationships were merely homosexual relationships without the sex; 3) come to therapy once a week for $120 a session — Mark felt that money spent was wasted because it didn't work; 4) join a gym to improve one's self-image — Mark said there are so many gay men at Los Angeles area gyms, this only reinforced his homosexuality; and 5) maintain one's faith in God — Mark said he always believed in God and has never stopped praying.

U.S. Congressman William Dannenmeyer and California Assemblyman Gil Ferguson spoke at the session about the "homosexual political agenda" in Washington and Sacramento. There were protests outside on Saturday, and three members of ACT UP/Orange County disrupted the conference during Dannenmeyer's speech.

SYNDICATED BASHING

Patrick Buchanan's syndicated column, featured in many newspapers on Mar. 20, including the Inland Valley Daily Bulletin (Ontario), is one of the most outrageous examples of gay bashing in print. In criticizing New York Mayor David Dinkins for marching with "a contingent of homosexuals" in the St. Patrick's Day Parade, Buchanan writes: Dinkins "thinks it is a manifestation of morality to offend, insult and outrage Irish Catholic traditionalists by prancing with sodomites in front of them. The parade judges who turned their backs on the mayor and his friends did the right thing."

Buchanan goes on to say that prejudice is nothing more than "prejudgment. Not all prejudgments are rooted in ignorance; most are rooted in the inherited wisdom of the race." He bases his bizarre ideas on the writings of Harry Jaffa, a retired professor of political philosophy at Claremont McKenna College, one of the Claremont Colleges in the Pomona Valley. He presents Jaffa's views that nature punishes promiscuity with disease and death and that the sexual practices of sodomites have not been a "positive good." Buchanan then quotes a large section of Jaffa's pamphlet, *Homosexuality and the Natural Law*: "Can anything destroy the possibility of happiness for a young person more than turning him or her away from traditional marriage and family life, to the dismal sewers of sodomy and lesbianism?...Sodomites should be returned to the closet, where they were of relatively little danger to themselves or others."

We feel that newspaper editors can make decisions about which columns to carry and which ones to drop, just as they have done with many comic strips, such as "Doonesbury." You can let the local outlet for Buchanan know how you feel about their carrying this column by writing **Kevin Chaffee, Op-Ed Editor, Inland Valley Daily Bulletin, P.O. Box 4000, Ontario, CA 91761; (714) 987-6397, ext. 214.** You should also write or call the company that syndicates this garbage and remind them of how they are contributing to gay bashing by contacting **Mike Argirion, Tribune Media Services, 64 E. Concord St., Orlando, FL 32801; (800) 322-3068.** If you want to get into a discussion with **Harry Jaffa**, write him at **Claremont McKenna College, Claremont, CA 91711; (714) 621-8000.**

MOVIE MADNESS

In the latest series of movie releases, Hollywood has followed its long-standing traditions when it comes to gay and lesbian representation. The following are a number of items which might be of interest.

"Ay, Carmela" is homophobia in Spanish. The movie features a rag tag trio of performers caught on the wrong side of the tracks in World War II Spain. One of their "skits" includes one male member acting as a homosexual doctor. His performance describes gay men as frivolous, misogynistic, empty-headed, over-sexed morons. Unfortunately, the film's comedy is limited, its homophobia rampant. Write **Prestige Films, 18 East 48th St., #1601, New York 10017.**

"The Hard Way," the new film with James Woods and Michael J. Fox, offers several insensitive jokes, including one about "gerbil racing." The worst offense in the film is the murder of a transvestite by a serial killer. Later in the film, the killer reveals that he is trying to help the police out by getting rid of the scum, dope dealers, pimps, etc. Since cross-dressing is equivalent to gay for many mainstream movie audiences, we wonder what kind of a message the producers are not-so-subtly sending out. Send your thoughts to **John Badham, Universal Pictures, 700 Universal City Plaza, Universal City, CA 91608; (818) 488-4321.**

In a turn for the better (and in a much better movie), "Class Action" has a lesbian attorney among its characters. Although she is an under-developed character, her lesbianism is an accepted fact among her co-workers. During one early scene, before we discover that she is a lesbian, she is seen in a conversation with the lead, Gene Hackman, while she snuggles with her lover. Later, she is referred to as being "married" to a girl named Cindy. Significantly, her relationship and her character are portrayed as just another aspect of the story, not calling too much attention, negative or positive. To let them know that we appreciate equal representation, and would like to see even more thoroughly well-developed gay and lesbian characters, write **Michael Apted, 20th Century Fox, P.O. Box 900, Beverly Hills, CA 90213; (213) 277-2211.**

"Zandalee," the upcoming film from Electric Entertainment, features a cross-dressing, overly sexual gay man. There is little to no character development: no reasons are given as to why he cross-dresses, or why he is so overly concerned with sex. The other characters in the NC-17 film do treat him with respect and decency, however. Write to **Stephen Ahrenberg, Electric Entertainment, 8721 Sunset Blvd., #202, Los Angeles 90069; (213) 657-6363.**

Last, but definitely not least, Paul Mazursky's "Scenes from a Mall" has one of the best gay scenes we've seen: in a scene imbued with sincere tenderness, Woody Allen and Bette Midler gaze onto a restaurant dancefloor where radiantly happy couples are swaying to the music. Among those on the crowded dancefloor is a lesbian couple who kiss each other as the Woody and Bette characters look on approvingly at the happy couples. This was not merely an all-too-rare positive gay image in an American film, but also was strategically placed within the film to underscore that a loving gay/lesbian couple can even inspire a straight couple, struggling to overcome marital problems. Send your letters of appreciation to **Paul Mazursky, Touchstone Pictures, 500 South Buena Vista St., Burbank, CA 91521; (818) 560-1000.**



Media Award Show Chair Michael Shere, Awardee Randy Shilts, Co-President Jehan Agrama, Executive Director Richard Jennings, and *LN* Editor Deborah Bergman

IN BETTER SHAPE, BUT STILL NEEDING WORK

The Apr. issue of *Men's Fitness* prints seven letters criticizing its editorial decision to publish a letter in the Feb. issue which complained about all the muscle men in underwear and ended with the phrase "I'm a guy, not a fag." According to the editors, the Feb. letter "generated an unprecedented number of responses from concerned readers." The editors remind the readers that the letters column contains opinions **to** the editors, not from the editors. However, they claim that "those selected for publication represent the viewpoints of a significant portion of our readers, however abhorrent the ideas may be to the editorial staff and the balance of our audience." How they know that the word "fag" represents the views of a "significant portion" of their readers is not clear. And if that were the case, what does that tell us about the quality of their publication when it attracts such readers? Surely they would want to do something more positive about gay people in a future issue in order to educate that "significant portion" of their readers rather than reinforce "abhorrent" ideas. Besides, editors can make decisions about what letters to publish; they are under no obligation to print all that they receive. Let's remind them of their responsibility by writing the **Editor, Men's Fitness, 21100 Erwin St., Woodland Hills, CA 91367.**

ON AIR LIES

On KFI, Thursday, Mar. 7, Joe McDonald, substituting for Joe Leykis, interviewed Rev. Lou Sheldon, representing the Traditional Values Coalition, and Dr. Judith Reisman, co-author of *Kinsey, Sex and Fraud.*

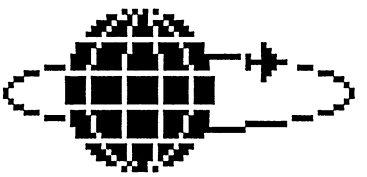
Their points included: 1) that at a time when children are vulnerable and have all the problems of dysfunctional families, they are being further traumatized by being taught the many forms of copulation including homosexual, and are being told that they may be homosexual too; 2) that the teachers are taught by people indoctrinated by Kinsey, and that his research was fraudulent; 3) that homosexuality is an underdeveloped form of heterosexuality arising from a traumatized condition or dysfunctional family factors; 4) that only 0.7% are exclusively homosexual, and that if you include bisexual it comes to only 2 or 3 %, that Kinsey's figures are wrong; 5) that lesbians contract with homosexual males to get their sperm ejaculate in a turkey-baster to have a child to share, which is irresponsible—a child with bizarre parentage, and maybe AIDS—children need two loving, caring parents, a father and a mother; 6) that homosexuals are not a "minority"—this is a "lifestyle;" 7) that the state has a vested interest in the pro-generational thrust of society; 8) that the homosexual lobby is the third largest lobby in the capitol; and 9) that homosexuals have their militarized and politicized agenda: to change marriage laws, to infiltrate the schools, to get acceptance for their behavior and their lifestyle, and to overhaul straight America.

The point to make to KFI is that, if they are to bring on two unqualified people who pretend to be experts and give "information," we wish they would bring in qualified people to give correct information. GLAAD has requested equal time to rebut the misinformation on this program, but KFI has yet to set a time. The half-hour Executive Director Richard Jennings was on the Joe Crummy show on Mar. 25, during the Oscar broadcast, talking about homophobia in films, hardly makes up for the exposure Sheldon's blatant lies received during 2 hours of rush hour traffic. Write **Howard Neal, General Manager, KFI-AM, 610 South Ardmore, Los Angeles 90005.**

AMNESTY UPDATE

On Mar. 16, GLAAD member Charlotte Innes was a panelist at Amnesty International's (AI) Western Regional Conference, at the Los Angeles Hilton and Towers in Downtown Los Angeles. An audience of about 40 Amnesty members attended the session which was entitled "AI and the Persecution of Homosexuals." The panel focused on the work being done by gay and lesbian groups in international human rights, with special emphasis on the controversy surrounding Amnesty's homophobic policies toward lesbian and gay prisoners. Innes presented a round-up of the work being done by gay groups to persuade Amnesty to change its policy. Right now, Amnesty will help gays and lesbians imprisoned for

political activism but not those who are arrested simply for being gay. GLAAD and other groups would like Amnesty to amend its statute to include "sexual orientation" among the protected groups listed; these include race, sex and religion. Largely due to pressure from its more conservative member countries, Amnesty International has strongly resisted such a change. Instead, it seems likely that the membership will vote at the organization's international conference in Japan in September for a so-called "compromise" proposal. This would protect gays and lesbians in certain situations (such as those arrested in a gay bar), but would exclude those arrested for sexual acts. Innes described the "outrage" expressed by many gay and lesbian groups over the compromise. "You do not barter human rights away," Innes quoted Evan Wolfson, New York member of the European-based International Lesbian and Gay Association (ILGA) which has been monitoring Amnesty since 1978. Innes noted that GLAAD/LA will continue its work with sympathetic members of Amnesty USA (AIUSA) — as described in



Nov., Dec. and Mar. *GLAAD/LA Reports*— to effect change within Amnesty. Also on the panel were two members of the International Lesbian & Gay Human Rights Commission (IGLHRC), based in San Francisco. Julie Dorf spoke about her work with gays and lesbians in Russia where the infamous Article 121 of the penal code can send gay men to prison for up to eight years. Tom Myers described a stint in the Peace Corps in Liberia, West Africa where he founded the country's first gay club, and even went to jail for his pains. The arrests described by Dorf and Myers contradict claims by some Amnesty sections that no such cases exist.

GLAAD/LA and the Lesbian and Gay Rights Chapter of the American Civil Liberties Union (ACLU) will hold a joint meeting on the issue of Amnesty International and its policies on gay and lesbian prisoners. The meeting is at 7:00 pm on Thursday, May 23 at the Highland Grounds Coffee House, 742 N. Highland Ave., just north of Melrose on the east side of the street. **Call Charlotte Innes for more information at (213) 936-5886.**

In the works: A GLAAD/IGLHRC Task Force to coordinate the work of gay rights groups in their efforts to persuade Amnesty to put "sexual orientation" in its charter. Interested participants include: the National Gay and Lesbian Task Force; members of AIUSA's Gay and Lesbian Task Force; Queer Planet (the international focus group of Queer Nation); and ILGA.

Meanwhile: Write Amnesty International, especially if you are an Amnesty member. Say you won't accept a compromise on gay and lesbian rights! Ask to be included in Amnesty's statutes. You might also suggest that Amnesty International celebrate its thirtieth birthday (coming up on May 28, 1991) by denouncing gay and lesbian oppression wherever it may be found. Write to: **John G. Healey, Executive Director, Amnesty International, USA, 322 Eighth Avenue, New York, NY 10001.** Healey will be one of the AIUSA delegates at the Japan Conference.

Also, it's important to copy your letter to: **Ian Martin, Executive Director, The International Secretariat (IS), Amnesty International, 1 Easton Street, London WC1 X 8DJ, England.** You may also write: **Magdaleno M. Rose-Avila, Director/Western Region, Amnesty International USA, 3407 W. 6th Street, #704, Los Angeles, CA 90020.**

EXCEPTIONAL EXCERPTS

In an interview with *The Advocate*, Roseanne Barr claims she is thinking about developing a gay character for her successful sitcom, "Roseanne." Letters to her encouraging this can be sent to the ABC-TV address listed in the Handy Media Guide.

Those of you who are Santa Fe Opera fans or just enjoy spending your dollars on vacation in New Mexico might consider writing New Mexico's chamber of commerce in Santa Fe, NM 87501. The state Senate on Mar. 7 voted 24-15 against a bill that would have granted protection to gays and lesbians under the state Human Rights Act. Even the supporters of the bill need some education as can be seen by the comment from state Senator Michael Alarid (D-Albuquerque) who described homosexual activity as "unnatural, abhorrent and repulsive in every sense of the word," but who concluded that discrimination against people who are different cannot be tolerated.

The American Family Association is asking its members to boycott K Mart, owners of Waldenbooks. AFA is upset that Walden books is carrying child pornography and homosexual pornography. Waldenbooks has replied that it "believes in the right of the individual to make his or her own choice with regard to reading material. We selectively carry adult fiction as part of our overall responsibility as America's leading bookseller to provide choice, diversity and selection that respond to the needs and preferences of the reading public....We believe that we have an obligation to make available constitutionally protected reading material which has significant appeal to various groups within our society." Make sure your local Waldenbooks is carrying gay and lesbian reading material and support their policy.

The Feb. issue of *Details*, a men's magazine, contains an article by Lance Loud, the young man who came out on PBS' "The American Family" in the early 70s. Although he uses such phrases as "sexual preference" and "gay lifestyle," his lively article about gay culture and fashion is a welcome addition to these types of men's magazines that never really seem to admit who much of their readership is.

Keep your eyes out for an upcoming issue of *Life Magazine*. As a yearlong series, *Life* is looking at the American Family in the 90's. The first installment of the series features a young couple having their first child. In an upcoming issue, however, *Life* will feature a gay male couple.

In the very same issue of *Life* that introduces the American Family series, an article profiling Faye Yager, a "concerned mother," contains some horrendous comments slurring gay men without any retort from the magazine. Write *Life* and ask them to counter such defaming comments with more responsible ones.

In a cover story in *Vanity Fair*, Madonna's manager is quoted as being worried about Madonna's upcoming new film, "Truth or Dare," a documentary on her "Blond Ambition" tour. In the film, it is

obvious that all but one of Madonna's dancers are openly gay. In one scene in particular, two of the men are seen kissing, with Madonna's approval. The scene is a favorite of Madonna's because she says she knows it will shock people and they will go home and talk about it. In another comment, Madonna says that she is intrigued by effeminate men. If you would like to let Madonna know that you appreciate her beliefs and public acceptance of gays and lesbians, write her c/o **Freddie DeMann, Demann Entertainment Co., 8000 Beverly Blvd., Los Angeles 90048.**

A Terrific Fantasy

A letter published in the January '91 issue of *Ambassador Reports*, a newsletter apparently published by a conservative faction of the Pasadena-based Worldwide Church of God, complains about the newsletter not printing more stories about "secret practicing homosexuals" in the church, and elsewhere. The letter writer concludes by asking whether such stories had been withheld due to fear "of the GLAAD organization." The editor's lengthy reply, replete with quotes from Dannemeyer and other homophobia, includes a brief discussion of GLAAD which, even if largely fantasy, kind of makes us proud:

"Most Americans would be dumbfounded if they knew how much influence GLAAD has over the American media. Members of that national homosexual organization monitor virtually all electronic and print media in the U.S. So-called "slurs against homosexuals" are reported to the various GLAAD hotlines. Then through its huge network of gay activists GLAAD responds against those individuals and companies it feels are not representing the gay lifestyle in a positive light. Increasingly, news editors, fearing lost advertising, product boycotts, subscriber cancellations, and even personal unemployment, are very reluctant to write or say anything critical of gays or homosexuality in general. Even television evangelists have to be careful of what they say about homosexuality...AR has not yet had any pressure exerted on it by GLAAD (probably because we're too small). But even if we did, it would not affect our decisions regarding what we publish."

If you'd like to respond to *Ambassador Reports*, send letters to **John Trechak, Ambassador Reports, P.O. Box 60068, Pasadena, CA 91116.**

ATTENTION GLAAD MEMBERS:

GLAAD has a new P.O. Box Number! Instead of using the Box 741346 number, use the new one: P.O. Box 931763, Hollywood, CA 90093-1763.



Executive Director's Report

by Richard Jennings

Since the Motion Picture Academy has now taken stock of last year's films, it seems an appropriate time for a GLAAD update on Hollywood's portrayal of gays and lesbians in recent films. Unfortunately, continue to prove what Vito Russo wrote twelve years ago in *The Celluloid Closet*: movie portrayals of gays and lesbians continue to represent us, almost exclusively, as either stereotyped figures of ridicule or creepy villains and murderers. Hollywood has shown itself nearly incapable of depicting realistic gay characters, let alone gay heroes.

Among the films we identified in recent months as perpetuating damaging myths and stereotypes and potentially fueling anti-gay violence are "Meet the Applegates," in which lesbianism is portrayed as a social problem, like alcohol abuse and drug addiction, and lesbians are portrayed as man-hating stereotypes; "The Silence of the Lambs," depicting an apparently gay man as a cross-dressing serial murderer who removes his female victims' skin to make clothing for himself; and "Too Much Sun," based on the absurd premise that lesbians and gay men are incapable of having children and replete with stereotypical characterizations. Other recent films with negative portrayals or negative references to lesbians and gay men include "The Sheltering Sky," "Kindergarten Cop," "The Doors," "Pacific Heights," "The Hot Spot," "The End of Innocence," and "Queen's Logic." Films soon to be released that are reported to contain more negative stereotypes include "Basic Instinct," "Ticking Man," "The Dancing Shiva" and "The Linguini Incident."

Offensive portrayals and references to lesbians and gays in 1990 films appeared in "The Rookie," "Havana," "The King of New York," "Repossessed," "Bird on a Wire," "House Party," "Miller's Crossing," "Q&A," "Darkman," "Presumed Innocent," "Men at Work," and "Wild at Heart." Paramount Pictures removed positive scenes involving lesbian characters from the completed version of "Welcome Home, Roxy Carmichael," on the theory such scenes would "offend the audience." In fact, the only three Hollywood films with positive gay or lesbian characters last year that could be considered as potential candidates for GLAAD Media Awards this year were "Longtime Companion," "The Handmaid's Tale" and "Internal Affairs." Even in "Internal Affairs," however, the lesbian policewoman is offensively referred to by her partner, the film's hero, as a "dyke." And the only positive lesbian or gay character of any substance so far in 1991 Hollywood productions is the lesbian lawyer in "Class Action."

Because movies remain responsible for the most consis-

tently negative and inaccurate portrayals of lesbians and gays in the media, GLAAD has targeted the film industry for meetings and sensitivity training sessions in the coming months. By the time you read this, GLAAD will have conducted a training session for executives at Touchstone Pictures and Universal, and a similar session is planned for later this month with Columbia Pictures. We hope, eventually, to meet and begin a dialogue with all the major studios, as well as with independent production companies. Eventually, we also plan sensitivity training sessions involving the various entertainment industry craft unions. If you are interested in helping with this effort, please call the office or the hotline and leave your name and number.

The aim of these meetings is to achieve more of a balance in film portrayals, and to create a more positive environment for gays and lesbians within the entertainment industry. In the long run, what we do here to educate Hollywood can have far reaching consequences, since Hollywood movies are seen nearly everywhere around the world.

A final note: we have been excited about the potential impact of a new coalition effort, the Media Image Coalition of Minorities and Women, established under and staffed by the L.A. County Human Relations Commission. GLAAD is a founding member of this group, along with the National Hispanic Media Coalition, the NAACP/Hollywood-Beverly Hills Chapter, Nosotros, the Writers Guild, and the Screen Actors Guild. At the March meeting of this group, which has met monthly for several months, it was decided that we should elect interim officers and commit to some ongoing projects. I was elected one of three co-chairs, and among the projects that was endorsed was a media monitoring effort aimed at publishing a yearly "report card" on the best and worst popular television shows and movies for portrayals of minorities and women. This is a very important, if huge, undertaking, and I look forward to reporting to you further about it in upcoming issues of *GLAAD/LA Reports*.



HUSH RUSH'S MUSH

Despite claims that he is cutting back his attacks on gay people and persons with AIDS, Rush Limbaugh, self-proclaimed "most listened to radio talk show host in America" (heard locally on KFI-AM), continues to verbally bash gays and lesbians. Thanks to transcripts provided by GLAAD/SF Bay Area, we read that Limbaugh said gays and lesbians are "redefining normalcy and obliterating morality." In one show on Jan. 22, a protest staged by his staff, some of whom were posing as "gay activists," was accompanied by the sound of an exploding bomb and Limbaugh saying "Nuke them." On the Jan. 23 show, Limbaugh claims astonishment that gay activists invaded the CBS Evening News show, given all that CBS did to appease the gay community after the Andy Rooney incident. He says "CBS bent over forwards, they grabbed the ankles, they gave the gay community anything they wanted....And this is what the gay community does when you work with them. This just goes to show that working with them doesn't get you anything." He goes on to call gay activists a bunch of domestic terrorists.

Limbaugh also does seminars under the title of "Excellence in Marketing Groups." In a tape of one, he goes on for some time about gerbils and tells a joke about a gay man and gerbils.

If this weren't all so tasteless in itself, it gets worse when he is away on vacation. Substituting for him is Robert Dornan, Orange County's congressman. In December, Dornan says there is no such thing as homophobia, since the word doesn't appear in dictionaries. He also claims that in reality, less than two percent of the population is gay. In January, Dornan stated "All you trained special forces in the gulf who are gay know that your enemy is really yourself."

We continue to monitor KFI and write letters for their files. We urge you to do the same. We are also in the process of compiling a list of Limbaugh's sponsors and will publish their names and addresses in the next issue of *GLAAD/LA Reports*. In the meantime, please call our hotline when you hear his show and also let us know the names and addresses of his sponsors. Write **Howard Neal, General Manager KFI, 610 S. Ardmore, Los Angeles 90005; (213)385-0101.**

GLAAD/LA REPORTS

is a publication of GLAAD/LA
Gay & Lesbian Alliance Against Defamation
P.O. Box 741346, Los Angeles, CA 90004 (213) 931-9429

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GLAAD/LA PROFILE

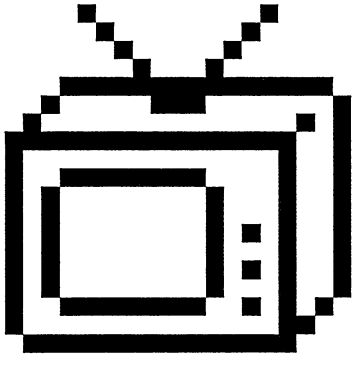
Not all gay bashers use a fist or weapon. Some use a pen or camera. Media portrayals of lesbians and gays are often negative, based on stereotypes and misinformation instead of reality. The Gay & Lesbian Alliance Against Defamation is the defense against this prejudice and homophobia.

The Gay & Lesbian Alliance Against Defamation (GLAAD) is a diverse group dedicated to confronting public expressions of homophobia or heterosexism, and topromoting the fullest possible understanding of the breadth and diversity of our lives. GLAAD evolved from a local, grassroots effort into a nationwide network with chapters in at least nine major U.S. cities, including Los Angeles.

The Los Angeles Chapter of GLAAD.(GLAAD/LA), incorporated in October 1988, was the first local chapter formed after the group began in New York City. Like the other chapters, GLAAD/LA deals with defamation by local news and other media. In addition, on behalf of the national GLAAD movement, GLAAD/LA bears primary responsibility for the national entertainment industry based in Southern California.

GLAAD/LA's efforts are both reactive and proactive. We respond to portrayals of lesbians and gay men, whether positive or negative. Depending on the circumstances, our tactics include letterwriting campaigns, arranging meetings with media outlets and, as a last resort, taking some form of direct action. Our pro-active efforts promote accurate and positive media images of lesbians and gay men, and include a newly-published media guide to the gay and lesbian community, symposia, anti-homophobia curriculum materials for junior and senior high schools, and GLAAD's National Media Awards Show, honoring accurate characterizations of lesbians and gay men in entertainment, news media and literature.

To achieve its goals, GLAAD/LA is dedicated to being co-sexual and ethnically diverse. GLAAD/LA also recognizes the need to monitor and respond to defamation which occurs in the non-English-speaking media, from which nearly one-half of Los Angeles' population gets its news and entertainment. We also believe it is vital to work with non-gay minority organizations on issues of common concern, since homophobia is merely one of the many forms of bigotry that still plague our society.



"GOOD SPORTS" = BAD SPORTS

On the Mar. 14 episode of "Good Sports," Ryan O'Neal's character role plays an interview with a colleague and is challenged as to why his last wife left him for his first wife. Ryan gets agitated and says "They're blacksmiths in Vermont and they want to adopt a baby, but they can't because no one trusts them!" — audience laughter. The intimation is that lesbian (and gay) couples damage children and aren't worthy of parenting. This perpetuates devastating myths about gay people. Write and let them know how you feel about it: **Bernie Brillstein, Executive Producer, 9200 Sunset Blvd., Suite 428, Los Angeles 9069; (213) 275-6135.**

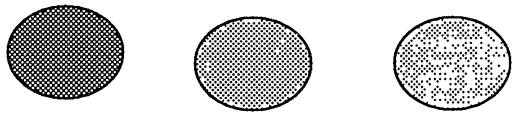
THAT'S EDUCATION

For the first time in its 14 year history, the Multicultural Conference sponsored by the Los Angeles County Office of Education (LACOE), will include a panel on issues and concerns of the lesbian and gay community. LACOE is a regional education agency providing a variety of business, direct education and consulting services to the 95 school and community college districts in L.A. County. Multicultural education consulting is one of the services LACOE provides.

Ann Bradley, a GLAAD member and public relations coordinator at the Los Angeles County Office of Education, sent a memo to the Multicultural Curriculum Consultant, Jo Bonita Smith Perez in January, suggesting inclusion of the gay and lesbian community as part of LACOE's annual conference. Bradley's memo named more than 15 educators, community leaders, journalists and health care workers urging for the inclusion of gays and lesbians as part of diversity education.

Bradley has been asked by L.A. County Superintendent Stuart E. Gothold to help form a representative panel on the topic *Issues and Concerns of the Gay and Lesbian Community.*

For further information, or to give information about gay and lesbian programs to the 95 L.A. County districts and districts outside L.A. County, please **contact Ann Bradley at (213) 922-6660.**



DONAHUE

The Feb. 15 edition of "Donahue" was entitled "When the other woman is a woman." The show focused on women who left their husbands (or want to leave) for women. It was a good show and the main troubled person was a gay caller who hated being gay. Donahue pointed out the caller's homophobia and the audience got some insight as to the deeply felt feelings that affect, alter, challenge and enrich our lives. Write Donahue at **The Phil Donahue Show, NBC-NY, 30 Rockefeller Plaza, NY, NY 10112.**

NEWS FROM THE COUCH

The Jan.-Feb. edition of the *Family Therapy Networker* was devoted to gays and lesbians in therapy. Excellent articles on "Homosexuality: Are we still in the dark?", "Beware the well-intentioned therapist," "Secret Lives — Lesbian and gay teens," and several others focused their general message that "homophobia ... defies rational analysis."

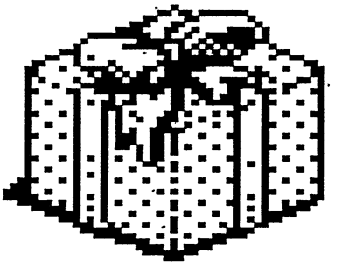
"Homophobia is not only a conscious attitude or set of beliefs. It is also a visceral experience that emotionally resonates to our core sense of ourselves." The editor quotes Kirk and Madsen (*After the Ball*), saying "The practice of homosexuality may be a more commonplace activity in America than say, bowling (6%), jogging (7%), golfing (5%), hunting (6%), or ballroom dancing (2%)."

The *Family Therapy Networker* is published by the **Family Therapy Network, 7705 13th St., N.W. Washington D.C. 20012.**

PRAGER PRATTLES

Dennis Prager's contribution to society on St. Patrick's Day was to tell his listeners that they "are more likely to be hit by lightning, than to get AIDS through heterosexual intercourse on one given occasion." Prager emphasized that only I.V. drug users "and gay men who practice anal intercourse without condoms are likely to get AIDS in this society." He went on to say that it is a "massive lie" that heterosexuals get AIDS. According to Prager, the "massive lie" concerning AIDS is being perpetuated by the left (Pragerese for the Democratic Party), simply because Democrats like to magnify threats.

Let the management at KABC know that Prager is seriously endangering general public health. Write **KABC at 3321 S. LaCienega Blvd., Los Angeles 90016, George Green, President.** Also write to Dennis Prager directly at the same address.



PARENTS FLAG/LA AWARDS GLAAD FOR COMMUNITY SERVICE

On May 5 GLAAD will receive a Community Service Award from Parents and Friends of Lesbians and Gays/Los Angeles (PFLAG/LA) at their 15th Birthday Party. We are honored that our contributions to the community are being recognized by such a loved and respected organization as PFLAG. Other awardees are Jackie Goldberg, President of the Los Angeles Board of Education, and Michael Kearns, writer/producer/actor. The celebration from 2 to 5 pm on Sunday afternoon, will be a Viennese Buffet and social at the home of PFLAG founders Adele and Larry Starr. For reservations please **call (213)472-8952, (213)373-4387 or (818)340-8945.** A $30 donation is requested. Mail checks to **Parents FLAG/LA, P.O. Box 24565, Los Angeles, CA 90024.**

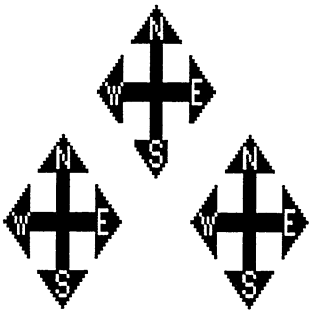
BOARD AWARDS

We would like to congratulate Board Member Bob LaFont on recently receiving a video excellence award for a public access television program that he produces in Long Beach. The **eLBee award** is given yearly to professional and volunteer producers who provide quality programming to the people of Long Beach on Simmons Cable (Ch. 33). Bob's show, "The Gay and Lesbian News Magazine," is aired every Monday at 6:30 pm in Long Beach. The show is also shown on Century Cable and Continental Cable in communities from Marina del Rey to Eagle Rock. Check with your cable operator for the exact times and dates if you live in these areas. If you would like more information about public access, **call Bob directly at (213) 591-3386.**

GLAAD/LA REPORTS — REPORTS

A new feature in *GLAAD/LA Reports*, starting in the May issue, will be a Community Bulletinboard. We will list upcoming events in the lesbian and gay community to help make our readers more aware of activities affecting their lives. If you are interested in including an important event in upcoming newsletters, call the GLAAD offices at **(213) 463-3632.** The deadline for each issue is the 10th of the preceding month.

GLAAD/LA Reports is also looking for a few good people!! We need monitors, writers, photographers, and especially editors! If you are interested in helping in any of these areas, please call our Hotline at **(213) 931-9429.** We are also looking for people interested in writing the GLAAD columns in the *LN* and *Frontiers*.



DOUBLE TROUBLE

Are you still getting two of everything from us? We don't want you to go through double the trouble so please call our **HOTLINE at (213)931-9429.** Please spell your name as it appears on *GLAAD/LA Reports* when you call and then give us the corrected information. Thank you for helping us save.



GLAAD/LA JOURNALISM PROJECT TAKES OFF

GLAAD/LA has sent 129 letters to professors at Pepperdine University; El Camino College; University of Southern California; California State University, Northridge; California State University, Long Beach; and California State University, Los Angeles. GLAAD asked the professors to consider inviting GLAAD speakers to their classes, to discuss journalistic sensitivity to gay and lesbian concerns. The letters noted that a recent survey by the American Society of Newspaper Editors revealed coverage of gay and lesbian affairs to be mostly non-existent. So far, there have been three responses. Outreach Co-Chair Carol Anderson spoke on Mar. 8 to Professor Don Dunkel's senior level journalism class at USC. GLAAD Member Charlotte Innes will speak on Apr. 16 to Professor Victor Valle's class at Cal. State, Long Beach. And on Aug. 13, GLAAD/LA Co-President Peter Nardi and Charlotte Innes will speak to Professor E.K. Daufin's class as part of her Social Responsibility of the Press course.

If you know of any other classes which would benefit from a GLAAD speaker, call **Charlotte Innes at (213) 936-5886** or the **GLAAD Hotline (213) 931-9429.**

NO MERCY

Bantam Publishers have reprinted the novel "Mercy," by thriller writer David Lindsey. Its villain is a frigid, psychotic, lesbian serial killer who derives sexual pleasure from torturing her victims prior to killing them. Let's hope this one doesn't get the Hollywood treatment that "Silence of the Lambs" has. Write **Paul Neuthaler, Chairman, Bantam Books, 666 Fifth Ave., New York, NY 10103.** You may also want to send the author a few words in care of the same address.

BE PREPARED

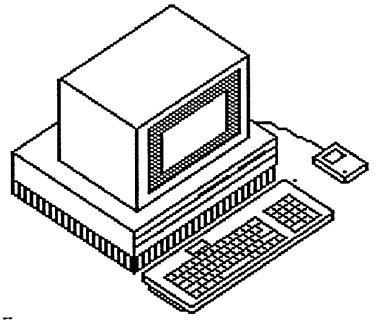
The Permanent Charities Committee of the Entertainment Industries (PCC) is an organization that collects donations from the entertainment community and redistributes them to their own select beneficiaries. One of its fundraising events is the April 21 "Earthwalk," which is expected to raise about $500,000 this year for environmental concerns. One of Earthwalk's ten beneficiaries will be the Boy Scouts of America, currently on trial for discrimination against gay men in the "Curran v. Mt. Diablo Council" case. GLAAD's Co-President Jehan Agrama and Executive Director Richard Jennings met with PCC staffers Mar. 26 to see how the PCC can avoid giving money to discriminatory beneficiaries in the future, and how participants in the Earthwalk can ensure that none of the funds they raise will go to Boy Scouts of America. The PCC feels that it is too far along in publicizing its current beneficiaries to drop one of them, without it looking like a political act which the PCC, as a non-partisan arm of the entertainment industry, feels it is barred from doing. GLAAD's representatives were told that people could write on their pledge forms that they didn't want any of their money going to the Boy Scouts, and that such requests would be honored. GLAAD was also invited to designate a representative to join the PCC's Allocation Committee, to help ensure that future PCC beneficiaries would not include homophobic organizations. To let PCC know how you feel about entertainment industry charitable funds going to the Boy Scouts in this case, write **Lisa Paulsen, President, Permanent Charities Committee of the Entertainment Industries, 11132 Ventura Blvd., Suite 401, Studio City, CA 91604-3156; (818) 760-7722; fax (818) 760-7898.**

CONTRIBUTORS

Jehan Agrama, Bryan J. Blumberg, Ann Bradley, Chris Fowler, Shawn Griffin, Charlotte Innes, Richard Jennings, Bob LaFont, Theresa Lamm, Doug Lonstein, Steve Moore, Peter Nardi, Sylvia Rhue, Paul Self, Michael Shere and Wally Smith.

OFFICE UPDATE

Thanks to many generous donations from our members, the new office is now well-furnished and fully functioning. Items donated since the last newsletter include an IBM compatible computer (thanks to Bob LaFont), a letter-quality IBM compatible printer (courtesy of Chris Haun), a fax machine (thanks to Will Halm), reams of paper (David Stinson), a glass table (Jehan Agrama), and subscriptions to *Empathy* (Prof. Walter Williams), *Daily Variety* (Donald Herman) and *Esquire* (Chris Fowler). We need more subscriptions, especially to entertainment industry, news and advertising-related periodicals, and we'd love to have some office plants. We also need a Macintosh computer with a hard disk drive -- we already have a laser printer that is compatible with both Macs and IBM. Finally, we need volunteers to help answer phones, update mailing lists, draft correspondence and to help with filing. If you can help locate any of the above items, or have some time to volunteer and want to get in on the action, call Wally at (213) 463-3632.



April '91 GLAAD/LA Meetings & Events

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
May 14, Board Meeting, 7:30 pm, 7033 Sunset Blvd. May 16, Monitor/Response Mtg., 7:30 pm, 7033 Sunset May 28, General Meeting, 7:00 pm, 6000 W. Pico			10	11	12	Speakers Bureau Mtg. 11:30 am 7033 Sunset Blvd. 13
14	15	16	17	Monitor/Response Committee 7:30pm 7033 Sunset 18	19	20
GLAAD Media Awards Benefit 6:00 pm 21 Beverly Hilton Hotel	22	GLAAD General Mtg. 7:00 pm 6000 W. Pico 23	24	25	26	27
28	29	30	May Outreach Committee 7:30 pm 7033 Sunset 1	Monitor/Response Committee 7:30pm 7033 Sunset 2	3	4
5	6	7	8	9	10	Speakers Bureau Mtg. 11:30 am 7033 Sunset Blvd. 11

Handy Media Guide

TELEVISION

ABC Entertainment		(213) 557-7777	Robert Iger, Pres.	2040 Ave. of the Stars	Los Angeles	CA 90027
CBS Entertainment		(213) 852-2345	Jeff Sagansky, Pres.	7800 Beverly Blvd.	Los Angeles	CA 90036
NBC Entertainment		(818) 840-4444	Warren Littlefield, Pres.	3000 W. Alameda Ave.	Burbank	CA 91523
FOX Broadcasting		(213) 277-2211	Peter Chernin, Pres.	P.O. Box 900	Beverly Hills	CA 90213
(2)	KCBS	(213) 460-3000	Robert Hyland, Gen. Mgr.	6121 W. Sunset Blvd.	Hollywood	CA 90028
(4)	KNBC	(818) 840-4444	John Rohrbeck, Gen. Mgr.	3000 W. Alameda Ave.	Burbank	CA 91505
(5)	KTLA	(213) 460-5500	Steven A. Bell, Gen. Mgr.	5800 W. Sunset Blvd.	Hollywood	CA 90028
(7)	KABC	(213) 557-7777	Terry Crofoot, Gen. Mgr.	4151 Prospect Ave.	Hollywood	CA 90027
(9)	KCAL	(213) 467-5459	Jim Saunders, Gen. Mgr.	5515 Melrose Ave.	Los Angeles	CA 90038
(11)	KTTV	(213) 856-1000	Greg Nathanson, Gen	5746 W. Sunset Blvd.	Hollywood	CA 90028
(13)	KCOP	(213) 851-1000	Bill Frank, Gen. Mgr.	915 N. La Brea Ave.	Los Angeles	CA 90038
(28)	KCET	(213) 666-6500	William Cobin, Pres.	4401 Sunset Blvd.	Hollywood	CA 90028
(34)	KMEX	(213) 466-3434	Richard Ramirez, Gen. Mgr.	6255 Sunset Blvd.	Los Angeles	CA 90038
(52)	KVEA	(818) 502-5700	Stephen J. Levine, Gen. Mgr.	1139 Grand Central Ave.	Glendale	CA 91201

RADIO

KABC	(213) 840-4900	George Green, Pres.	3321 S. La Cienega Blvd.	Los Angeles	CA 90016
KFI- 640 AM	(213) 385-0101	Howard Neal, Gen. Mgr.	610 S. Ardmore	Los Angeles	CA 90005
KFWB News 98	(213) 462-5392	Chris Claus, Gen. Mgr.	6230 Yucca St.	Los Angeles	CA 90028
KNX-AM News Radio	(213) 460-3343	George Nicholaw, V.P.	6121 W. Sunset Blvd.	Hollywood	CA 90028
KPFK-FM	(818) 985-2711	Alan Fond, Gen. Mgr.	3729 Cahuenga Blvd.W.	No. Hollywd	CA 91604

NEWSPAPERS

La Opinion	(213) 622-8332		411 W. Fifth St.	Los Angeles	CA 90013
Los Angeles Times	(213) 237-7000		Times Mirror Square	Los Angeles	CA 90053
The Daily News	(818) 713-3000	Robert Burdick, Ed.	P.O. Box 4200	Woodland Hls	CA 91365
The Outlook	(213) 829-6811	James Box, Ed.	1920 Colorado Ave.	Santa Monica	CA 90404
The Orange Cnty. Regstr.	(714) 953-7951	N. Christian Anderson, Ed.	625 N. Grand Ave.	Santa Ana	CA 92701
Long Bch Press-Telegram	(213) 435-1161	Larry Allison, Ed.	604 Pine Ave.	Long Beach	CA 90844
South Bay Daily Breeze	(213) 540-5511	James Box, Ed.	5215 Torrance Blvd.	Torrance	CA 90509
Riverside Press Enterprise	(714) 684-1200	Howard Hays, Ed.	P.O. Box 792	Riverside	CA 92502

MOTION PICTURE STUDIOS

Columbia Pictures	(818) 954-6000	Jon Peters, CEO	10202 W. Washington Pl.	Culver City	CA 90232
MCA/Universal	(818) 777-1000	Lew Wasserman, CEO	100 Universal City Plaza	Universal City	CA 91608
Paramount Studios	(213) 956-5000	Frank Mancuso, CEO	5555 Melrose Ave.	Los Angeles	CA 90038
The Walt Disney Co.	(818) 560-1000	Michael Eisner, CEO	500 S. Buena Vista	Burbank	CA 91521
20th Century Fox	(213) 277-2211	Barry Diller, CEO	P.O. Box 900	Beverly Hills	CA 91522
Warner Brothers Pictures	(818) 954-4640	Robert Daly, CEO	4000 Warner Blvd.	Burbank	CA 91522
20th Century Fox	(213) 277-2211	Barry Diller, CEO	P.O. Box 900	Beverly Hills	CA 90213

GLAAD/LA HOTLINE
(213) 931-9429
(213) 931-9GAY

Not all gay bashers use a fist or weapon. Some use a pen or a camera.

Yes, I want to help stop bigotry in the media.
Enclosed is my tax-deductible donation of:

☐ $250. ☐ $100. ☐ $50. ☐ $30. ☐ _____

Name _____
Address _____
City, State, Zip _____
Phone(s) _____

Tax Id. # 95-4242716

Send to: GLAAD/LA P.O. Box 931763 Los Angeles, CA 90093-1763

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P.O. Box 741346
Los Angeles, CA 90004

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GLAAD/LA REPORTS

Vol. 3 No. 5 MAY 1991

★NEWS BRIEFS★

General Meeting

If you missed the GLAAD Media Awards Show, now is your chance to find out what you missed. Our next general meeting is **Tuesday, May 28, at 7:00 pm at the Temple Beth Chayim Chadashim, 6000 W. Pico Blvd. (one block east of Crescent Heights).** We will be showing excerpts of the Awards Show, which was video-taped.

★

Exceptional Excerpts

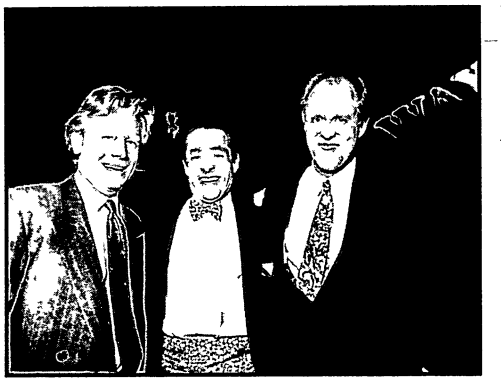
Apr. 15 issue of *Newsweek* featured a profile of openly gay director Gus Van Sant and his current project, "My Own Private Idaho." After the success of "Drugstore Cowboy" with Matt Dillon, Van Sant is filming a retelling of Shakespeare's "Henry IV" plays, but this time as a story of two male hustlers turning tricks to survive. Similar to his earlier low-budget film, "Mala Noche," "Private Idaho" is homoerotic and features River Phoenix and Keanu Reeves as the male prostitutes.

★

The Apr. 22 *New Republic* has an excellent editorial criticizing the recent series of articles on "Catholic bashing" that resulted after Mayor

GLAAD MEDIA AWARDS SHOW SUCCESS

Over 500 people attended the well-produced GLAAD Media Awards Show at the Beverly Hilton Hotel in Beverly Hills April 21. The event, held first in New York last year and concurrently this year, was the first of its kind in Los Angeles. Among the crowd were celebrities such as John Lithgow, Bruce Davison, Judith Light, Helen Shaver, and "L.A. Law" stars Susan Ruttan and Amanda Donohoe, who plays the sexually "flexible" attorney C.J. Lamb.



Pictured here; Bruce Davison, Paul Monette and John Lithgow at the GLAAD Media Awards Banquet.

The most moving moment of the three hour program was the presentation of a special award to the late Stephen F. Kolzak who died of AIDS last year. Kolzak, who was openly gay, was a senior vice-president of talent and casting at Columbia Pictures Television and was responsible for casting such successful shows as "Cheers," "Who's the Boss?" and "The Jeffersons." George Wendt from "Cheers" introduced a video of Kolzak, followed by a visibly shaken Judith Light who presented the award to Kolzak's lover, writer/poet Paul Monette. There was a sustained standing ovation.

Monette, wiping away tears, said "Stevie was the queerest man I've ever met." He told a story of one meeting Kolzak and other television executives had with representatives from Coca Cola. By way of introducing themselves, each person talked about their lives. The heterosexuals talked about their families, but the three other gays said nothing. When it was Kolzak's turn he announced that he was gay and had AIDS and what he cared about were his brothers and sisters who were dying of the disease. Afterwards, Monette reported, the three other gays took Kolzak aside and said "How dare you do that."

Monette, author of *Borrowed Time*, told the crowd "we're in an Inquisition... a cultural McCarthyism that would see us dead. We're going to have to either resist or collaborate... How many times do we have to lay these prizes on people's graves? You tell me that, then you go out and be queer and fabulous."

"The Handmaid's Tale" and "Longtime Companion" were selected as Outstanding *(Continued on Page 5)*

In This Issue:

Television & Film Watch ❸
Radio & Print Watch ❻
GLAAD News Update ❽
Calendar & Handy Media Guide ❾

Dinkins decided to march with a lesbian and gay contingent in New York's St. Patrick's Day parade. As the Apr. *GLAAD/LA Reports* disclosed, national columnist Patrick Buchanan, as well as Tom Bethell in the *LA Times* and John Leo in *U.S. News & World Report*, have all gone on the offensive and are accusing defenders of gay rights as "Catholic bashers" and as bigots against Catholics. The *New Republic* writes: "It's depressing enough that these reactions reveal an unquestioning acceptance of various prejudices about homosexuals....What they also reveal, however, is a misreading of Catholicism."

★

The movie Donald Wildmon loves to hate, "Poison," opens in June at the Nuart theatre in Los Angeles. Directed and written by Todd Haynes, an openly gay filmmaker, "Poison" is the interweaving of three separate stories, "Homo," "Horror," and "Hero." "Homo" is based on the writing of Jean Genet and focuses on the sexual tensions in prison for a gay inmate. Without being very explicit, the scenes of oral and anal sex have created a furor among those who feel that the NEA shouldn't have given some funds to Haynes to complete this film. "Horror" is a black-and-white parody of a 1950s horror movie

Co-Presidents' Column

What a show! GLAAD's Media Awards banquet was a sight to behold and a terrific way to acknowledge the power people have when united to effect change. Here were gathered many of GLAAD's active supporters, letter-writers, and officers along with many of the media's artists, writers, and producers joined to celebrate positive lesbian and gay images and to reinforce our united commitments to fight defamation and discrimination based on sexual orientation.

The Awards banquet was also a commemoration of the emergence of the Los Angeles chapter of GLAAD in a few short years as a major voice in the gay and lesbian community. Coverage of the event included reports in the *LA Times, USA Today, LA Daily News, Daily Variety,* KABC-TV, "Good Morning America," KNX-AM, and E! Entertainment Cable-TV. Additionally, Mayor Tom Bradley declared April 21, 1991 "GLAAD Day" in Los Angeles.

Through the dedication of our members who respond to requests in this newsletter to write and call people responsible for how we are depicted in the media, GLAAD has become an integral part of the on-going community effort of creating a society free from inaccurate and hateful portrayals of our lives. It became clearer to me that night how much all lesbian and gay organizations are doing to change these images. Although this is GLAAD's central focus, it is also the underlying objective of many other groups' missions. We are all working together to present with accuracy and fullness the breadth and depth of the way we live.

But as also became evident that evening, our work is only starting. We continue to receive news about homophobic depictions in print, in films, on radio shows, and on TV. We continue to read about gay bashings and other forms of hate crimes committed against gay people. We know there is a connection and we know that something can be done.

Your efforts in monitoring the media and your active participation in writing letters and making phone calls have been an enormous help. To all who have contributed time to do this, to those who have become members of GLAAD, and to all who have contributed money through dues and other gifts — you are all recipients of the GLAAD Media Awards. Your work has allowed the producers and writers to do theirs with style, honesty, and integrity. Keep writing your letters and making your calls! *–By Peter Nardi*

L.A.Law Hurrah!

On the April 25 episode of "L.A.Law", a new development in the C.J.- Abbey "relationship" occurred. The scene involved



L.A. Law's Amanda Donohoe and Producer Jim Hart.

Abbey taking the initiative. She asks C.J. for a date, rather clumsily and they set up a private dinner. Hopefully, we'll get to see the date in a scene in the near future. Let "L.A. Law" know that this is a story line we want see continued. Write to **David Kelley, Executive Producer, *L.A. Law*, 20th Century Fox 10201 West Pico Blvd. Building 80, Room 26, Los Angeles, CA 90035**

Pro-Cott

The American Family Association is at it again. Through their CLeaR-TV (Christian Leaders for Responsible TV), a boycott has been called against S.C. Johnson & Sons, Inc. and Pfizer, Inc. for sponsoring "pro-homosexual programs." AFA claims that when two lesbians were seen kissing on "LA Law" the "Gay & Lesbian Alliance Against Defamation hailed the kiss as a major breakthrough in their efforts to gain public acceptance of homosexuality." They go on to claim that in the past ten years, "not a single program presented

homosexuality in a negative light nor depicted it as an immoral activity." They then list 15 recent TV shows which depicted homosexuality, especially focusing on "LA Law" and "Doctor, Doctor." According to AFA, Pfizer was the single largest sponsor of these shows. To counteract the threat of AFA's boycott, let the sponsors know how much we appreciate their sponsorship of shows with positive and accurate lesbian and gay images: **Pfizer (maker of Visine, Desitin, Ben-Gay, Barbasol, Coty perfumes, Plax), E.T. Pratt (Chair), 235 E. 42nd St., New York 10017; (212) 573-2323; and S.C. Johnson & Sons (maker of Agree shampoo, Edge, Johnson Wax, Raid, Halsa, Clean & Clear, Favor, Off), Samuel C. Johnson, 1525 Howe St, Racine, WI 53403; (414) 631-2000.**

Geraldo

GLAAD/New York's acting Executive Director, Karin Schwartz, appeared on the Mar. 22 edition of "Geraldo" to talk about Lesbian and Gay images on film. "Villains are made gay so that the audience is that more disassociated from them, and has that much more revulsion, and in doing that, the filmmakers are exploiting our society's tensions and fears about gay people in an effort to make a box office smash hit." Robert Peters of "Morality in Media" was also on the panel. "I get upset personally when the predominant portrayal of the homosexual lifestyle is one of trying to promote acceptance of the lifestyle...television, primarily, is getting into trying to justify the lifestyle." Schwartz was quite articulate. The majority of the show, however, was about violence and images of African-Americans. To let Geraldo know that including guests like Karin Schwartz is a positive step, write to him at **555 West 57th Street, 11th Floor, NY, NY 10019.**

About Time, Arsenio

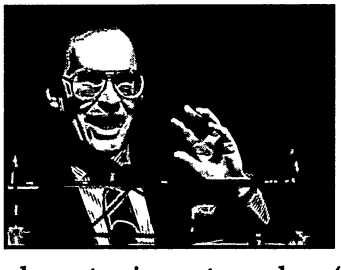
Harvey Fierstein was Arsenio Hall's guest on the Apr. 16 show. Partly in response to the demonstration by Queer Nation earlier this year, Arsenio invited Harvey as his first openly gay guest. Harvey was "on" as he bantered with Arsenio and criticized comedians and other performers for perpetuating stereotyped images. The conversation was lively, informative, and funny, and Arsenio's audience "barked" in approval. Tell Arsenio how wonderful it was to see an openly gay guest on his show: **Paramount Studios, 5555 Melrose Ave., Los Angeles 90028, (213) 956-5000.**

A Rush Rush

Rush Limbaugh says he is not a gay basher. On the Mar. 25 episode of Bob Costas, Limbaugh said his problem is not with who is sleeping with whom, but the politics of the gay community and their use of violence (ie., the St. Patrick's/ACT UP event). He said that he was misquoted about the incident and was then labeled a "gay basher." He told Costas that he debated the issue of gay politics with lesbians in Los Angeles (GLAAD's own Carol Anderson and Sylvia Rhue). Limbaugh also apologized for his AIDS update. He said he was merely striking out at the gay community for trying to have him fired. Costas called Limbaugh on several points, including Limbaugh's use of dying people as weapons, and his attempts to justify homophobia. Send letters to **Bob Costas c/o NBC, 30 Rockefeller Plaza, NY, NY 10112**

Stat Static

ABC's newest sitcom, "STAT," about life in an emergency room hospital, received generally good reviews, except for Howard Rosenberg's observation that one character is portrayed as "a repellingly stereotyped gay male nurse." On the Apr.



GLAAD Media Award recipient Howard Rosenberg.

about a virus that is attacking people and being spread by an attractive male scientist. "Hero" is done as a documentary about a young boy who liked to be spanked and who shot his father when he caught his father abusing his mother. The film won the grand prize at the Sundance Film Festival last January.

★

We continue to get complaints about radio station KBRT (740 AM) and their frequent gay bashing on the air. Please continue to monitor them and contact the station when you hear anti-gay remarks. Send comments to **Don Crawford, Jr., General Manager, KBRT-AM, 3183D Airway Avenue, Costa Mesa, CA 92626; (417) 754-4450.**

★

Madonna has done it again. In the May 7 edition of *The Advocate*, Madonna made several extremely gay positive remarks. Her comments have been reprised in everything from the *LA Times* to "A Current Affair," and from *USA Today* to local newscasts. Her tremendously gay positive comments included her thoughts that more high profile movies about gays and lesbians should be made. She added that she feels gays have been persecuted and AIDS is just another way of society's

incorrect justification of homophobia. Regarding her own sexuality, Madonna stated that she thinks whether or not she is a lesbian is irrelevant, and she wants people to believe that she slept with Sandra Bernhard. Send letters to Madonna c/o **Freddie DeMann, DeMann Entertainment 8000 Beverly Blvd., Los Angeles, CA 90048.**

★

The Apr. 13 episode of "Saturday Night Live" had two positive segments. The first entitled "Private Investigator, Politically Incorrect," featured the title character with problems questioning two lesbian mothers. In the second, the Weekend Update Newscast featuring Dennis Miller included the comment that people need to grow up if they have a problem with Merv Griffin's homosexuality. Send letters to **"Saturday Night Live" c/o NBC, 30 Rockefeller Plaza, NY, NY 10112.**

★

Board Nominations

Nominations for the Board of Directors are open. Those interested in running for the Board of GLAAD/LA can apply. Statements of qualificationand applications are available at the GLAAD office (7033 Sunset Blvd., #304) and at the monthly meetings. Nominations will close June 30.

Television & Film

23 episode, the character Anderson "Mary" Roach, is briefly seen making suggestive comments about an attractive straight man. After calls to Danny Arnold, Executive Producer, and John Bunzell, Producer, arrangements were made for GLAAD/LA to screen an upcoming episode. On Apr. 24, Executive Director Rich Jennings and Co- President Peter Nardi met with Chris Hayward, one of the creators and producers of "STAT." In this episode, "Mary" is shown as a strong character with lots of potential. Unfortunately, the "Mary" nickname and a remark in this show about his liking a woman's skirt, may be signs that this character will remain a stereotype. Let's watch closely and encourage the producers to develop this character. It may just be next season's only continuing gay character. Write **Danny Arnold and John Bunzell, Tetragram Ltd., 9200 Sunset Blvd., Suite 920, Los Angeles 90069;(213)550-7022.**

gaysomething

The gay character Peter reappeared in the Apr. 16 episode of "thirtysomething," co-written by Paul Monette and Richard Kramer. Peter tells Michael, "I had the test, you know THE test," which turns out positive. Although the show was more about Michael and his reactions to both Peter's HIV status and the death of a friend, the show continues to bring sensitive portrayals of gay characters. Let's support ABC and the producers by writing **Robert Iger, President, ABC Entertainment, 2040 Ave. of the Stars, Los Angeles 90067; (213) 557-7777.**

Donahue

The Mar. 26 "Donahue" focused on the Adrian, Michigan campaign of police harassment of gay and bisexual men. Cops dug foxholes and wore camouflage to video tape men having sex with each other. 17 men were arrested, and the Adrian *Daily Telegram* published their names and addresses. Half were married and many lost their jobs. Pastor Rich Strawcutter was on the panel and stated that he wants to "drive the queers out of Adrian." There were mixed responses from the audience as they talked to the men and their families about the harassment. Donahue's show exposed the hate, hypocrisy and sexual schizophrenia that overtook a town. Write this consistently supportive show at **NBC-NY, 30 rockefeller Plaza, NY, NY 10112.**

Shoot

Back Stage Shoot magazine, "the world's leading news weekly for commercial production," carried an ad in its Feb. 22 issue headlined "Barry Seidman Goes Both Ways." Its purpose was to communicate that Seidman has both still and moving photographic skills. Unfortunately, the photography accompanying the headline — which was scrawled like graffiti on a bathroom wall — contained a urinal. Letters followed and the editor, Mary Knox, in her Mar. 8 "Ad Nauseam" column, wrote "to equate homosexuality and bisexuality with urinals is, well, at best thoughtless; at worst, pretty damn low. Gays in our society have suffered brutally and endlessly by being treated as though they're dirty. To equate gay sex with the bathroom is to pander to the basest form of stereotyping." Three cheers to Mary Knox, although we wish she had been more sensitive to these issues before the ad appeared. The Apr. 5 issue of Shoot contained more letters in response to her editorial and the ad, including one from GLAAD/LA member Scott Dewees. The worst letter criticized the editorial for being sophomoric and for reminding readers that "today neoMcCarthyism springs from the trendy liberal set." That letter concludes that a sense of humor is missing in all these criticisms, so he ends by saying "Have you heard the one about the fag and the dyke on the redeye?" Thank Mary Knox for her editorial with its strongly gay positive comments; **Mary Knox, editor, Back Stage Shoot, 330 W. 42nd St., New York 10036.**

Television & Film

(*Continued from Page 1*)Feature Films by GLAAD members around the country. Actor John Lithgow presented Bruce Davison the award for "Longtime Companion." Lithgow said he had pulled for Davison to win the Best Supporting



Pictured left to right: Jehan Agrama, Daniel and Zooey Wilson (Producers of "The Handmaid's Tale"), Donna Deitch, Helen Shaver and Media Awards Show Producer Michael Shere.

Actor Oscar for his role as a man helping his lover die of AIDS. Davison graciously pointed out that the film, written by Craig Lucas, was an ensemble piece of acting for which he had received the most recognition. He said the 1990s is a decade in which people must "confront and defeat" AIDS.

Other award recipients were "L.A. Law" and "Doctor, Doctor" for Outstanding Television Series, "Designing Women" for the episode where Suzanne's friend turns out to be lesbian, "Oranges Are Not the Only Fruit," and the "Steve Burdick" episode of NBC's "Lifestories."

A Print award went to the *Los Angeles Times* television columnist Howard Rosenberg who wrote, among other things, that in refusing to rerun the "Thirtysomething" episode showing two men in bed together, ABC was "in bed with the narrow-minded ignoramuses who believe that this plausible, intelligent and sensitive depiction of gays makes 'thirtysomething' dirtysomething."

Other Print awards went to *L.A. Times* reporter Victor Zonana who asked for and covered the "AIDS beat" until recently, and Robin Podolsky and Doug Sadownick who write for the *LA Weekly*, a mainstream alternative paper. Another Print award went to *New York Times* reporter Jane Gross for her series on the military's exclusion of lesbians and gay men.

GLAAD Visibility Awards went to journalist Randy Shilts, author of *And the Band Played On*, and Dr. Virginia Uribe who received a standing ovation as founder of the lesbian and gay high school counseling program called Project 10. The rock band Two Nice Girls, radio station KPFK, and the Celebration Theatre also received awards for their contributions.

Some of the biggest laughs (and hisses) came with the announcement of this year's Jesse Helms Defamer of the Year Awards. Andrew Dice Clay, Gallagher, and Sam Kinison topped the list. Sandra Bernhard got the Hollywood Revolving Closet Door Award. Others went to Orion Pictures for "Silence of the Lambs," Rev. Lou Sheldon ("patron saint of sexual oppression"),California Congressmembers William Dannemeyer and "creepy" Robert Dornan; syndicated columnist Patrick Buchanan; and gay-TV basher Donald Wildmon, who said presenter Monica Palacios, wants to take the "homo" out of "homogenized milk."

This year the GLAAD Media Awards were also being presented in new York with awards going to National Public Radio; William Henry III from *Time Magazine*; Dr. Alvin F. Poussaint for his article on black lesbians and gays in *Ebony Magazine*; Melinda Voss, Editor with the *Des Moines Register*; Richard Cohen of the *Washington Post*; *USA Today*; and" ABC's World News Tonight." *-By Karen Ocamb*

Essence Comes on Strong

In the May Mothers' Day issue of *Essence* Magazine, Clara Villarosa, Senior editor at *Essence*, and her daughter, Linda Villarosa, have written a beautiful, poignant piece about Linda's coming out experience. The article, entitled "Coming Out," weaves a story about Clara's recognition of her lesbianism and her mother's responses.

Community Bulletin Board

So far, the response to our proposed Community Bulletin Board has been minimal! Keep it in mind, and spread the word. Remember, the deadline for each issue is the 10th of the month prior to the event, and our newsletter usually gets out around the 12-15th of each month. If you have any questions, call the GLAAD offices at (213) 463-3632.

★

Leers

Lear's magazine published an article in the April issue by K.E. Otis-Scott (a pseudonym) relating in the worst possible way the feelings a wife experiences when her husband leaves her for another man. The article is titled "Coming Out in the Worst Way: his wife felt devastated, his children shamed, when his secret hit the press." In the most sensational terms, the author talks about her husband's arrest for soliciting other men for sex; "open and gross, lewd and lascivious." She then discusses her fears of getting AIDS (even though she tested HIV negative), how her children sense "an atmosphere of evil" when they are in the presence of their father's lover, how her husband's manhood is now in question, and how her own femininity has been made

invalid. What could have been an excellent article on how a spouse can adjust to finding out about a partner's homosexuality was turned into an "Inquirer-type" article in an allegedly liberal woman's magazine. You can let the editor know how the article was "the worst way" to deal with a sensitive issue by writing **Frances Lear, Editor-in-Chief, 655 Madison Ave., NY, NY 10021.**

★

AB 101 Needs You!

Lou Sheldon has been named lobbyist for over two dozen churches to try to block AB 101, the bill now pending in the California legislature designed to end employment discrimination against lesbians and gay men. Governor Pete Wilson has been quoted as saying he will probably sign the measure when passed, but the lovely Lou and others have lately been generating hundreds of calls a day to the governor's office of legislation. To voice your support for the bill, call Governor Wilson's office at **(916) 445-2841, or (213) 736-2373.** Tell your friends to stand up and be counted too.



Newsletter Design by Austin/Simons and Associates
Page (818)372-5991

Radio & Print

Essence begins the article by saying," Mothers love their daughters fiercely, unshakably and unconditionally. But learning that her daughter is a lesbian can be a difficult and painful challenge for a mother — no matter how much she loves her child. Here Linda Villarosa, a gay woman, and her mother, Clara, together discuss their journey of emotions from fear to disappointment and anger and finally toward peace and acceptance."

Read it, enjoy it, send it to your mother and write *Essence* Magazine: **Susan Taylor, Editor-in-Chief, 1500 Broadway, NY, NY 10036.**

NPR A-OK

National Public Radio during its "Morning Edition" program on Apr. 5 presented an 8 minute segment on lesbian and gay teenagers as part of their "Family Stories" series. Two gays and one lesbian were interviewed about their experiences growing up as teenagers. The following week, the "Family Stories" segment included a discussion of gay parents. NPR has also recently aired stories about lesbians and gays in the military and an extensive review of "Paris Is Burning," a documentary on black gay drag events. NPR received an award from GLAAD at its Apr. 21 awards show. Encourage NPR to keep doing positive and accurate stories on lesbians and gays: **NPR, 2025 M St., NW, Washington, DC 20036.** Also, in your letters, request that they be held in the station's FCC file. When stations are up for renewal, these files are taken into consideration.

Spanish-Language Monitors Needed

Several Los Angeles radio stations that broadcast in Spanish need to be monitored, especially the following shows which have had homophobic material. Also, in your letters, request that they be held in the station's FCC file. When stations are up for renewal, these files are taken into consideration.

KTNQ (1020 AM), 1645 N. Vine St., Hollywood 90028; (213) 465-3171
Program Director: Ricardo Salazar
DJ: Humberto Luna (5-10 a.m.)

KWKW (1330 AM), 6777 Hollywood Bl., Hollywood 90028; (213) 466- 8111.
General Manager: Jose Cabrera
DJ: Jaime Pina and Pito Loco (Raul Lopez) (6-11 a.m.)

KKHJ (930 AM), 5724 Hollywood Bl, Hollywood, CA 90028; (213) 461- 9300.
General Manager: Leonard Liverman
DJ: Renan Almendariz (5-10 a.m.)

KALI (1430 AM), 5723 Melrose Ave., Hollywood, CA 90028; (213) 520- 1430.
Program Director: Pepe Reyes

KSKQ (97.9 FM and 1540 AM), 5700 Sunset Bl., Los Angeles, CA 90028; (213) 466-3001
General Manager: Jose Grimalt

Paper Watch

Since including a variety of newspapers in our monitoring, it's become clear to many of us at GLAAD that the Los Angeles area papers have quite a long way to go in covering the breadth and depth of our lives. The *NY Times* consistently seems to cover gay issues, AIDS topics, and other related stories more frequently and in more depth than the *LA Times*. In our region, the *Long Beach Press-Telegram* is providing much better coverage of the lesbian and gay community than other area papers. And the *Orange County Register* continues to editorialize against us. Please write to your regional papers and let them hear from you more often. Check the Handy Media Guide for addresses and phone numbers.

The *LA Times* Calendar section on Sunday, Apr. 21 contained four supportive letters about the Apr. 7 feature by Steve Weinstein on TV and the depiction of gays. The Apr. 7 article quoted GLAAD's Rich Jennings and accurately described the current state of gay charac-

Radio & Print

ters on TV shows.

The *Inland Valley Daily Bulletin* in Ontario on Apr. 16 carried GLAAD/LA Co-President Peter Nardi's op-ed reply to Patrick Buchanan's Mar. 20 column (see Apr. *GLAAD/LA Report*) about New York Mayor Dinkins "prancing with sodomites" in the St. Patrick's Day parade.

Howard Rosenberg, GLAAD Media Awards winner, wrote a wonderful article in the Apr. 15 *LA Times* attacking Donald Wildmon and "his reactionary minions" and "spineless corporate sponsors" who object to shows with "rare positive portrayals of gay characters on television." This piece was part of his review of the Apr. 16 "thirtysomething" episode about Peter finding out his HIV status.

The *LA Times* featured an article by Ray Loynd and a large photo on the front page of the Apr. 13 Calendar section on Brian Shucker and Bill Sawyer, creators of the musical "Babes," an homage to the 1940s Mickey Rooney/Judy Garland MGM musicals, currently playing at the Matrix theatre on Melrose Ave. The profile openly discussed their relationship for the past 11 years and their struggles with AIDS.

The *San Gabriel Valley Tribune* on Apr. 12 carried an Entertainment News Wire story by James Ryan about Blake Edward's new movie "Switch." Several minutes of a love scene between Ellen Barkin and Lorraine Bracco, who plays a lesbian, were cut because the test screening audiences were offended by the scene.

The *Orange County Register* on Apr. 12 reported a derogatory comment by Cypress Mayor Pro Tem Richard Partin during an Orange County city leaders meeting. Upset at San Francisco's board of supervisors' opposition to the Persian Gulf war, Partin said "I thought when they killed Harvey Milk they would finally put some men back on board." He quickly said "Maybe I shouldn't have said that" as his remarks were greeted with boos and jeers. Partin has since apologized in letters to the editor, including the *Long Beach Press-Telegram* on Apr. 22.

The editorial pages in the Apr. 9 *Times* contained another of those "Catholic-bashing" articles, this time by Tom Bethell of the Hoover Institute. This attempt to characterize criticism of Cardinal O'Connor and the Church's positions on sexuality as bashing is an attempt to dilute actual violence against gays and lesbians from serious discussion by many on the right.

The Apr. 4 Westside section of the *LA Times* carried an article by Mary Yarber reviewing seven books for parents of gay children. Unfortunately, the phrases used in the piece, such as "the biggest shock a parent can receive from a child" or "struggling with the news," created a more negative tone than is necessary.

The Apr. 3 *Santa Monica Outlook* profiled Steve Marshall, the first openly gay student president and student board trustee of Santa Monica College. He is also president of the California Student Association of Community Colleges, a lobbying organization.

The *Long Beach Press-Telegram* on Mar. 31 carried a *NY Times Service* story about Michael Naimy, a New Yorker who is contributing his time and spirituality to the Upper Room AIDS Ministry of the Trinity Lutheran Church in Manhattan. The *Press-Telegram* on the same day also carried Rick Rosen's column about a proposal for a Project 10 in Long Beach and the opposition to it by the Traditional Values Coalition. Rosen claims that opposition to Project 10 "is nothing less than a blueprint for cruelty" and that these groups "have poisoned the debate with distortion and hostility."

The Mar. 27 Business section of the *Times* carried an article by Victor Zonana, recipient of a GLAAD Media Award, about Montefiore Hospital in the Bronx, the largest private employer in the country to extend spousal benefits and health insurance to lesbian and gay staffers.

We mention the *Dallas Morning News* of Mar. 31 because a feature article by Russell Smith about lesbians and gays in films focused on the work GLAAD is doing, especially the Los Angeles chapter. The article quoted both Executive Director Rich Jennings and Co-President Peter Nardi extensively and presented a table listing films that negatively or positively portrayed gays or that omitted lesbians and gays when they should have been included.

GLAAD/LA *REPORTS*

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Gay and Lesbian Alliance Against Defamation
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Dana Gorbea-Leon
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Richard Jennings
Peter Nardi
Karen Ocamb
Sylvia Rhue
Jan Simons
Wally Smith

Have you considered trying postcards as well? They are cheaper, and everyone gets a chance to read them. So for your next quick note, consider sending a postcard!

Special Meeting On Amnesty International

A special meeting on Amnesty International will be held jointly by GLAAD/LA and the Lesbian and Gay Rights Chapter of the American Civil Liberties Union (LGRC-ACLU). Speaking will be Paul Hoffman, a member of the national board of Amnesty International, USA (AIUSA), and Charlotte Innes, Outreach Co-Chair of GLAAD/LA.

The meeting will be held at 7 p.m. on Thursday, May 23 at the Highland Grounds coffee house, the LGRC's regular meeting place. It is located at **742 North Highland Avenue, half a block north of Melrose on the east side of the street.** Parking is in the back or on the street.

The focus of the meeting will be Amnesty International's policies on helping gay and lesbian prisoners around the world. Right now, Amnesty will help gays and lesbians imprisoned for political activism but not those who are arrested simply for being gay. GLAAD and other groups would like Amnesty to amend its statute to include "sexual orientation" among the protected groups listed. (These include color, sex, religion, political beliefs, and ethnic origin). Amnesty International has strongly resisted such a change. Instead, it seems likely that the membership will vote for a so-called "compromise" proposal at the organization's international conference in Japan in September. This would protect gays and lesbians in certain situations (such as those arrested in a gay bar), but would exclude those arrested for sexual acts.

GLAAD News

Executive Director's Report

by Richard Jennings

I first want to add my thanks and applause to everyone who made the first bicoastal GLAAD Media Awards event a great success: our producer, Michael Shere; our table sponsors and major donors; GLAAD's hard-working board and officers; our fabulous volunteers; and the GLAAD Media Award recipients and celebrity presenters.

Now for some good news/bad news. "Basic Instinct," the latest in a long line of Hollywood films depicting lesbians and gay men as villains and murderers, is currently filming in San Francisco. We have reported on this project periodically since Carolco paid writer Joe Eszterhas $3 million for the script last year.

The script features two bisexual women and one stereotypical lesbian as murderers (the lesbian killed her brother as a teen because she was "tired of him getting all the attention," and dies while trying to kill another man—her best friend's new love interest—with her car). All the victims are heterosexual men, and the script contains no sympathetic lesbian, gay or bisexual characters. Only lesbians or bisexuals are suspected of the crimes, and the hero, a heterosexual man portrayed by Michael Douglas, makes his homophobia clear through insulting remarks. The misogynistic and homophobic theme is that all women are dangerous and deceitful, and that if you get involved with one who also likes women, you could be killed.

We discussed GLAAD's concerns about the script with director Paul Verhoeven last October, after Eszterhas had left the project, reportedly upset about Verhoeven's changes. Verhoeven told us that revisions already made had reduced the number of lesbian/bisexual murderers from three to two, and that they were considering something other than teen-murder as the reason for the lesbian character having been institutionalized. Verhoeven also told us he would stay in touch. Right before the movie started filming, however, it was announced that Eszterhas had returned to the project and that Verhoeven now planned to shoot from the original script, with only minor line changes.

We alerted GLAAD/SFBA that the project was about to start filming in San Francisco, and sent them a copy of the script. Since then, GLAAD/SFBA Media Chair Hollie Conley has worked on getting to see the shooting script and arranging a meeting with Eszterhas and Verhoeven, while Queer Nation, GLAAD members and others have demonstrated to disrupt the film's shooting.

In a development that reminds us of Orion's offer of a benefit screening of "Silence of the Lambs" to APLA and other AIDS organizations, the "Basic Instinct" advance team just happened to pick as a shooting location the Rawhide II, owned by Ray Chalker, the publisher of one of San Francisco's gay papers. When Chalker found out that GLAAD was protesting the film, he allegedly threatened to "blast" GLAAD in his newspaper, *The Sentinel*, a threat the GLAAD/SFBA board voted to ignore. Meanwhile, Carolco's lawyers sought an injunction against the release of location sites to the protestors (Mayor Art Agnos went ahead and released the information), and then obtained a restraining order against demonstrations by Queer Nation. GLAAD, along with representatives of NOW, Queer Nation, ACT-Up and Supervisor Harry Britt's office, held a meeting on Apr. 24 with Verhoeven, Eszterhas and the film's producer. We are now awaiting Carolco's response to demands made at this meeting for substantial changes to the film's treatment of the lesbian and bisexual characters (Eszterhas reportedly was receptive to the demand, while Verhoeven was hostile). Whatever happens, we think the protests and attendant publicity are sending a strong message to the entertainment industry that lesbians and gay men will no longer accept Hollywood's constant gay-bashing.

On a brighter note, GLAAD thanks Universal's Executive Vice President of Production, Joshua Donen, and Universal's creative development team for participating in a very productive sensitivity training session with us on April 25. The Universal team definitely seems to understand GLAAD's message about the damaging effects of the movies' consistently negative treatment of gay characters, and they also had some excellent ideas about what needs to be done.

GLAAD May Calendar

Sunday	Monday	Tuesday	Wednesday	thursday	Friday	Saturday
			8	9	10	11 Speakers Bureau Training 7033 Sunset
12	13	14 Board Meeting 7:30pm 7033 Sunset	15	16 Monitor/ Response Com 7:30pm 7033 Sunset	17	18 Long Beach Les. & Gay Pride Fest GLAAD Booth
19 Long Beach Les. & Gay Pride Fest GLAAD Booth	20	21	22	23 ACLU Mtg. re: Amnesty Int'l Charlotte Innes Spkr. 7 pm Highland Grnds	24	25
26	27	28 General Meeting 7:00pm 6000 W. Pico	29	30	31	1 JUNE
2	3	4	5 Outreach Cmte. 7:30pm 7033 Sunset	6 Monitor/ Response 7:30pm 7033 Sunset	7	8

Mark your Calendar with these future dates

June 11-Board Meeting 7pm 7033 Sunset

June 20-Monitor/Response Meeting 7:30pm 7033 Sunset

June 22-23-CSW Festival and Parade

June 25-General Meeting 7pm 6000 West Pico

Not all gay bashers use a fist or weapon. **Some use a pen or a camera.**

Yes,I want to help stop bigotry in the media.
Enclosed is my tax-deductible donation of:
❒$250. ❒$100. ❒$50. ❒$30 ❒ $___

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____ Tax ID#95-4242716
Send to: GLAAD/LA P.O. Box 931763 Hollywood, CA 90093

GLAAD/LA HOTLINE
(213)931-9429
(213)931-9GAY

HANDY MEDIA GUIDE

TELEVISION NETWORKS

ABC Entertainment (213)557-7777
Robert Iger, Pres., 2040 Ave. of the Stars, Los Angeles ,CA 90027
CBS Entertainment (213)852-2345
Jeff Sagansky, Pres., 7800 Beverly Boulevard, Los Angeles, CA 90036
NBC Entertainment (213)840-4444
Warren Littlefield, Pres., 3000 West Alameda Ave., Burbank, CA 91523
Fox Broadcasting (213)277-2211
Peter Chernin, Pres., P.O. Box 900, Beverly Hills, CA 90213

TELEVISION STATIONS

KCBS (213)460-3000
Roberty Hyland, Gen. Mgr. 6121 W. Sunset Blvd Hollywood CA 90028
KNBC (818)840-4444
John Rohrbeck, Gen. Mgr.,3000 W. Alameda Ave., Burbank CA 91505
KTLA (213)460-5500
Steven A. Bell, Gen. Mgr., 5800 W. Sunset Blvd., Hollywood CA 90028
KABC (213)557-7777
Terry Crofoot, Gen. Mgr., 4151 Prospect Ave., Hollywood CA 90027
KCAL (213)467-5459
Jim Saunders, Gen. Mgr., 5515 Melrose Ave.,Los Angeles, CA 90038
KTTV (213)856-1000
Greg Nathanson, Gen. Mgr., 5746 W. Sunset Blvd., Hollywood CA 90028
KCOP (213)851-1000
Bill Frank, Gen. Mgr., 915 N. La Brea Ave., Los Angeles CA 90038
KCET (213)666-6500
William Cobin, Pres., 4401 Sunset Blvd., Hollywood CA 90028
KMEX (213)466-3434
Richard Ramirez, Gen. Mgr., 6255 Sunset Blvd., Los Angeles CA 90038
KVEA (213)502-5700
Stephen J. Levine, Gen. Mgr., 1139 grand Central Ave., Glendale CA 91201

RADIO STATIONS

KABC (213)840-4900
George Green, Pres., 3321 S. La Cienega Blvd., Los Angles CA 90016
KFI-640 AM (213)385-0101
Howard Neal, Gen. Mgr., 610 S. Ardmore, Los Angeles CA 90005
KFWB News 98 (213)462-5392
Chris Claus, Gen. Mgr., 6230 Yucca St., Los Angeles Ca 90028
KNX-AM News Radio (213)460-3343
george Nicholaw, V.P., 6121 W. Sunset Blvd. Hollywood CA 90028
KPFK-FM (818)985-2711
Alan Fong, Gen. Mgr., 3729 Cahuenga Blvd.W, North Hollywood Ca 91604

NEWSPAPERS

La Opinion (213)622-8332
411 W. Fifth St., Los Angeles CA 90013
Los Angeles Times (213)237-7000
Times Mirror Square, Los Angeles CA 90053
The Daily News (818)713-3000
P.O. Box 4200, Woodland Hills CA 91365
The Outlook (213)829-6811
P.O. Box 590, Santa Monica CA 90406
The Orange County Register (714)835-1234
625 N. Grand Ave., Santa Ana CA 92701

MOTION PICTURE STUDIOS

Columbia Pictures (818)954-6000
Jon Peters, CEO, 10202 W. Washington Pl., Culver City CA 90232
MCA/Universal (818)777-1000
Lew Wasserman, CEO, 100 Universal City Plaza, Universal City Ca 91608
Paramount Studios (213)956-5000
Frank Mancuso ,CEO,5555 Melrose Ave., Los Angeles CA 90038
The Walt Disney Co. (818)560-1000
Michael Eisner, CEO, 500 S. Buena Vista, Burbank CA 91521
20th Century Fox (213)277-2211
Barry Diller, CEO, P.O. Box 900, Beverly Hills, CA 90213

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Gay & Lesbian Alliance Against Defamation

GLAAD/LA REPORTS

Vol. 3 No. 6 JUNE 1991

WILDMON WHIPPED

In the May 20 Calendar section of the *LA Times*, Steve Weinstein reported on the growing concern over the "religious right's attempt to banish TV programs it considers offensive" by discussing the efforts of Donald Wildmon and the organizations which have decided to stand up to Wildmon's American Family Association. The article mentions three organizations, including GLAAD, which is cited for urging its members and newsletter readers to support the targeted sponsors. The first organization mentioned is the People for the American Way, which is launching a letter writing campaign in support of the two sponsors which the AFA has specifically targeted, Pfizer and S.C. Johnson & Sons. The third organization mentioned is the Freedom of Expression Network, a group of 25 organizations based in Los Angeles including the Hollywood Policy Center, the Hollywood Women's Political Committee, the American Jewish Congress, the Directors Guild, the Creative Coalition and the Writers Guild. Weinstein reports that both sponsors targeted have issued statements downplaying the significance of the boycott and reaffirming their ethical standards. It's good to know that this kind of reporting is being done, as well as to know that there are other organizations out there combatting the likes of the AFA and Donald Wildmon. Thank Steve Weinstein for covering this story by writing him at **Los Angeles Times, Times Mirror Square, Los Angeles, California 90053.**

Pride Volunteers

It's that time of year again-Christopher Street West Lesbian and Gay Pride Festival the weekend of the 22nd and 23rd will see the convergence on West Hollywood of tens of thousands of lesbians and gays. GLAAD will be there, marching in the parade and staffing a booth at the festival. If you would like to join GLAAD, either by marching or working at the booth, call the offices at **(213) 463-3632.** We hope to see you there.

In This Issue:

❸ Television & Film Watch
❼ Radio & Print Watch
❾ GLAAD News
❿ Executive Director's Report

★NEWS BRIEFS★

June General Meeting

The next GLAAD general meeting will be held on **Tuesday, June 25, at 7:00 pm at Temple Beth Chayim Chadashim, 6000 W. Pico Blvd. (one block east of Crescent Heights).** Every month, GLAAD alternates between having general information meetings and panel discussions. May's meeting featured excerpts from the April 21 GLAAD Media Awards Show. So, for June, the meeting will focus on what is happening with GLAAD as we start the summer months. There's lots of information regarding summer movies that we'll discuss in regards to the Monitor/Response Committee; and up-coming events planned by the Outreach Committee are also on the agenda. The focus of this meeting is going to be on keeping up with GLAAD, so if you're interested in getting in on new GLAAD activities, this will be a great meeting to attend. Don't forget, June 25 — and bring a friend!!

★

Sounds of Silence

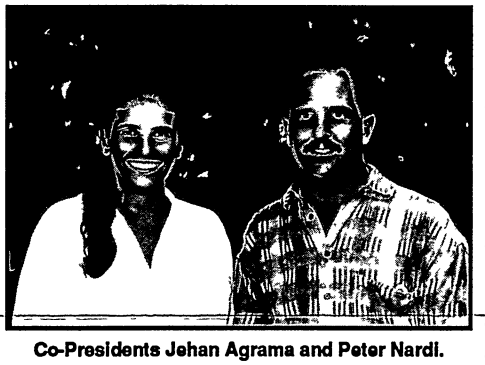
For those of you who like to commute, jog, take walks, or otherwise keep your mind alive while exercising, you may already know

about two companies that rent unabridged novels and non- fiction books on tape. The two largest — "Books on Tape" and "Recorded Books" — rent their tapes for around $15-20 per book (including postage). As you might expect, it is very difficult to rent any books with gay and lesbian themes. However, at least one might be receptive, based on the response to a letter from a GLAAD member who criticized the description of Mary Renault's *The Charioteer*. It was described in the "Recorded Books" catalogue as "a novel that may shock some listeners by its frank and candid treatment of homosexual relations." When it was pointed out that the word "shock" connoted something negative, "Recorded Books" changed its description of the book to simply "A frank and candid treatment of homosexual relationships." (Besides, those of you who have read it know it is not very explicit in its treatment of gay issues.) Other than Mary Renault's novels, neither company gives any attention to gay or lesbian non-fiction books or novels.
Tell them you don't like their sounds of silence on gay and lesbian books and suggest some of your favorite books for them to record. To get their free catalogues and to voice your suggestions, write Books on

Co-President's Column

A GLAAD member sent me an interesting article from a community paper. The article covers a community meeting at The Center to discuss Hollywood's portrayal of lesbians and gay men. The meeting covered many issues, including continual negative images, the use of defamatory language to depict our community and the need to educate filmmakers as to who we were as a people. After all, the article continued, many of the movers and shakers were in fact gay or lesbian themselves. Hollywood needed to listen; the group was not going to take any more abuse. The interesting thing about this meeting is that it took place almost 20 years ago, in 1973.

The Carolco film "Basic Instinct" just finished shooting in San Francisco despite protests from feminist and gay organizations, including GLAAD and Queer Nation. The film is a murder mystery in which the three female characters, lesbian and bisexual, are depicted as psychotic or ice-pick wielding murderers. GLAAD had previously contacted the director, Paul Verhoeven, attempting to discuss this issue. During the protests the writer, Joe Eszterhas, urged the producers and director to make changes to the script which would have made it, in his words," a better movie from a dramatic point of view and a better movie from a socially responsible point of view." They refused. Protests escalated as negotiations and discussions waned.



Co-Presidents Jehan Agrama and Peter Nardi.

Carolco issued a statement deploring the "street tactics" being used to disrupt the filming. "Censorship by street action will not be tolerated. While these groups have a right to express their opinions, they have no right to threaten First Amendment guarantees of freedom of speech and expression." Excuse me? Threaten the First Amendment? Let us look at that Amendment, which so many people seem to hide behind: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

Can someone tell me where protesting the abuse of our community is censorship, and thereby protected under the First Amendment? What power does the lesbian and gay community have to censor let alone "threaten" these freedoms? Do we have 3 million dollars to spend on a spec script about positive gay and lesbian portrayals? Do we have 20 more million to put the film in production? Do we have a distribution system which guarantees the release of our picture nationally not to mention globally?

It seems to me that the power we have is miniscule in comparison to the power against us. How is it censorship when we speak out against those who harm us? We have a right to deplore and resist misinformation, denigration and defamation of our community.

Although there are many films which portray Jewish people in a positive fashion, would the Jewish community be silent if a film were produced in which all the Jewish characters were murderers or psychotics, where there was not even one positive Jewish character? Oh, and the film would be shot in the Fairfax district using Canter's as a background for where "those people" hang out. PLEASE!

Why does this example seem so extreme and funny? This is exactly what the film "Basic Instinct" is doing to the lesbian community. And yet when we are outraged about it, we are called silencers. Isn't it enough that our people are being maimed and killed in the streets? Isn't it enough that our people are invisible on screen? Isn't it enough that our people are being emotionally bruised? Are we supposed to remain silent when further abuse is heaped on us?

Television & Film

Perhaps we are used to being trampled on. Perhaps we feel that we deserve it. We don't want to make too much noise about this issue because then no one will want to make any films that deal with us. No one will want to make a "gay" story if we are too boisterous and 'difficult to work with.' I've got news for you. No one has wanted to make or is making these films even when we are silent! In fact, Carolco is the same company which produced "LA Story," also distributed by TriStar, in which lesbian positive scenes were cut out. This is the same company that has picked up distribution of Andrew Dice Clay's latest film. In the over 500 films produced each year in this town alone, how many can you count with positive images of lesbians and gay men? There are certainly far more that depict us as murderers, buffoons, psychos, and unhappy, pathetic people.

Finally, can we drop this "censorship" travesty? Don't let anyone tell you that lesbians and gays have that power. If anyone is being censored, we are. Our lives, our dreams and aspirations, our pains and joys are invisible. Unaccounted for. The reality of our lives is systematically kept off the screen. If lesbians and gay men had the power to censor, there would not be this plethora of denigrating images nor this dearth of positive portrayals of our lives. I don't want someone in 2010 to read about our efforts today and for there to have been no change. We do not have to defend our demand for justice, fair treatment, respect and decency. It is our right. *-by Jehan Agrama*

Beyond Hate

Bill Moyers' May 13 documentary on PBS focused on the prevalence of hate in modern society. The show considered the underlying causes of hate as well as looking at hate crimes committed against people based on religion, race, and sexual orientation. Although the discussion on hatred aimed at gays and lesbians was very brief, the inclusion of sexual orientation was an important step and was very well handled. Other shows on hate are planned by Moyers, so write him in care of the local PBS station and encourage him to do a more extensive profile of anti-gay and lesbian hate crimes and violence: **KCET, 4401 Sunset, Los Angeles 90027; (213) 667-9340.** Don't forget to thank Moyers for his understanding of the importance of including hate crimes against gays and lesbians.

Roll That Dice

Queer Nation members and Andrew Dice Clay showed up on the Arsenio Hall Show on May 16. Eliminating the usual opening monologue, Arsenio engaged his audience in a discussion of Clay's act. Several gays and lesbians spoke from the audience about how Clay's attacks on women and gay people are not funny and contribute to a climate of hate leading to violence against them. Arsenio tried to play the middle ground by referring to the American principle of free speech. Ironically, Amanda Donohoe, the actress who plays CJ on "LA Law," was also a guest. She stated that she was not amused by Clay's act.

Clay, needless to say, was his usual boorish self. Although he claims not to attack gays and lesbians anymore in his act or in the concert film, he continued to joke about women and other minorities. In fact, the film "Dice Rules" does not use homophobic material, and what we have to hope for now is that he won't revert back to bashing gays in his routines in the future. It would also be nice if he would refrain from bashing women.

You can let Carolco know what you think about them distributing "Dice Rules" by writing **Peter Hoffman, CEO, Carolco Pictures, 8800 Sunset Bl., Los Angeles 90069; (213) 850-8800; fax (213) 657-1628.**

Tape, Inc., P.O. Box 7900, Newport Beach, CA 92658-9924, (800) 252-6996; and Recorded Books, Inc., 270 Shipjack Rd., Prince Frederick, MD 20678, (800) 638-1304.

★

KROQ Crock

As with many other local rock radio stations, KROQ-FM (106.7) is in need of close monitoring. We've received several complaints about anti-gay and lesbian comments, especially during the morning hours and early afternoon. Please try to record the comments as accurately as possible and send us the details, including the time and date of the slur, and the person who made it. We are planning a meeting with station personnel and it helps greatly if we have a list of specific incidents. You can contact KROQ by writing the General Manager, Trip Reeb, P.O. Box 10670, Burbank 91505; (818) 764-1067 or (213) 520-1067.

★

Rush Sponsors

Rush Limbaugh has numerous sponsors on his morning KFI radio show. A few have toll-free numbers: Cal-Fed (800-7-CALFED); Verbal Advantage learning tapes (800-28-TAPES); "The Conservative Chronicle" (800-888-

3039); We the People history, vocabulary, phonics tapes (800-ABCDEFG); National Dynamics Language tapes (800-545-1985); Care America (800-488-8000). Let the sponsors know what you think about Limbaugh's attacks on women, gays, and lesbians. Please let us know the names, addresses, and phone numbers of his other regular sponsors. Recently, Limbaugh's latest barbs have been hurled against the Presbyterian Church's report which encourages acceptance of gays and lesbians.

★

Oh, Brother!

Dr. Joyce Brothers is at it again. She continues to give outdated advice about homosexuality and she desperately needs to hear the correct information. In her syndicated column of May 14 (carried in the LA Times and elsewhere), she responds to a man who is worried about being too demonstrative toward his son. Brothers replies: "Children's sexual identity is usually firmly established very early in life, and a father's hugging and expression of love is not what determines whether his son will become homosexual. The father who is cold, aloof or not physically present is much more likely to have a son who's gay than is a

Television & Film

Half-Baked Bean

The May 2 "Tonight Show" featured Orson Bean discussing freak shows and lesbians in one long diatribe. Johnny Carson, of course, did nothing to stop this exercise in bad taste and homophobia. Encourage Johnny to be more forceful with his guests when they start attacking lesbians and gays. Write him c/o **NBC-TV, 3000 W. Alameda Ave., Burbank 91523; (818) 840-4444.**

Mull This One Over

Martin Mull's character, Leon, on ABC's "Roseanne," subtly "came out" on the Apr. 30 episode. Mull plays Roseanne's obnoxious boss in the restaurant. When his "roommate" stops in at the restaurant and they leave together, Roseanne and her friend, Bonnie, glance knowingly at each other. Thank Roseanne Barr and her show's producers for opening up the possibility of having a new, on-going gay or lesbian character on TV and encourage them to develop the character further: **ABC-TV, 2040 Ave. of the Stars, Los Angeles 90027; (213) 557-7777.**

"What Is A Man?"

The May 17 broadcast of the ABC news magazine "20/20" contained a segment about the men's movement called "What is a man?" The story focused on a weekend retreat in Texas in which men gather to question and re-define the meaning of what it is to be a man. While attended mostly by heterosexual men, the retreat welcomed and included gay men, as was pointed out by "20/20." In one case, a father attended the retreat with his gay son as a way of developing a closer relationship with his son. The program helped to debunk the myth that being a man and being gay are somehow mutually exclusive. Write **"20/20," ABC News, 157 Columbus Avenue, New York 10023.**

ABC's "Our Sons"

On Sunday, May 19, ABC aired a movie of the week entitled "Our Sons." It starred Julie Andrews and Ann-Margret as two mothers dealing with the homosexuality of their sons (who are lovers) and the reality of one of their deaths from AIDS. The script, written by William Hanley, offered a sensitive portrayal of the difficulties of dealing with death and AIDS, as well as the very real issues that mothers and sons confront when a son is gay. Overall, it was a great script, with good performances and an extremely gay-positive outlook. Send letters of thanks to the producers and ABC at **2040 Ave. of the Stars, Los Angeles 90027; (213) 557-7777.** Also encourage ABC to include more movies of the week with lesbian and gay themes.

Oprah

On the Apr. 30 Oprah show, the featured topic was gay and lesbian families. A woman on the panel had four daughters, all of whom were lesbians. She was distraught, but her daughters wanted her to learn to deal with it. The first audience participant was a Bible Thumper who's habit is to seek out talk shows, disputing lesbians and gays. This led to many shouting matches. A gay father and son team joined the panel. Gays and lesbians in the audience were supportive. One "ex"-lesbian said change was possible, after which there was more shouting, lots of confusion, and very little clarity. Write to **Oprah at 77 W. 66th St., New York 10023.**

Television & Film

Lividly "Living Color"

The Men On Film segment of "In Living Color" which aired on May 12 was yet another blatantly defamatory depiction of gay men. Outside of the usual depiction of gay men as misogynistic bubbleheads, a sequence near the end of the show featured Antoine getting hit on the head. He passes out, and when he comes around, he is very masculine. He wonders why he has such weird clothes on, and he is vocally interested in women. We have to wonder if this is an attempt the producers are making to show that all gay men need is a good blow to the head to "straighten them out." Let the producers know that in fact that is incorrect and defamatory by writing them at **Fox Television, 5746 Sunset, Los Angeles 90038.** Also let them know that when they conclude this two-part segment (next season), they should be aware of the potential offensiveness of their material.

Sunshine on "Sunday Morning With Charles Kuralt"

On the May 19 broadcast of "CBS Sunday Morning with Charles Kuralt," film and television critic John Leonard took the opportunity in his review of ABC's telefilm "Our Sons" to lambast the timidity of the networks and other media power brokers for their reluctance to tackle AIDS-related themes more often. Leonard noted that while more people have died of complications from AIDS than from the Vietnam War, and at a time when gay-bashing is on the upswing, the media by and large remains silent (except for the occasional film like "Our Sons"). Unlike many in the media, Leonard had no reluctance to cite the reason for this: the public perception that the persons most affected by AIDS — gay men and IV drug users — are unimportant and expendable. It is good to hear words of support and sensitivity from one of television's most respected national news magazine programs. Write **Sunday Morning, 524 West 57th St., Box K, New York 10019.**

LA Dump?

There was a new development in the CJ-Abby relationship on the May 2 episode of "LA Law." It seems Abby has been "dumped" when CJ tells her during an intimate meal at home: "First of all, I never said I was ready. And you're not ready at all. Ever since you've arrived you've been nervous. You haven't demonstrated enough honesty to make for a decent friend, let alone anything more than that. I like you very much but we can't continue this relationship if you're trying to satisfy your curiosity." Supposedly, an earlier version of this script had more of an intimate exchange rather than a calling-off of the relationship. What "LA Law" has in store for this story line is now unclear.

Interestingly, in a May 17 interview with Katherine Couric of NBC's Today Show, Amanda Donohoe revealed that the show's new season will not feature storylines that revolve around her character's bisexuality. Yet again the subject of lesbianism is too controversial for network tastes, and we have to wonder if producers are fearful that further development of CJ's bisexuality would be potentially damaging to the show's standing. Donohoe expressed her regret about the change, saying she and Michelle Greene (who plays Abby) were "having fun" with the roles.

Meanwhile, the May 16 episode of "LA Law" included a segment in which a gay father who is warm, loving and demonstrative." As most people know who have read any social science research on homosexuality during the last 30 years, especially the pioneering work of Evelyn Hooker, Brothers' statement about cold fathers is not factually correct. Write **Joyce Brothers, 1530 Palisades Ave., Fort Lee, NJ 01024.** Send the LA Times a copy of your letter encouraging them not to carry a columnist who gives out incorrect advice to people.

★

Did You Know That...

...Busch Gardens amusement park in Tampa, Florida rented the park to a gay and lesbian group on May 25 for an AIDS fundraiser, despite strong protests from the American Family Association that a "homosexual orgy" was planned for the Gardens?

...A gay talk show called "Howard and Dave's Man to Man" is now available on Continental Cablevision and United Artists Cable (Wed. 10 pm) and on Century Cable and Simmons Cable (Thurs., 10 pm)?

...A gay and lesbian study group has formed in the American Musicological Society (contact **Paul Attinello, 445 N. Spaulding, Los Angeles 90036-2201**)?

Radio & Print

...The Loews Theatre chain, most of the United Artists chain, American Multi-Cinema, and Cinemark chains have refused to show "Dice Rules?" Loews called the film "odious, repulsive, and repugnant to women."

...Peter Adair, documentarian known for the 1970's documentary "Word Is Out" on the gay movement, has a new film out entitled "Absolutely Positive?" It was screened at the Pacific Design Center on May 4 and 5 and will air on KCET on June 18 (tentative). Keep your eyes out for it.

★

SHOOT Hits The Target

In the May 17 edition of the Commercial Production newsweekly magazine *Back Stage Shoot*, there were a number of articles, including an excellent editorial by *Shoot*'s editor Mary Knox, discussing the new campaign getting started in the advertising and production community called Ads Against AIDS (AAA). In a tremendously cooperative fashion, three major advertising executives from three different well known advertising firms have gotten together to create a contest in the advertising world to promote education and awareness about AIDS through advertising. The contest

man with AIDS (a recurring, openly gay attorney) wins a case against an insurance company which refused to pay for his experimental treatments and medicine. Write to "LA Law" thanking them for their on-going support of gay issues, and strongly encourage them to continue developing the possibility for a relationship between CJ and Abby: **20th Century Fox, 10201 W. Pico Bl., Building 80, Room 26, Los Angeles 90035.**

Books

A GLAAD member wrote to B. Dalton complaining about the lack of books on AIDS in one of their stores. One of the two books carried in the Lancaster branch is *The AIDS Cover-Up?: The Real and Alarming Facts About AIDS*, written by Gene Antonio. It is an attack on gays disguised as a book on AIDS. Check your local B. Dalton and see what is available on AIDS and on gay and lesbian issues. If you don't see anything positive, write them at **B. Dalton, 122 Fifth Ave., New York 10011.**

On the other hand, the Book-of-the-Month Club has prominently featured two books with gay themes in their Spring catalogue: Martin Duberman's *Cures: A Gay Man's Odyssey* and a gay novel by Michael Cunningham, *A Home at the End of the World*. If you're a member, be sure to order these books and thank them for including them.

Town Talk

The May 13 issue of the *New Yorker* printed a touching "notes and comment" on a gay man with AIDS in "The Talk of the Town" section. The piece sensitively describes Adrian, a 32 year old artist, fixing dinner and making his AIDS journey "with battered signposts, and turning points, but no clear path." Thank the *New Yorker* for this significant inclusion and encourage them to publish more stories about gays and lesbians: **20 W. 43rd St., New York 10036, (212) 840-3800.**

Strong Weekly

Doug Sadownick, a GLAAD Media Award winner, wrote the cover story of the May 17 issue of *LA Weekly* on "The Birth of a Queer Nation and the Death of 'Gay' and 'Lesbian.'" The article profiled the growing presence of Queer Nation in LA and their recent activities targeting the media.

The *LA Weekly* continues to carry Matt Groening's cartoon "Life in Hell" in a prominent place in every issue. More and more, the cartoon is about Akbar and Jeff, the only gay characters appearing on a regular basis in a comic strip. The May 17 version featured them in bed together.

Let *LA Weekly*, Matt Groening, and Doug Sadownick hear from you about their positive coverage of gay issues. Write **Kit Rachlis, Editor, 2140 Hyperion Ave., Los Angeles 90027; (213) 667-2620.**

Time Out

The May 13 issue of *Time* magazine reviews the films "Poison" and the gay documentary "Paris Is Burning" and accompanies the article with a short piece on the San Francisco protest against "Basic Instinct." Unfortunately, it is headlined "Censors on the Street." Let *Time* know that it is in fact NOT the gays and lesbians protesting in the street who are censoring, but the incorrect depictions of lesbians and gays in the media — like *Time*'s story itself — that are actually censoring reality, and preventing the general public from seeing our lives as they really are. That is censorship: **Time & Life Building, Rockefeller Center, New York 10020.**

Radio & Print

Sacramento Union

Periodicals across the country, including the *LA Times* (May 16) and California Journal (Apr.), are reporting on The *Sacramento Union's* new right wing focus. The *Union* has always been conservative, but now its editor Joseph Farah (formerly of the *LA Herald Examiner*) is supporting the "Right-To-Life Christian" groups and their notions of Traditional American and Family Values.

An example of some of the extremism is the fact that Rush Limbaugh has a daily column which is adapted from the remarks made on his talk show that appears on the front page.

The *Union* has banished the term "gays" from its stylebook, replacing the term with homosexuals, though "sodomites" is allowed. The paper is continuing to have financial problems, showing that the experiments with right wing appeal may prove financially impractical.



Presenter Joan Chen with GLAAD Media Award Recipient Randy Shilts

Asian-American Magazine

The first issue of *A.Magazine*, a quarterly devoted to topics of interest to Asian-American men and women, got off to an auspicious start with no less than four articles handling gay themes. The spring 1991 issue included a profile on openly gay video artist Richard Fung and his participation in the New York Gay and Lesbian Experimental Film Festival, an interview with gay visual artist Ken Chu and a lengthy piece examining AIDS within the Asian/Pacific Islander community. The AIDS article dealt with the stigmas experienced by first generation Asian-Americans and provided information on GAPA, the Gay Asian/Pacific Alliance. Congratulate the editors on examining a frequently ignored portion of the Asian/Pacific Islander community with insight, breadth and humor by writing: **Jeff Yang, Editor-in-Chief, *A. Magazine*, Metro East Publications, 146 W. 28th St., New York 10001; (212) 206-7081.**

Paper Watch

We're not too pleased with the superficial coverage the *LA Times* has been giving recently to gay and lesbian issues and, in several cases, the complete omission of a gay or lesbian angle. For example, the Apr. 26 issue buried a very brief Associated Press story on the Karen Thompson and Sharon Kowalski legal guardian case way back in the news section. The *NY Times* coverage was much more extensive and in-depth.

The many articles on Police Chief Darryl Gates and the growing movement to oust him have generally ignored the press conferences and protests from the gay and lesbian community. Documented comments made by Gates against gays and lesbians have not been reported by the *Times*.

During the week of May 13, the *LA Times* ran a series of stories on "Growing Up in America: The Reality of Childhood Today," including one on teenage suicide and one on runaway children. Neither story discussed lesbian and gay teenagers. This invisibility through exclusion is a significant and detrimental aspect of news coverage which seriously harms the lesbian and gay community.

One of the major media stories in Apr. and May was the continuing disruptions of the filming of "Basic Instinct" in San Francisco. After days of no coverage, the will call for a number of different types of advertising media, from all realms of advertising. For further information about the contest, contact **Ads Against AIDS at 31 West 26 St., New York 10010; (212) 481-1374.** And send letters of appreciation to Mary Knox, Editor of *Back Stage Shoot* Magazine, for pointing out that this in fact "is a war" and "the people behind Ads Against AIDS have rightly recognized that it's time for an organized attack." Write her at **Back Stage Shoot, 330 W. 42nd St., New York 10036.**

★

Board Nominations

Nominations for the Board of Directors are open. Those interested in running for the Board of GLAAD/LA can apply. Statements of qualification and applications are available at the GLAAD office (7033 Sunset blvd., #304) and at the monthly meetings. Nominations will close June 30.

★

Journalist Seeks U.S.S. Iowa Information

Journalist Randy Shilts is seeking information on the news coverage of the investigation into the explosion on the U.S.S. Iowa in 1989. Shilts, the openly gay National Correspondent for the San Francisco

Chronicle, wants to include an analysis of the Navy's attempt to pin the explosion on allegations of homosexuality in the crew for the new book he is writing on lesbians and gay men in the U.S. military. The book will be published late next year by St. Martin's Press. People with information on this can contact Shilts at the San Francisco Chronicle, 901 Mission St., San Francisco 94103.

GLAAD/LA *REPORTS*

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Radio & Print

Times finally had a few articles which essentially missed the major issues related to the protests. The Times' coverage of negative images of gays and lesbians is very weak and often takes the perspective of the movie industry's positions.

The Calendar section on May 13 included an article by Allan Parachini on Jerry Falwell joining Jesse Helms in a revived attack on the NEA for supporting so much "extreme pornography and anti-Christian" work. The article also discussed Donald Wildmon's letter writing campaign against the NEA and the reality that "the on-going NEA crisis is in large part a fight over federal government support of homosexual and lesbian art and artists."

If only all reviewers were as diligent as Kevin Thomas. His May 10 *Times* review of the movie "The Unborn," a sci-fi thriller from Roger Corman's Concorde Films, included the comment: "There is a gratuitous, sneering put-down of lesbians who are in turn ignorantly stereotyped as man-haters."

The Metro section on May 8 featured an article by John Dart on the growing controversy in the Presbyterian Church over a report about "justice-love" as the basis for an ethical perspective on sexuality, including a suggestion to bless sex between consenting homosexuals. Another article about the document appeared in the Apr. 27 Religion section as well.

An article by Jane Garcia on domestic violence in the May 6 View section of the *LA Times* was primarily on lesbian abuse and the work of Vallerie Coleman at the Gay & Lesbian Community Services Center.

Although the *Times'* View section regularly covers various benefits around town, the GLAAD Media Awards banquet was ignored, other than a brief press release paragraph in Calendar. You would think that a benefit related to one of the largest industries in the LA area would bring out the press. Luckily, the *LA Daily News* had almost a full-page on the show.

The May 3 Calendar section, however, did report on the up- coming OUT Auction in Santa Monica, benefitting the Gay & Lesbian Community Services Center and the Woman's Building.

Thanks to GLAAD member Steve Moore in Pomona, we have been receiving details about an on-going anti-gay letter writing campaign in the *Inland Valley Daily Bulletin* in Ontario, serving the Pomona Valley. Although they have covered a variety of gay issues and printed GLAAD Co-President Peter Nardi's op-ed rebuttal to Patrick Buchanan, the tone of most of the letters they receive are negative on lesbian and gay issues. The editors are receptive to positive letters and articles, but not many are being received. Those of you in the Pomona Valley area need to monitor and write the paper and express your positions on gay and lesbian topics. Contact **Kevin Chaffee, Op-ed editor, Inland Valley Daily Bulletin, P.O. Box 4000, Ontario, CA 91761; (714) 987-6397 (ext. 214).**

Outreach Needs You!!

Do you believe that:
It's important to change negative attitudes about lesbians and gay men?
♀♀

Do you believe that:
Education is just as important as changing laws and battling the more extreme manifestations of bigotry?
♂♂

Do you believe that:
GLAAD can help eradicate indifference, ignorance, hostility and all forms of homophobia, through networking, speaking to groups and classes, and by being highly visible within both gay and non-gay communities?
♀♀♂♂

If you believe in any of the above then the Outreach Committee needs you! Why? We all know that society will not change based on laws alone. What we

need to do is work from the ground up. We need to change the kinds of attitudes that prevent laws like AB 101 from getting passed. We need people to understand that the hate-filled rhetoric of fundamentalists like Lou Sheldon is simply unacceptable. We need to show people that it hurts to be invisible on TV, on film and in the newspapers, and that we need to see ourselves represented there.

This is what Outreach is all about. An important part of what we do is talk to the media about these issues. But equally important is talking to people who have no connection with the media — ordinary people, who might otherwise never give us a second thought. We need to talk to students, who will be the next generation of journalists and policy makers. We have to educate business people, so they'll be more understanding of the need for equal benefits. In fact, we need to talk to anyone who might help make our lives just a bit more free of defamation and discrimination.

Now the specifics. Some of our recent successes include: Contacting journalism professors and speaking to their classes; working with Amnesty International to change their homophobic policies toward gay and lesbian prisoners; networking with NOW, NAACP, MCARF, NARAL, and many other civil rights organizations, and speaking at their events; organizing a brunch for the news media; working with the Gay & Lesbian Awareness Project on their billboard project; placing announcements in community publications; and arranging sensitivity training seminars with studio producers at Touchstone, Universal and Columbia Pictures.

That's a lot, and that's the trouble. We have good ideas, but not enough people to carry them out.

We desperately need creative people with staying power. We need them to: contact groups; organize a network of media liaisons with radio and TV stations; write and produce radio public service announcements. We urgently need more speakers (don't worry, we'll train you — it's easy!). We also need someone interested in contacting women's organizations. One of our next big projects will be an outreach to high schools, and we especially need someone to coordinate that.

So, please, come to the next Outreach meeting, which will be led by Outreach co-chair Carol Anderson at **7:30 pm on June 5, at the GLAAD office at 7033 Sunset Blvd.** Or call **Charlotte Innes at (213) 936-5886.**

Amnesty Update

GLAAD/LA is now officially part of an international gay and lesbian task force formed specifically to change Amnesty International's homophobic policies toward gay and lesbian prisoners. Called The Gay and Lesbian Task Force to Change Amnesty International, it is currently composed of: GLAAD/LA; the International Gay and Lesbian Human Rights Commission, based in San Francisco; Queer Nation/SF; The National Gay & Lesbian Task Force, and Gay & Lesbian Watch, both based in Washington; ACT UP/DC; and the International Lesbian & Gay Association, both the New York Chapter and ILGA/Europe.

As reported in previous newsletters, Amnesty will help gays and lesbians who are political activists, but not gays and lesbians who are arrested for being themselves, for example, in bar roundups, street arrests, and those arrested for the way they look. Amnesty also refuses to help those arrested under laws relating to sexual conduct, such as the US sodomy laws. And it has resisted putting "sexual orientation" in its charter along with the other protected groups, such as prisoners arrested for race, sex, or religion. At Amnesty's biennial conference in Japan this September, the membership is expected to vote on whether or not to do more for gay prisoners.

The new task force aims to lobby for the

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most: "sexual orientation" in Amnesty's charter, and a promise of specific help for gay prisoners. Already we have seen results. Thanks to the separate efforts of gay and lesbian groups over recent months, Amnesty USA has agreed to resist a so-called "compromise proposal" put forward by Amnesty International's Mandate Review Committee that is very narrow in concept and excludes help for prisoners arrested for sexual conduct. In contrast, Amnesty USA calls for "the adoption as prisoners of conscience of persons who are imprisoned solely because of their identity as homosexuals including the practice of sexual acts in private between consenting adults." Amnesty USA also plans in the coming months to lobby other Amnesty sections in countries which are wavering on the gay issue — something Amnesty has strongly resisted until now. GLAAD/LA applauds Amnesty USA for these principled actions. GLAAD encourages Amnesty to push for more aid for gay and lesbian prisoners at its upcoming conference.

New York Seeks E.D.

GLAAD/NY is currently accepting applications for its vacant Executive Director position. If you are intersted in this position call GLAAD/LA's offices at (213) 463-3632 for more information.

GLAAD News

Executive Director's Report

by Richard Jennings

So much is happening, as usual, in the various GLAAD committees that I wanted to give a brief overview this month of some of the latest developments.

We are very excited about our new Spanish-language media monitoring project. GLAAD's new Spanish-language hotline for reports on the media is (213) 463-4673. We look forward to working with Gay & Lesbians Latinos Unidos, VIVA! and other interested organizations to get out the word about this project. A Spanish-language subcommittee of the Monitor/Response Committee is also targeting specific television and radio programs for which monitors are needed. Many thanks to Juan Carlos Nagel of La Opinion, among others, for helping to initiate this effort.



At the GLAAD Media Awards Show on April 21,1991, Co-President Jehan Agrama talks with presenters Charles Nelson Reilly and Alice Ghostley with Executive Director Rich Jennings.

A very successful quarterly meeting of the GLAAD National Steering Committee was held on May 10-11 in Dallas. Representatives of GLAAD chapters in San Francisco, Atlanta, Dallas, Houston, New York and Los Angeles accomplished great work on interchapter coordination and national organizational structure in a marathon weekend of meetings. Among the projects hammered out were a national GLAAD activation system, a new and improved national GLAAD computer bulletin board system, and a GLAAD handbook project for new chapters in development. The next National Steering Committee meeting, which will be open to interested parties and which will include a fundraising event for GLAAD/USA, is set for Sept. 28-29 in San Francisco.

Temperatures continue to rise over the production of "Basic Instinct," which has moved back to Los Angeles from San Francisco. We have requested a meeting with Carolco president Peter Hoffman, and expect this meeting to take place very shortly. Carolco has angered the lesbian and gay community not only by producing this picture featuring lesbian and bisexual psychokillers, but also by picking up the rights to the Andrew Dice Clay concert film, "Dice Rules," from 20th Century Fox (see relating story on pg. 3).

Plans are are also being made for a broader protest against gay-bashing by Hollywood. Michelangelo Signorile included a call for a March on Hollywood in his "Gossip Watch" column in Outweek, and activists in San Francisco and Philadelphia have expressed interest in a national action. While Los Angeles' geography is not particularly conducive to marches, GLAAD/LA, together with Queer Nation and ACT-UP, is brainstorming about another kind of action that could involve participants from other parts of the country, and which would be specially focused on influencing the entertainment industry. While specific dates have yet to be decided, the coalition that met in GLAAD's offices on May 17 favored a fabulous weekend of media events and street theater, including smaller actions at symbolic sites as well as larger rallies and events. If you are interested in helping plan this weekend and such fun media events as a Hollywood "Walk of Fame 'Outing'" or "Stupid Het Tricks," call us at (213) 463-3632, or come to a Monitor/Response Committee meeting (see GLAAD Calendar Page 11 for date and time of meetings).

GLAAD June Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			5	6	7	8
9	10	11 Board Meeting 7:30pm 7033 Sunset	12	13	14	15
16	17	18	19	20 Monitor/ Response 7:30 pm 7033 Sunset	21	22 CSW Lesbian & Gay Pride Fest.
23 CSW Gay & Lesbian Pride Fest.	24	25 General Mtg. 7:00pm 6000 W. Pico	26	27 OrangeCounty General Mtg. 8pm Garden Grove Comm Serv Ctr	28	29
30 Last Day for Board Nominations	1 JULY	2	3 Outreach Cmte. 7:30pm 7033 Sunset	4 Monitor/ Response 7:30pm 7033 Sunset	5	6

GLAAD/LA HOTLINE: (213) 931-9429 (213) 931-9GAY

Mark your Calendar with these future dates

July 9-Board Meeting 7:30pm 7033 Sunset

July 18-Monitor/Response Meeting 7:30pm 7033 Sunset

July 23-General Meeting 7pm 6000 West Pico

August 17+18-Orange County Lesbian and Gay Pride Festival

✂

Not all gay bashers use a fist or weapon. **Some use a pen or a camera.**

Yes, I want to help stop bigotry in the media. Enclosed is my tax-deductible donation of:

❒$250 ❒$100 ❒$50 ❒$30 ❒ $_____

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Address_____

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Phone _____ Tax ID#95-4242716

▼Send to: GLAAD/LA P.O. Box 931763 Hollywood, CA 90093-1763▼

HANDY MEDIA GUIDE

TELEVISION NETWORKS

ABC Entertainment (213)557-7777
Robert Iger, Pres., 2040 Ave. of the Stars, Los Angeles ,CA 90027
CBS Entertainment (213)852-2345
Jeff Sagansky, Pres., 7800 Beverly Boulevard, Los Angeles, CA 90036
NBC Entertainment (213)840-4444
Warren Littlefield, Pres., 3000 West Alameda Ave., Burbank, CA 91523
Fox Broadcasting (213)277-2211
Peter Chernin, Pres., P.O. Box 900, Beverly Hills, CA 90213

TELEVISION STATIONS

KCBS (213)460-3000
Roberty Hyland, Gen. Mgr. 6121 W. Sunset Blvd Hollywood CA 90028
KNBC (818)840-4444
John Rohrbeck, Gen. Mgr.,3000 W. Alameda Ave., Burbank CA 91505
KTLA (213)460-5500
Steven A. Bell, Gen. Mgr., 5800 W. Sunset Blvd., Hollywood CA 90028
KABC (213)557-7777
Terry Crofoot, Gen. Mgr., 4151 Prospect Ave., Hollywood CA 90027
KCAL (213)467-5459
Jim Saunders, Gen. Mgr., 5515 Melrose Ave.,Los Angeles, CA 90038
KTTV (213)856-1000
Greg Nathanson, Gen. Mgr., 5746 W. Sunset Blvd., Hollywood CA 90028
KCOP (213)851-1000
Bill Frank, Gen. Mgr., 915 N. La Brea Ave., Los Angeles CA 90038
KCET (213)666-6500
William Cobin, Pres., 4401 Sunset Blvd., Hollywood CA 90028
KMEX (213)466-3434
Richard Ramirez, Gen. Mgr., 6255 Sunset Blvd., Los Angeles CA 90038
KVEA (213)502-5700
Stephen J. Levine, Gen. Mgr., 1139 grand Central Ave., Glendale CA 91201

RADIO STATIONS

KABC (213)840-4900
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