Gay & Lesbian Alliance Against Defamation

GLAAD/LA REPORTS

Vol. 5 # 1 JANUARY 1993

★NEWS BRIEFS★

Jan. 26 - First General Meeting of 1993

Featured during the first GLAAD/LA General Meeting of 1993 will be Ray Biller, GLAAD's new volunteer coordinator. Ray will be speaking about "Volunteer Orientation." The Tues. night, Jan. 26 meeting will start at 7:00pm and will be held at the **Temple Beth Chayim Chadashim, 6000 W. Pico Blvd.** (just east of Crescent Heights). Refreshments are available and guests are welcomed. A $5.00 donation is requested.

Kudos for Jess

The educational effort to gain for gays and lesbians the same human rights as other American citizens showed additional progress on Nov. 16 when veteran KNBC-TV Anchor/Commentator Jess Marlow, delivered a very supportive opinion piece about gays/lesbians in the military. Why not send him a letter of support and thanks. Write: **Mr. Jess**

In This Issue:

❸ Television & Film Watch

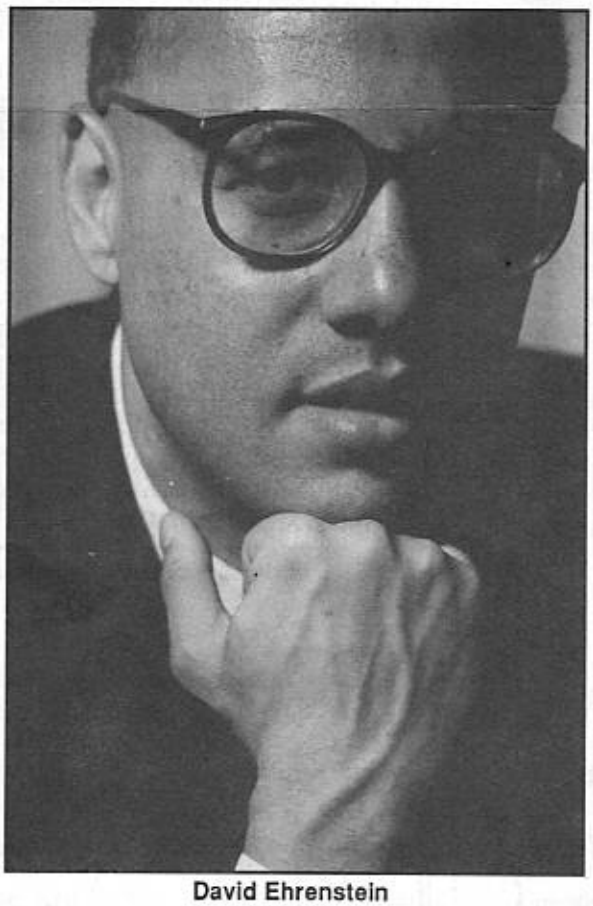
❼ Radio & Print Watch

❾ GLAAD News

Charges of racism and homophobia...

"X" Marks the Spot

Spike Lee's most important picture to date, "Malcolm X," vividly recounts one man's journey to overcome the oppression of racism. Garnering almost as much press time as the merits of the movie have been the controversies surrounding Mr. Lee. Charges of racism were leveled at Lee after he requested that if anyone in the media wanted an interview with him regarding "Malcolm X," preference would be given to reporters who are African-American. Lee was quoted as saying, "What I'm doing is using whatever clout I have to get qualified African-American assignments. The real crime is white publications don't have black writers, that's the crime." Enter David Ehrenstein, the only African-American writing film criticism for a national publication. The name of the publication: *The Advocate*, a national gay magazine. David requested interview time but was not given an appointment even though he had interviewed Lee on previous occasions for the now defunct *Los Angeles Herald-Examiner*. And to quote David's recent *Advocate* editorial, an interview would not be granted, "Not now. Not ever." (*Los Angeles Times* columnist Liz Smith theorized that while David qualified on the African-American portion of Lee's request, the reason for not granting the interview was that David is openly gay and is working for a gay publication.) Additional questions have come from some African-Americans who are upset that in the movie the assassination of Malcolm X has been put at the doorstep of the Nation of Islam because of the actions of some of its members. They're disturbed that any role of the FBI or CIA has never been fully investigated.



David Ehrenstein

"X" has only a few references to gay activity, *(Continued on Page 13)*

Marlow, Anchor/Commentator, KNBC-TV, 3000 West Alameda, Burbank, CA 91523. Copy to Nancy Valenta, News Director, KNBC-TV, same address.

▼

"Philadelphia"

After nearly four years of development and several name changes, Jonathan Demme has begun filming "Philadelphia," a story about a young lawyer who is diagnosed with Kaposi's sarcoma. Starring Tom Hanks and budgeted at $30 million by TriStar, the film revolves around both the AIDS agony and the attendant homophobia. Inked to appear with Hanks are Denzel Washington and Mary Steenburgen. GLAAD/-LA's Executive Director David Smith, who got a preview reading of the script, commented, "I thought it was incredibly real, incredibly moving. When straight people see this movie they're going to be privy to what the gay community has been going through for the last 12 years."

▼

Educating the Advertising Industry

The Media Outreach Committee is starting a new project to educate the advertising industry about homophobia and about GLAAD. Volunteers are needed to help research the issues, monitor sponsors and

Co-President's Column

by
Stephanie Farrington-Domingue

Happy New Year and welcome to 1993!

When I reflect on just how I became involved with GLAAD/LA, I recall that what first captured my attention was the very item you hold in your hands right now — the monthly newsletter. It is a most effective outreach tool.

My spouse received the newsletter each month along with a host of other community mailings. I always made it a point to read it when she was done. This soon changed to my intercepting it and ingesting it before she was even aware that it had been delivered. Through this newsletter, I had made a connection. A connection to a force in the universe that was advocating for me, fighting my fights, and keeping my issues and concerns on the front burner. (Not to mention the added bonus that my knowledge was also being increased.) As an African-American lesbian, I needed the power and credibility of GLAAD making major points as I dealt more intimately with the issues of homophobia and denial within my community. My next step was to attend the monthly general meetings where I found many of my friends, but more importantly, I found people with a commitment to and a passion for the work that GLAAD does.

My union with GLAAD has been an empowering one. Everywhere I go (and I've been quite a few places across the U.S. doing GLAAD work) I am met with respect and admiration for the work that we do. Even if they don't agree with everything we do, the overriding feeling is that the organization is respected, and the work we do is vital!

This brings me to a new point. This new year holds much promise for us as a community. With the change in administration and the presence and momentum that we have established, this is a crucial time in our forward movement. We need all hands on deck! We cannot be all that we can be without YOUR support and your dollars to maintain our visibility. We presently have a monthly newsletter mailing which last month topped 9,000; the majority of which are not GLAAD/LA members. We need you to take the next step forward in your activism and become a member of one of the most pivotal organizations of our time. So much of this battle is about changing attitudes. GLAAD/LA is actively working with media entities to provide them with the necessary information they need to depict us accurately, to cover our stories fairly, and to represent our images in the way we really are: diverse, productive and proud. Taking the time right now to start your year off by filling out your $35.00 individual or $50.00 household membership would help guarantee that GLAAD/LA has a position to represent you at the tables among the major media outlets.

Our history is being read, but it is also being written. If you have been passive, it is time to become active. Please take out your check book and pen and start writing your own history today by becoming a member of GLAAD/LA. (See the membership application coupon on the inside back page of this newsletter.)

You Are Invited...
to the
Fourth Annual GLAAD/LA Media Awards Show.

Look for the card which is your personal invitation enclosed within this issue of GLAAD/LA Reports.

Television & Film

"Oh, a Gay Clover!"

Oprah Winfrey continued her enlightened and intelligent approach to subjects with lesbian and gay content with her show "What Happens When Your Children are Gay?" Lesbians and gay men talked to their parents about their lives. A mother and son who hadn't spoken to each other in years reconciled on the show. Oprah stated she felt that gays and lesbians were like four leaf clovers. There are a lot of three leaf clovers, she explained, and when she finds a four leaf clover she says (happily), "Oh a gay clover!" The audience was generally supportive. Comments to: **Ms. Oprah Winfrey or Ms. Debby di Maio, Executive Producer, "Oprah Winfrey Show," c/o Harpo Inc., 110 N. Carpenter St., Chicago, IL 60607.**

Lesbians/Gays in the Military

PrimeTime Live...

"PrimeTime Live" (KABC-TV, ch. 7, Thurs., 10:00pm) aired an excellent show on lesbians/gays in the military on Nov. 12. It featured Colonel Gerthe Cammemeyer, the highest ranking officer in the armed forces to be dismissed for being homosexual. Colonel Cammemeyer served in Viet Nam and has a distinguished military career. "PrimeTime" showed her courage, dignity, valor and desire to serve her country. And it also showed the hypocrisy and waste of military witch hunts that destroy lives and sacrifice careers to mindless homophobia. Your comments for more intelligent presentations on issues of importance to lesbians and gays can only be helpful, and may be directed to: **Rick Kaplan, Executive Producer, "PrimeTime Live," ABC News, 47 W. 66th Street, N.Y. 10023.**

Miltary's Gay Subculture...

Meanwhile, as the nation debates the policy of excluding gays and lesbians from the military, reality shows that lesbians and gays are already present and accounted for. According to the headline of a Dec. 1 article in the *New York Times*, "Military's Gay Subculture: Off Limits but Flourishing," gay Marines stationed at Camp Lejeune near Jacksonville, North Carolina, the largest Marine Corps base on the East Coast, risk stiff fines or even jail time by frequenting Friends Lounge, a dance bar placed off-limits to the installation's 43,000 marines and sailors.

According to reporter Eric Schmitt, the commanders of Camp Lejeune are clearly aware of the bar's existence but have not done anything to shut it down or round up its patrons. "We don't sit and stake out these places and harass people," said Major Jay Farrar, a camp spokesperson. In addition, there are several small groups of gay enlisted personnel and officers in the area which serve as social anchors. One group is called Oasis and attracts about 30 gay marines and civilians. "There's a camaraderie here," said one 30-year-old sergeant who belongs to Oasis. "It's like we're all in a family and we can understand what each other is going through."

The well-written article sheds an important light on present day after-hours military life at Camp Lejeune. Mr. Schmitt and the *New York Times* should be commended for establishing the professional and inclusive tone, while presenting an intelligent commentary on some aspects of gay life in the military. Comments can be directed to: **Mr. Max Frankel, Editor, *New York Times*, 229 W. 43rd St., New York 10036. Mr. Eric Schmitt, same address.**

Senator Nunn and the Washington *Blade*...

As we go to press, one of men most frequently mentioned as a nominee for the position of Secretary of Defense in a new Clinton Administration, is Sen. Sam Nunn, Democrat of Georgia. Sen. Nunn presently serves as Chairperson of the Senate Armed Services Committee and has confirmed that ten years ago he asked two aides to leave because of their homosexuality.

The story of the two men, first reported in the *Washington Blade*, a DC gay weekly

advertisers of gay and lesbian-themed television programs, and launch the educational effort. If you are experienced in advertising, media buying and planning, or television ratings research and analysis, please attend the Jan. Media Outreach meeting - Tues., Jan 19, 1993, 7:30pm at the GLAAD/LA office (7033 Sunset Blvd., two blocks east of La Brea in Hollywood). You also can help with the Advertising Industry Project by reporting the names of sponsors of lesbian and gay-themed television programs to the GLAAD Hotlines: English: (213) 931-9429; Spanish (213) 463-4673. When you call the Hotline, give the name of the sponsor, the television show name, the station or network name, and the date of the airing. Come to the Media Outreach meeting, call the Hotline, get involved. For more information, leave a message for **Michael Keegan, Media Outreach Co-Chair, at (213) 463-3632.**

▼

Agrama to be Honored

Jehan Agrama, immediate past co-president of GLAAD/LA, will be honored by the Women's Campaign of the Gay & Lesbian Community Services Center, during its annual dining and dancing event called Women's Night X, "The Prom." The Feb. 6 event will be

held at the Olympic Collection in West Los Angeles and will raise funds to support women's services at The Center. For more information call: **Sandi Hulon at the Center at (213) 993-7625.**

▼

West Hollywood Seniors Film Series to Conclude

The film series about older gays and lesbians, "Where we were, Where we are, Where we're going!," will be concluding in Jan. Held in Plummer Park, Hall A at 2:00pm, the Jan. 10 showing will feature "Making It Work," and the Jan 24 showing will be "Salute Victor." A $2.00 donation is requested. The series, which is a project of the West Hollywood Senior Center and Project Rainbow, has run bi-weekly since Oct. 4, 1992. For more information call: **Stu (213) 851-8202 or Ruth (213) 876-1717.** If you have additional time on any weekday, consider coming by the GLAAD/LA office, 7033 Sunset Blvd, and volunteer to help a few hours answering phones, faxing and mailing. Your help is needed and would be greatly appreciated. **GLAAD/LA Office: (213) 463-3632.**

▼

Lesbian/Gay Films Sought

The San Francisco International Lesbian & Gay Film Festival is accepting entries until Mar. 1, 1993. The

Television & Film

newspaper, is being brought to light as gay and lesbian groups try and stop Sen. Nunn from being appointed. Sen. Nunn is already on record as being opposed to Clinton's avowed position to lift the ban on homosexuals having the right to serve their country as part of the military. Said Sen. Nunn, "I have had people who did a tremendous job and who've stayed on my staff who are homosexuals. I've had other people who were involved in classified matters and I faced a situation where both the Defense Department and the CIA would not deal with classified matters with people who were known homosexuals. In that case, I have not fired people. I had told them that I hoped they would stay as long as they needed to be able to find suitable employment, but I've had to remove them from dealing with classified documents." Sen. Nunn added importantly, "That's got to be re-thought by our government."

The Defense Department has not commented; a CIA spokesperson said, "...over the last couple of years sexual orientation alone was no longer grounds for denying security clearance." Comments to: **Senator Sam Nunn, The Dirksen Senate Bldg., Washington, D.C. 20510.**



LIBERTY TAKES A FALL!

Colorado Amendment Two

The Wording...

"Neither the State of Colorado, through any of its branches or departments, nor any of its agencies, political subdivisions, municipalities or school districts, shall enact, adopt or enforce any statute, regulation, ordinance or policy whereby homosexual, lesbian or bisexual orientation, conduct, practices or relationships shall constitute or otherwise be the basis of, or entitle any person or class of persons to have or claim minority status, quota preferences, protected status or claim of discrimination. This section of the Constitution shall be in all respects self-executing." Comments to: **Gov. Roy Romer, Anti-Discrimination Office Suite 1600, 303 West Colfax Ave., Denver, CO 80204.** (Gov. Romer was against Amendment two.) and **Mayor Wellington Webb, 1437 Bannock, #350, Denver CO 80202.** (Mayor Webb was also against the amendment).

Arsenio Taps Smith

On Wed. Dec. 2, GLAAD/LA Executive Director David Smith appea-red on "The Arsenio Hall Show" (KCOP-TV, ch. 13 11:00pm) to discuss Colorado's Amendment Two with Denver Mayor Wellington Webb. Mayor Webb was opposed to the Amendment which allows for discrimination against lesbians and gays. David Smith explain-ed the impact of Amendment Two, which is backed by the religious right, and pointed out how gay bashings have increased since its passage.

Arsenio invited Smith to be on the show and allowed a 15 minute discussion. We have noticed that Arsenio seems to have had his consciousness raised about lesbian and gay issues and has provided support and a public forum for our concerns.

Some reports to the GLAAD/LA Hotline — (213) 931-9429 — indicate that Arsenio is still not fully aware of the implications of some of his interviewing techniques. For example, his recent remarks while talking with Michael Caine. However, we'll keep watching and we'll be GLAAD to see if this noticeable change for the better continues. Comments to: **Mr. Arsenio Hall, "The Arsenio Hall Show," Paramount**

Television & Film

Domestic TV, 5555 Melrose Ave., Hollywood 90038.

Quotable Qoute...

Evidently the good editors and reporters at the *Rocky Mountain News*, which had opposed the anti-gay measure, viewed Arsenio on Dec. 2 and couldn't understand what they were seeing and hearing. The follow-up newspaper coverage of the show by *RMN* reporter Brian Weber, characterized David as being an "angry" gay-rights advocate and that the appearance was a "confrontation." David has written the newspaper and protested. Meanwhile this quote from *RMN's* editorial writers upon hearing of the boycott efforts, "...a little perspective, *please*...(while the amendment sends) an unfortunate symbolic message to the rest of the nation...(there is no reason) to equate the results of a popular vote with Nazism, apartheid or other scourges of mankind." (Dear Editors: Umm...to what should it be equated?) Comments to: **Jay Ambrose, Editor, *Rocky Mountain News*, 400 W. Colfax Avenue, Denver, CO 80204.**

Let's Hear it for Babs

Barbra Streisand is getting a tremendous amount of flack for her suggestion of boycotting Colorado because of their anti-queer vote. (See Executive Director's column). On Nov. 18, Streisand made the following remarks at APLA's Commitment to Life where she was being honored: "There are plenty of us who love the mountains and the rivers of that beautiful state, but we must now say clearly that the moral climate there is no longer acceptable, and if we're asked to, we must refuse to play where they discriminate." Streisand is in good company with her sentiments. GLAAD/USA, the Coalition of Labor Union Women, AmFar, the City of Atlanta, American Association of Law Libraries, the National Center for the Social Studies and N.O.W. are some of the groups who announced early that they have cancelled plans to spend time and money in Colorado.

It will take many strategies to overturn this heinous ordinance, and a boycott is just one of them. Whether or not you agree with the boycott, in a Hollywood that often gives lip service to our concerns, Streisand took a stand. Send Babs your support for her courage, write: **Barbra Streisand, c/o Ron Meyer, CAA, 9830 Wilshire Blvd., Beverly Hills, CA 90212 or FAX (310) 288-4800; or Ms. Cis Corman, Barwood Productions, 75 Rockefeller Plaza, New York 10112.**

Quotable Quote...

From **Armistead Maupin,** appearing on the Opinion page of the *New York Times* upon cancelling his appearance in Denver following the passage of Amendment Two, "I plan to keep on boycotting the state and urge others who care about human decency to do the same. The voters of Colorado have spoken, and their message to the rest of us is not a pretty one. If their consciences can't be tweaked, maybe their pocketbooks can."

GLAAD/LA Into Action...

GLAAD/LA endorsed a national boycott of the state of Colorado for the passage of Amendment 2. (See E.D. column in this issue.) *Newsweek* magazine's Dec. 14 issue made note of this when it faithfully logged, "GLAAD/LA wrote to more than 250 industry leaders on Nov. 25 asking them to support the boycott."

Lesbian Avengers...

A report in the *Los Angeles Times* detailed the activities of a 300-member lesbian group called the Lesbian Avengers who dogged the heels of Denver Mayor Wellington Webb on his recent trips to try and halt the snowballing boycott. At a press conference on Dec. 9, Webb admitted that during his recent PR trip the Lesbian Avengers somehow obtained a copy of his itinerary and were present all along the route to confront him. "They were there to harrass

Festival is scheduled for June 18 - 27, 1993, and is sponsored by Frameline, a non-profit media arts organization dedicated to exhibiting, distributing and funding lesbian and gay films. Information can be obtained by calling **(415) 703-6850 or by writing Frameline, P.O. Box 14792, San Francisco, CA 94115.**

▼

Anti-Homophobia Curriculum

Homophobia: Discrimination based on Sexual Orientation is a 40-page, 5-part lesson plan for junior and high school students. This prejudice reduction curriculum contains lesson plans, supplementary readings and a bibliography. The lessons are entitled: *Homophobia and Violence, A Lesson In History, Dispelling Myths and Falsehoods, Troubled Teens,* and *Preparing Your Class for Speakers on Homosexuality.* Each lesson plan has a teacher's guide which includes objectives, vocabulary, teaching strategy, discussion questions and activities. The lesson on history includes a chronology of important events in the lesbian/-gay rights movement and a list of famous historical figures who are known to have had lesbian/gay relationships. The curriculum has been approved for use in the Los Angeles Unified School District. It has been styled to be used in conjunction with the

Anti-Defamation League's "World of Difference Campaign." To order please send $12.50 (includes ship ping and handling) to **GLAAD/LA, P.O. Box 931763, Hollywood 90093.** You can also purchase copies at A Different Light Bookstore.

▼

Newsletter Deadline: The First of Each Month

The deadline for submitting material for possible publication in *GLAAD/LA Reports* will be the first of each month for the following month's newsletter. This has been changed from the first Thurs. of each month. For the Feb. newsletter all material needs to be submitted on or before Jan 1. There are five distinct steps in producing each month's *GLAAD/LA Reports*. First is the collecting and editing of the stories brought forward by the Monitor and Response Committee. Second is the formatting, or set-up, of the pages of the newsletter. Third comes the printing, collating and folding of the 9,500 copies, followed by the fourth step of an additional fold and adhering of address labels. The fifth and final step is the delivery by the US Postal Service by the target date of the first of each month. *GLAAD/LA Reports* welcomes your participation and invites you to attend the Monitor and Response

me," claimed Webb. "At points, it got disgusting."

Carrying signs and chanting "We're here, we're queer and we won't go skiing," eight Lesbian Avengers first confronted Webb in New York's Regency Hotel. That same day, according to Avenger's spokesperson Ann Northrup, he was hit five more times. "Everywhere he went we were at the door to greet him.

Traditional Values Coalition...

Raising Money Off Gays and Lesbians

Under the guise of saving the American family, Lou Sheldon is at it again, mining the religious right for money to fight the threat of gay and lesbian equality. In his Nov. 20 fundraising letter, Lou is asking his supporters to "prayerfully consider supporting a statewide ballot proposition on the heterosexual ethic." The bottom line of this three and a half-page merry-go-round of hate, religious dogma, right-wing myopia and ignorance i,s that by increment, California must have its own Colorado Amendment. Lou would like the first increment to be a statewide vote to "Protect the Marriage Laws." After reading the polls the right-wing has determined that the majority of voters in California do not support marriage between same-sex couples. The possible statewide initiative would be designed to put wording in the California Constitution to forbid this possibility.

The Colorado Legal Initiatives Project (CLIP)...

Helping to focus the legal battle against Colorado Amendment 2 will be the Colorado Legal Initiatives Project (CLIP). Their address: **CLIP, P.O. Box 44447, Denver, CO 80201-4447.**

Colorado Tourist Board...

Meanwhile, the Colorado Tourist Board is placing advertisements in California newspapers, including the *Los Angeles Times*, encouraging vacation visits to their state. Listed is an 800 number that will get you an operator willing to send you a vacation information packet. The operator could also, no doubt, be told that you are cancelling your plans to come to Colorado due to the boycott. To reach out and put the touch on the **Colorado Tourist Board, call: 1 - (800) - COLORADO, Ext. 661.**

Emphasis on Vicious

As would have been expected, some of the media handled the recent story of Isaiah Thomas allegedly outing Magic Johnson better than others. Not impressive was the KCBS-TV promo stating, "They use to be close enough to kiss, now they don't even shake hands. Did Magic Johnson's team mate Isaiah Thomas start the rumors he's bisexual? Find out tonight." Even more disappointing was the lead-in read by Linda Diaz to KABC-TV's sports report. She advised listeners to stay tuned to Todd Donoho who would report "...the vicious rumors...(about) Magic Johnson...(being gay)," with emphasis on the word "vicious." (Donoho's report itself was completely neutral in content and tone.) To alert Ms. Diaz and the newswriters that it is not vicious to say a man is gay, write: **Ms. Linda Diaz, KABC-TV "Eyewitness News," 4151 Prospect Ave., Hollywood 90027.**

Raising Trojan Cinema Awareness

Members of the GLAAD/LA Media Outreach Committee were recently invited to make a presentation to the USC School of Cinema-Television faculty. Discussed was Hollywood's dismal record on lesbian and gay portrayals and how this powerful medium influences public opinion globally about our community. Media Co-Chairs Jehan Agrama and Michael Keegan, Video Archive Coordinator Dr. Sylvia Rhue, and Sociology Professor Dr. Peter Nardi spoke on a range of topics from how to create an

atmosphere which would encourage lesbian and gay film makers to express their lives through their art, to specific exercises that the faculty use to foster inclusiveness. USC alum John Keitel and current student Kirk Marcolina also contributed to the presentation by discussing their personal experiences as gay men in the film school.

It was a very informative and productive meeting. A resource guide to lesbian and gay media organizations in Los Angeles will be put together for the faculty to give students. It was also decided that GLAAD/LA will participate in the student orientation program to sensitize incoming student to the issues of diversity. USC Dean of the School of Cinema-Television Elizabeth Daley, Dean of Production Mark Harris and Program Coordinator Michelle Gringeri-Brown are to be thanked for making this possible. GLAAD/LA member Alan Hergott was instrumental in getting the two organizations together.

If you want GLAAD/LA to speak to the faculty or students at your school, or to your company or business, call **(213) 931-9429**. The Speaker's Bureau and Media Committee are ready.

Out on Screen at USC

Out On Screen was formed in the fall of 1992 by a group of USC cinema students to increase awareness of and address lesbian, gay and bisexual issues in film and video. In the upcoming semester they plan to sponsor a festival of student films, facilitate production of projects with gay themes, and host discussion sessions and screenings with industry professionals.

Out on Screen is a recognized student organization at USC and is a member organization of the Gay and Lesbian Assembly for Student Support (GLASS). For more information on Out On Screen call **Kirk Marcolina at (213) 955-0001.**

Something Queer at the NBA

Congratulations to our own Paul Monette, winner of the 1992 National Book Award for non-fiction. Paul's book, *Becoming A Man*, is about the tyranny and self-hatred of the closet. One man's struggle, for half his life, to come out. (GLAAD/LA honored Paul with our Visibility Award during last year's Awards show).

Congratulations are also in order for lesbian poet Mary Oliver. Her book of poetry, *New and Selected Poems*, won that category. There have been lesbians and gay men who have won the National Book Award in the past, but isn't it nice that these two are visible and out.

National Gay Radio Network

North America's first national commercial gay radio station/network, KGAY, made its broadcasting debut at 8:00pm, EST. on Nov. 28 from Denver, Colorado. The commercially sponsored radio "superstation" will broadcast 24-hours daily, from the Hughes' Galaxy 5 Satellite on Channel 6, at 6.30/6.48mhz. (Discrete Stereo). Simultaneously, the signal will be broadcast from GTE's Spacenet 3 Satellite on Channel 22, at 6.20/7.40mhz. (Discrete Stereo). Initially, a C-band home satellite dish will be the only option for receiving KGAY's signal. However, according to KGAY President and General Manager Clay Henderson, negotiations are under way with cable-tv system operators and radio stations in many areas to re-transmit the KGAY signal. Comments and inquiries may be directed to: **Superstation KGAY, North America Satellite Radio, P.O. Box 9383, Denver, CO, 80218; (303) 733-6642; FAX (303) 733-6786.**

Rush off Center Stage...

KFI-AM 640: Extreme Right Side of the Dial

Have you noticed? Now that Los Angeles radio-powerhouse KFI-AM fired radio talk host Tom Leykis, the station is mostly an echo-chamber for right-wing anti-gay bigots. They replaced Leykis with

Committee meetings in Jan., the 7 and 21. Letters or other submissions may be sent to: ***GLAAD/LA Reports*, c/oGLAAD/LA, P.O. Box 931763, Hollywood 90093; FAX (213) 463-4923; or directly to the Editor, Carl Matthes, at FAX (213) 257-5878.**

▼

Media Outreach Committee

The Media half of the Outreach Committee will be meeting the third Tues. of each month (for Jan. that will be the 19th) at 7:30 pm at the **GLAAD/LA office, 7033 Sunset Blvd.**, two blocks east of La Brea in Hollywood. Media Outreach works in a variety of ways to educate people in the media about homophobia and about GLAAD. Our activities are targeted at the film, television, radio, music and print industries. If you have experience in any of these areas or if you are interested in learning more about the media, please join us. Call: **Michael Keegan or Jehan Agrama, Outreach Committee, Media Co-Chairs, (213) 463-3632.**

▼

Women of GLAAD to Meet Tues., Jan. 5

The Women of GLAAD Caucus meeting will be on **Jan. 5 at 7:00 pm at the GLAAD office (7033 Sunset Blvd.).** If you would like to be a part of the lesbian voice in

GLAAD's affairs, come and join us for our monthly informal gathering to discuss ways in which we can become more visible in our community. Our purpose is to encourage the participation of lesbians on the GLAAD/LA board and on GLAAD's committees, and to ensure that GLAAD continues to fight for lesbian visibility in all areas of the media. We will aggrandize, politicize, scandalize, hypothesize, socialize and we need your creative input. Call: **GLAAD Office, (213) 463-3632.**

▼

Monitor/Response Committee

Dateline Los Angeles: *GLAAD/LA Reports* questions invisibility of gay character, Matt (Doug Savant), on "Melrose Place." Fox Broadcasting contacts GLAAD/LA and arranges an interview with Doug to coincide with gay episodes..... **Dateline Fresno:** KRZR 103.7FM allows anti-gay slurs and tone to permeate Schlock-Jock Chris Daniels radio show: Queer Nation/Fresno contacts GLAAD/LA who sends representatives to meet with station management.... **Dateline Hollywood:** GLAAD/LA makes the list of the "100 most influential groups in Hollywood." Behind these actual events, and many others, was the involvement of the GLAAD/LA

former Los Angeles Police Chief Darryl Gates. They broadcast conservative hatemonger Rush Limbaugh's syndicated daily radio show each weekday morning. And they have other unsympathetic radio personalities on their (our?) air, as well. All of it means an unbalanced approach to issues affecting lesbian and gay lives.

We would like to place KFI-AM on GLAAD/LA's Center Stage for special monitoring and suggest that you take these important steps: 1. Report any slurs or remarks to the **GLAAD/LA Hotline (213) 931-9429.** 2. Write to KFI's general manager and complain: **Mr. Howard Neal, General Manager, KFI-AM Radio, 610 S. Ardmore, Los Angeles 90065.** 3. Send a copy of your complaint letter to the FCC: **Ms. Edythe Wise, Chief, Complaints and Investigations Section, Mass Media Bureau, Federal Communications Commission, 1919 "M" Street NW, Washington, D.C. 20554.** 4. Send a copy of your complaint letter to: **GLAAD/LA, P.O. Box 931763, Hollywood 90093.**

KFWB Covers the News

From gays and lesbians in the military to Creating Change West, KFWB-AM News Radio, 980 on the dial, has been constant and diligent in its coverage of issues affecting the gay and lesbian community. Writing to them to show that listeners appreciate the inclusion of gays and lesbians can only be helpful: **Chris Claus, Vice President and General Manager, KFWB, 6230 Yucca Street, Los Angeles 90028.**

Literature and language arts...

Project 21 Tackles Inclusion

With the battle still joined for inclusion of lesbian, gay and bisexual information in California's history and health textbooks, the struggle is beginning for the recognition of our contributions and sensibilities in literature and language arts. This will be an even tougher battle since the Strategic Plan, as currently formulated, does not include gay/lesbian or bisexual reference. The current Curriculum Com-mission Chair, Dr. Yvonne Johnson, has been very open to our issues; unfortunately she rotated off as chair the end of Nov. However, there is still time to show our concern for inclusionary language and historical accuracy and this can be done by writing: **Dr. Yvonne Johnson, Assistant Superintendent for Instruction, Hayward Unified School District, 24411 Amador Street, P.O. Box 5000, Hayward, CA 94540-5000; and Gloria Blanchette, Chairperson of the Curriculum Commission's English Language Arts Subject Matter Committee and Dr. Shirley Hazlett, Administrator, Language Arts and Foreign Languages Office, Department of Education, P.O. 944272, Sacramento, CA 94244-2720.**



L to R: Urvashi Vaid, Jehan Agrama

Wrap-up to Lesbian-Feminist Forum...

Creating a Movement We All Own

It was the "Field of Dreams" concept at work: build it and they will come. And that's what happened at the "Why Is Lesbian-Feminist Still a Dirty Word?" Forum on Nov. 11 when over 200 people attended the standing-room-only discussion in the auditorium at the National Council for Jewish Women Building. The discussion was lively and ran the gamut from racism within our own movement to the history and reality of lesbian-straight antagonism. What are the problems? Where do we all go from here? Concrete steps to create a movement which we all own. The issues raised could have each had a panel devoted to them and hopefully many will. The women who attended believe more discussion is neces-

sary and are interested in holding additional panels. The Women of GLAAD Caucus, which meets the first Tuesday of



L to R: Urvashi Vaid, Linda Villarosa, Helen Zia

each month at 7:30pm at the GLAAD/LA office (Jan. 5 will be the next meeting), will be discussing future panels and issues of lesbian visibility. Bring your ideas, energy and join us.



L to R: Donna Minkowitz, Tammy Bruce

The Lesbian-Feminist Forum was presented under the auspices of GLAAD/LA, women from Lawyers for Human Rights (the lesbian and gay bar association of Los Angeles) and the Los Angeles NOW. The panelists were Urvashi Vaid, Executive Director of the National Gay & Lesbian Task Force; Helen Zia, Executive Director, *Ms Magazine*; Linda Villarosa, Senior Editor, *Essence Magazine*; Donna Minkowitz, a writer for the *Village Voice* and columnist for *The Advocate*; and Tammy Bruce, President, Los Angeles NOW. Jehan Agrama, immediate past Co-President of GLAAD/LA, was the moderator.

Phillips, an unlikely candidate...

Letter to the Editor

Dear Editor:

So Julia Phillips is writing about power lesbians in Hollywood. Considering the misogyny so evident in *You'll Never Eat Lunch In This Town Again*, (her first book) she seems an unlikely candidate to study the subject. Rather like assigning (LAPD Sgt.) Stacy Koon (the Rodney King beating participant) to cover the black community in Los Angeles.

Actually, her involvement in the subject doesn't surprise me. I saw her in the audience at a panel discussion (see accompanying story) this month concerning the sometimes uneasy alliance between lesbians and feminists. I thought her presence at the event odd since both panel topics require a basic minimum affection for women. In the lobby, she was overheard on the phone loudly describing the audience as "over-the-hill militants." Apparently, Ms. Phillips is already swinging her journalistic hatchet. As to her description of "over-the-hill militants," I can't imagine anyone who better fits that description than the spike-gray-haired, crucifix-adorned harridan herself.

Sincerely,
Ms. Bronwen McGarva

"Free Souls" from Banana Republic

Concerned Women for America (CWA), a national homophobic and anti-feminist organization, is urging its members to complain about a recent Banana Republic ad that features a photo of an apparently gay male couple. The ad, which appeared in *Vanity Fair*, contained the caption "Free Souls," and featured two young men, arm in arm and one caressing the other's chest. Your comments to Banana Republic may help to neutralize the CWA's pressure. Write: **Robert Fisher, President and CEO, Banana Republic, 1 Harrison Street, San Francisco 94105.**

Guest list begins to grow...

Star Struck

The excitement around the Fourth Annual GLAAD/LA Media Awards Show, which takes place in the International Ballroom of the Beverly Hills Hotel on March 20, 1993, is building as word is received that many film and TV personalities will participate and

Monitor/Response committee. Described as the heart and soul of GLAAD, the committee watches what's happening in the media and either congratulates accurate portrayals of our community or says, "We're mad as hell and we're not going to take it anymore." But there's a lot of media out there to monitor and respond to and we need your help. Co-chairs are Anne Dutton and GLAAD/-LA Board Members Robin Podolsky and Ruthe Canter. Please join us, we need your help. Meetings for Jan. are on the 7th and 21st at 7:30pm at the **GLAAD/LA office, 7033 Sunset Blvd,Hollywood; (213) 463-3632.**

▼

GLAAD/LA Reports Goes Electronic Use Your Modem

The newsletter of GLAAD/LA (*GLAAD/-LA Reports*) is now available electronically. Anyone with a modem can call **(213) 463-9257,** pick up the "sig" entitled "glaad" and read the latest issue several weeks before it is mailed. In addition, FIDONET will be receiving GLAAD postings so anyone, anywhere in the country, can get our messages on a local BBS that has a tie-in with FIDONET. (The local, Los Angeles area BBS FIDONET tie-in is: **Stonewall West! (818) 781-9506.**)If you need help in contacting the GLAAD/LA Bulletin

Board, FIDONET or Stonewall West!, Mac users may call **Charles Zweig (818) 763-9501.** IBM/clones may call **Jack Newsbaum (310) 441-9106.**

▼

Hotline Stickers

You've just seen a lesbian positive episode on TV or you've just read an article on family values that doesn't include us. You want to call the hotline but you cannot find your newsletter and you can't remember that the number is 931-9GAY. You panic. Then it comes back to you. You had sent a self-addressed stamped envelope to GLAAD/-LA and had gotten back several hotline stickers to attach to your phone. You reach for the phone, content in knowing you are actively participating in helping the organization monitor the media. The feeling is great! YOUR CALLS ARE VITAL! USE THE HOTLINE. IT IS A VEHICLE FOR CHANGE. Please send a self-addressed stamped envelope to: **Send Me Some Stickers, GLAAD/LA, P.O. Box 931763, Hollywood 90093.**

▼

GLAAD/LA Reports Offers Advertising Opportunity

GLAAD/LA Reports is continuing to accept advertising. The newsletter is mailed to more than 9,000 members and supporters informing them about

attend.

As of this writing, poised to join this glittering event are movie and TV personalities Steve Allen, Beatrice Arthur, Rene Auberjonois, Bruce Davison, Jill Eickenberry, Sheila Kuehl, Judith Light, Paul Monette, Rita Moreno, Kathy Najimy, Lisa Pelikan, Carl Reiner, Doris Roberts, Doug Savant, George Takei, Rip Taylor, Michael Tucker, Karen Malina White, Jobeth Williams and Hattie Winston. The Celebrities Committee is continuing its industry wide efforts and the names of additional personalities who will be attending will be announced in next month's *GLAAD/LA Reports*.

The nominations for the GLAAD/LA Media Awards closed Jan. 1, and the interest and excitement are now focusing on who the Media Award recipients will be. The Media Award winners will be announced at the gala kick-off cocktail party for table sponsors slated for Jan. 23. Being a table sponsor is the best way to help make the Media Awards a success and to learn first hand about all of the exciting plans for the March 20 Media Awards Show. To become a table sponsor, which ensures that you and your friends will be seated together, or to make your reservations for the Fourth Annual GLAAD/LA Media Awards Show, please call: **Events Unlimited, (310) 996-1188.**

Now's the time to get involved...

Volunteers needed for Media Awards Show

As was reported in last month's *GLAAD/LA Reports* the planning process for GLAAD/LA's 1993 Media Awards Show & Dinner (Sat., Mar. 20, 1993, International Ballroom, Beverly Hills Hotel), our 4th annual, is well underway. A committee structure has been developed, and as a result, opportunities to become involved in this glamorous and important event abound!

The Corporate/Industry Sponsorship & Sales Committee is responsible for procuring corporate/industry sponsorships, ticket sales and program book ad sales.

The Nominating Committee, which is the heart and soul of the evening, coordinates the nominations process, sends acknowledgments to the award winners, and gathers and organizes information and material about the awardees. This committee's work ended the first week of Jan. (conveniently enough, this is when the Program Book Production Committee's work starts) and the nominees will be announced at the Media Awards kick-off cocktail party on Jan. 23.

The Production Committee works with the producer of the show, makes sure that the requisite permits, insurance coverage, etc., are obtained, produces the show video, makes sure that the awards themselves are ordered and delivered on time and is responsible for certain physical aspects of the dinner, such as the table centerpieces.

The Public Relations Committee prepares and sends out press releases, coordinates the advertising, generates publicity and coordinates the press desk the night of the Awards Show & Dinner.

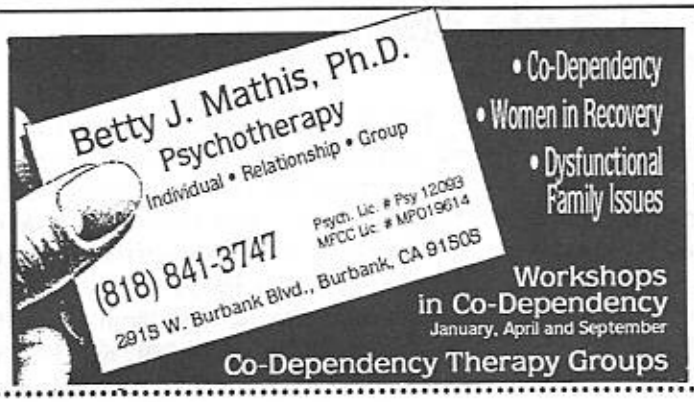
The Program Book Production Committee is responsible for all aspects of the program book except for ad sales. It does the copy for the book, works with the graphic designer on layout and printing, and gathers information re credits, acknowledgments, etc.

The Silent Auction Committee puts together the Silent Auction, including collecting and displaying the auction merchandise, and will work closely with Events Unlimited the night of the dinner, coordinating payment for and disbursement of the auction goods.

The Celebrities Committee shamelessly pursues and procures celebrity presenters and guests for the show itself, and for the kick-off event, coordinates the VIP cocktail reception and celebrities' desk the night of the Awards Show & Dinner.

Our third Media Awards Show & Dinner this past Apr. was an exciting and moving "Brava/Bravo" to those people in the media who portrayed our community and our lives in a realistic, non-stereotypical manner. Not only was it a resounding success financially, it was for those of us working on it a great deal of fun and a source of deep satisfaction.

With your help, we can work together



FRANK R. YOUNG, M.D.
PSYCHIATRY

(213) 660-7555
(818) 243-6597

1510 S. CENTRAL AVE., #460 • GLENDALE, CA 91204

TELEPHONE (818) 242-6357

John J. Guagenti, M.D.
DERMATOLOGY

OFFICE HOURS
BY APPOINTMENT

1510 SOUTH CENTRAL, SUITE 470
GLENDALE, CALIFORNIA 91204

The Complete Printing Service

Superior Printers
1628 CRAVENS AVE
TORRANCE CA 90501
FAX 328 0431

310 328 8886

• Offset • Letterpress
• 1 to 4-Color Process Printing
• Computerized Typesetting
• In-House Artists
• Advertising & Logo Design

Quality Printing at Fair Prices...

Call Us Before You Begin Your Next Project and We'll Help You Stay Within Your Budget

Complete in-house facilities
Design • Layout • Typesetting
Darkroom • Desktop Publishing
Offset Printing
Pick-up & Delivery Available

PLAIN RAP PRINTING
1428 N. WILCOX
LOS ANGELES
CALIFORNIA 90028
213.463.8224
213.464-7513 FAX

(310) 676-1125

Sabina Johnsen Property Management Inc.
EXPERT SERVICE & SAVINGS
SINCE 1973
WE MANAGE HOUSES AND APARTMENTS
IN THE SOUTH BAY
4329 W. 154th Street • Lawndale, California 90260

GLAADvertising

GLAAD/LA Reports Offers Advertising Opportunity

GLAAD/LA Reports is continuing to accept advertising. The newsletter is mailed to more than 9,000 members and supporters informing them about local and national media coverage and treatment of lesbian and gay issues. It provides an effective and proven way to reach thousands of concerned, responsible lesbian and gay community members — the friends of GLAAD/LA.

Information about ad sizes, prices, deadlines, special positions, etc., is available by calling to: **Margo Strik at (213) 259-9208.** (Deadline for submission of ad copy for the Feb. issue will be Jan. 1.)

local and national media coverage and treatment of lesbian and gay issues. It provides an effective and proven way to reach thousands of concerned, responsible lesbian and gay community members — the friends of GLAAD/LA. Information about ad sizes, prices, deadlines, special positions, etc., is available by calling to: **Margo Strik at (213) 259-9208.** (Deadline for submission of ad copy for the Feb. issue will be Jan 1.)

GLAAD/LA Reports Staff

Editor
Carl Matthes
FAX (213) 257-5878

Art Direction & Design
Jan Simons

Research Assistance
Garrett Glaser

Advertising Editor
Margo Strik
(213) 259-9208

Illustration Artsit
John Cook

Contributing Writers
Jehan Agrama
Ruthe Canter
HollieConley, GLAAD/SFBA
Anne Dutton
Stephanie Farrington-Domingue
Garrett Glaser
Will Halm
Carl Matthes
Dr. Sylvia Rhue
David Smith
Wally Smith
Carmichael Smith-Low
Stephanie Thomas
Karen Wilson
David Zahnizer

(in pride) to ensure that the 1993 edition will be even more of a triumph. If you would like to volunteer for a committee, please contact either co-chair: **Will at (213) 273-9222 or Carmichael at (213) 874-1139.**

Thanks! Will Halm and Carmichael Smith-Low, Dinner Co-Chairs.

Comedy Night II, Cast Party & Silent Auction - An Unqualified Success

GLAAD/LA's Comedy Night II was a great success. Over 200 people attended this fun filled evening.

The audience was treated to a night of laughs by great comics. Lynda Montgomery was brilliant as MC, as she kept the audience laughing and took them from act to act. The amateur comics were a welcome addition to the night and were applauded for their courage and humor. Marshall Feldman, Myra Riddell, Michael Raskey, and Kim Singh were the fearless few. BRAVI!

The pros did not disappoint. In the first half of the show the audience was delighted with Ivy Bottini, Robin Greenspan, Michael Dane, and Vanessa Kaufman. Right before intermission Lynda introduced Jehan Agrama, who Co-Chaired the event with GLAAD/LA Board Member Michael Keegan. Jehan told the audience that while "last year I came out here with a bag over my head to ask you for money, this year I just want to talk about GLAAD's programs and accomplishments." She then proceeded to deliver a "subliminal" pitch (she admits to having shamelessly stolen from Kevin Nealon of Saturday Night Live). David Smith joined the podium to explain the call for boycotting Colorado (See related stories.) and asked the audience to support GLAAD in this and its other important projects.

Comics Bev Mickins, Barry Steiger and Judy Carter closed the show, leaving the audience exhausted from laughter. A special thanks for all the comics, amateur and pro, who donated their time and humor to make this evening so special.

The evening could not have run so smoothly if it were not for a core group of volunteers. Much thanks to Serena Tripi and Maureen Lyons for ticket sales and will call; great box office! Carol Anderson, Kathy Paspalis, Becky Bailey and Zee Tobin did a fantastic job at the bar. Frank Carrillo not only donated the refreshments but staffed the food station. Norma D'Andrea and Vinayak went shopping. Norma also donated the lovely stained glass table for the Silent Auction which she helped staff. Vinayak staffed the coffee station and was an usher. Nancy Perez and Marie Towning were terrific greeters meeting people at the door and passing out Silent Auction programs. Dean Hansell organized and prepared the auction. Rosie Rogers and Tracey Stern were ushers and assisted with the refreshments and auction. Myra Riddell and Sharon Tobin staffed the information table. Last but most certainly not least, was our great spotlight operator, Rob Shultz. Thank you one and all! We look forward to seeing everyone next year at GLAAD's Third Annual Comedy Night.

Hollywood Supports' First Anniversary Reports Achievements

Hollywood Supports held its first-anniversary board meeting Dec. 7 at the Regent Beverly Wilshire Hotel. Hollywood Supports founders Barry Diller and Sid Sheinberg hosted the event, which included a press briefing. Announcements at the event included a list of the major entertainment companies that have now adopted written policies calling for nondiscrimination on the basis of sexual orientation: MCA, Fox Inc., The Walt Disney Co., Sony Pictures, Warner Bros., Viacom Inc., NBC, ABC and CBS. Board members in attendance included Michael Ovitz, Jeff Katzenberg, Edward James Olmos, Richard Dreyfuss, Mark Canton, Aaron Spelling, Bruce Davison, Warren Littlefield, Joe Roth, Jeff Sagansky, Steven Bochco, John Landis, Jehan Agrama, Al Teller and Jim Wiatt.

AUSTIN/SIMONS & ASSOCIATES

DESKTOP PUBLISHING

ADVERTISING

GRAPHIC DESIGN

CORPORATE IMAGE

CONSULTING

6430 Sunset Boulevard Suite 1501

Hollywood, California 90028

Telephone (213) 856-4858

Facsimile (213) 856-9581

GLAAD/LA *REPORTS*

is a Publication of GLAAD/LA
Gay and Lesbian Alliance Against Defamation/Los Angeles
P.O. Box 931763, Hollywood,CA 90093-1763 (213)463-3632
All material appearing in GLAAD/LA Reports is protected by federal copyright law and may not be produced in whole or in part without the permission of GLAAD/LA.
GLAAD/LA ©1993. All rights reserved.

1992-93 GLAAD/LA Officers

Co-Presidents
Stephanie Farrington-Domingue
Dean Hansell

Secretary
Stephanie Thomas

Treasurer
Karen Wilson

Board of Directors
Jehan Agrama
Carol Anderson
Ruthe Canter
Veronica Davis
Garrett Glaser
Will Halm
Jeffrey Janis
Richard Jennings
Michael Keegan
Lois & Arnold Newdorf, PFLAG Liaisons
Robin Podolsky
Sylvia Rhue
Myra Riddell, SCWU Liason
Jan Simons
Carmichael Smith-Low
Lee Werbel

Office Manager
Nancy Perez

GLAAD News

Executive Director's Column

By David Smith

Identifying a class of people then denying rights for people who fall into that class is something we read about in history books. Something that use to happen. Those who believe in civil rights must employ the strongest possible action to stop it.



Executive Director David Smith

Amendment 2 makes Colorado the first state in the union since Abraham Lincoln signed the Emancipation Proclamation, to identify a class of people, then specifically deny them civil rights. Colorado has, in effect, created a second class citizenship within the state's borders. The initiative amended the state's constitution to repeal and prohibit civil rights for gays, lesbians, and bisexuals. Similar initiative drives are now underway in other cities, counties, and states, including Oregon, despite the fact that a harshly worded measure was defeated there Nov. 3. The Colorado initiative's sponsor, Colorado for Family Values, is a right wing group connected to several national fundamentalist organizations including Lou Sheldon's Traditional Values Coalition and Pat Robertson's "700 Club." Sheldon, who continues to raise money by attacking gays and lesbians, is currently drumming up support in California for a stealth anti-gay measure saying in a recent fundraising letter "...we have to start simple and work in increments...It would be unwise to present an issue with too much controversy to the voters on a statewide ballot proposition." These groups promoted Amendment 2 as protection against "special rights" for homosexuals, a misleading strategy they believe can win them success in other states.

While legal groups such as Lambda Legal Defense and Education Fund are developing a strategy for challenging the constitutionality of Amendment 2, GLAAD/LA, The Victory Fund, The Advocate, and other gay and lesbian groups are endorsing a boycott of Colorado's economy to send a clear message to the 53% that voted for the initiative that hate is not only bad public policy, it can also have severe economic consequences. Equally as important, the boycott will send the message to other jurisdictions in which the right wing is now working to adopt similar discriminatory measures. This boycott should, in no way shape or form, be interpreted as an attempt at punishment - it is simply a means of expediting justice. If Colorado had barred civil rights laws based on gender, race or other immutable characteristic, this country would have erupted with outrage. Because it's based on sexual orientation, the response has been muted. 47% of Colorado voted against the measure including majorities in Aspen, Boulder and Denver, and their support should be applauded, but there is historical precedent that a short term hardship will create a long term positive change. When Arizona legislators refused to make Martin Luther King's Birthday a national holiday, the ensuing boycott quickly changed their minds. Yet in the process there were plenty of African-Americans who were temporarily hurt by a boycott of Arizona.

Amendment 2 will spread like a cancer out of control unless it is stopped in its tracks in Colorado. Notify the **Colorado Association of Commerce and Industry, 1776 Lincoln Street, #1200, Denver, CO 80203-1029, (303) 831-7411, and the Colorado Tourism Board, 1625 Broadway, #1700, Denver, CO 80202, (800) 265-6723**, with your outrage and intent to boycott.

GLAAD January Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 Deadline for Feb. GLAAD/LA Reports	2
3	4	5 Women of GLAAD 7:00pm 7033 Sunset	6 Comm. Outreach (Speakers) 7:30pm 7033 Sunset	7 Monitor/ Response 7:30 pm 7033 Sunset	8	9
10	11	12 Board Meeting 7:30pm 7033 Sunset	13	14	15	16
17	18	19 Media Outreach 7:30 pm 7033 Sunset	20	21 Monitor/ Response 7:30 pm 7033 Sunset	22	23 Cocktail Party for table Sponsors
24	25	26 General Meeting 7:00pm 6000 W. Pico	27	28	29	30

February Calendar Dates:

Feb 1 Deadline for March GLAAD/LA Reports

Feb 2 Women of GLAAD, 7:00pm

Feb 3 Community Outreach, 7:30pm

Feb 4 Monitor/Response Committee, 7:30pm

Not all gay bashers use a fist or weapon. **Some use a pen or a camera.**

Yes, I want to help stop bigotry in the media. Enclosed is my tax-deductible donation of:

❒$250 ❒$100 ❒$50 ❒$35 ❒ $_____

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Tax ID#95-4242716

▼Send to: GLAAD/LA P.O. Box 931763 Hollywood, CA 90093-1763▼

HANDY MEDIA GUIDE

TELEVISION NETWORKS

ABC Entertainment (310)557-7777
Robert Iger, Pres., 2020 Ave. of the Stars, Los Angeles ,CA 90067
CBS Entertainment (213)852-2345
Jeff Sagansky, Pres., 7800 Beverly Boulevard, Los Angeles, CA 90036
NBC Entertainment (818)840-4444
Warren Littlefield, Pres., 3000 West Alameda Ave., Burbank, CA 91523
Fox Broadcasting (310)277-2211
Peter Chernin, Pres., P.O. Box 900, Beverly Hills, CA 90213

TELEVISION STATIONS

KCBS (213)460-3000 (Ch. 2)
Steve Gigliotti, Gen. Mgr. 6121 W. Sunset Blvd Hollywood CA 90028
KNBC (818)840-4444 (Ch. 4)
Reed Manville, Gen. Mgr.,3000 W. Alameda Ave., Burbank CA 91505
KTLA (213)460-5500 (Ch. 5)
Greg Nathanson, Gen. Mgr., 5800 W. Sunset Blvd., Hollywood CA 90028
KABC (310)557-7777 (Ch. 7)
Terry Crofoot, Gen. Mgr., 4151 Prospect Ave., Hollywood CA 90027
KCAL (213)467-5459 (Ch. 9)
David Woodcock, Gen. Mgr., 5515 Melrose Ave.,Los Angeles, CA 90038
KTTV (213)856-1000 (Ch. 11)
Mitchell Stern, Stat. Mgr., 5746 Sunset Blvd., Hollywood CA 90028
KCOP (213)851-1000 (Ch. 13)
Bill Frank, Gen. Mgr., 915 N. La Brea Ave., Los Angeles CA 90038
KCET (213)666-6500 (PBS Ch. 28)
William Kobin, Pres., 4401 Sunset Blvd., Hollywood CA 90027
KMEX (213)466-3434 (Ch. 34)
Michael Martinez, Gen. Mgr., 6255 Sunset Blvd., Los Angeles CA 90038
KVEA (213)502-5700
Agustin Martinez, Gen. Mgr., 1139 Grand Central Ave., Glendale CA 91201

RADIO STATIONS

KABC (310)840-4900
George Green, Pres., 3321 S. La Cienega Blvd., Los Angles CA 90016
KFI-640 AM (213)385-0101
Howard Neal, Gen. Mgr., 610 S. Ardmore, Los Angeles CA 90005
KFWB News 98 (213)462-5392
Chris Claus, Gen. Mgr., 6230 Yucca St., Hollywood CA 90028
KNX-AM News Radio (213)460-3343
George Nicholaw, V.P., 6121 W. Sunset Blvd. Hollywood CA 90028
KPFK-FM (818)985-2711
Alan Fong, Gen. Mgr., 3729 Cahuenga Blvd.W, North Hollywood CA 91604

NEWSPAPERS

La Opinion (213)622-8332
411 W. Fifth St., Los Angeles CA 90013
Los Angeles Times (213)237-7000
Times Mirror Square, Los Angeles CA 90053
The Daily News (818)713-3000
P.O. Box 4200, Woodland Hills CA 91365
The Outlook (310)829-6811
P.O. Box 590, Santa Monica CA 90406
The Orange County Register (714)835-1234
625 N. Grand Ave., Santa Ana CA 92701

MOTION PICTURE STUDIOS

Sony Pictures Corp. (818)280-8000
Peter Guber, CEO, 10202 W. Washington Bl., Culver City CA 90232
MCA/Universal (818)777-1000
Lew Wasserman, CEO, 100 Univedrsal City Plaza, Universal City CA 91608
Paramount Studios (213)956-5000
Stanley Jaffe ,CEO,5555 Melrose Ave., Los Angeles CA 90038
The Walt Disney Co. (818)560-1000
Michael Eisner, CEO, 500 S. Buena Vista, Burbank CA 91521
20th Century Fox (310)277-2211
Rupert Murdoch, CEO, P.O. Box 900, Beverly Hills, CA 90213

Time-Dated Material

**********5-DIGIT 90211
99999*23
Ms. JEHAN AGRAMA
216 S CARSON RD
BEVERLY HILLS, CA 90211-2904

GLAAD/LA
P.O.Box 931763
Hollywood, CA 90093-1763

NONPROFIT ORG.
U.S.POSTAGE
PAID
LOS ANGELES,CA
PERMIT NO.0045

WHEN THE LOCAL NEWS IS BREAKING USE THESE DIRECT PHONE LINES TO RESPOND:

- KABC-TV "Eyewitness News," Roger Bell, News Director - (213) 668-2800
- KCBS-TV "Action News," John Lippman, News Director - (213) 460-3000
- KNBC-TV, Nancy Valenta, News Director - (818) 840-3425

KFWB News 98 Radio - (213) 462-5392; FAX (213) 871-4670

KNX-AM Newsradio - (213) 460-3343; FAX 460-3275

GLAAD News

In opening the one-hour program, Barry Diller announced that the board, made up of over 100 industry leaders, was being joined by an additional ten members: Jeffrey Katzenberg, Michael Fuchs, Rupert Murdoch, Sandy Gallin, Jonathan Demme, Elton John, Bernie Brillstein, Steven Spielberg, Arnold Schwarzenegger and Sumner Redstone. Sid Sheinberg, President and Chief Operating Officer of MCA INC., summarized the organization's first-year accomplishments: creation of a highly acclaimed "AIDS in the Workplace" seminar for entertainment industry workplaces; establishment of a confidential HIV helpline to assist industry personnel with insurance and discrimination issues; providing advice to human resources and benefits personnel on ways to improve benefits for people with HIV; providing support for gay/lesbian and HIV-concerned employee associations that have recently formed at major industry workplaces; and supplying technical information for film and television projects. Sheinberg also described how Hollywood Supports had worked with a team of experts and benefits managers to design a plan and model documents for extending health benefits to employees same-sex partners. This plan was adopted by MCA and Viacom, and is currently under consideration at other companies and guilds.

In listing the organization's goals, Sheinberg asked board members to make Hollywood Supports' "AIDS in the Workplace" seminar mandatory, and to help encourage the creation of more awareness-heightening portrayals of people with HIV. Excerpts from the "AIDS in the Workplace" seminar were presented by four Hollywood Supports' seminar facilitators. Richard Jennings, Hollywood Supports' Executive Director, announced that over 30 seminars had been delivered in the past five months, including one or more sessions at Paramount Pictures, Disney, MCA, Fox, MGM, Culver Studios, the Center Theatre Group, the Casting Society of America, Image Entertainment, the Screen Actors Guild, Capitol Records, and the Alliance of Motion Picture and Television Producers.

Jennings said that at least a dozen AIDS-themed projects had been announced since the Hollywood Supports' effort began, and that a TriStar release currently being filmed by Board member Jonathan Demme was the first production by a major studio of a film dealing with AIDS since the beginning of the epidemic.

Malcolm X Continued from first page

even though, according to Ehrenstein, Malcolm's "gay experiences are one of the bigger open secrets of modern African-American history." The movie discharges the word "fag" and/or "fey" a few times and only hints at some type of homosexual activity between an accomplice of Malcolm X and an elderly man. In comparison to the unrelenting and damaging attacks by the vitriolic right-wing, this is pale stuff.

Jim Emerson interviewed Spike for the Nov. 19 issue of the *Orange County Register* and contacted *GLAAD/LA Reports* with the following quotes from that interview:

Emerson: *"Right now, gay civil rights are getting a lot of attention as kind of the last frontier in the fight for equal rights in America..."*

Lee: *"The gay movement, the women's movement, they all owe a lot to the civil rights movement. All of it applies, whether you're black, minority, woman, or gay. It's all about human rights."*

Ehrenstein chronicles an impressive list of important issues that overlap being African-American and being gay and lesbian, all of which he would like to talk to Mr. Lee about. Spike has been quiet on these issues, going against his public personna as the brash, mover-and-shaker on issues not deemed easily appropriate for mainstream cinema. Mr. Lee has learned to play the Hollywood game of gaining press time for a movie in whatever way comes along. But, while his on-screen message against racism is clear, his track record on supporting human rights for all American citizens raises questions. Your comments can be directed to: **Mr. Spike Lee, 40 Acres and a Mule Productions, 124 DeKalb Ave., Brooklyn, New York 11217; Mr. David Ehrenstein, *The Advocate*, 6922 Hollywood Blvd., Hollywood 90028.**

GLAAD/LA Committees

Administration
Veronica Davis

Community Outreach
Carol Anderson

Fundraising
Co-Chairs
Lee Werbel
Rich Jennings

GLAAD/USA
Co-Chairs
Dean Hansell
Veronica Davis

Media Awards
Co-Chairs
Will Halm
Carmichael Smith-Low

Media Outreach
Co-Chairs
Jehan Agrama
Michael Keegan



GLAAD ENGLISH HOTLINE
(213) 931-9429

GLAAD SPANISH HOTLINE
(213) 463-4673

GLAAD OFFICE
(213)463-3632



GLAAD MAILING ADDRESS
P.O. Box 931763
Hollywood, CA
90093-1763

GLAAD FAX
(213) 463-4923

Time-Dated Material

GLAAD/LA
P.O.Box 931763
Hollywood, CA 90093-1763

NONPROFIT ORG.
U.S.POSTAGE
PAID
LOS ANGELES,CA
PERMIT NO.0045

WHEN THE LOCAL NEWS IS BREAKING USE THESE DIRECT PHONE LINES TO RESPOND:

- KABC-TV "Eyewitness News," Roger Bell, News Director - (213) 668-2800
- KCBS-TV "Action News," John Lippman, News Director - (213) 460-3000
- KNBC-TV, Nancy Valenta, News Director - (818) 840-3425

KFWB News 98 Radio - (213) 462-5392; FAX (213) 871-4670

KNX-AM Newsradio - (213) 460-3343; FAX 460-3275

Gay & Lesbian Alliance Against Defamation/Los Angeles

GLAAD/LA REPORTS

Vol. 5 No. 2 February 1993

■ NEWS BRIEFS ■

General Meeting: February 23

The February General Meeting of GLAAD/LA will take place at 7:00 pm Tues. evening, Feb. 23. The meeting will be held at **Temple Beth Chayim Chadashim, 6000 W. Pico Blvd.** (just east of Crescent Heights). Refreshments are available and guests are welcomed. A donation of $5.00 is requested.

Volunteers Honored

GLAAD/LA celebrated a year of hard work and accomplishments at its annual all volunteer, Volunteer Thank You Party. Once again David Bohnett and Rand Schrader's beautiful home and hospitality provided the setting. Ray Biller, newly appointed volunteer coordinator for GLAAD/LA,was introduced and spoke briefly about his goals. GLAAD/LA co-presidents Stephanie Farrington-Domingue and Dean Hansell spoke and presented the annual volunteer awards.

(continued on page 2)

In This Issue:

3 **Television & Film Watch**

4 **Radio & Print Watch**

8 **Music Watch**

9 **GLAAD News**

GLAAD/LA Media Awards...

"Show of the Year" Unfolds March 20

GLAAD/LA's Fourth Annual Media Awards Show is rapidly approaching. The dinner and show, which promise to be both exciting and inspirational, will take place on Mar. 20, 1993, in the glamorous International Ballroom at the Beverly Hilton Hotel. For the volunteers who have already donated hundreds of hours to make sure this will be a glittering and fast-paced event, it cannot happen soon enough! For those of you who have yet to purchase your tickets, time (and tickets) are running out. There are still many opportunities for those who would like to volunteer to help with this exciting fundraiser. Please call either of the dinner co-chairs, **Will Halm at (310) 273-9222 or Carmichael Smith-Low at (213) 874-1139,** to offer your services.

Entertainment and media figures whose presence at the dinner has been confirmed as of press time include Steve Allen, Roseanne and Tom Arnold, Beatrice Arthur, Rene Auberjonois, Bruce Davison, Robert Desidereo, Amanda Donohoe, Jill Eickenberry, Sheila Kuehl, Judith Light, Paul Monette, Rita Moreno, Kathy Najimy, Lisa Pelikan, Carl Reiner, Doris Roberts, Doug Savant, George Takei, Rip Taylor, Michael Tucker, Karen Malina White, JoBeth Williams and Hattie Winston. The Celebrities Committee is continuing its industry wide efforts and the names of additional personalities who will be attending will be announced in next month's *GLAAD/LA Reports.*

Individuals purchasing premium tickets to the event will attend a private cocktail reception with the award presenters and recipients. Cocktails will be available for everyone attending the Awards Show. During the cocktail reception, a silent auction, patterned after last year's successful effort, will be held. Unique items and showbiz memorabilia, including a "Murder, She Wrote" script signed by Angela Lansbury, and a "Glengarry Glen Ross" screenplay signed by Jack Lemmon, will be on the auction block.

The cocktail hour and Silent Auction, set in the Beverly Hilton's Executive Center, will begin promptly at 6:00 pm followed by dinner at 7:30 pm. The show has been put on even a stricter diet than last year (we promise!), will begin at 8:30 pm and is planned to end by 10:00 pm.

Robert Norton, Esq., of Harmony Gold will again produce the show, and GLAAD/LA's own David M. Smith is in charge of public relations for the dinner, with the able assistance of Jeff Sullivan. Tom Mondragon is contributing all graphics, and Wayne Shimabukuro all the photography. In addition, a gala kick-off cocktail party for the show was held at the home of Frank and Oli Agrama on Jan. 23.

Beyond all of this, of course, is the purpose of the dinner, which is to honor our special guests: the women and men of the media who have taken a principled stand against homophobia, and those celebrities who are helping to present the awards.

To reserve a ticket for this gala event, call Events **Unlimited, Inc. at (310) 996-1188,** or mail in the cut-out coupon in this issue of *GLAAD/LA Reports.* ■

(NEWS BRIEFS continued)

The Wally Award,

for outstanding volunteer of the year, was presented to Carl Matthes, the Editor of our newsletter, *GLAAD/LA Reports*. Also receiving awards were Ray Bigelow, office volunteer, and Steve Moore, letter-writer. Certificates of appreciation were given to former Board Members.

Bob LaFont announced a new program honoring Wally Smith which has the purpose of funding a broad range of volunteer needs. A delicious potluck dinner was prepared by Board Members. Lois and Arnold Newdorf deserve special recognition for their efforts in coordinating this event. Many thanks to all.

Tomlin & Agrama to be Honored

Lily Tomlin, multi-talented entertainer, and Jehan Agrama, community activist and immediate past co-president of GLAAD/LA, will be the honored guests at Women's Night X on February 6, 1993.

This annual dinner-dance fundraiser is sponsored by the Women's Campaign of the Gay & Lesbian Community Services Center.

All proceeds from this event will go to support women's services at The Center. More information may be obtained by calling: **(213) 993-7625.**

Co-President's Column

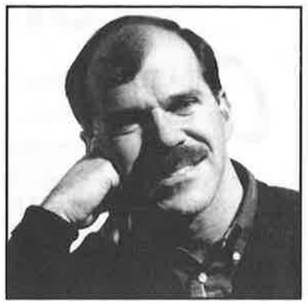
By DEAN HANSELL

Visioning the Future

"I know one thing we did right
Was the day we started to fight
Keep your eyes on the prize
Hold on, hold on."

...Traditional song of the civil rights movement.

Starting a new year and the beginning of a Democratic administration, it is not too fanciful an idea to look to where we should be going. While we do not always agree with each other on the best ways to get there, it is important to remember that we all share the same ultimate goals. By stating what some of our shared goals are, we realize that our differences in approach are not as significant as the similarities.



Co-President Dean Hansell

Here is my list of some of the goals for GLAAD/LA:

1. Complete elimination of the ban on military service by lesbians and gay men. Although Presidential candidate Bill Clinton made this pledge many times, its accomplishment will by no means be certain or easy. Even key national Clinton supporters such as Senator Sam Nunn and Admiral William J. Crowe, Jr. have urged Clinton not to proceed and instead create a commission to study the issue forever. Clinton will need to be reminded of the arguments made to President Truman by the military in 1948 that the elimination of racial barriers would be disruptive and bad for morale. Recent KKK activity on several Southern military bases reminds us that there is still racism within the military but few could argue that integration is a mistake. So it is with eliminating the military ban against lesbians and gays. Such a move may not eliminate homophobia entirely in the military but this should not deter Clinton from doing what is right.

2. Elimination of all sodomy laws. It is hard for us in places such as California to imagine that in 1993 about half of the states still maintain laws against sexual relations between consenting adults. Most of these laws carry criminal sanctions. The infamous Bowers vs Hardwick decision held that lesbians and gays have no constitutional privacy right to engage in sexual relations: the Constitution does not "confer a fundamental right upon homosexuals to engage in sodomy." While sodomy statutes are rarely enforced, their existence is used as a justification by bigots for other forms of discrimination and such laws are taken into consideration by judges when making decisions involving lesbians and gays, such as child custody cases. Undoubtedly many in the entertainment industry use such statutes as an excuse for not portraying gays and lesbians in movies or on TV.

3. Enactment of anti-discrimination laws and elimination of those statutes that prohibit these laws from existing. Living in California, which has statewide anti-discrimination statutes such as the Unruh Act, it is easy to forget that in most parts of the country it is perfectly permissible to discriminate against lesbians and gays and people with AIDS in employment and housing. GLAAD/Atlanta has been active in a boycott of a Southern-based chain of restaurants called Cracker Barrel. Cracker Barrel's management terminated all of its openly gay and lesbian employees for being "sinful and against family values." Despite challenges, they have enforced this policy with legal impunity. What's more, the religious right has begun to fight what few anti-discrimination statutes exist. They successfully hoodwinked Coloradans into enacting a bigoted statute that bans anti-discrimination laws designed to protect gays and lesbians.

4. Equal treatment for straight and same sex couples in insurance, health care, housing, taxes, etc. The results can be financially devastating when one partner becomes ill and cannot work. With strong encouragement from GLAAD/LA, several studios and a handful of corporations are now offering the same benefits to same sex couples as exist for straight couples. Further, several municipalities allow same sex couples to register and receive whatever municipal benefits are offered to heterosexual couples.

5. Accurate and balanced portrayals of lesbians and gays in the media. Although great strides have been made in furthering this goal, often with GLAAD's involvement, we are still marginalized in how we are portrayed in the media. Use of stereotypical gay and lesbian images are

(continued on page 12)

Television & Film

An intriguing movie...

"The Crying Game"

One of the most interesting and intriguing movies of the year must be "The Crying Game." *("The movie everyone is talking about, but no one is giving away its secrets.")* This Neil Jordan written and directed opus presents a sophisticated story, populated by a cast of well-drawn characters, that holds the attention and fires the imagination. Using one of the world's longest unresolved conflicts as its backdrop — the armed conflict in Northern Ireland — Mr. Jordan manages to weave a story of romance and intrigue that is both unpredictable and believable. Stephen Rea, Miranda Richardson and newcomer Jaye Davidson carry the honors for this inclusive '90s film. That more of the story is not revealed here, should serve as your invitation to see this film and then send your comments to: **Neil Jordan, c/o ICM-Duncan Heath, Oxford House, 76 Oxford Street, London W1R 1RB, England.**

"In Living Color"

A highly offensive, homophobic skit about gays in the military aired on "In Living Color" on Dec. 13. Reports to the GLAAD/LA hotline — (213) 931-9429 — documented the reaction of some viewing the show. In a letter to Mr. Don Bay, Vice President for Broadcasting Standards at the Fox Broadcasting Company, David M. Smith, Executive Director of GLAAD/LA, clearly summarized, "It was the most offensive depiction of gay men to date by a show that continually broadcasts extreme, stereotypical portrayals of supposedly gay men that are not balanced by anything else on the show or, for that matter, much else on the Fox Network."

The skit depicted several soldiers in a military barracks readying themselves for inspection by an unsuspecting drill sergeant. The soldiers were engaged in outrageous behavior, one wearing his shirt tied in a knot above the waist, and another visibly enjoying being verbally berated. The drill sergeant was informed by an aide that President Clinton had just lifted the ban on gays in the military and this was the first gay unit, which was dubbed the "Pink Brigade."

In a press release, GLAAD/LA has asked Fox for an apology for the entire gay and lesbian community. "Misconceptions about gay men were greatly reinforced by the military skit, which drew from every false stereotype imaginable." A Fox spokesperson responded, "(The show) is primarily about parody and satire, and part of satire is making stereotypes look silly. We did not intend to offend anyone." To date a formal apology has not been received. According to Smith, Don Bay informed him in a phone conversation that he thought the characters on the skit were positive. "I told him we had a larger problem if this is the case," said Smith.

Your comments may be directed to: **Mr. Don Bay, Vice President for Broadcast Standards, Fox Broadcasting Company, Trailer #752, Room #112, Los Angeles 90035.**

Injunction Issued: Colorado Amendment 2 Put on Hold

Denver Judge Jeffrey Bayless issued an injunction Jan. 15 prohibiting Colorado from enforcing the now infamous Amendment 2. The injunction came on the day that the amendment was to take effect. Bayless found that "homosexuals are in danger of immediate and irreparable harm and that the plaintiffs had a reasonable probability of winning their case on constitutional grounds." Attorneys for the plaintiffs—the cities of Aspen, Denver and Boulder plus nine Colorado residents, including tennis star Martina Navratilova and a heterosexual with AIDS—had received a 17-hour injunction Jan. 14. Supporters of the amendment angrily vowed to regroup and devise a counter strategy. GLAAD/LA Executive Director David Smith said "the injunction is an incredibly positive sign." Comments to: **The Honorable Roy Romer, Governor, 136 State Capitol Bldg., Denver, CO 80203.**

Meanwhile, Howard Rosenberg, Pulitizer Prize winning columnist for the *Los Angeles Times*, wrote in his Dec. 21 column, "After starting fast in 1990, 'In Living Color' has been continually sliding, its most striking component now being crudeness. Crudeness without humor.

"It's one thing to exaggerate. Satire always entails exaggeration. It's quite another thing, though, to create comedy, like the gays-in-the-military sketch, that feeds a dangerous distortion about an entire segment o f the population. There is enough homophobia out there without some third-rate comedy writers thickening the pollution with the blessing of a major TV network." Contact Mr. Rosenberg by writing, **Mr. Howard Rosenberg, *Calendar, Los Angeles Times*, Times-Mirror Square, Los Angeles 90053; FAX (213) 237-7679; (800) LA Times.** ■

Sorry, Lee!

In our story last month reviewing GLAAD/LA Comedy Night II, we gave the name of Michael Keegan as the co-chair for that fundraising event. The co-chair was actually Lee Werbel. Sorry, Lee, and thank you for your great help!

Some Shuffling at the BBS

With the start of the new year, Stonewall West! BBS has been cancelled and FidoNet has been moved to "Stonewall Annex," (818) 786-5600. For those GLAAD/LA members who have been picking-up *GLAAD/LA Reports* on Stonewall West! we would like to suggest you can now read the newsletter on the GLAAD Bulletin Board, (213) 463-9257, with no charge. Stonewall Annex will be charging for the use of its board.

Lesbians in Film and TV

A new group has formed for lesbians in film and TV to strengthen the "ol' girl network" in the "biz." The group has had two meetings, attended by over 200 women. The mailing and contact list is strictly confidential and interested women may learn more by calling **(213) 960-7672.**

The Board unanimously approved the Comprehensive Health Framework, which serves as a guide to California's 1,000 plus school districts to improve health education, make students and teachers more sensitive to health issues and encourage youngsters to make healthy decisions regarding their lives. The 114-page report, the result of two years of study, is a "leadership document" that advises local districts.

"It's a terrific victory," said Jessea Greenman of the Gay & Lesbian Alliance Against Defamation (GLAAD/SFBA). "It's a great step forward. They adopted a framework that includes specific mention of lesbian and gay students and specifies that we are part of the community to be served. It breaks the conspiracy of silence. It means that gays and lesbians will be mentioned in textbooks for the first time in a non-prejudicial, non-judgemental way." Comments to: **Joseph Stein, Chairman, State Board of Education, 721 Capitol Mall, Sacramento, CA 94244; (916) 657-5478, fax (916) 657-5101; and Yvonne Johnson, Chair, Curriculum Commission, P.O. Box 944272, Sacramento, CA 94244; fax 916/327-6887;JesseaGreenman,GLAAD/SFBA, 514 Castro Street, Suite B, San Francisco 94114; (415) 861-4588.**

Colorado Boycott

1. Gloria Allred
2. New York Times
3. Los Angeles City Council
4. Platform Column: Full of Holes

Gloria Allred's Dec.18 Editorial on KABC-TV...

This week the Los Angeles City Council voted unanimously to boycott Colorado in order to protest that State's passage of a constitutional amendment permitting discrimination against gays and lesbians in Colorado.

I agree with the boycott.

The people of Colorado had a choice at their last election between protection of the civil rights of gays and lesbians and elimination of those rights. 53% of the voters supported the politics of fear over the politics of love and the politics of hate over the politics of enlightenment. By voting to pass Amendment 2, voters chose to change their Constitution to prohibit cities from enforcing ordinances which prohibited discrimination on account of sexual orientation.

In plain English, passage of Amendment 2 means that even cities such as Aspen, which previously had voted to protect gays and lesbians from discrimination, are no longer permitted to enforce such laws. The harsh result is that lesbians and gays in Colorado are left without any city or state legal protection against discrimination. In the face of such blatant restrictions of the civil rights of a minority, I believe we all have a duty to protest. One potentially effective method is to boycott Colorado until the law is changed.

If we refuse to vacation there, visit the state for meetings or do business with Colorado corporations, we are waging the kind of economic protest that could result in Colorado reevaluating what it has done. Entertainers such as Barbra Streisand, Whoopi Goldberg and Joan Rivers have already decided to wage such a boycott. The City Council of Los Angeles has indicated its support by indicating that it will not pay for city officials or employees travel there.

The Council is right. Why should our tax dollars be used to subsidize bigotry? If Colorado passed a law refusing to protect African-Americans or Jewish people from intolerance, would we just turn the other cheek and look away? When we spend our dollars in a state that has affirmatively decided to single out a minority and permit discrimination against members of that group, we are voting with our checkbook to support that state's policy. I am glad that the city of Los Angeles is joining the cities of Philadelphia, New York and Atlanta in protesting Colorado's law by refusing to do business as usual with that state.

It's time for equal protection under the law, not victimization of a vulnerable minority.

The economic boycott will send a message to those who may be planning to spread their campaign of hatred to other states, that prejudice has a price tag and that not only the victims, but also those who support it, will bear the cost of state sponsored bigotry. Comments to: **Ms. Gloria Allred, KABC-TV, Roger Bell, News Director, 4151 Prospect Avenue, Los Angeles 90027.**

Section One of the 14th Amendment:

"No State shall make or enforce any law which shall abridge the privileges or immunities of Citizens of the United States."

Newsletter Deadline: The First of Each Month

The deadline for submitting material for possible publication in *GLAAD/LA Reports* will be the first of each month for the following month's newsletter. For the March newsletter all material needs to be submitted on or before February 1.

There are five distinct steps in producing each month's *GLAAD/LA Reports*. First is the collecting and editing of the stories brought forward by the Monitor and Response Committee. Second is the formatting, or set-up, of the pages of the newsletter. Third comes the printing, collating and folding of the 9,500 copies, followed by the fourth step of an additional fold and adhering of address labels. The fifth and final step is the delivery by the US Postal Service by the target date of the first of each month.

GLAAD/LA Reports welcomes your participation and invites you to attend the Monitor and Response Committee meetings in Feb., the 4 and 18. Letters or other submissions may be sent to:

***GLAAD/LA Reports*, c/o GLAAD/LA, P.O. Box 931763, Hollywood 90093; FAX (213) 463-4923; or directly to the Editor, Carl Matthes, at FAX (213) 257-5878.**

Media Outreach Committee

The Media half of the Outreach Committee will be meeting the third Tues. of each month (for Feb. that will be the 16th) at 7:30 pm at the **GLAAD/LA office, 7033 Sunset Blvd.**, two blocks east of La Brea in Hollywood. Media Outreach works in a variety of ways to educate people in the media about homophobia and about GLAAD. Our activities are targeted at the film, television, radio, music and print industries. If you have experience in any of these areas or if you are interested in learning more about the media, please join us. Call: **Michael Keegan or Jehan Agrama, Outreach Committee, Media Co-Chairs, (213) 463-3632.**

Women of GLAAD to Meet Tuesday, February 2

The Women of GLAAD Caucus meeting will be on **Feb. 2 at 7:00 pm at the GLAAD office (7033 Sunset Blvd.).** If you would like to be a part of the lesbian voice in GLAAD's affairs, come and join us for our monthly informal gathering to discuss ways in which we can become more visible in our community. Our purpose is to encourage the participation of lesbians on the GLAAD/LA board and on GLAAD's committees, and to ensure that GLAAD continues to

(continued on page 8)

Radio and Print

New York Times on Target...

The nationwide boycott against Colorado continued to grab the front page of *The New York Times*. In a Dec. 30 front page article, Michael Specter chronicled how the nationwide boycott — a protest against the statewide passage of the anti-gay Measure 2 in Nov. — has divided the wealthy resort community of Aspen, dominating dining room conversation at the resort's Ritz Carlton Hotel and, at times, pitting celebrity against celebrity. Amid the controversy, Colorado itself faces an impending financial disaster. The state could lose $20 million, with cancellations already reaching $500,000 per day.

Measure 2 prohibits the passage of city ordinances that protect gays and lesbians from discrimination, and repeals local ordinances that have already been passed. Aspen, Boulder and Denver originally had measures that protected lesbians and gays from discrimination. In addition to its front page coverage, the *Times*, in a top-of-the-page editorial, voiced its support for the Colorado boycott, saying that "a successful boycott can help energize the most progressive Coloradans to overturn their new law...[and] send a potent warning to other states that may soon consider similar measures."

Front page coverage is important to lesbians and gays across the United States, because the success or failure of Measure 2 will determine the success or failure of similar initiatives in other states. Proponents of anti-gay legislation have already declared their intention to spread their cause to eight other states, including California, Idaho, Maine, Minnesota, Missouri, Ohio, Oregon and Washington. Send your comments to: **Mr. Max Frankel, Editor, New York Times, 229 W. 43rd St., New York 10036. Mr. Michael Specter, same address.**

Los Angeles Takes Stand Against Colorado...

Los Angeles City Councilman Mike Woo introduced a motion before the City Council which represents the toughest sanctions yet against Colorado for that state's passage of Amendment 2, the measure that bans gay and lesbian civil rights. The motion, which passed unanimously on Dec. 16, included a ban on city related travel to Colorado, and instructs the city attorney to draft a proposal to ban the City of Los Angeles from doing business with companies based in that state. This ban would be similar to the one enacted against South Africa for that country's support of aparthied.

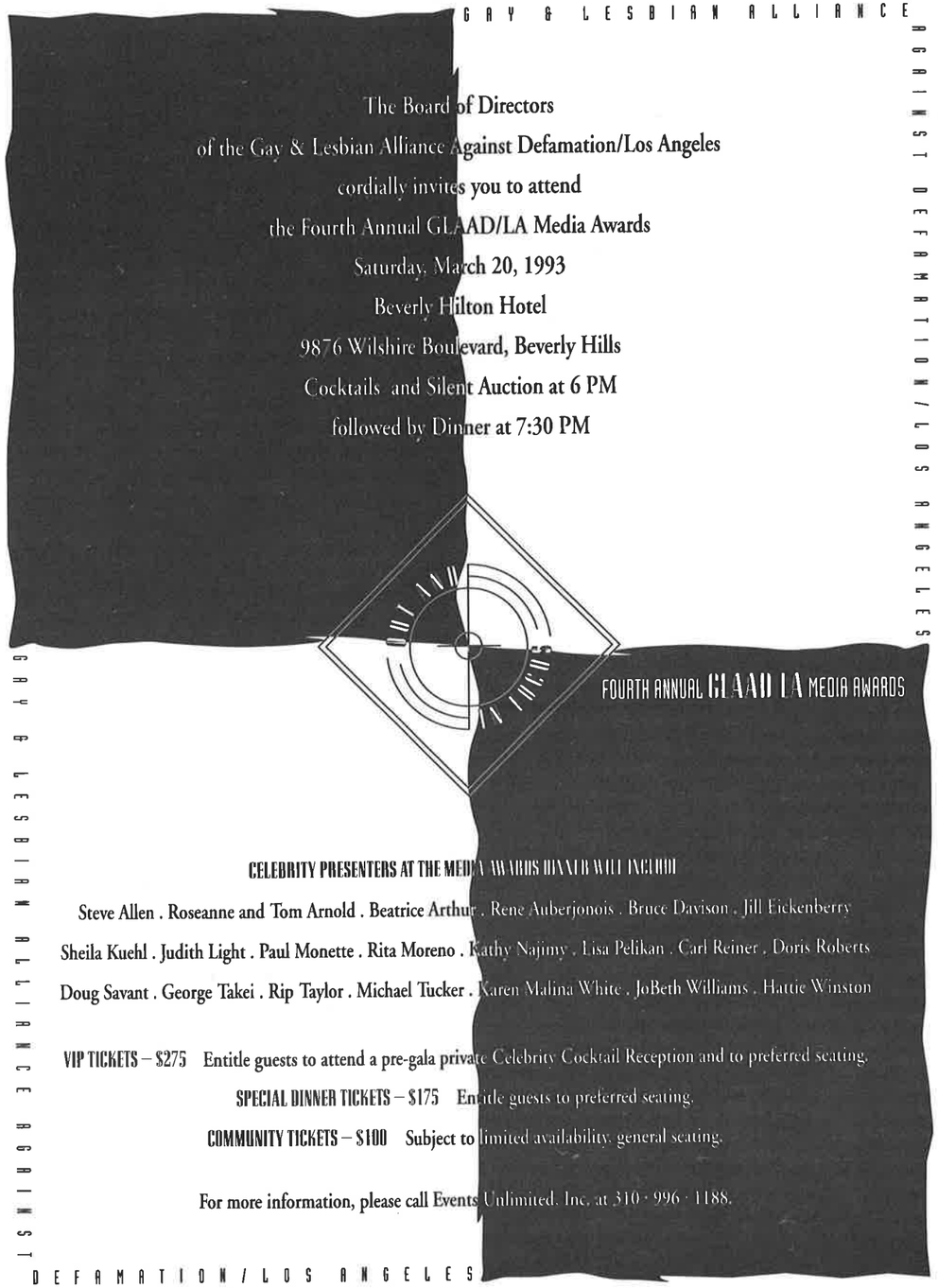
Groups already committed to the boycott include the Southern Christian Leadership Conference, the U.S. Conference of Mayors, the National Organization of Women, the National Council for Social Studies, the Association of College Unions International and the National Association of Hispanic Journalists. In addition, nine major cities—Los Angeles, New York, Philadelphia, Atlanta, San Francisco, Chicago, Boston, Seattle and Austin, Tex.—have either restricted travel to the state by their officials or banned the purchase of Colorado products and services. Comments to: **Michael Woo, City Councilperson 13th District, 200 North Spring, Los Angeles 90012.**

Los Angeles Times "Platform" Full of Holes...

The idea is probably a good one. Make space available daily on the Opinion page, call it platform, and feature articles by "average" citizens on topical subjects. And Dorothy Mann certainly took advantage of that opportunity on Jan 7. Ms. Mann is said to be "...of Lake Forest (formerly El Toro) in Orange County (and) believes that many Americans support the stand that Colorado voters have taken on homosexual rights..." She then identifies the source for her bigotry—amazingly, the U.S. Constitution—and, in her rampant confusion, almost portrays it as a book from the Bible. She then takes no time at all to link homosexuality with sin, as well as with "incest, bestiality, etc." (One can only wonder what "etc." covers.) "Let's seek healing for homosexuality, not dignify it by calling it a 'civil right,'" she pleads. Pat Robertson, Pat Buchanan, et al, could not have written anything more inflammatory, ignorant, or bigoted.

Trying to add some measure of sanity to this situation is David M. Smith, Executive Director of GLAAD/LA. In a letter to Bob Berger, platform editor, David states, "I was stunned to read today's platform...It panders to the myopic view of the religious right that homosexuality is a sickness, that gays can be healed simply by changing behavior, and that we are trying to achieve civil rights protection based on sex acts, as opposed to civil rights based on an unchangeable aspect of who we are as people."

To make your own comments about Ms. Mann, write: **Mr. Bob Berger, c/o *Los Angeles Times*, Times-Mirror Square, Los Angeles 90053; FAX (213) 237-7679; (800) LA TIMES.** ■



The **GLAAD/LA MEDIA AWARDS** is our major public event, recognizing the individuals and organizations responsible for realistic portrayals and accurate coverage of lesbians and gay men.

fight for lesbian visibility in all areas of the media. We will aggrandize, politicize, scandalize, hypothesize, socialize and we need your creative input. Call: **GLAAD Office, (213) 463-3632.**

Monitor/Response Committee

Dateline Los Angeles:

GLAAD/LA Reports questions invisibility of gay character, Matt (Doug Savant), on "Melrose Place." Fox Broadcasting contacts GLAAD/LA and arranges an interview with Doug to coincide with gay episodes.

Dateline Fresno:

KRZR 103.7FM allows anti-gay slurs and tone to permeate Schlock-Jock Chris Daniels radio show: Queer Nation/ Fresno contacts GLAAD/LA who sends representatives to meet with station management.

Dateline Hollywood:

GLAAD/LA makes the list of the "100 most influential groups in Hollywood."

Behind these actual events, and many others, was the involvement of the GLAAD/LA Monitor/Response committee. Described as the heart and soul of GLAAD, the committee watches what's happening in the media and either congratulates accurate portrayals of our community or says, "We're mad as hell and we're not going to take it anymore." But there's

Music

Let GLAAD/LA know...

Reggae Singer's Killer Song

Gaining air time on at least two New York radio stations has been reggae star Buju Banton's dance hit "Boom Bye Bye" which encourages listeners to murder gay men. A sampling of the lyrics reveals, "Faggots have to run / Or get a bullet in the head / Bang-bang (shots) in a faggot's head / Homeboys don't condone nasty men / They must die. / Two men necking / Lying in a bed / Hugging each other / And caressing one another's legs / Get an automatic or an Uzi instead / Shoot them now, let us shoot them (gunshot)."

If you hear this number being played over the radio in Southern California call the GLAAD/LA hotline, (213) 931-9429, and make a report. In your report include the date, which station, time of day and any remarks made by the DJ.

In a press conference, Buju denies inciting anyone to violence but insists that "...I must state unequivocally that I do not condone homosexuality as this runs contrary to my religious beliefs." Too bad murder doesn't. Since recording the song, Buju has signed with Mercury Records, which, in response to protests from GLAAD/NY and Gay Men of African Descent (GMAD), strongly disavowed any association with the earlier song. Mercury has committed to working with GLAAD and GMAD to sponsor a series of anti-homophobia public service announcements. You may write to: **Edward Eckstine, President, Mercury Records, Worldwide Plaza, 825 8th Avenue, New York 10019.**

lang & Hawkins Receive Grammy Nominations

k.d. lang has been nominated for four Grammy awards including Record of the Year. lang's album, "Ingenue," is a Billboard Top Ten Album and the video for "Constant Craving" is a VH-1 Top 50 for 1992. Sophie B. Hawkins, the self-described "omnisexual," was also nominated for a Grammy as Best New Artist. The video for Hawkins' Top Ten hit, "Damn, I Wish I Was Your Lover," is a VH-1 Top 50 Video for 1992. Other nominations relative to the community went to Elton John for his performance of the hit "The One," and the late Howard Ashman for the soundtrack to Disney's "Beauty and the Beast." Ashman's life partner accepted an Oscar for him at last year's Academy Awards ceremony. Pop artist Morrissey has also been nominated in the Alternative Music Album category. ■



L to R: Stephanie Farrington-Domingue (GLAAD/LA Co-President), Michael Keegan (Media Co-Chair), David Schneiderman and Bob Nitkin (Hosts), Jehan Agrama (Media Co-Chair)

Members Host Fundraiser for GLAAD/LA

A big GLAAD/LA "thank you" goes to members Bob Nitkin and David Schneiderman for their great effort in hosting a holiday fundraiser in their home on Dec. 20. In addition, Mani's Bakery, Breadworks and Who's on Third contributed the food and desserts, making the evening even more a financial success. This type of generosity and involvement continues to propel GLAAD towards itspurpose and goals.

If you want to host an informal fundraiser for GLAAD/LA, please call:
Lee Werbel or Rich Jennings at (213) 463-3632.

GLAAD News

Ehrenstein/Lee Article Triggers Reaction

Dear GLAAD,

I am disappointed to find the David Ehrenstein/Spike Lee incident featured prominently on the cover of GLAAD's January 1993 *Report.* While I join in the call for Spike to put forth positive images of lesbians and gay men, I am nonetheless disturbed by the speed with which the white lesbian and gay community once more rails against homophobia in the Black community while doing next to nothing to address the everpresent reality of racism within its own "family."

As the media watchdog for lesbians and gay men, doesn't it seem appropriate that GLAAD should more often report on inequities from within the lesbian and gay community? Consider, for example, the popular *Men on Men* anthology of gay literature. With his introductory remarks to the most recent edition in this series, one author reasons the long overdue inclusion of gay men of color in these books with the belief that men of color, having admired the talents of gay white authors for quite some time, have at last begun to submit works "good enough" to be published. Is this not defamation against gay men? Is literature not media? Shouldn't, then, GLAAD hold lesbians and gay men accountable for the racist overtones directed towards lesbians and gay men?

The David Ehrenstein/Spike Lee piece reminds me once again that we, the white lesbian and gay community, selectively choose our targets of attack. While I support GLAAD and the urgency of its work, I think it is important for us to remember that as long as we prefer to look past the color privilege within our own "family," the so-called "opposition" of the lesbian and gay community will continue to be as easily distinguished by color as by party politics.

Sincerely,
Don Weise

(Letters to the Editor may be addressed to: *GLAAD/LA Reports,* **Carl Matthes, Editor, P.O. Box 931763, Hollywood 90093-1763.**)

Reaction to Executive Director's Column and Letter

Dear Editor,

I am writing to you regarding GLAAD/LA Executive Director David Smith's letter to Dr. Richard Moore and also the Executive Director's column (*GLAAD/LA Reports,* Dec.).

It seems that one of the concerns of GLAAD/LA is why People of Color don't participate in its Organization. After reading your newsletter, it is very evident.

In the reply letter to Dr. Moore, Mr. Smith says that "had the flier said 'Latino Rights Never' or 'African-American Rights Never' we think you would have acted quickly." As a person of Color, I can guarantee you that this is quite wrong. It's absurd to think that we are a step ahead of Lesbian and Gay Rights. Many times, People of Color are harassed on college campuses and treated inferior, because White's assume that the only reason People of Color are there is because of Affirmative Action laws. Hate and defamatory language is still very much a part of today's college experience against People of Color. Fraternities are a good example of where discrimination is blatantly practiced against People of Color.

Does Mr. Smith not know that there is a Lesbian and Gay Community of Color? It isn't necessarily centered in West Hollywood, but could this be due to People of Color not feeling safe in White progressive West Hollywood?

In the poll taken by Mr. Edeleman, he was quoted as saying that the gay vote to be around 5% or 6% "which places it in league with the African-American vote." Again, are there no Lesbian and Gay African-Americans who vote? Or can they not be considered gay voters, since they happen to be African-American. It seems as if White Gay America still holds the perception that Lesbian and Gay People of Color don't exist.

Just as I equally share the frustration of the media portraying Lesbian and Gays unfairly, I also feel frustrated that White Gay America does not recognize that there are People of Color who are Lesbian and Gay.

I think that one way you can think of the size of People of Color Community in Los Angeles is if you were to take 10% of the population, and see that we would make 60% of a lot of media out there to monitor and respond to and we need your help. Co-chairs are Anne Dutton and GLAAD/LA Board Members Robin Podolsky and Ruthe Canter. Please join us, we need your help. Meetings for Feb. are on the 4th and 18th at 7:30pm at the **GLAAD/LA office, 7033 Sunset Blvd, Hollywood; (213) 463-3632.**

Hotline Stickers

You've just seen a lesbian positive episode on TV or you've just read an article on family values that doesn't include us. You want to call the hotline but you cannot find your newsletter and you can't remember that the number is 931-9GAY. You panic. Then it comes back to you. You had sent a self-addressed stamped envelope to GLAAD/LA and had gotten back several hotline stickers to attach to your phone. You reach for the phone, content in knowing you are actively participating in helping the organization monitor the media. The feeling is great!

YOUR CALLS ARE VITAL! USE THE HOTLINE. IT IS A VEHICLE FOR CHANGE.
Please send a self-addressed stamped envelope to:

Send Me Some Stickers, GLAAD/LA, P.O. Box 931763, Hollywood 90093.

Anti-Homophobia Curriculum

Homophobia: Discrimination based on Sexual Orientation is a 40-page, 5-part lesson plan for junior and high school students. This prejudice reduction curriculum contains lesson plans, supplementary readings and a bibliography. The lessons are entitled: *Homophobia and Violence, A Lesson In History, Dispelling Myths and Falsehoods, Troubled Teens,* and *Preparing Your Class for Speakers on Homosexuality.*
Each lesson plan has a teacher's guide which includes objectives, vocabulary, teaching strategy, discussion questions and activities. The lesson on history includes a chronology of important events in the lesbian/gay rights movement and a list of famous historical figures who are known to have had lesbian/gay relationships. The curriculum has been approved for use in the Los Angeles Unified School District. It has been styled to be used in conjunction with the Anti-Defamation League's "World of Difference Campaign."
To order please send $12.50 (includes shipping and handling) to **GLAAD/LA, P.O. Box 931763, Hollywood 90093.**

You can also purchase copies at
A Different Light Bookstore.

the Community. Since you do not represent this, maybe you should change your name to GLAAD/West Hollywood.

Sincerely,
Ruben Ovando

David Smith responds:

Dear Mr. Ovando,

Thank you for your letter of Dec. 15. First of all, I appreciate your feed back. Your passionate letter outlines your observations clearly. However, I disagree with your conclusions. First, regarding the situation at Santa Monica City College. The series of homophobic events there were underscored by the attitude and inaction of the administration. This reinforces my belief, and the belief of others, that the gay and lesbian civil rights movement has not yet achieved the legal status or public acceptance of the people of color civil rights movements. (One aching example is Amendment 2 in Colorado.) When applied to the college campus, administrators do condemn racially motivated bias with much more frequency than they condemn bias based on sexual orientation. This is not to say that racially motivated bias does not exist — one only has to look in the newspaper — and I certainly gave no hint of that in my letter to Dr. Moore.

As to my column regarding election polling data. When I spoke of African-Americans, I was including gay and straight, male and female, young and old. African-Americans represented 8-10% of the national vote according to the poll referred to in my column. When I spoke of the gay and lesbian vote, I was including the racial, ethnic and gender diversity present in this community. The director of the poll was quoted as saying he believed the vote to be 5-6%. The African-American vote and the gay and lesbian vote are not mutually exclusive of one another.

I want to invite you to attend some of the functions of GLAAD/LA. You may find that we are working diligently to further the aspirations of all people who are fighting defamation, and that we are doing this by building our foundation on the diversity of our community and the inclusiveness that demands.

Sincerely,
David M. Smith
Executive Director
GLAAD/LA

Fourth Annual Media Awards Show

1. **Roseanne and Tom Arnold**
2. **Silent Auction**
3. **Program Book Advertising**
4. **Volunteers Needed**

Roseanne and Tom Arnold to be Honored...

Roseanne and Tom Arnold will be honored at the Fourth Annual Media Awards Show on Mar. 20 at the Beverly Hilton Hotel. "Roseanne and Tom have been at the forefront of promoting honest and balanced representations of gay and lesbian people on prime time television," said Veronica Davis, Co-Chair of GLAAD/LA's Nominations Committee. "They have been responsible for three recurring lesbian and gay characters on 'Roseanne,' overcoming network resistance in an effort to depict gays and lesbians realistically."

GLAAD/LA decided to honor Roseanne and Tom Arnold with a special award for their outspoken support for the gay and lesbian community before the controversy erupted over Roseanne's use of a derogatory word (faggot) in a private communication with a television critic. While her choice of words caused concerns, they were alleviated after communicating with her office and by the explanation which appeared in Liz Smith's *Los Angeles Times* column on Dec. 21. Among other things, Roseanne stated that "I am more than aware that using the word 'faggot' is unacceptable."

"Roseanne is family. She is right on target when she links homophobia with sexism," said David M. Smith, Executive Director of GLAAD/LA. Roseanne explained to Liz Smith that she was admonishing the critic for a series of sexist attacks. "Using derogatory and sexually diminishing words against women has got to stop," she said. GLAAD/LA agrees and supports Roseanne in her efforts to see that such language is never used against women or gays.

Media Awards Show Features Silent Auction...

The GLAAD/LA Media Awards Show on Mar. 20 will feature its second Silent Auction. The Silent Auction was an exciting addition to

(continued on page 12)

Fourth Annual GLAAD/LA Media Awards Show and Dinner

Saturday, March 20, 1993
Beverly Hilton Hotel 9876 Wilshire Blvd., Beverly Hills, California
Cocktails and Silent Auction - 6:00 pm - Executive Center & Dinner - 7:30 pm - Grand Ballroom.
Black Tie Optional.
For additional information, please call Events Unlimited, Inc. at (310) 996-1188

----------(cut here)----------

TO: **Events Unlimited, Inc.**
1950 Sawtelle, Suite 288
Los Angeles, CA 90025

_____I am interested in becoming a table sponsor, please contact me as indicated below.

_____**VIP Tickets** at $275.00 each - Entitles guest to attend a pre-gala private Celebrity Cocktail Reception & to preferred seating.

_____**Special Dinner Tickets** at $175.00 each - Entitles guest to preferred seating.

A limited number of **Community Tickets** are available at $100.00 each (Call Events Unlimited, Inc. at (310) 996-1188.)

Total amount enclosed $_____ (Make check payable to: **GLAAD/LA**)

Please charge my VISA_____ or Master Card_____ Account #_____ Expiration Date_____

Signature_____

Name_____Phone_(_____)_____

Address_____City_____Zip_____

I am sorry I cannot attend, but enclosed is my donation $_____

CUMMINGS EUROPEAN FRESH FLOWER MARKET
RETAIL COMMERCIAL FLORIST

Sam & Ida Khuluki
Owners

818/ 753-9333
11701 Ventura Boulevard, Studio City, California 91604
EACH STORE INDEPENDENTLY OWNED AND OPERATED

GLAADvertising

GLAAD/LA Reports
Offers Advertising Opportunity

GLAAD/LA Reports continues to invite inquiries about advertising. The monthly newsletter is mailed to more than 9,000 members and supporters of GLAAD/LA informing them about local and national media coverage, and treatment of lesbian and gay issues. The newsletter provides an effective and proven way to reach thousands of concerned, responsible lesbian and gay community members -- the friends of GLAAD/LA.

Information about ad sizes, prices, deadlines, special positions, etc., is available by calling to: **Margo Strik at (213) 259-9208.** (Ad copy submission deadline for March issue: Feb. 1.)

Fruit Juice Sweetened Gourmet Desserts
No Sugar Added

MÄNI'S BAKERY AND ESPRESSO BAR

519 South Fairfax Ave.
Los Angeles
213.938.8800

. . . . . .

2507 Main Street
Santa Monica
310.396.7700

. . . . . .

In-Store Bakery
At Pacific Coast Greens
22601 Pacific Coast Hwy.
Malibu
310.456.0353

GLAAD/LA Reports Staff:

Editor
Carl Matthes
FAX (213) 257-5878

Assistant Editor
David Zahnizer

Art Direction and Design
John Cook

Research Assistance
Garrett Glaser

Advertising Editor
Margo Strik
(213) 259-9208

Contributors:
Jehan Agrama
Ruthe Canter
GLAAD/SFBA
Will Halm
Dean Hansell
Carl Matthes
Lois Newdorf
David Smith
Wally Smith
Carmichael Smith-Low
Stephanie Thomas
David Zahnizer

GLAAD ENGLISH HOTLINE
(213) 931–9429

GLAAD SPANISH HOTLINE
(213) 463–4673

GLAAD OFFICE
(213) 463–3632

GLAAD MAILING ADDRESSS
P.O. Box 931763
HOLLYWOOD, CA
90093-1763

GLAAD FAX
(213) 463–4923

GLAAD BULLETIN BOARD
(213) 463–9257

GLAAD News

(AWARDS SHOW continued from page 10)
last year's show and this year there is already the promise that many exciting items will be available. Already pledged is a script from "Murder, She Wrote" signed by Angela Lansbury and a "Glengarry Glen Ross" screenplay signed by Jack Lemmon. Last year, other celebrity items such as clothing worn on shows, meals with stars, etc. were donated, as well as meals at fine restaurants and lodging at well known hotels. Many other wonderful gifts were also generously donated. We anticipate that this year will be even better! Further, you don't even need to attend the Media Awards Show to come and bid in the Silent Auction.

If you have any suitable items to donate to the GLAAD/LA Media Awards Silent Auction, such as business services, celebrity items, meals at restaurants, airline tickets, etc., or know of a business that would be willing to donate, please contact **Events Unlimited at (310) 996-1188 or Dean Hansell at (213) 931-4883 or Stephanie Farrington-Domingue at (213) 751-3030.** All donors will receive publicity before and during the show.

Program Book Advertising...

The program book for the GLAAD/LA Media Awards Show reaches hundreds of individuals and businesses who support GLAAD, including most of our major donors and many entertainment industry figures. Our advertising rates and other information may be obtained by contacting: **Tracy Griggs at (213) 935-7086.**

Countdown for Media Awards Show...

The planning process for GLAAD/LA's 1993 Media Awards Show & Dinner (Sat., Mar. 20, 1993, International Ballroom, Beverly Hills Hotel), our 4th Annual, is beginning its final countdown. This is the last call to get involved in GLAAD's most important project of the year. By volunteering you can help in the following ways:

The Corporate/Industry Sponsorship & Sales Committee is responsible for procuring corporate/industry sponsorships, ticket sales and program book ad sales.

The Production Committee works with the producer of the show, makes sure that the requisite permits, insurance coverage, etc., are obtained, produces the show video, makes sure that the awards themselves are ordered and delivered on time and is responsible for certain physical aspects of the dinner, such as the table centerpieces.

The Public Relations Committee prepares and sends out press releases, coordinates the advertising, generates publicity and coordinates the press desk the night of the Awards Show & Dinner.

The Program Book Production Committee is responsible for all aspects of the program book except for ad sales. It does the copy for the book, works with the graphic designer on layout and printing, and gathers information re credits, acknowledgements, etc.

The Silent Auction Committee puts together the Silent Auction, including collecting and displaying the auction merchandise, and will work closely with Events Unlimited, Inc. the night of the dinner, coordinating payment for and disbursement of the auction goods.

The Celebrities Committee shamelessly pursues and procures celebrity presenters and guests for the show itself, and for the kick-off event, coordinates the VIP cocktail reception and celebrities' desk the night of the Awards Show & Dinner.

Our Media Awards Show last April was an exciting and moving "Brava/Bravo" to those people in the media who portrayed our community and lives in a realistic, non-stereotypical manner. It was a resounding success financially and, for those of us working on it, a source of a great deal of fun and deep satisfaction.

With your help, we can work together (in pride) to ensure that the 1993 edition will be even more of a triumph. If you would like to volunteer for a committee, please contact either co-chair: **Will at (213) 273-9222 or Carmichael at (213) 874-1139.** ■

(CO-PRESIDENT'S COLUMN contd. from page 2)
much more the norm for Hollywood than are the fair and balanced portrayals represented by those who will be honored at the Fourth GLAAD/LA Media Awards on March 20. The media's ability to shape perception is powerful. Mischaracterization has a substantial impact on molding public opinion about who we are, and, despite great strides, we have a lot of work to do.

Space does not permit me to articulate other important goals, such as the elimination of the Immigration and Customs ban on people coming into this country who are HIV positive. Before we engage in the luxury of attacking each other for insignificant differences that exist between us, we must be mindful about how much more there is to do. We need to keep our eyes on the prize. ■

Betty J. Mathis, Ph.D.
Psychotherapy
Individual • Relationship • Group
Psych. Lic. # Psy 12093
MFCC Lic. # MFC19614
(818) 841-3747
2915 W. Burbank Blvd., Burbank, CA 91505
• Co-Dependency
• Women in Recovery
• Dysfunctional Family Issues
Workshops in Co-Dependency
January, April and September
Co-Dependency Therapy Groups

FRANK R. YOUNG, M.D.
PSYCHIATRY
(213) 660-7555
(818) 243-6597
1510 S. CENTRAL AVE., #460 • GLENDALE, CA 91204

TELEPHONE (818) 242-6357

John J. Guagenti, M.D.
DERMATOLOGY
OFFICE HOURS
BY APPOINTMENT
1510 SOUTH CENTRAL, SUITE 470
GLENDALE, CALIFORNIA 91204

The Complete Printing Service
Superior Printers
1628 CRAVENS AVE
TORRANCE CA 90501
FAX 328 0431
310 328 8886
• Offset • Letterpress
• 1 to 4-Color Process Printing
• Computerized Typesetting
• In-House Artists
• Advertising & Logo Design

Quality Printing at Fair Prices...
Call Us Before You Begin Your Next Project and We'll Help You Stay Within Your Budget
Complete in-house facilities
Design • Layout • Typesetting
Darkroom • Desktop Publishing
Offset Printing
Pick-up & Delivery Available
Plain Rap Printing
1428 N. Wilcox
Los Angeles
California 90028
213.463.8224
213.464-7513 FAX

Personal Growth
Goal Setting
Finances
Career Development
Relationships
Health
Support Services Unltd.
Terry Drew Karanen, RScP
By Appointment
818.240.3648

(310) 676-1125
Sabina Johnsen Property Management Inc.
EXPERT SERVICE & SAVINGS
SINCE 1973
WE MANAGE HOUSES AND APARTMENTS
IN THE SOUTH BAY
4329 W. 154th Street • Lawndale, California 90260

INCOME TAX SERVICE
Individual, Family, Small Business
Electronic Filing, Refund Loans in 3-Days
BOOKKEEPING
Financial Management, Monthly P&L Statements
A.D. PARTNERS & CO.
Donald Jones Anspauch, Jr.
8203 W. Norton Ave. #2 (213) 656-7532
W. Hollywood, CA. 90046 FAX(213) 654-8075

GLAAD/LA Reports

is a Publication of GLAAD/LA Gay and Lesbian Alliance Against Defamation/Los Angeles
P.O. Box 931763,
Hollywood, CA 90093-1763
(213)463-3632
All material appearing in *GLAAD/LAReports* is protected by federal copyright law and may not be produced in whole or in part without the permission of GLAAD/LA.
GLAAD/LA ©1993.
All rights reserved.

1992-93 GLAAD/LA Officers

Co-Presidents
Stephanie Farrington-Domingue
Dean Hansell

Secretary
Stephanie Thomas

Treasurer
Karen Wilson

Board of Directors
Jehan Agrama
Carol Anderson
Ruthe Canter
Veronica Davis
Garrett Glaser
Will Halm
Jeffrey Janis
Richard Jennings
Michael Keegan
Lois & Arnold Newdorf,
PFLAG Liasons
Robin Podolsky
Sylvia Rhue
Myra Riddell, SCWU Liason
Jan Simons
Carmichael Smith-Low
Lee Werbel

Executive Director
David M. Smith

Office Manager
Nancy Perez

Executive Director's Column

By DAVID M. SMITH

An activist in Idaho called me in early January and told me an incredible story about the religious right's activities in his state. Evidently Lon Mabon and Kelly Walton, architects of Oregon's failed Measure 9, had associated themselves with a group called the Idaho Family Forum, which, he said, was funded by Morrison-Knudsen, the company that is bidding on the contract to build subway cars for L.A.'s Metrorail. Oh really, I said to myself, smelling a story.


Executive Director David M. Smith

I immediately set my fingers a-dialing to check into this. I called the main switchboard at Morrison-Knudsen and asked for Idaho Family Forum. Sure enough they put me right through where I got a voice mail message that said, "Hello, you have reached the Idaho Family Forum, I can't take your call right now, but if you're calling to reserve space at the Promise Keepers meeting, call this other number." What the heck is Promise Keepers? So I called the other number (another in-house M-K number), and got another recording which said "Hi, you have reached Promise Keepers Idaho leave your name and number to reserve tickets to our Jan. 8 meeting here at Morrison-Knudsen featuring Randy Phillips, executive director of Promise Keepers, Boulder, Colorado" Aha! Something called Promise Keepers from anywhere in Colorado has got to mean trouble. So I called Equality Colorado (a gay group in Denver) and asked if they had ever heard of this Promise Keepers. They told me, "You mean Promise Creepers, heck yeah, it was founded by Bill McCartney, a coach at the University of Colorado, who is a raving homophobe (and) very connected to Colorado for Family Values and Amendment 2." Well, to say the least, I was stunned. What had I stumbled upon? Time to do some more checking. So, I called Morrison-Knudsen and spoke to Stanley Crowe, a vice president in charge of corporate communications. He was none too pleased to be speaking with me. He said that the Idaho Family Forum was a tenant who paid rent to M-K and that the M-K Foundation, not the corporation, had made a grant to the IFF, but didn't know how much; and that I would have to ask the IFF if I wanted to know what their purpose for existence was. I smelled a right wing rat.

I called every news reporter who would listen to me about this story and continued digging deeper. The problem was that I couldn't find a paper or video trail linking Mabon or Walton to the IFF, which would substantiate IFF's anti-gay activities. I found quotes from Mabon and Walton in the South Idaho Press promising Colorado-style anti-gay initiatives in Oregon, Washington, and Idaho, but no link to IFF, and subsequently Morrison-Knudsen.

At this point, my only hope was that this Randy Phillips person, was actually going up to Idaho to talk to the IFF about Amendment 2, and how Colorado passed the measure. It was the evidence that I, and the growing list of interested reporters, needed to go with the story.

The next day I got a call from Mr. Crowe, the M-K vice president. In a very business like tone, he proceeded to say that "Morrison-Knudsen has never, and never knowingly will, fund an organization with an anti-gay agenda. To their knowledge, the IFF has not adopted an anti-gay position, and if it should, funding from M-K would cease." I asked about the Promise Keepers meeting? He said, "I didn't know about it until reporters started calling. Once I found out about it, I made sure the meeting would not take place on Morrison-Knudsen premises." He went on to tell me that this all got started by "loose talk" from people (presumably Walton or Mabon) that inappropriately represented themselves as spokespersons for the IFF. I thanked him for calling.

The next morning I got a call from another Idaho activist who told me that IFF had been given 30-days notice to move out of Morrison-Knudsen, and that Promise Keepers had definitely been banned from meeting at M-K. It turns out, that while I couldn't prove the anti-gay agenda of IFF, M-K obviously knew there was the potential for unfavorable media attention.

Unfortunately, the story dead-ended there. The only thing accomplished was getting the IFF and Promise Keepers kicked out of Morrison-Knudsen. But you can be assured that M-K, the company that in addition to L.A.'s Metrorail is building the new airport in Denver, will be very careful about overt, right wing affiliations. The numerous inquiries from reporters definitely created a stir. The real moral of this story, however, is that GLAAD/LA is watching. The covert network that links these groups is beginning to materialize and when it does, you can rest assured, we will let you know. ■

GLAAD February Calendar

S	M	T	W	T	F	S
	1 **Deadline for March *GLAAD/LA Reports***	2 **Women of GLAAD 7:00pm 7033 Sunset**	3 **Community Outreach (Speakers) 7:30pm 7033 Sunset**	4 **Monitor/ Response Committee 7:30pm 7033Sunset**	5	6
7	8	9 **GLAAD/LA Board Meeting 7:30pm 7033 Sunset**	10	11	12	13
14	15	16 **Media Outreach 7:30pm 7033 Sunset**	17	18 **Monitor/ Response Committee 7:30pm 7033 Sunset**	19	20
21	22	23 **General Meeting 7:00pm 6000 W. Pico Blvd.**	24	25	26	27
28	1 **MARCH**	2	3	4		

March Calendar Dates:

Mar 1 Deadline for April *GLAAD/LA Reports*
Mar 2 Women of GLAAD, 7:00pm
Mar 3 Community Outreach, 7:30pm
Mar 4 Monitor/Response Committee, 7:30pm

Not all gay bashers use a fist or weapon.

Some use a pen or a camera.

Yes, I want to help stop bigotry in the media. Enclosed is my tax-deductible donation of:

❑ $250 ❑ $100 ❑ $50 ❑ $35 ❑ $_____

Name_____

Address_____

City_____ State_____ Zip_____

Phone_____ Tax ID #95-4242716

▼Send to: GLAAD/LA P.O. Box 931763 Hollywood, CA 90093-1763▼

HANDY MEDIA GUIDE

TELEVISION NETWORKS
ABC Entertainment (310) 557-7777
Robert Iger, Pres., 2020 Ave. of the Stars, Los Angeles, CA 90067
CBS Entertainment (213) 852-2345
Jeff Sagansky, Pres., 7800 Beverly Blvd., Los Angeles, CA 90036
NBC Entertainment (818) 840-4444
Warren Littlefield Pres., 3000 West Alameda Ave., Burbank, CA 91523
Fox Broadcasting (310) 277-2211
Peter Chernin, Pres. P.O. Box 900, Beverly Hills, CA 90213

TELEVISION STATIONS
KCBS (213) 460-3000 (Ch 2)
Steve Gigliotti, Gen. Mgr. 6121 W. Sunset Blvd Hollywood, CA 90028
KNBC (818) 840-4444) (Ch 4)
Reed Manville, Gen. Mgr., 3000 W.. Alameda Av. Burbank, CA 91505
KTLA (213) 460-5500 (Ch 5)
Greg Nathanson, Gen. Mgr., 5800 W. Sunset Blvd., Hollywood, CA 90028
KABC (310) 557-7777 (Ch 7)
Terry Crofoot, Gen. Mgr., 4151 Prospect Ave. Hollywood, CA 90027
KCAL (213) 467-5459 (Ch 9)
David Woodcock, Gen. Mgr., 5515 Melrose Ave., Los Angeles, CA 90038
KTTV (213) 856-1000 (Ch 11)
Mitchell Stern, Stat. Mgr. 5746 Sunset Blvd., Hollywood, CA 90028
KCOP (213) 851-1000 (Ch 13)
Bill Frank, Gen. Mgr., 915 N. La Brea Ave. Los Angeles CA 90038
KCET (213) 666-6500 (PBS Ch 28)
William Kobin, Pres., 4401 Sunset Blvd., Hollywood, CA 90027
KMEX (213) 466-3434 (Ch 34)
Michael Martinez, Gen. Mgr., 6255 Sunset Blvd., Los Angeles, CA 90038
KVEA (213) 502-5700
Agustin Martinez, Gen. Mgr., 1139 Grand Central Ave., Glendale, CA 91201

RADIO STATIONS
KABC (310) 840-4900
George Green, Pres., 3321 S. La Cienega Blvd., Los Angeles, CA 90016
KFI-640 AM (213) 385-0101
Howard Neal, Gen. Mgr., 610 S. Ardmore, Los Angeles, CA 90005
KFWB News 98 (213) 462-5392
Chris Claus, Gen. Mgr., 6230 Yucca St., Hollywood, CA 90028
KNX-AM News Radio (213) 460-3343
George Nicholaw, V.P., 6121 W. Sunset Blvd. Hollywood, CA 90028
KPFK-FM (818) 985-2711
Alan Fong, Gen. Mgr., 3729 Cahuenga Blvd. W. North Hollywood, CA 91604

NEWSPAPERS
La Opinion (213) 622-8332
411 W. Fifth St., Los Angeles, CA 90013
Los Angeles Times (213) 237-7000
The Daily News (818) 713-3000
P.O. Box 4200, Woodland Hills, CA 91365
The Outlook (310) 829-6811
P.O. Box 590, Santa Monica, CA 90406
The Orange County Register (714)835-1234
625 N. Grand Ave., Santa Ana, CA 92701

MOTION PICTURE STUDIOS
Sony Pictures Corp. (310) 280-8000
Peter Gruber, CEO, 10202 W. Washington Bl., Culver City, CA 90232
MCA/Universal (818) 777-1000
Lew Wasserman, CEO, 100 Universal City Plaza Universal City, CA 91608
Paramount Studios (213) 956-5000
Stanley Jaffe, CEO, 5555 Melrose Ave. Los Angeles, CA 90038
The Walt Disney Co. (818) 560-1000
Michael Eisner, CEO, 500 S. Buena Vista, Burbank, CA 91521
20th Century Fox (310) 277-2211
Rupert, CEO, P.O. Box 900, Beverly Hills, CA 90213

Gay & Lesbian Alliance Against Defamation/Los Angeles

GLAAD/LA REPORTS

Vol. 5 No. 3 March 1993

▪ ACTION ALERT ▪

"Make Yourself Heard"

Join in the fight to allow all American citizens to serve their country in the Armed Services. Here are some important numbers to call and let officials know where you stand on lifting the ban on service by people who are openly gay or lesbian:

President Bill Clinton
1600 Pennsylvania Avenue
Washington D.C. 20500
Phone: (202) 456-1111
FAX: (202 456-2461

Gen.Colin Powell
Joint Chiefs of Staff
The Pentagon
Washington, D.C. 20301-5000
Phone: (703) 697-9121
FAX: (703) 697-8758

Senator Sam Nunn
Dirksen Senate Bldg.
Washington, D.C. 20504
Phone: (202) 224-3521
FAX: (202) 224-0072

Senator Diane Feinstein
367 Dirksen Bldg.
Washington, D.C. 20504
Phone: (202) 224-3841
FAX: (415) 249-4777

Senator Barbara Boxer
112 Hart Senate Office Bldg.
Washington, D.C. 20510
Phone: (202) 224-3841
FAX: (415) 403-0100

Republican Senators:
Dan Coats (202) 224-6551
Robert Dole (202) 224-6521
Strom Thurmond (202) 224-5972

You may send a telegram to the White House. Call Western Union at (800) 325-6000 and tell them you wish to send an OpinionGram to President Clinton. It costs $9.95 for 20 words and is charged to your phone. ▪





GAY & LESBIAN ALLIANCE AGAINST DEFAMATION/LOS ANGELES

OUT AND IN FOCUS

FOURTH ANNUAL GLAAD LA MEDIA AWARDS





GAY & LESBIAN ALLIANCE AGAINST DEFAMATION/LOS ANGELES

MARCH 20TH, GLAAD/LA

MEDIA AWARDS SHOW

▪ NEWS BRIEFS ▪

Quotable Quote...

From Richard Rodriguez in his op-ed piece "Sissy Warriors Vs. Real Men" in the Jan. 29 *Los Angeles Times*, "So there they were, the thin voices on the radio call-in shows. Many of these were the same people who, during the Vietnam years blithely mocked anti-war protesters as 'draft dodgers'. All this week they were in the embarrassing position of having to criticize homosexuals for wanting to fight and die for their country."

General Meeting: March 23

The March General Meeting of GLAAD/LA will take place at 7:00 pm Tues. evening, Mar. 23. The meeting will be held at **Temple Beth Chayim Chadashim, 6000 W. Pico Blvd.** (just east of Crescent Heights.) Refreshments are available and guests are welcomed. A donation of $5.00 is requested.

"Philadelphia" Update

Jonathan Demme continues his Tri-Star directorial duties by shepherding "Philadelphia," a film about AIDS and homophobia, towards completion (GLAAD/LA Reports, Jan. 1993). Added to the on-screen talent will be gay artists Lypsinka, The Flirtations, the a capella quintet and performance artist David Drake. Also inked is Antonio Banderas who gained famed in Madonna's "Truth or Dare." Antonio is cast as the lover of Tom Hanks, the film's lead.

(continued on page 4)

Executive Director's Column

By DAVID M. SMITH

Mr. Smith goes to Washington...

A sense of community intensifies during times of crisis. As our community comes together in preparation for the battle ahead against the religious right and the Pentagon over lifting the ban against lesbians and gays in the military, it is vital that we remain community-minded and focused.

GLAAD/LA is sending me to Washington, D.C., to work for the next six months with the Campaign for Military Service, the coalition effort that has been formed to spearhead the effort to end the ban against lesbians and gays in the U.S. military. What became clear during that week long spectacle orchestrated by the Pentagon and the religious right, is that the President of the United States cannot do it alone. The Campaign for Military service was created several days after the President held his historic press conference on the issue, and announced his six-month, two-part plan—in reality, a short-term compromise. While it includes immediately ending the practice of asking new recruits their sexual orientation, it calls for Senate hearings on the issue, clearly a stalling tactic by our opponents to allow time to whip up public support for not lifting the ban. The compromise was forced by the usual Senate Republicans, the Pentagon, and Democratic Senator Sam Nunn, who promised an immediate vote on the issue if the President lifted the ban outright, a vote that would have gone against us by a wide margin.



Executive Director David M. Smith

The Campaign for Military Service is going to be headed by civil rights attorney and former Lambda Legal Defense and Education Fund executive director Thomas B. Stoddard, with five key components: operations, policy, lobbying, grassroots, and media. The primary tasks will be securing a Presidential executive order lifting the ban, garnering congressional support, coordinating with the March on Washington, and countering the misinformation and fear that has driven the entire debate thus far. I will serve as Communications Director, coordinating the media component of the campaign.

I will retain my position as Executive Director of GLAAD/LA, however the bulk of my day to day duties will be performed for six months by a Deputy Director. GLAAD/LA board member Lee Werbel has been named to that position. Lee, who has served on the board since Oct. wil ensure that GLAAD/LA will continue its media advocacy work unabated. In addition, GLAAD/LA will be working closely with the Campaign for Military Service, and serve as one of the campaign's point-organizations in Los Angeles. The campaign will also employ successfully proven GLAAD models to educate news organizations on gay and lesbian issues.

In making this decision GLAAD/LA's Board has taken the position that the unprecedented national debate over lifting the ban against lesbians and gays demands an all out community effort and that GLAAD is committing its media expertise and other resources towards ensuring our message is successful. The ban must fall. It signals to the rest of the nation that bigotry against us is acceptable. It is based on fear and ignorance and as long as it remains in effect, second class citizenship will prevail in our lives.

Make no mistake about it, the controversy that erupted over President Clinton's stated intent to lift the ban was brought to you by forces that are organizing against us at unprecedented levels. But, we will out organize them. The momentum of our movement is unstoppable. The victory that will be won, will be won for everybody. ■

Hollywood's other awards...

GLAAD/LA's "Show of the Year," March 20

ONE OF HOLLYWOOD'S MOST GLAMOROUS AND EXCITING EVENTS—THE FOURTH Annual GLAAD/LA Media Awards Show—is on its final countdown as the elegant, International Ballroom in the Beverly Hilton Hotel, is readied for GLAAD/LA's "Show of the Year" on Mar. 20. The GLAAD Media Awards are presented to those in the media and entertainment industries who represent and portray the lives of lesbians and gay men accurately. Poised to attend this year are **Steve Allen, Roseanne and Tom Arnold, Beatrice Arthur, Rene Auberjonois, Bruce Davison, Robert Desidereo, Amanda Donohoe, Jill Eickenberry, Ella Joyce, Chaka Khan, Sheila Kuehl, Judith Light, Sir Ian McKellen, Paul Monette, Rita Moreno, Karyn Parsons, Lisa Pelikan, Della Reese, Carl Reiner, Doris Roberts, Doug Savant, George Takei, Rip Taylor, Michael Tucker, Karen Malina White, JoBeth Williams and Hattie Winston.**

The evening's festivities begin at 6:00 pm with cocktails and a Silent Auction. Those purchasing VIP tickets will be guests at a private Celebrity Cocktail Reception attended by the presenters and recipients of the 1993 Media Awards. Meanwhile, a cocktail hour set in the Beverly Hilton's Executive Center, is open to everyone attending the Media Awards Show and will feature a Silent Auction. Patterned after last year's successful effort, the Silent Auction will feature showbiz memorabilia along with other unique items. Already up for bids is a photo of Madonna with her autograph and a script for "Three Thousand" (the original "Pretty Woman" script) carrying the signature of Richard Gere, A "Murder, She Wrote" script signed by Angela Lansbury, and a "Glengarry Glen Ross" screenplay autographed by Jack Lemmon. Dinner is at 7:30 pm.

As the Media Awards Show countdown continues, the time to order your tickets is now. The quickest way to secure your tickets is to call **Events Unlimited, Inc. at (310) 996-1188**. Another way is to send in the order form found on page 13 of the newsletter. But, whatever way you choose, act now! Don't miss out on one of Hollywood's hottest shows. ■

LA & NY GLAAD Chapters Announce...

Recipients of 1993 Media Awards

The Los Angeles and New York chapters of GLAAD have announced the recipients of the 1993 GLAAD Media Awards. The awards will be presented during two gala Media Awards Shows: in Los Angeles on Mar. 20 and in New York on Mar. 28.

Awards to be presented during the Media Awards Show in Los Angeles will be:

The 1993 Stephen F. Kolzak Award to: *Sir Ian McKellen*

GLAAD/LA's highest honor will be presented to Sir Ian McKellen, who was knighted in 1991 by Queen Elizabeth II for his outstanding work

(continued on next page)



Bid on an Autographed Madonna Photo

Last Call for the Silent Auction

How would you like to own a photo of Madonna – with her signature – or a script from the hit television series **"Murder, She Wrote"** autographed by **Angela Lansbury**? Or, how about a stay at the **Hotel St. Maarten** in Laguna Beach or a meal from **Le Chardonnay**? You can own them all for the right bid. Each will be available for your bidding consideration during this year's **Silent Auction** at the **Media Awards Show** on Mar. 20. Also on the auction block will be hotel stays at the **West Hollywood Ramada Inn** and the **Terrace Manor B & B**, and restaurant meals at the **French Quarter** and **Pane Caldo Bistro**. Celebrity items include a **Geena Davis** autographed baseball, autographed scripts by **Richard Geer** (**"Three Thousand,"** the original **"Pretty Woman"** script), **Jack Lemmon** (**"Glengarry Glen Ross"**), a T-shirt autographed by **Rita Moreno** and an autographed **Top 40 audiophile disk set by Casey Kasem.** Other fine gifts have been received from **Sunset Blvd. Car Wash, Steven Kay Hair Stylist, Video West, Inc, Bijan Bahar and Himpurr Cattery.** Even if you are not attending the **Media Awards Show** itself, you can still come to the **Beverly Hilton's Executive Center** and bid in the **Silent Auction.** It is not too late for you or a friend to donate something for the **Silent Auction.** All donors receive appropriate thanks in the Media Awards program book and elsewhere. To donate contact **Leslee or Stacey at Events Unlimited (310) 997-1188.** If you have questions, call **Dean Hansell at (213) 931-4883, Stephanie Farrington-Domingue at (213) 751-3030 or Lee Werbel at (310) 376-6210.** ■

▪ NEWS BRIEFS ▪

(continued from page 2)

Around Town...

Barry Steiger, who has appeared on both of GLAAD/LA's Comedy Nights, is now hosting the first all gay and lesbian comedy revue in a mainstream comedy club. The place: **The Comedy Store's Belly Room, 8433 Sunset Blvd., Hollywood. The time: Wed., 9:00 pm...**

The Gay & Lesbian Media Coalition (GLMC), sponsors of the 11th Annual Los Angeles International Gay & Lesbian Film & Video Festival is now accepting submissions for inclusion on the Festival which will run from July 8 - 18, 1993. Deadline for submitting films or videos made by and/or for lesbians, gay men, bisexuals and transgenders, is April 16. For more information contact **GLMC at (213) 650-5133...**

Girl Power: Young Women Speak Out Through Writing is soliciting journal entries, poetry and non-fiction from young woman, 13-19 years of age. Info from **Hillary Carlip, P.O. Box 2635, Hollywood 90078...**Nominations for the fifth annual Lambda Literary Awards are now being accepted in any of 15 categories including gay/lesbian fiction, non-fiction, mystery and poetry. The awards will be given in Miami, Florida in May. Write or call: **Lambda Book Report, 1625 Connecticut Ave. N.W., Wash. D.C. 20009-1013; (202) 462-7924...**

Entertainers and DJs who wish to entertain during this years' Christopher Street West Pride Festival may send an audition tape to: **Nick DiMartino, 7985 Santa Monica Blvd.**

(continued on page 6)

(Sir Ian continued from page 3)

in stage and film. He has emerged as a prominent activist for gay and lesbian rights, making numerous public appearances and working diligently to dispel the myths surrounding gay men and lesbians.The Kolzak Award was first presented in 1991, posthumously, in honor of Stephen F. Kolzak, a highly successful casting director. Stephen devoted the last part of his life fighting AIDS-phobia and homophobia within the entertainment industry.

Outstanding Television Comedy Series: *Roseanne*

For the second year in a row this award is presented to the ABC-TV hit series, "Roseanne." The series continues to include realistic portrayals of gay and lesbian characters, including Sandra Bernhard and Morgan Fairchild as this seasons' only two recurring lesbian characters on prime time. Producers: Roseanne and Tom Arnold, Tom Werner and Marcey Carsey (Carsey-Werner Productions).

Outstanding Television Dramatic Series: *Melrose Place*

"Melrose Place," Fox Broadcasting Company's weekly series about residents of a Los Angeles apartment complex receives this award for the inclusion of a recurring gay character. Doug Savant portrays Matt, a gay tenant in the complex, who becomes the third openly gay or lesbian character on prime time. One realistic storyline featured Matt as the victim of a gay bashing and the anti-gay job discrimination that resulted. Executive Producer: Darren Star (Aaron Spelling Productions).

Outstanding Dramatic Television Movie: *Doing Time on Maple Drive*

"Doing Time on Maple Drive" tells the story of a young man coming to terms with his sexual orientation and coming out to his family. This production from Fox Night at the Movies receives its award for it's honesty and sensitivity. Executive Producer Paul Lussier (FNM Films).

Outstanding Theater Production: *Angels In America*

Tony Kushner's epic play "Angels in America," sub-titled "A Gay Fantasia on National Themes," achieves an award for its unabashed indictment of government neglect and institutionalized bigotry. Written with incisive wit and disarming humor, the play's riveting centerpieces—AIDS, homosexuality, religion and politics—forcefully convey the anger, frustration and commitment of a gay and lesbian community under seige.

Outstanding Theater Production: *Children of the Night*

"Children of the Night" is a musical journey of several African-American and Latino lesbians and gays written by Stephen Semien. GLAAD gives an award to this choreopoem for reinforcing the very naturalness of homosexuality.

Outstanding Music Video: *The Last Song, Elton John*

Elton John receives an award for his music video of "The Last Song." This song tells the story of a young gay man dying of AIDS who is reunited with his father. He is then bolstered by his father's unexpected show of love and support.

Outstanding Song: *We Shall Be Free, Garth Brooks*

This award is presented to Garth Brooks for the song "We Shall Be Free." The song's message calls for a new respect for diversity - including gay men and lesbians. Garth is a member of Parents and Friends of Lesbians and Gays (P-FLAG).

Outstanding Community Service Award: *VIVA!*

Viva!, a non-profit lesbian and gay Latino artists organization, receives this award for its successful and continuing efforts to discover, empower and promote lesbian and gay Latino arts and artists.

Gay and Lesbian Visibility Award: *Openly Gay and Lesbian Members of the United States Military*

This award recognizes the courage shown by those men and women of the United States Military who have come out in an effort to end the government's ban on openly gay men and lesbians serving in the Armed Forces.Among those to be honored will be Dusty Pruitt, Keith Meinhold, Joseph Steffan and Margarethe Cammermeyer.

GLAAD/LA Special Award: *Roseanne and Tom Arnold*

For their outspoken support of the gay and lesbian community and their continuing efforts to portray lesbians and gay men in a realistic and understandable manner, this special award is presented to Roseanne and Tom Arnold.

(continued on page 17)

TELEVISION & FILM



Cast of 'Key West'— Guess Who's Not in This Picture?

Diversity: First You See It, Then You Don't –

LOOKING LIKE A BLUEPRINT FOR AMERICAN DIVERSITY IN THE '90s IS THE HIP NEW television series "Key West" (KTTV, ch. 11, Tues., 9:00 pm). Debuting on Jan. 19 with the series pilot, the cast of characters was impressive, including Mayor Penbrooke (Actor Nicolas Surovy) the openly gay mayor who is running for reelection. When the second episode arrived Jan. 26, the election had happened off-screen and Mayor Penbrooke is nowhere to be seen. He lost the race to Chaucy, a right-wing, hard-drinking, anti-gay woman who doesn't seem to know what to do now that she's mayor. In one sequence, Chaucy is having a get acquainted meeting with her office staff and one young staffer, Phillip, immediately tells her he is gay. He confronts her about her homophobic campaign attacks on Mayor Penbrooke, her shallow explanation is followed by the question "Are there any other alternately-sexually-oriented-people here?" Half of the staff members raise their hands. The February 2nd and 9th episodes contained no gay references, only rampant heterosexuality & terminal sexism.

Fox Broadcasting Company has confirmed that neither Mayor Penbrooke nor Phillip are regular cast members. There was no information available on character or storyline development or how frequently these two gay men might appear. The series has received favorable critical comments, but must overcome its time slot opposite "Roseanne," who has two lesbian characters appearing regularly, to win decent ratings. The intelligent inclusion of gay and lesbian characters is always encouraging.

Let the production company know that these characters should not be lost to invisibility or non-development. Write: **"Key West," David Beaird, Co-Executive Producer, c/o Fox Broadcasting Company, P.O. Box 900, Beverly Hills, CA 90213.** ■

Following is a copy of a letter sent to *GLAAD/LA Reports* regarding a review of "Key West" appearing in the Jan. 9 edition of *TV Guide:*

Dear Editor,

In the review of "Key West," it is stated that "only the dolphins seem well adjusted." This, after describing three of the characters, one of them being the openly gay mayor. After awaiting removal from the annals of Psychiatry, that being a homosexual or a lesbian is not due to any mental aberration (a few decades ago it was finally deleted), the observation made by the critic would reinforce the previous way of thinking about persons who have a different sexual orientation. Perhaps it is innocuous, but I just wish that a little more sensitivity were shown by people who are in the position to influence the public.

Sincerely,
Natalie Mosleych

P.S. I was motivated to write this letter as both a human rights activist and the mother of a son who is homosexual.

(continued from page 6)

Suite 109-24, West Hollywood, CA 90046; (213) 656-6553. A weekly gay/lesbian-themed comedy variety show is in development and non-union jobs are available for director, segment producers, comedy writers, booking coordinators, set designers and computer graphics editors. Info: **Triangle Media West, 8033 Sunset Blvd., Suite 821, Los Angeles 90 046.** Celebration Theatre has announced its second annual play competition for full-length plays with gay or lesbian themes. First Place will receive $200. and a guaranteed stage reading.
May 31 is submission deadline. Contact: **Celebration Theater, New Play Competition, 4470-107 Sunset Blvd., #353, Los Angeles 90027**
...The syndicated TV talk show "Jerry Springer" is seeking lesbian couples who are breaking up or have broken up recently and who would be willing to speak openly and candidly about the experience. Contact **Anita Pace, P.O. Box 1917, Beaverton, Oregon 97075**
...An exhibition of emerging gay and lesbian Latino artists is being planned by VIVA, the gay and lesbian Latino arts organization. Info: **(213) 953-1970**..."Essence of Family, Pictures of Pride" is the name for the exhibition of photos by New York artist Gail Goodman opening in the Excellent Center for Arts and Culture, 1101 Grover City, CA on March 7. Info: **(805) 481-7577.**

Quotable Quote...

From the inaugural poem "On the Pulse of the Morning" by Maya Angelou delivered during President Clinton's swear-

Salvo's from the Cultural War

1. CNN/Buchanan
2. "Good Morning America"
3. Bomb Threat
4. One Reader's View
5. Marines Beat Gay Civilian

A step towards "ethnic cleansing"...

Buchanan's "Cultural Cleansing"

There's no need to introduce Pat Buchanan. But maybe the folks at CNN who have hired him back as a panelist for "Crossfire" need to re-acquaint themselves to the hate and unrest he is espousing.

"Ethnic cleansing" is decimating population segments around the world. While some of it is government sponsored, religious hatreds linked with age-old ethnic distrust and dislike for those who are different, remain the flashpoints for the killing, rape and mayhem. In America, Buchanan is one of the right-wing architects of "cultural cleansing," a kind of "ethnic cleansing" that is not yet using guns. While in this country there is some protection against the combination of religion and government, the religious fundamentalists and political right-wing extremists are talking of a "cultural war" to rid the country of citizens who do not agree with them. With hate crimes - especially gay bashings and gay killings on the rise - how long will it be before guns are brought into the picture? The sorry spectacle of some military leaders teaming-up behind the scenes with a few ensconsed members of the Senate to challenge the President of the United States over allowing all citizens to serve their country, only gives more license to the hatemongers. CNN is validating that license by rehiring Pat Buchanan. Why give a platform to a rabid homophobe for an unpopular ideology that was soundly defeated during a long primary campaign and election? Who should we expect to see next? David Duke? Write: **R.E. Turner, Chairman, Turner Broadcasting System, P.O. Box 105366, Atlanta, GA, 30348.**

A Real Eye-Opener...

Jumping in bed with CNN was ABC-TV's "Good Morning America" who included Buchanan as a conservative pundit on a recent broadcast. Wake-up, "Good Morning!" Buchanan is not even a real conservative, has nothing new to say and certainly doesn't provide "balance" or factual information. What he does offer are bigoted opinions that are hopelessly sliding into the dustbin of history. Where are the real conservatives who believe the government should not run people's lives? Or that the government should not ally itself with organized religion to make personal moral decisions the law of the land? Where are the conservatives that believe in the freedom and the strength of individuals and the Constitutional mandates that protect these rights even for the minority? Comments and suggestions may be sent to: **Thomas S. Murphy, Capital Cities, 77 W. 66th Street, New York 10023.**

THE HONORABLE STROM THURMOND



"What's the Military s'pose' t'do with a bunch of Homo-seshuals... open Beauty Salons?"

Bomb Threat Against GLAAD Billboard...

The Patrick Media Group, an Oakland based outdoor advertising firm, was informed that a bomb threat was received concerning a public service billboard donated for the Gay and

Lesbian Alliance Against Defamation. According to Cass Caulfield from Patrick Media, the threat was called in Feb. 2 to the building that holds the billboard on Stockton and Taylor Streets in San Jose, CA. The property owner called the police. Citing public safety concerns, Patrick Media made the decision to cover up the billboard. This billboard, part of the Billboard Project sponsored by GLAAD/LA and GLAAD/SFBA, was the last of a twenty-two billboard campaign throughout California. It depicts an interracial lesbian couple, one of whom is pregnant, with the tag "Another Traditional Family." The couple, San Francisco residents and a family for more than nine years, are now the proud parents of a six month baby boy. Comments may be directed to: **Trish McDermott, GLAAD/SFBA, 514 Castro Street, Suite B, San Francisco 94114.**

From One Reader...

Feb. 3, 1993
GLAAD/LA Reports

Dear Editor,

I have observed billboards in Los Angeles depicting two women, one of whom is pregnant, and captioned "Another Traditional Family." The statement smacks of an asinine if not embarassing sort of "me-too-ism." ... The semantics and statistics of what might constitute "traditional" aside, the insistence that gays have to justify ourselves by citing — or creating — examples of how "normal" or "traditional" we are is fawning and, ultimately, altogether unconvincing.

Whatever message GLAAD might want to convey about lesbian motherhood, the one being presented is sociologically wrong, politically embarassing, (and) intellectually without foundation.

Yours truly,
Jarrow L. Rogovin

Beatings Continue...

Three Marines were booked on charges of beating a gay man apparently in response to President Clinton's decision to lift the ban on homosexuals in the Armed Services. The three were booked on assault charges after they attacked civilian Crae Pridgen as he came out of a bar in Wilmington, North Carolina. The three are stationed at nearby Camp Lejeune (*GLAAD/LA Reports*, Jan. '93). Crae and his mother were interviewed on NBC's "Dateline" where he repeated that while he was being attacked the suspects said, "...they wished (homosexuals) were all dead, and that this was in repsonse to President Clinton's action to allow gays and lesbians to serve in the military."

Local officials said the case would be turned over to the FBI because the incident is being treated as a hate crime.

CBS Schoolbreak Special... "Love Off Limits"

Steve Guttenberg has directed one of the finest achievements in television programming for young people. Airing on KCBS-TV, Jan. 19 at 3:00 pm the show, "Love Off Limits," presented a myriad of themes packed into one short hour — the most predominant of which was censorship and its ensuing destruction of art and progressive thought.

Two high school students set out to make a film on love and all its forms. Included are married couples, single parents, unmarried heterosexuals and a gay couple. A school board administrator sees to it that public funds are withdrawn so that the film cannot be completed unless those portions he finds objectionable are removed. There is a happy ending but not before issues of immorality, integrity, racism, sexism and homophobia are explored. The program was an enlightened look at the current social climate and the encroaching bigotry brought on by divisive "family values" rhetoric. It was pointed out that the world could have been deprived of works by such artists as Michaelangelo, Virginia Woolf, Franz Schubert and Langston Hughes had religious bigots censored art and artists on the basis of sexual orientation.

"Love Off Limits" is educational without being preachy and KCBS has taken the necessary step in airing this show intact and to its target audience: children and young adults. Your comments may be sent to: CBS School Break Special: **"Love Off Limits," Mr. Frank Doelger, Co-Executive Producer, c/o CBS-TV, 7800 Beverly Blvd., Los Angeles 90036.**

ing in on Jan. 20, an excerpt "...So say the Asian, the Hispanic, the Jew, the African, the Native American, the Sioux, the Catholic, the Muslim, the French, the Greek, the Irish, the Rabbi, the Priest, the Sheik, the Gay, the Straight, the Preacher, The privileged the homeless, the Teacher..."

From the *Los Angeles Times* Editorial Board commenting on President Clinton's aim to lift the ban on homosexuals serving in the Armed Forces, "Clinton's aim is unquestionably right: the ban on homosexuals in the military must go, because it is wrong...equal rules will apply throughout the military...judging worth and eligibility, based on behavior and nothing else, must prevail."

Off the Hotline...

When you see or hear anti-gay or lesbians slur in the media call **(213) 931-9429.** Not all calls, however, are as unusual as this one from one gentleman arrested for Driving Under the Influence (DUI). It seems he was ordered by a judge to attend Alcoholics Anonymous meetings at a city center. The instructor told the class that alcohol interferes with the endocrine system which then sends wrong signals to the brain and that causes homosexuality.

Benefits Extended to Same-Sex Partners

Stanford University began extending access to benefits to same-sex couples on Feb. 1. According to Barbara Butterfield, vice-president for faculty and

staff services, domestic partners were described as two individuals, who are not blood relatives, "who live together in a long-term relationship of indefinite duration, with an exclusive mutual commitment similar to that of marriage, in which the partners agree to be financially responsible for each others' well-being, and each others' debts to third parties." Stanford President Gerhard Cooper and the Board of Trustees agreed to the proposal on Dec. 8. Comments to: **Gerhard Cooper, President, Stanford University, Stanford, CA 94305.**

Newsletter Deadline: The First of Each Month

The deadline for submitting material for possible publication in *GLAAD/LA Reports* will be the first of each month for the following month's newsletter. For the April newsletter all material needs to be submitted on or before Mar. 1.

There are five distinct steps in producing each month's *GLAAD/LA Reports*. First is the collecting and editing of the stories brought forward by the Monitor and Response Committee. Second is the formatting, or set-up, of the pages of the newsletter. Third comes the printing, collating and folding of the 9,000 copies, followed by the fourth step of an additional fold and adhering of address labels. The fifth and final step is the delivery by the US Postal Service by the target date of the first of each month.

GLAAD/LA Reports welcomes your participation and invites you to attend the Monitor and Response Committee meetings in Mar., the 4th and 18th. Letters or other submissions may be sent to: **GLAAD/LA Reports, c/o GLAAD/LA, P.O. Box 931763, Hollywood 90093; FAX (213) 463-4923; or directly to the Editor, Carl Matthes, at FAX (213) 257-5878.**

Television & Film

Gay and Lesbian Life Hits PBS

"In the Life" is a public television variety show highlighting gay and lesbian culture. PBS has aired it three times, giving it a 12:30 am time slot on Sunday evening. Kate Clinton was the host for the show's pilot, and GLAAD/LA Board Member Garrett Glazer hosted a subsequent show in which Jehan Agrama was interviewed. Comedy, drama and commentary provided effective windows to view and understand lesbian and gay expression. The show is now on hiatus while funds are being raised for production costs. Watch your PBS listings for its return and let's try to get it aired at an earlier time. Meanwhile, correspondence may be addressed to: **In the Life Productions, 39 W. 14th St. Suite 402, New York 10011; (212) 255-6012.**

"Oprah" & "Donahue:" A Double Header

You would have needed two television sets on Wed., Jan. 20 at 3:00 pm, because both the "Oprah Winfrey Show" (KABC-TV) and "Donahue" (KNBC-TV) featured programs about lesbians and gay men. "Donahue" was busy airing "Gays Who Discriminate Against Bisexuals," while Oprah was offering "Confronting Your Gay Lover's Family."

Oprah's guests included the male lover and mother of a young gay man who had recently died from the complications of AIDS. Emotions ran high as the lover revealed his pain and suffering over the tragic loss. The mother was unsympathetic to the lover because it had been kept from her that her son was suffering from AIDS. (Her son did not want her to know.) She also felt the lover should have "done something more" to help her son live. Meanwhile, a balanced airing of the tensions between bisexuals and homosexuals was occurring on "Donahue." Some lesbians and gay men discriminate against bisexuals because they are perceived as usurpers of the civil and human rights struggle and have divided alliances.

Both shows were good and demonstrate how far we've come from being portrayed as a monolithic community. Comments to: **Ms. Oprah Winfrey or Ms. Debby di Maio, Executive Producer, "Oprah Winfrey Show," c/o Harpo Inc., 110 N. Carpenter St., Chicago, IL 60607. "Donahue," 30 Rockefeller Plaza, New York 10112; (212) 664-6501.**

A "Jenny Jones" Overkill

Talk about family values. Viewers of the Jan. 22 edition of "Jenny Jones" (KNBC-TV, ch. 4, weekdays, 2:30 pm) were treated to a disturbing story of a family's destruction over the father's seduction and molesting of his daughter's 14 year-old boy friend. On camera were four members of the family: the father, mother, daughter and son, and the boy friend. As the convoluted story unraveled, the usually sensitive Ms. Jones began focusing on the "macho" son's desire to punish his father, and she asked him repeatedly if he every considered "killing his father for being gay?" She then went further and asked if he wanted to "kill the gay boy friend." Lost in the shuffle of this shifted-relevancy, was the importance of the illegal behavior of the father; the genuine affection the daughter had for her former boy friend even though she now knew he was gay; the self-esteem of the gay teen-ager; and the unresolved anger of the mother and son. Kill became the operative word, and in this day of increased gay bashing, it became a very negative and exploitive one. Ms. Jones has proven she is far more capable than this. Comments to: "Jenny Jones," Ms. Debbie Glavin, Executive Producer, P.O. Box 3333, Chicago, IL 60654; send a carbon copy of your remarks to the show's syndicator: **Mr. Jim Paratore, President, Telepictures Productions, 3300 Riverside Drive, Burbank, CA 91522.**

Volunteers Needed for TV Survey

During a week in March-April the MIC (Media Image Coalition of Minorities and Women) will be holding its 2nd TV survey of minority and women's images in television. Volunteers are needed to assist in this important survey which will be made public after completion. The work entails 3-5 hours of TV viewing. Volunteers will be given a one hour training session for coding and scoring. GLAAD/LA is one of over 15 member organizations of MIC. The survey will catalogue the number and types of images of women and minority groups that appear on television. If you would like more information, or are willing to tape and analyze, please call **(213) 931-9429.**

San Francisco man reaches out...

"He will be my legacy."

A human interest story about Victor Maul, a San Francisco man dealing with AIDS and his doctor's prediction of "six months to live," and 10 year-old Rudy Campbell, found broadcast time on both the "Today Show" (KNBC-TV, ch. 4, 7:00 am), and the "CBS Evening News with Dan Rather" (KCBS-TV, ch. 2, 6:30pm) during the last week of Jan. as Victor watched the television coverage of the civil unrest in Los Angeles last year, he witnessed the impromptu TV interview of Rudy. With ruins still smoldering in the background, Rudy expressed the fear that his school would never reopen and he would never receive an education. Moved by Rudy's simple declaration, Victor decided to search for the boy and see if there was some way to meet him and possibly help. After hundreds of phone calls, contact was made and Victor decided to make a financial commitment to guarantee an education for Rudy through college. Victor became Rudy's mentor. As reported by Bryant Gumbel and Dan Rather, both reports were positive and conveyed a sense of shared values and human concern. Said Victor, "I guess he will be my legacy." Comments to: **Mr. Jeff Zucker, Executive Producer, "Today," NBC News, 30 Rockefeller Plaza, New York 10112; Mr. Erik Sorenson, Executive Producer, "The CBS Evening News with Dan Rather," 524 W. 57th Street, New York 10019.**

Radio & Print

New York & Los Angeles Times

How do the nation's two biggest newspapers—*The New York Times* (*NYT*) and *The Los Angeles Times* (*LAT*)—stack up against each other in coverage of lesbian and gay issues? *GLAAD/LA Reports* decided to conduct a mini, non-scientific survey for Jan., 1993. From President Clinton's efforts to lift the military ban along with tragic gay-bashings and murders, to the battle in New York City schools over the Rainbow Curriculum, our issues have attracted serious attention.

During Jan., gay and lesbian issues caught the front page of both the *NYT* and the *LAT* ten times. Each paper had a handful of pro-g/l editorials. Within nine days, the editors gave three separate anti-ban sermons, with one criticizing the Joint Chiefs of Staff and another blasting Sam Nunn, Les Aspin and Colin Powell.

Using our calculations, the *LAT* came up with 52 lesbian-and gay-specific stories, while the *NYT* offered 41. This compilation did not include the *NYT*'s arts and leisure piece about Hollywood actors who initially worried about appearing in HBO's AIDS movie "And the Band Played On." What came as a surprise were the number of g/l issues that grabbed headlines throughout the month — the military ban notwithstanding. The *LAT* Metro section gave page one coverage to the three openly g/l candidates running for the City Council in Los Angeles' District 13; the Community Voices section asked residents "Is There a Need for a Gay University," while another piece looked at the stigma of homosexuality within the local Vietnamese-American community. Other articles covered the effectiveness of economic boycotts and egg donation clinics that refuse to accept eggs from lesbians, just in case homosexuality is hereditary.

When it has a particular story, the *LAT* tends to go deep. During the debate over the military ban, the Jan. 30 *LAT* offered "Clinton Compromises, Partially Lifts Gay Ban," "Disruptions Rare as Gays Have Been Integrated," "Gay Sailors Say Sex Not an Issue in the Ranks," "Busy Capitol Hill Phones May Not Ring of Truth" and "Battle Sparks Hope Among Gay Activists"—all in the *LAT*"s news section. On the same day, the religion page looked at efforts to create a gay military chaplaincy and the editorial writers praised the Clinton compromise.

Where the *LA Times*—and most other news media—have problems is featuring gay and lesbians to comment on specific issues. During the military ban story, some lesbian and gay soldiers were interviewed. No one, however, thought of asking non-military gays and les-

Updates to Handy Media Guide

Changes in management at some of the companies in the entertainment industry are reflected in this month's *GLAAD/LA Reports* Handy Media Guide (inside back cover). **Ted Harbert** replaces Robert Iger at **ABC Entertainment** and **Ms. Lucie Salhany** replaces Paul Chernin as **President of Fox Broadcasting.** At the local TV stations, **Reed Manville** is now known as the **President/ General Manager at KNBC** and **Tom Capra** is designated as the new **Vice-President/ General Manager at KTTV**, replacing Mitchell Stern. Meanwhile, at the motion picture studios, **Sherry Lansing** has assumed the office of **Chief Executive Officer (CEO) at Paramount Studios** replacing **Stanley Jaffe** who has become the **Chief Operating Officer (COO).** Added to the Handy Media Guide is **CNN.** They may be reached: **Mr. Ed Turner** (no, not Ted Turner), **Executive Vice-President, Cable News Networks, 1 CNN Center, Atlanta, GA 30348-5466; (404) 827-1700, in Los Angeles (213) 993-5000; (800) 851-9905.**

Media Outreach Committee

The Media half of the Outreach Committee will be meeting the third Tues. of each month (for March that will be the 16th) at **7:00 pm at the GLAAD/LA office, 7033 Sunset Blvd.**, one block east of La Brea in Hollywood. Media Outreach works in a variety of ways to educate people in the media about homophobia and about GLAAD. Our activities are targeted at the film, television, radio, music and print industries. If you have experience in any of these areas or if you are interested in learning more about the media, please join us. Call: **Michael Keegan or Jehan Agrama, Outreach Com-mittee, Media Co-Chairs, (213) 463-3632.**

Monitor/Response Committee

Dateline Los Angeles:
GLAAD/LA Reports questions invisibility of gay character, Matt (Doug Savant), on "Melrose Place." Fox Broadcasting contacts GLAAD/LA and arranges an interview with Doug to coincide with gay episodes.

Dateline Fresno:
KRZR 103.7FM allows anti-gay slurs and tone to permeate Schlock-Jock Chris Daniels radio show: Queer Nation/Fresno contacts GLAAD/LA who sends representatives to meet with station management.

Dateline Hollywood:
GLAAD/LA makes the list of the "100 most influential groups in Hollywood." Behind these actual events, and many others, was the involvement of the GLAAD/LA Monitor/Response committee. Described as the heart and soul of GLAAD, the committee watches what's happening in the media and either congratulates accurate

(continued on page 12)

Radio & Print

bians how they felt about having their status as U. S. citizens debated on a day to day basis. The *NYT* is still the best source for picking up that slack. The Jan. 31 "Homosexuals Wake Up to See a Referendum: It's On Them" provided a rare look at the hurt, rage and fear felt by lesbians and gays throughout the country during the military debate. Reporters recorded responses like: "I can't help thinking, `Damn it, we're not going to let them stop thinking about us.'" ... "Now every gay man, every gay woman in America knows where we stand. They hate us. It's like being a black and hearing the Government debate pro-slavery." ... "I'm a little sad. We've gone from euphoria and feeling like part of the process to find we're not at the table. Now we have to start again with our neighbors, one by one."

This is exactly what we should expect from the news media: in debates over homosexuality, news writers should go to the source and ask us what we're thinking about, how we are reacting. In the *NYT* piece, the respondents' frustration and humanity are impossible to miss.

The *NYT* provided broad coverage in other ways. The front page "Healthy, Gay & Guilt Stricken: AIDS' Toll on the Virus-Free" examined gay men who have survived the AIDS crisis but seen dozens of their closest friends fall. On the cultural front, there were articles on how a particular form of gay humor is used in Paul Rudnick's "Jeffrey"—a play about a man who decides to become completely celibate—and on "Okoge" and "Kira Kira Hikaru," two new Japanese movies that deal with homosexuality.

If Jan. was any indication, 1993 will be the year when lesbian and gay issues come to mainstream America. Our job is to insure that we get fair and wide-ranging reporting and analysis, and that we are included at all levels in the debate. To help this inclusion to continue, write: **Mr. Max Frankel, Editor, *New York Times*, 229 W. 43rd Street, New York 10036; Mr. Shelby Coffey III, Editor, *Los Angeles Times*, Times-Mirror Square, Los Angeles 90053.**

Oklahomophobia!

The Oklahoma State Center of the Book (OSCB) turned down Dorothy Allison as a speaker. Allison, whose novel *Bastard Out Of Carolina* was nominated for a National Book Award, is a lesbian writer known for her poetry. Executives at the National Book Foundation (NBF), which gives the annual awards and had arranged for Allison to speak, says that Allison was turned down because she was a lesbian. OSCB executives say the cancellation was due to scheduling problems.

Neil Baldwin, executive director of the NBF and special projects director Diane Osen, both say that OSCB executive director Ann Hamilton declared that Allison was an unacceptable speaker because of her sexual orientation. Hamilton denies ever saying that but conceded that Allison's work would not be appropriate material for all people.

When GLAAD/LA asked the director of public information of the OSCB, Marilyn Vesely, why a reputable organization such as the NBF would level such an accusation against them if it were not true, she said that she did not know. Write: **Ann Hamilton, Marilyn Vesely, or David Clark, President, Oklahoma State Center for the Book, 200 N.E. 18th Street, Oklahoma City, Oklahoma 73105 (405) 521-2502.**

Orange County Deputy Sheriffs...
Editorial is a Manifesto for Hate

It would be hard to find a worse example of the bigoted mind-set of some law enforcement officers than that of Deputy Sheriff Augustin Alvarez. Alvarez is an elected officer of the Association of Orange County Deputy Sheriffs and Editor of it newsletter. Following is the text of one of his recent editorials entitled "Webster Was Right."

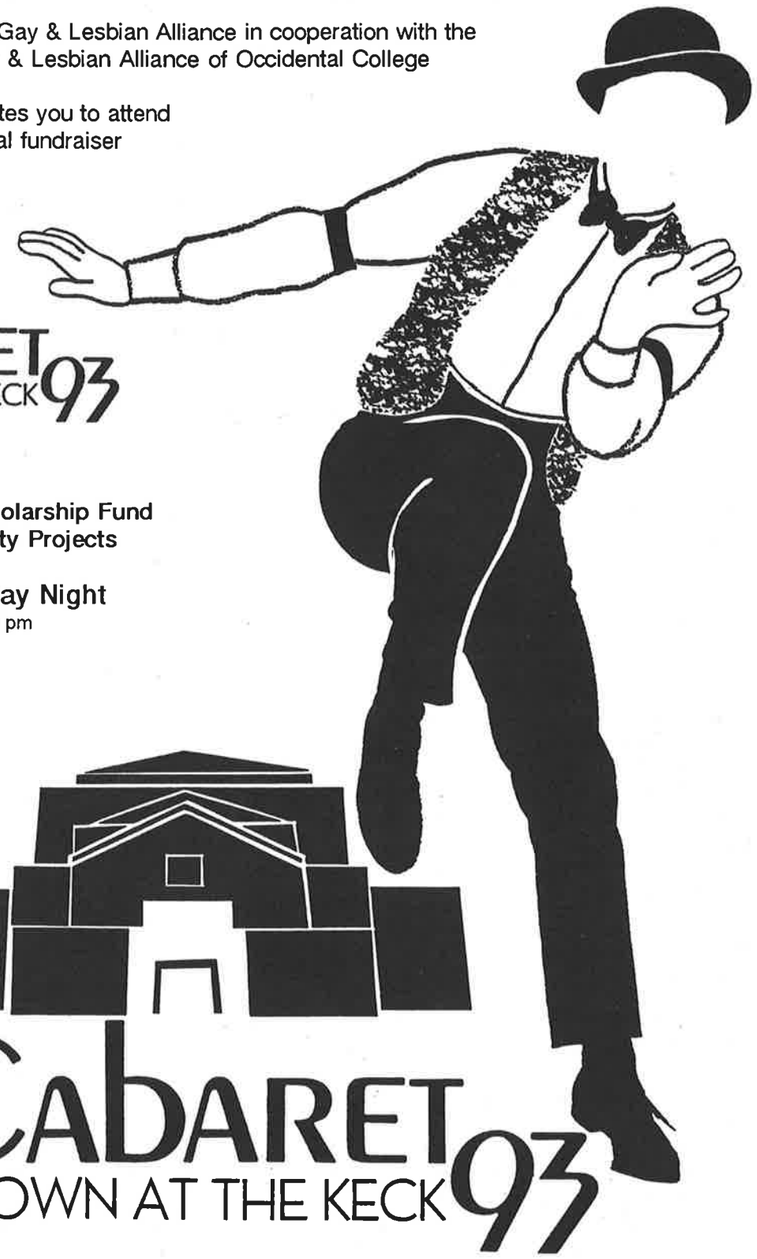
"Noah Webster was never politically correct. As a matter of fact, if he went on the lecture circuit of most 'Institutions of Higher Learning' (sic) he would probably end up being tarred and feathered for his efforts. Good ole Noah had a problem in that he would call a spade a spade when he wrote his book about words and their definitions. An affair was an extraordinary event, gay meant joy and a queer was a homosexual. And for the longest time, the general public accepted these terms and definitions as gospel: as it was, Noah's main reference book, the Bible, was even more popular (sic) than the one he wrote.

But that's all in the past. Just look at the latest updated editions of Webster: all (of) the definitions have been changed in order to be more sensitive to whatever new wierdo (sic) or prac-

UGLA

The Uptown Gay & Lesbian Alliance in cooperation with the Bisexual/Gay & Lesbian Alliance of Occidental College

cordially invites you to attend its 3rd annual fundraiser



CABARET 93
UPTOWN AT THE KECK

To raise funds for the
Occidental College
Lambda Emergency Scholarship Fund
& other UGLA Community Projects

April 3, 1993 - Saturday Night
Doors Open 7:15 - Curtain 8:00 pm

Admission: $25.00
For tickets call: UGLA
(213) 258-8842

CABARET 93
UPTOWN AT THE KECK

Keck Theater - Occidental College - 1600 Campus Road - Los Angeles

The Uptown Gay & Lesbian Alliance will be celebrating its 10th anniversary, "The Celebration of Our Decade," at the Dorothy Chandler Pavilion, Los Angeles Music Center, on Saturday Evening, April 24. This celebration will feature a dinner-dance, installation and entertainment. For ticket information call: UGLA (213) 258-8842; or write: UGLA, P.O. Box 65111, Los Angeles, CA 90065

(continued from page 10)

portrayals of our community or says, "We're mad as hell and we're not going to take it anymore." But there's a lot of media out there to monitor and respond to and we need your help. Do you own a television? A video cassette recorder? Then you are already highly qualified to join the Monitor/Response committee, the group that sniffs out great and/or lousy portrayals of lesbians and gays in the media and then lets the entertainment and news media know how we feel. The committee has been particularly low on television watchers recently, but of course, movie, radio and print media hounds are also welcome. Do you have friends who absorb popular culture like a sponge? Send them down. Nobody likes to admit that they watch TV, but we know you're out there. Co-chairs are Anne Dutton and GLAAD/LA Board Members Robin Podolsky and Ruthe Canter. Please join us, we need your help. **Meetings for March are on the 4th and 18th at 7:30pm at the GLAAD/LA office, 7033 Sunset Blvd, Hollywood; (213) 463-3632.**

Direct from the Horse's Mouth...

GLAAD/LA Reference File

GLAAD/LA is continually updating its reference file of clippings and articles so that the actual statements of anyone who is practicing defamation, or voicing support for our human rights, can be easily documented. A strong note of thanks goes to Marj Karpen, who follows the *Los Angeles Times;* Stephen Moore, the ever vigilant watchdog of the *San Gabriel Valley Tribune* and *Orange County Register;* and Roy Bigelow, who comes to the GLAAD/LA office three times a week to keep the

(continued on page 14)

Radio & Print

tice comes down the pike. The classic is 'homophobic' which means that you can't dislike homosexuals, the inference being (sic) that there is something wrong with you if you don't accept their lifestyle. When I worked Sex Crimes and would arrest homosexuals for molesting little boys, was I being 'homophobic' or just competent? When the individual in Milwaukee (sic) was arrested for running a buffet in his apartment, the one item that the news media never mentioned was that he was homosexual. What harm could there have been, if homosexuality is just another 'different' lifestyle? Just ask Randy Kraft or Gordin Bonin. But then again, they may look down their noses at a cannibal which may place them in a position of being called 'canniphobic,' (what the heck, if they can make up words, why can't I?).

Like the Emperor's (sic) new clothes, this modern 'enlightened society' has been sold a bill of goods and, what is even more remarkable, is that they are willing to buy into it to avoid appearing 'insensitive,' (it's amazing how you can make some people feel guilty for everything). I still think Noah Webster was right (originally): If you dress up a pig in all the fancy clothes and perfumes and bring him inside, despite all of your good intentions, you still have a pig."

Comments may be directed to: **Jerry Pierson, President, Association of Orange County Deputy Sheriffs, 1314 W. 5th Street, Suite A, Santa Ana, CA 92703; (714) 285-2800.**

Jay Leno is a Friend

"Tonight Show" host Jay Leno has long been known to contact gay and lesbian associates to test comedy material that might be offensive to our community. Jay recently ran a gay military piece by some friends and immediately pulled the joke from his monologue after being advised that it might be offensive to his gay and lesbian viewers.

Jay is one of the few on air performers understands that what he says on the air has tremendous influence on re-enforcing misconceptions about gay and lesbian people. Drop jay a note at **NBC, 3000 W. Alameda, Burbank, CA,91523,** and let him know that we appreciate his friendship.

Thanks to *Newsweek*

Newsweek magazine's Jan. 18 issue included a well-written cover story on the impact of AIDS on the arts. The role of gay people in arts efforts around the nation were credited and overall, the piece seemed a sensitive look at the health crisis and it impact on the future of the American cultural scene. Why not take a moment to drop a note to *Newsweek's* Editor-in-Chief to say thanks. You may write to: **Richard M. Smith, Editor-in-Chief, Newsweek, 444 Madison Avenue, New York 10022.**

Well-Done, *Advertising Age!*

The weekly trade journal, *Advertising Age,* regarded by many as the bible of the advertising industry, published a precedent-setting special report in its Jan. 18 issue called "Marketing to Gays and Lesbians." The series of articles detailed the difficulty in measuring the lesbian and gay market and examined the controversy over demographics currently being waged by competing gay/lesbian publications. Regardless of the outcome of the disagreement over just how many lesbians and gay men read gay media, the very fact that a journal as prestigious as *Advertising Age* saw fit to report on it represents progress. You may send a note of appreciation to: **Fred Danzig, Editor, Advertising Age, 220 E. 42nd Street, New York 10017-5806.**

Outing of Hoover

A new book by former British Broadcasting Corporation journalist Anthony Summers revives the rumor that former FBI chief J. Edgar Hoover was homosexual. Claiming a photo shows Hoover engaged in a sex act with long time aide and housemate Clyde Tolson as the basis for his conclusion, Summers states that Hoover was being blackmailed by the mob over this and other photos. The new book "Official and Confidential: The Secret Life of J. Edgar Hoover," names organized crime figures Meyer Lansky and Frank Costello as having obtained the photos from the OSS, the forerunner to the FBI. Published by G.P. Putnam's Sons it will be excerpted in the March issue of *Vanity Fair.*

Fourth Annual GLAAD/LA Media Awards Show and Dinner

Saturday, March 20, 1993
Beverly Hilton Hotel 9876 Wilshire Blvd., Beverly Hills, California
Cocktails and Silent Auction - 6:00 pm, Executive Center Dinner - 7:30 pm, International Ballroom.
Black Tie Optional.
For additional information, please call Events Unlimited, Inc. at (310) 996-1188

----------(cut here)----------

TO: **Events Unlimited, Inc.**
1950 Sawtelle, Suite 288
Los Angeles, CA 90025

_____I am interested in becoming a table sponsor, please contact me as indicated below.

_____**VIP Tickets** at $275.00 each - Entitles guest to attend a pre-gala private Celebrity Cocktail Reception & to preferred seating.

_____**Special Dinner Tickets** at $175.00 each - Entitles guest to preferred seating.

A limited number of **Community Tickets** are available at $100.00 each (Call Events Unlimited, Inc. at (310) 996-1188.)

Total amount enclosed $_____ (Make check payable to: **GLAAD/LA)**

Please charge my VISA_____ or Master Card_____ Account #_____ Expiration Date_____

Signature_____

Name_____Phone__(_____)_____

Address_____City_____Zip_____

I am sorry I cannot attend, but enclosed is my donation $_____

RELY ON
THE WRITE BYTE
FOR ALL YOUR COMPUTER NEEDS
Offering the Best Prices Around on Hardware, Software and Accessory Items
CALL NORINE AT
1-800-974-8329 (WRITE-BYTE)
OR 213-662-5979 FAX 213-666-0177
Serving the Lesbian and Gay Community for More Than 6 Years

GLAADvertising

Attractive New Rates

GLAAD/LA Reports continues to invite inquiries about advertising and according to Margo Strik, Advertising Editor, new lower rates are now in effect. The monthly newsletter is mailed to more than 9,000 members and supporters of GLAAD/LA informing them about local and national media coverage, and treatment of lesbian and gay issues. The newsletter provides an effective and proven way to reach thousands of concerned, responsible lesbian and gay community members -- the friends of GLAAD/LA.

Information about ad sizes, prices, deadlines, special positions, etc., is available by calling to:
Margo Strik at (213) 259-9208.
(Ad copy submission deadline for Apr. issue is Mar. 1.)

FINALLY . THE SELL OUT HIT FROM SAN FRANCISCO, SAN DIEGO. & SANTA CRUZ REACHES LOS ANGELES
"A fresh breath of country air for lesbian theatre"
— *Bay Area Reporter (San Francisco)*
HEALIN' DIRT DINER
A LESBIAN PLAY WITH MUSIC by Mary Casey & Pamela Gray
February 26 – April 4th
Friday – Sunday
8:00 pm Fri./Sat.
7:00 pm Sun.
Directed by Betsy Burke
Music by June Vertucci

Reservations
213-660-TKTS
Celebration Theatre
7051 Santa Monica Blvd
Los Angeles, CA
Tickets $15.00

(continued from page 12)
files in order. But, we need more volunteers. Can you, or someone you know, follow the *Daily News* and share the burden with the *Los Angeles Times*?
We need help.

In addition, if you read something in a magazine, newspaper, periodical, newsletter, etc., that relates to gay and lesbian issues, clip it and send it to: **GLAAD/LA, P.O. Box 931763, Hollywood 90093-1763; or FAX it to us (213) 463-4923; or call the hotline (213) 931-9429 and report it verbally.**

GLAAD/LA Wish List Can You Help?

We need: a laser printer - computer paper - programmable fax - general office supplies, i.e. copy paper, scissors, staplers, file folders, etc. - multi-line phones, phone systems - blank video and audiocassettes. Call: **GLAAD/LA office (213) 463-3632.**

GLAAD/LA Office Volunteers

Yearning to have your finger on the pulse of combatting homophobia and heterosexism in the media?

Interested in seeing first hand how GLAAD operates?

Want to assist our weary overworked office staff?

GLAAD is looking for people to volunteer in the office to help with phones, faxing, mailings and general office duties. Volunteer some time and make a difference. **Call Nancy at the office: (213) 463-3632.**

Call GLAAD/LA BBS

GLAAD/LA members may pick up GLAAD/LA Reports on the GLAAD Bulletin Board, (213) 463-9257, with no charge.

MUSIC & THEATER

"Children of the Night"

"Children of the Night," a choreopoem written by Stephen Semien, is currently running at the Brock Peters Communications Bridge Institute in Los Angeles. "Children" is billed as a musical journey as it follows several African-American and Latino lesbians and gay men. This well-written and choreographed play receives a 1993 GLAAD Media Award for Outstanding Theater Production. For information call: (213) 930-1196 or (213) 293-5619.

Was Marky's Underwear Too Tight?

During a recent appearance on Britain's teen program "The Word," pop star and reggae singer Shabba Ranks was asked to comment on the lyrics of "Boom Bye Bye," a reggae song that advocates shooting of gay men (*GLAAD/LA Reports*, Jan. '93). He responded, "(the lyrics were) absolutely right, anyone who forfeits the laws of God Almighty deserves to be crucified." Shabba Rank's hateful sentiments were followed by the conspicuous silence of fellow guest, Marky Mark. Marky, who has stormed the underwear/advertising world by modeling for Calvin Klein, then performed a rap song with Ranks announcing "all of you that got a problem with that can step the f——back."

Ranks recently brought his sounds of hate to New York's Madison Square Garden under the sponsorship of Budweiser Beer which refuses to distance itself from Shabba Rank's statements. Let Anheuser-Busch know what you think of corporations that underwrite bigotry: **August Bush, President, Anheuser-Busch, 1 Busch Place, St. Louis, MO 63118.**

While you're at it, why not let Calvin Klein know that the only thing coming between you and your Calvins is homophobia. Write: **Calvin Klein, Calvin Klein, Inc, 205 W. 39th Street, New York 10018.**

GLAAD NEWS

"Why Don't We Kiss and Make Up?"

The Women's Caucus of GLAAD/LA announces a panel discussion addressing issues surrounding lesbian differences and intolerances. Scheduled for May 4, 1993 and titled "Why Don't We Kiss and Make Up?," the panel will address lipstick lesbians, separatism, activism, sex roles and sex practices. This will be a unique opportunity to explore and challenge stereotypes and misconceptions. The starting time and location for this first-in-a-series panels will be announced soon.

Meanwhile, the regular monthly meeting ofthe Women of GLAAD Caucus meeting will be on **Mar. 2 at 7:00 pm at the GLAAD office (7033 Sunset Blvd.).** If you would like to be a part of the lesbian voice in GLAAD's affairs, come and join us for our monthly informal gathering to discuss ways in which we can become more visible in our community. Our purpose is to encourage the participation of lesbians on the GLAAD/LA board and on GLAAD's committees, and to ensure that GLAAD continues to fight for lesbian visibility in all areas of the media. We will aggrandize, politicize, scandalize, hypothesize, socialize and we need your creative input. All are encouraged to attend. Please call: GLAAD/LA Office, (213) 463-3632.

Cracking the Blacklist

Call it a blacklist: the advertising community's reluctance to support gay and lesbian-themed programs on television. This reluctance, which seems to be inspired by fear and ignorance among the corporate, network and media buying executives, helps to continue misconceptions about lesbians and gay men. The reasons for this might be fear of the religious right, boycotts, right-wing letter writing campaigns, or that some of the executives are closeted homosexuals who are afraid to suggest gay and lesbian-themed programs. However, there is a growing list of companies defying this unwritten ban, as sponsors no longer automatically "head for the hills" when they learn of gay/lesbian content in a program.

(continued on page 16)

Betty J. Mathis, Ph.D.
Psychotherapy
Individual • Relationship • Group
(818) 841-3747
Psych. Lic. # Psy 12093
MFCC Lic. # MFC19614
2915 W. Burbank Blvd., Burbank, CA 91505
• Co-Dependency
• Women in Recovery
• Dysfunctional Family Issues
Workshops in Co-Dependency
January, April and September
Co-Dependency Therapy Groups

FRANK R. YOUNG, M.D.
PSYCHIATRY
(213) 660-7555
(818) 243-6597
1510 S. CENTRAL AVE., #460 • GLENDALE, CA 91204

TELEPHONE (818) 242-6357

John J. Guagenti, M.D.
DERMATOLOGY
OFFICE HOURS
BY APPOINTMENT
1510 SOUTH CENTRAL, SUITE 470
GLENDALE, CALIFORNIA 91204

The Complete Printing Service
Superior Printers
1628 CRAVENS AVE
TORRANCE CA 90501
FAX 328 0431
310 328 8886
• Offset • Letterpress
• 1 to 4-Color Process Printing
• Computerized Typesetting
• In-House Artists
• Advertising & Logo Design

Quality Printing at Fair Prices...
Call Us Before You Begin Your Next Project and We'll Help You Stay Within Your Budget
Complete in-house facilities
Design • Layout • Typesetting
Darkroom • Desktop Publishing
Offset Printing
Pick-up & Delivery Available
PLAIN RAP PRINTING
1428 N. WILCOX
LOS ANGELES
CALIFORNIA 90028
213.463.8224
213.464-7513 FAX

Personal Growth
Goal Setting
Finances
Career Development
Relationships
Health
Support Services Unltd.
Terry Drew Karanen, RScP
By Appointment
818.240.3648

(310) 676-1125
Sabina Johnsen Property Management Inc.
EXPERT SERVICE & SAVINGS
SINCE 1973
WE MANAGE HOUSES AND APARTMENTS
IN THE SOUTH BAY
4329 W. 154th Street • Lawndale, California 90260

INCOME TAX SERVICE
Individual, Family, Small Business
Electronic Filing, Refund Loans in 3-Days
BOOKKEEPING
Financial Management, Monthly P&L Statements
A.D. PARTNERS & CO.
Donald Jones Anspauch, Jr.
8203 W. Norton Ave. #2 (213) 656-7532
W. Hollywood, CA. 90046 FAX(213) 654-8075

Hotline Stickers

You've just seen a lesbian positive episode on TV or you've just read an article on family values that doesn't include us. You want to call the hotline but you cannot find your newsletter and you can't remember that the number is 931-9GAY. You panic. Then it comes back to you. You had sent a self-addressed stamped envelope to GLAAD/LA and had gotten back several hotline stickers to attach to your phone. You reach for the phone, content in knowing you are actively participating in helping the organization monitor the media. The feeling is great!

YOUR CALLS ARE VITAL! USE THE HOTLINE. IT IS A VEHICLE FOR CHANGE. Please send a self-addressed stamped envelope to: **Send Me Some Stickers, GLAAD/LA, P.O. Box 931763, Hollywood 90093.**

Anti-Homophobia Curriculum

Homophobia: Discrimination based on Sexual Orientation is a 40-page, 5-part lesson plan for junior and high school students. This prejudice reduction curriculum contains lesson plans, supplementary readings and a bibliography. The lessons are entitled: *Homophobia and Violence, A Lesson In History, Dispelling Myths and Falsehoods, Troubled Teens,* and *Preparing Your Class for Speakers on Homosexuality.* Each lesson plan has a teacher's guide which includes objectives, vocabulary, teaching strategy, discussion questions and activities. The lesson on history includes a chronology of important events in the lesbian/gay rights movement and a list of famous historical figures who are known to have had lesbian/gay relationships. The curriculum has been approved for use in the Los Angeles Unified School District. It has been styled to be used in conjunction with the Anti-Defamation League's "World of Difference Campaign." To order please send $12.50 (includes shipping and handling) to **GLAAD/LA, P.O. Box 931763, Hollywood 90093.** ■

GLAAD NEWS

GLAAD/LA is starting an advertising watch, and we need your help. The Monitor/Response Committee is going to begin tracking companies that sponsor shows containing gay/lesbian content. The next time you watch television keep a pencil and paper handy. If there is such content, jot down the name of the show, its sponsors and products. Then call this information into the **GLAAD/LA Hotlines: English (213) 931-9429; Spanish (213) 463-4673.** This will help us to learn which companies are inclusive with their advertising budgets.

Unity in Diversity

by
Carol Anderson, Veronica Davis, and Robin Podolsky

this month featuring...

No Gay/Lesbian Magic at the Bank

by Robin Podolsky

Recently, a study commissioned for the *Advocate* revealed that lesbians and gays boast an impressive chunk of disposable income. This study is proving useful to attract advertisers to the gay press and provide incentive to stand firm for those advertisers whom the right-wing is pressuring. But it is also proving useful to the right-wing. In debating Colorado's anti-lesbian/gay Measure 2, a right-wing spokesman cited the study as proof that lesbians and gays don't need protection against on-the-job discrimination. The subtext of his message was that we are a pampered special interest group who deserve everyone else's resentment, along with their disapproval. In California, the Traditional Values Coalition's raving reverend, Lou Sheldon, cited similar "data" to argue against AB101.

It is important that, if we make use of the *Advocate's* study, we put it into proper perspective. While it offers a useful record of our income it is absolutely not a study of every lesbian and gay person in the United States. It will not reflect those who have relationships with people of their own gender but would never say so to a stranger collecting data. This group includes blue collar workers and people of limited income, for whom a lost job is arguably the beginning of homelessness, as well as people of color and lesbians who have often experienced discrimination at the hands of official and unofficial agencies

Also, double income male households raise the curve dramatically. This is because women earn roughly three-fourths as much as men, and that blue collar, middle class or upwardly mobile male couples tend to make more than mixed or lesbian partners.

The point here is not to isolate wealthy gays and lesbians who work hard for what they earn, or to suggest that the only thing they have to offer is their money. Some of our most active and astute political activists are also successful business people. But the vast majority of us are still recovering from the last decade. No one should be made to feel that they "must not be doing it right," that the real gays and lesbians are living in some alternative universe of privilege to which they have not found the key. That's not only unfair; it simply isn't true. Furthermore, to encourage a false image of our community as supernaturally affluent, while the rest of the nation is still waiting for the promised 'recovery', is to risk becoming the targets of people who are angry at the same system we are. Arab-Americans, Jewish-Americans and Asian-Americans can testify to the negative effects of what might be considered a harmless or even positive stereotype. As it is, when we come out of the closet and honor sexual orientation and personal happiness over dishonesty and frustration, we are often accused of self-indulgence.

Ultimately, no stereotype is positive or accurate. The Colorado schoolteachers who came forward with their fears of being fired for their sexual orientation are just as dependant on that next paycheck as their colleagues. The lesbian and gay machine operators with whom I once worked in the aircraft industry were just as frightened of threatened layoffs as anyone else.

Certainly, the power shoppers in our ranks ought to make any smart advertiser interested. But let's get real. From the boardroom to the breadline, we really are everywhere.

March on Washington

Organizers are predicting over 1 million people will participate in the Sunday, April 25, 1993 National March on Washington demonstrating for lesbian, gay and bisexual equal rights and liberation. Over a week of festivities are planned. Information: Los Angeles March on Washington Hotline: (310) 285-6774; Firstworld Travel Express (310) 820-6868; Travelers Services (800) 728-2515 or (818) 709-0300.

Quotable Quote...

From Gen. Colin Powell speaking to midshipmen at the U.S. Naval Academy about lifting the ban on homosexuals serving in the Armed Forces, "If after ... decisions are made, you still find it completely unacceptable and it strikes to the heart of your moral beliefs, then I think you have to resign."

Gay/Lesbian Harassment Settled...

L.A. to Pay $770,000

With the final language still to be adopted in court, attorneys for openly gay and lesbian LAPD officers have announced a settlement of a suit brought against the City of Los Angeles for discrimination and harassment. The sweeping settlement clears the way for the recruitment of gays and lesbians and sets standards for recruitment, behavior and disciplinary procedures including the "screening of anti-gay applicants so that they are dropped from the recruitment pool or required to participate in special sensitivity training." ■

(AWARDS continued from page 4)

The following Awards will be presented during the Media Awards Show in New York:

— Outstanding Broadcast News Segment: *20/20, The Only Way Out*
— Outstanding Newspaper Coverage: *The New York Times*
— Outstanding Magazine Coverage: *The New Yorker*
— Outstanding Print Journalist: *Anna Quindlen*
— Outstanding Television Dramatic Series: *One Life to Live*
— Outstanding Theater Production: *Falsettos*
— Outstanding Achievement by a Media Columnist: *Liz Smith* ■

Table Sponsors for Media Awards Show

The success of the 1993 GLAAD/LA Media Awards Show is the result of the work of many people. One of the most crucial roles, however, is that played by our table sponsors, the "unsung heroines and heroes of GLAAD," who last year, for example, were responsible for generating more than three quarters of the ticket sales.

We would like to acknowledge the efforts of this years' table sponsors:

AIDS Project Los Angeles
Alan Acosta & Tom Gratz
Jehan Agrama & Dwora Fried
Carol Anderson & Kathy Paspalis
Gwendolyn Baba & Vicki Yerman
David Bohnett & Rand Schrader
Steve Bowyer
Ann Bradley & Dana Champion
Bragman Nyman Cafarelli, Inc.
Bullock/Cannon
Ruthe Canter & Marcia Reed
Horace Collins & Robert Del Deo
Veronica Davis
Michael H. Epstein & Scott Schwimer
Stephanie & Sandra Farrington-Domingue
Leigh Fortier, Ron Galperin, Rose Greene
Tracy M. Griggs & Elizabeth Daro
Will Halm & Marcellin Simard, M.D.
Dean Hansell & Jeffrey Janis
Harmony Gold (Corporate)
James A. Higgins
R. Scott Hitt, M.D., &Alex Koleszar
Hunter Communications and
Richard Jennings & Jerome Braun

Others who are table sponsors include Allen Katz, Esq., Michael B. Keegan MCA/Universal (Corporate), MCA Television Entertainment, Carl Matthes & Carl Johnson Ella Matthes, Michael McKinley, Paul Monette & Winston Wilde, Peter M. Nardi, Lois & Arnold Newdorf, Robert Norton, Steve O'Hara, M.D. & Tarek Amad, Dennis Odums, Jim Petrone & Keith G. Kauhanen, M.D., Robin Podolsky Sylvia Rhue, Myra Riddell, Sandy Sachs & Robin Gans, Hon. Stephanie Sautner & Pamela Albers, Robert Scheps & Clark Brown, Jan Simons & Vicki Schiller, M.D., David Smith, Carmichael SmithLow, MasonA.Sommers, Ph.D., Stephanie Thomas & Andrea Kinloch, Bruce Tucker, Lee Werbel & Serena Tripi, and Karen Wilson.

***GLAAD/LA Reports* Staff:**

Editor
Carl Matthes
FAX (213) 257-5878

Assistant Editor
David Zahnizer

Art Direction & Design
John V. Cook

Research Assistance
Garrett Glaser

Advertising Editor
Margo Strik
(213) 259-9208

Contributors:
Jehan Agrama • Sandi Bodner
Veronica Davis
Stephanie Farrington-Domingue
GLAAD/SFBA
Garrett Glaser • Will Halm
Dean Hansell • Carl Matthes
Nancy Perez • Robin Podolsky
Sylvia Rhue
David Smith • Wally Smith
Carmichael Smith-Low
Donald Suggs, GLAAD Tidings
Stephanie Thomas
Tracy Stern • David Zahnizer

GLAAD ENGLISH HOTLINE
(213) 931–9429

GLAAD SPANISH HOTLINE
(213) 463–4673

GLAAD OFFICE
(213) 463–3632

GLAAD MAILING ADDRESSS

P.O. Box 931763
HOLLYWOOD, CA
90093-1763

GLAAD FAX
(213) 463–4923

GLAAD BULLETIN BOARD
(213) 463–9257

GLAAD/LA Reports

is a Publication of GLAAD/LA
Gay and Lesbian Alliance Against
Defamation/Los Angeles
P.O. Box 931763,
Hollywood, CA 90093-1763
(213)463-3632
All material appearing in
GLAAD/LAReports
is protected by federal copy-
right law and may not be
produced in whole
or in part
without the permission
of GLAAD/LA.
GLAAD/LA ©1993.
All rights reserved.

1992-93 GLAAD/LA Officers

Co-Presidents
Stephanie Farrington-Domingue
Dean Hansell

Secretary
Stephanie Thomas

Treasurer
Karen Wilson

Board of Directors
Jehan Agrama
Carol Anderson
Ruthe Canter
Veronica Davis
Garrett Glaser
Will Halm
Jeffrey Janis
Richard Jennings
Michael Keegan
Lois & Arnold Newdorf,
PFLAG Liasons
Robin Podolsky
Sylvia Rhue
Myra Riddell, SCWU Liason
Jan Simons
Carmichael Smith-Low
Lee Werbel

Executive Director
David M. Smith

Office Manager
Nancy Perez

Co-President's Column

by STEPHANIE FARRINGTON-DOMINGUE

I had a phone conversation with a friend of mine the other day. As we giggled and talked excitedly about my cameo appearance on the 11:00 pm news following the Maria Shriver "Gays in the 90's" piece, he commended me on my courage to be "out there" as an open lesbian. He remarked that I had certainly blown off any closet doors that might have remained. We discussed that while I knew him as a gay man who was quite active in our community, he was not openly gay in his professional relationships and how that keeps you minding your P's and Q's.



Co-President
Stephanie Farrington-Domingue

Alas, the gay and lesbian dichotomy. How many of us move freely through our community, only to become invisible with the punching of the clock on Monday morning? Each year we descend on West Hollywood in celebration of our pride; but only for the day, only for the hour. What happens to all that pride once the playground is disassembled and the streets are swept clean? We become invisible, never to be heard from again. For years I operated in that way. Excluding myself from certain office chit-chat, being extra careful about gender references and opting not to attend many family, professional and staff related events. So often it is more expedient to remain invisible; to stay inside our COMFORT ZONE where there are no personal trade-offs or consequences...or so we think. There are consequences, however...the consequence of not sharing in conversation, of hiding portions of who we are, and the consequence of being all you can be and being invisible all in one fell swoop. We do ourselves a great disservice. And while the fault is not ours alone, we can be key players to right this wrong.

> "So often it is more expedient to remain invisible..."

The electronic media penetrates our lives to the core. It's in our living rooms, our bedrooms, our automobiles. It is our enemy, it is our friend. Thus the media's ability to shape perception is powerful. Mischaracterization has substantial impact on public opinion about who we are, and despite great strides, we still have work to do. Inaccurate portrayals of gays and lesbians tend to severely limit our comfort zone. If all the images we see place us in a negative light, we lose our sense of pride and withdraw into invisibility. By fighting for accurate images of gays and lesbians, we expand our comfort zone; we create a space where our teens no longer select suicide as a primary option for ending their pain, a space where all of our community can join in the celebration of our lives. Activism and visibility have their price, but they also have wonderful payoffs; such as the FREEDOM to be who we are without reservation.

As we brought our conversation to a close, my friend shared with me that after careful consideration, he had decided to accept an offer to sit on the Board of Directors of a well established gay and lesbian organization. He felt that it was time to take the step. I congratulated him and thanked him for lending his credibility and visibility to our cause, and I can't help thinking that my "courage," as he put it, helped him find his courage within. My hope is that he will join me on Mar. 20 at our Media Awards Show as we acknowledge and honor those who have chosen to represent us as we are, so that we might be all that we can be. ■

GLAAD March Calendar

S	M	T	W	T	F	S
	1 **Deadline for April *GLAAD/LA Reports***	2 **Women of GLAAD 7:00pm 7033 Sunset**	3 **Community Outreach (Speakers) 7:30pm 7033 Sunset**	4 **Monitor/ Response Committee 7:30pm 7033Sunset**	5	6
7	8	9 **GLAAD/LA Board Meeting 7:30pm 7033 Sunset**	10	11	12	13
14	15	16 **Media Outreach 7:00pm 7033 Sunset**	17	18 **Monitor/ Response Committee 7:30pm 7033 Sunset**	19	20 **GLAAD/LA Media Awards Show, Beverly Hilton Hotel**
21	22	23 **General Meeting 7:00pm 6000 W. Pico Blvd.**	24	25	26	27
28	29	30	31	1 **Deadline for May GLAAD/ LA Reports** **Monitor/ Response Committee 7:30pm 7033Sunset**	2	3

MARCH

APRIL

Not all gay bashers use a fist or weapon.

Some use a pen or a camera.

Yes, I want to help stop bigotry in the media. Enclosed is my tax-deductible donation of:

❑ $250 ❑ $100 ❑ $50 ❑ $35 ❑ $_____

Name_____

Address_____

City_____ State_____ Zip_____

Phone_____ Tax ID #95-4242716

▼Send to: GLAAD/LA P.O. Box 931763 Hollywood, CA 90093-1763▼

HANDY MEDIA GUIDE

TELEVISION NETWORKS
ABC Entertainment (310) 557-7777
Ted Harbert, Pres., 2020 Ave. of the Stars, Los Angeles, CA 90067
CBS Entertainment (213) 852-2345
Jeff Sagansky, Pres., 7800 Beverly Blvd., Los Angeles, CA 90036
NBC Entertainment (818) 840-4444
Warren Littlefield Pres., 3000 West Alameda Ave., Burbank, CA 91523
Fox Broadcasting (310) 277-2211
Ms. Lucie Salhany, Pres. P.O. Box 900, Beverly Hills, CA 90213

TELEVISION STATIONS
CNN Mr. Ed Turner, Exec.-Vice Pres., Cable News Networks, 1 CNN Center, Atlanta, GA 30348-5466; (404) 827-1700
KCBS (213) 460-3000 (Ch 2)
Steve Gigliotti, Gen. Mgr. 6121 W. Sunset Blvd Hollywood, CA 90028
KNBC (818) 840-4444) (Ch 4)
Reed Manville, Pres./Gen. Mgr., 3000 W.. Alameda Av. Burbank, CA 91505
KTLA (213) 460-5500 (Ch 5)
Greg Nathanson, Gen. Mgr., 5800 W. Sunset Blvd., Hollywood, CA 90028
KABC (310) 557-7777 (Ch 7)
Terry Crofoot, Gen. Mgr., 4151 Prospect Ave. Hollywood, CA 90027
KCAL (213) 467-5459 (Ch 9)
David Woodcock, Gen. Mgr., 5515 Melrose Ave., Los Angeles, CA 90038
KTTV (213) 856-1000 (Ch 11)
Tom Capra, V.P./Gen. Mgr. 5746 Sunset Blvd.,
Hollywood, CA 90028
KCOP (213) 851-1000 (Ch 13)
Bill Frank, Gen. Mgr., 915 N. La Brea Ave. Los Angeles CA 90038
KCET (213) 666-6500 (PBS Ch 28)
William Kobin, Pres., 4401 Sunset Blvd., Hollywood, CA 90027
KMEX (213) 466-3434 (Ch 34)
Michael Martinez, Gen. Mgr., 6255 Sunset Blvd., Los Angeles, CA 90038
KVEA (213) 502-5700
Agustin Martinez, Gen. Mgr., 1139 Grand Central Ave., Glendale, CA 91201

RADIO STATIONS
KABC (310) 840-4900
George Green, Pres., 3321 S. La Cienega Blvd., Los Angeles, CA 90016
KFI-640 AM (213) 385-0101
Howard Neal, Gen. Mgr., 610 S. Ardmore, Los Angeles, CA 90005
KFWB News 98 (213) 462-5392
Chris Claus, Gen. Mgr., 6230 Yucca St., Hollywood, CA 90028
KNX-AM News Radio (213) 460-3343
George Nicholaw, V.P., 6121 W. Sunset Blvd. Hollywood, CA 90028
KPFK-FM (818) 985-2711
Alan Fong, Gen. Mgr., 3729 Cahuenga Blvd. W. North Hollywood, CA 91604

NEWSPAPERS
La Opinion (213) 622-8332
411 W. Fifth St., Los Angeles, CA 90013
Los Angeles Times (213) 237-7000
The Daily News (818) 713-3000
P.O. Box 4200, Woodland Hills, CA 91365
The Outlook (310) 829-6811
P.O. Box 590, Santa Monica, CA 90406
The Orange County Register (714)835-1234
625 N. Grand Ave., Santa Ana, CA 92701

MOTION PICTURE STUDIOS
Sony Pictures Corp. (310) 280-8000
Peter Guber, CEO, 10202 W. Washington Bl., Culver City, CA 90232
MCA/Universal (818) 777-1000
Lew Wasserman, CEO, 100 Universal City Plaza Universal City, CA 91608
Paramount Studios (213) 956-5000
Ms. Sherry Lansing, CEO, 5555 Melrose Ave. Los Angeles, CA 90038
The Walt Disney Co. (818) 560-1000
Michael Eisner, CEO, 500 S. Buena Vista, Burbank, CA 91521
20th Century Fox (310) 277-2211,Rupert Murdoch, CEO, P.O. Box 900, Beverly Hills, CA 90213

Gay & Lesbian Alliance Against Defamation/Los Angeles

GLAAD/LA REPORTS

Vol. 5 No. 4 April 1993

▪ NEWS BRIEFS ▪

General Meeting: April 27

"How to Get Your Message Heard"

Representatives from the media will be providing information on "How to Get Your Message Heard" during the April General Meeting of GLAAD/LA. The meeting, which will take place at 7:00 pm Tues. evening, April 27, will be chaired by GLAAD/LA Board Member Carol Anderson. Highlights will cover: how to write a press release, the nature of stories that are published, how to contact the media, when or when not to hold a press conference, etc. Come to: **Temple Beth Chayim Chadashim, 6000 W. Pico Blvd.** (just east of Crescent Heights). Refreshments are available and guests are welcomed. A donation of $5 is requested.

Quotable Quotes...

From his new book *Conduct Unbecoming: Gays and Lesbians in the U.S. Military,* journalist and author **Randy Shilts** claims "a vast gay subculture has emerged within the military...At least one gay man has served in the astronaut program...The Navy and the Marine Corps had at least one gay person at four-star rank since 1981, and at least one gay man has served on the Joint Chiefs of Staff in that time."

From Las Vegas **Mayor Jan Laverty Jones** commenting on hate crimes, "I think Las Vegas is growing up, and part of that is realizing that diversity, whether it has to do with gender, ethnic background or sexual preference (sic) (orientation) is one of the important elements. My office will not tolerate hate crimes. I think gays are becoming a recognizable force here. I think the gay community has really taken a stand that they are not only a functioning part of Las Vegas, but they want to be able to give,

(continued on page 2)



GAYS & LESBIANS in the MILITARY...

(continued from Front Page)
to be represented. They are just as valuable to the future of this community as any other group."

"Coming Out Under Fire"

The Independent Television Service (ITVS) has provided $250,000 to help fund "Coming Out Under Fire," an hour-long documentary based on Allan Berube's history *Coming Out Under Fire: The History of Gay Men and Women in World War II*. The documentary is being written, directed and produced by Arthur Dong and is scheduled to be released in early 1994. Filmmakers interested in applying to ITVS for funding should call **(612) 662-9035** or write to: **ITVS, 333 Sibley Street, Suite 200, St. Paul, MN 55101.**

March on Washington

Organizers are predicting over 1 million people will participate in the Sunday, April 25, 1993 National March on Washington demonstrating for lesbian, gay and bisexual equal rights. Over a week of festivities are planned. Information: **Los Angeles March on Washington Hotline: (310) 285-6774; First-world Travel Express (310) 820-6868; Travelers Services (800) 728-2515 or (818) 709-0300.**

GLAAD/LA Board Changes

The GLAAD/LA Board of Directors announces the following changes: board member **Lee Werbel** has been named GLAAD/LA Deputy Director and has taken a leave of absence from the board.

Adel Martinez, who has worked as a community organizer in Watts and East Los Angeles, and is now the executive director of a westside social service agency, has been named to the GLAAD/LA board. She served as vice president of the GLCSC and founded Connexxus Women's Center-Centro de Mujeres with Lauren Jardine. Her other community activities include serving as treasurer on the "No On LaRouche"/No On 64 campaign and being a founding board member of Caring for Babies with AIDS. **Sandy Bodner** has been named as an outside consultant to assist Lee Werbel with public relations.

Co-President's Column

By DEAN HANSELL

To have a meaningful impact on how lesbians and gay men are portrayed in the media and how our issues are treated in Washington, D.C., it is not enough that voices from Los Angeles, New York or San Francisco are heard. Rather, it is critical that people throughout the country respond. GLAAD/USA is of critical importance in this process.

"The mission of GLAAD/USA is to organize national activations..."



Co-President Dean Hansell

There are GLAAD chapters in Los Angeles, the San Francisco Bay Area, New York, Washington, D.C., Atlanta and Kansas City, with chapters forming in Dallas, Denver, Chicago, San Diego, Seattle and Detroit. Representatives of these chapters meet in person four times yearly and more often by conference call as GLAAD/USA. The mission of GLAAD/USA is to organize national activations to respond to media and public issues; to help organize chapters in cities throughout the country; and to work in coalition with other national lesbian and gay organizations. GLAAD/USA, for example, has had a representative on the March on Washington Steering Committee for almost two years and is represented on the Steering Committee of the Campaign for Military Service.

The value of having a GLAAD presence throughout the country was underscored recently at a GLAAD/USA steering committee meeting. Originally scheduled for Denver, the meeting was moved to Kansas City in support of the Colorado Boycott. The meeting became a media event in Kansas City. A public reception to begin the meeting attracted several hundred representatives of the local community including two members of the Kansas City (Mo.) City Council. There was a letter of welcome from the mayor and the proceedings were prominently featured on the evening news. Visibility such as that is critical to sensitizing people in that region to the issues concerning homophobia.

In order to be successful on a national scale, it is not enough that we have an impact on the media or the entertainment industry located in California or New York. It is only when we succeed in turning around the media in places like Kansas City, Dallas, Atlanta, etc., that we will have truly become an effective national organization.

"...it is not enough that we have an impact on the media..."

GLAAD/USA could use your support, especially your financial support. If you can make a financial contribution to GLAAD/USA, you may do so through the GLAAD/LA office or by contacting Veronica Davis or myself (as the GLAAD/USA representatives from Los Angeles) or Stephanie Farrington-Domingue, who serves as GLAAD/USA co-chair. ■

GLAAD/LA's Smith Coordinates Communications...

Campaign for Military Service is Up and Running

THE CAMPAIGN FOR MILITARY SERVICE (CMS) IS A BROAD-BASED NON-PARTISAN effort that has been established to secure a federal executive order barring discrimination in the U.S. Military on the basis of sexual orientation, and to mobilize Congressional support for this policy change. Those serving at CMS include Thomas B. Stoddard, former executive director of the Lambda Legal Defense and Education Fund as Campaign Coordinator; Sky Johnson, coordinator of administrative logistics for the 1992 Democratic National Convention, as Campaign Administrator; David M. Smith, current Executive Director of GLAAD/LA on loan, as coordinator of Campaign Communications; The Sheridan Group, a Washington-based lobbying team, comprised of Tom Sheridan, Sabrina Sojourner and Jeff Nelson; and Chai Feldblum, a leading attorney on gay and lesbian rights, as coordinator of legal and policy work.

Organizations supporting and endorsing the CMS to date include Gay, Lesbian, Bisexual Veterans of America, the National Gay and Lesbian Task Force, the Human Rights Campaign Fund, People for the American Way, the American Civil Liberties Union, the Hollywood Women's Political Committee, The Black Gay and Lesbian Leadership Forum, the Union of American Hebrew Congregations, the Gay and Lesbian Victory Fund, The Gay and Lesbian Alliance Against Defamation/USA, the Universal Fellowship of Metropolitan Community Churches, the United Church of Christ, AIDS Project Los Angeles, the National Organization for Women and the Steering Committee for the National March on Washington.

You may reach the campaign at: **Campaign for Military Service, 2027 Massachusetts Avenue, Washington, D.C. 20036; (202) 265-6666; FAX (202) 265-7393.** ■

Gathering support in Southern California...

Coalition Forms to Aid National Effort

WITH THE NATIONAL ORGANIZATION CAMPAIGN FOR MILITARY SERVICE NOW A REALITY, GLAAD/LA is helping to mobilize groups in Southern California into a coalition to help support the national effort. The coalition is called the Los Angeles Coalition for Military Service. The coalition has already attracted representatives from many organizations to its weekly meetings. An agenda is being created and has included organizing a march to Long Beach Naval Shipyard in memory of slain sailor Allen Schindler; seeking the endorsement of mainstream professional, religious, civil liberty groups and celebrities; holding town hall meetings; and coordinating lobbying efforts. At present the Coalition consists of representatives from the American Civil Liberties Union, the Black Gay and Lesbian Leadership Forum, the American Jewish Congress/Pacific Southwest Region, the Los Angeles County Human Relations Commission, the Human Rights Campaign Fund, Congregation Kol Ami, Veterans for Peace, Veterans C.A.R.E., the City of West Hollywood Lesbian and Gay Advisory Council, Hollywood Supports, Project Rainbow, Catalyst of Pasadena, Lambda Legal Defense and Education Fund, AIDS Project Los Angeles, the Los Angeles Gay and Lesbian Community Services Center, West Hollywood Presbyterian Church, Celebration Theater, the Universal Fellowship of Metropolitan Community Church, the Stonewall Democratic Club, All Saints AIDS Service Center and GLAAD/LA, who will be coordinating press relations among other responsibilities. With meetings being held each Wed. morning at 8:00 am at the Center, many other organizations are poised to join the coalition. An updated list will appear in *GLAAD/LA Reports* next month.

A spokesperson said, "There are a lot of people who are not touched personally by this issue, but who are sympathetic. These are the people we need to mobilize." Inquiries are invited and interested persons may call the GLAAD/LA office at **(213) 463-3632.** ■

Articles, letters, etc. for *GLAAD/LA Reports:*

April 1st Deadline

The deadline for submitting material for possible publication in *GLAAD/LA Reports* will be the first of each month for the following month's newsletter. For the May newsletter all material needs to be submitted on or before April 1. There are five steps in producing each month's *GLAAD/LA Reports*: 1) The collecting, writing and editing of stories brought forward from the Monitor/Response Committee and other sources. 2) The formatting, set-up and design of the pages of the newsletter. 3) The printing, collating, trimming and first fold of 9,000 copies. 4) An additional fold and the adhering of address and sealing labels. 5) The delivery of the issue by the US Postal Service by the first of each month.

GLAAD/LA Reports welcomes your participation and invites you to attend the Monitor/Response Committee meetings in April on the 1st, 15th and 29th. Send your comments, articles, letters or other submissions to: ***GLAAD/LA Reports*, c/o GLAAD/LA, P.O. Box 931763, Hollywood 90093; FAX (213) 463-4923; or directly to the Editor, Carl Matthes, FAX (213) 257-5878.**

A word of thanks...

Last month's cover page of *GLAAD/LA Reports* sported two colors. In celebration of the Media Awards Show, the second

(continued on page 4)

(Continued from Page 3)
color was added at no extra charge by the newsletter's printer, Ella Matthes at Superior Printers. (The design was the handiwork of Tom Mondragon.) Also, a word of thanks to the new graphic designer of *GLAAD/LA Reports*, John V. Cook. He has donated illustrations for several issues now, the latest two being "I Want You" and "Secret Agent Mary" in this issue.

GLAAD/LA Reports...

New Advertising Rates

Interest by potential advertisers in *GLAAD/LA Reports* is on the increase, according to Advertising Editor Margo Strik. She cites the new advertising rates as responsible for the climbing interest. *GLAAD/LA Reports* is mailed to more than 9,000 members and supporters informing them about local and national media coverage and treatment of lesbian and gay issues. It provides an effective and proven way to reach thousands of concerned, responsible lesbian and gay community members — the friends of GLAAD/LA.

Information about ad sizes, new prices, deadlines and special positions is available by calling: **Margo Strik at (213) 259-9208.**

Nexis Anyone?

If you have access to LEXIS/NEXIS, chances are you're a researcher in a library, an advertising agency or media department. If you do have quick access to a comprehensive database, maybe you could help us. When we are developing story angles for the media, NEXIS, as you know, can answer all the key questions - Who, What, Where and When - in less time than it takes to drive from Venice Beach to the Santa Monica Library. If you have this expertise, the access, and would be able to give GLAAD/LA Press Relations your occasional assistance, we could sure use the help. Contact **Sandy Bodner at (310) 823-8058.**

Film & Television

Jerry and George...

"Outing" Hits Top 10

On Feb. 18, the "Seinfeld" show (KNBC-TV, Thurs., 9:30 pm) had Jerry (Seinfeld) and George, Jerry's best friend (Jason Alexander), "outed" mistakenly. A student reporter overhears a conversation in a diner between Jerry and George where Ellen (Julia Louis-Dreyfus), Seinfeld's sometimes girl friend, jokes that Jerry and George are gay. They try to prove to the student journalist that they're not gay, always declaring with the running tag line, "not that there's anything wrong with it!" In one hilarious sequence they explore the different layers of homophobia that can attack well-meaning heterosexuals. Homophobia was the joke, not homosexuality. The writers on "Seinfeld" definitely "get it" and give it back to the audience. That was the week that "Seinfeld" hit the top 10 list of television shows.

Take time to write and show your support for this type of intelligent comedy. Comments to: **"Seinfeld," Mr. Andy Scheinman, Executive Producer, Castle Rock Entertainment, 335 N. Maple Drive, Suite 135, Beverly Hills, CA 90210.**

"A human rights issue..."

Leno on Target

"The Tonight Show with Jay Leno" cancelled a scheduled Mar. 3 guest appearance by Shabba Ranks because of anti-gay remarks made by the Grammy-winning reggae artist (*GLAAD/LA Reports*, Mar.). Leno, who has shown consistent and intelligent awareness toward gay and lesbian concerns, conferred with "Tonight's" producer Debbie Vickers, co-producer Bill Royce (in charge of bookings) and musical director Branford Marsalis before announcing his decision. Calling the issue a "human rights issue," an NBC spokesperson commended personnel associated with the show and GLAAD for bringing Mr. Ranks' comments to their attention. Sending a note of thanks to Jay Leno and his staff would be great: **Jay Leno, c/o "The Tonight Show with Jay Leno," NBC, 3000 W. Alameda, Burbank, CA 91523.**

Following Jay's lead, organizers of an April 3 charity event in Pasadena's Rose Bowl bumped Ranks from its lineup, which he was to have co-headlined, with the statement, "We cannot allow the charitable efforts of this concert event to be deterred by controversy due to the unfortunate remarks that were made and subsequently retracted by Mr. Ranks."

"Changing Our Minds" Wins Academy Nomination

"Changing Our Minds," the ground-breaking film on the work of pioneering psychologist Evelyn Hooker, has been nominated for an Academy Award. The film, by James Harrison and Richard Schmiecken, is up for Best Achievement in Documentary Features. It graphically chronicles the odyssey of Hooker, whose studies on gay men were instrumental in removing homosexuality from the American Psychiatric Association's Diagnostic and Statistical Manual (DSM). This signified the "end of homosexuality's official status as a disease." Produced by David Haugland, the film shows how lesbians and gay men underwent lobotomies, hysterectomies, electroshock therapy, aversion therapy and castration at the hands of psychiatrists to correct their "illness."

Not to be overlooked is Neil Jordan's "The Crying Game" which is up for six awards including one to Jaye Davidson for his crucial supporting role. "Game's" nominations allow the outcome of the Academy vote to be intriguing and fascinatingly speculative.

"Sirens"

Debuting Mar. 10 on KABC-TV, Wed., 10:00 pm, was the new series "Sirens." The one-hour dramatic series follows three female rookie cops, newly graduated from the Pittsburgh Police Academy, during their first year on the beat. One of the "narrative arcs" of the first thirteen episodes involves Molly (Liza Snyder) being partners with Heidi (Deidre O'Connell), a veteran officer who is a lesbian. According to a press release, this coupling will move Molly from "denial to gossipy fascination and ultimately to acceptance; Molly is forced to grow up and acknowledge that gay people are a part of today's police force." Comments to: **Ann Lewis Hamilton and Robert Butler, Executive Producers, ABC Productions, 2020 Avenue of the Stars, 5th Floor, Century City, CA 90067; Robert Iger, President, ABC-TV, at same address.**

Film & Television

"The Temp": Equal Opportunity Villainy

Paramount Pictures' "The Temp" is not typical of its genre in several respects. "Women as villains" is a particularly sensitive issue but screenwriter Kevin Falls maintains balance throughout. Lara Flynn Boyle plays the title character working for an ineffectual boss (Tim Hutton) with whom she falls in love...maybe. Evidently Lara will do anything to further her career, including murder. Tim is talking with his best friend about wanting to have sex with his secretary. The friend, unaware that Hutton's male secretary has been replaced by the female temp, remarks that he always knew that Hutton would be the first to "go out" between the two of them. Another scene reveals Hutton asking Boyle if she had ever slept with the Vice President, a man who has turned up dead. "No," she replied, "I went straight to the top," referring to Faye Dunaway, the company's president. As it turned out, the admitted affair with the president was just another mind game. The film's message was that this character was willing to sleep her way to the top and that it was unnecessary for her sexual activities to become the brunt of heterosexist or homophobic reaction. A step in the right direction for a Hollywood film. Reactions can be directed to: **Paramount Pictures, 5555 Melrose Ave., Hollywood 90038.**

"Gay Men Who Date Married Men"

Heterosexuals are sometimes shocked when they find that some married men seek out gay men for sexual, erotic and emotional experiences. This was brought home on the Feb. 17 "Oprah Winfrey Show" (KABC-TV, weekdays, 3:00 pm) with the program "Gay Men Who Date Married Men." Oprah had five gay men as guests who had or were having long term relationships with married men. The relationships included sex and dating. Some of the wives were aware of their husbands' activities. One wife, however, fainted when she confronted her husband about an affair with a retired military man named Jack. She thought he was seeing someone named "Jackie." Despite gasps from the audience, the attitude of the gay men toward the various living arrangements and relationships prevailed. What finally evolved was that dishonesty towards the wives by the husbands was the biggest problem, not the ongoing sexual relationships between the men. Comments to: **Ms. Debby di Maio, Executive Producer, "Oprah Winfrey Show," c/o Harpo Inc., 110 N. Carpenter St., Chicago, IL 60607.**

Teenage Lesbians on "Jenny Jones"

Young teenage lesbians held forth on the Feb. 25 edition of "Jenny Jones" (KNBC-TV, weekdays, 2:00 pm) keeping at bay an audience that wanted to know the difference between being with a man or a woman. The young women (ages 16, 17 and 18) had all experienced sex with males ("boring and gross" and "they kiss like pirhanas") and females ("emotional and spiritual connections"). Some of the audience members were troubled that the panelists preferred women and objected to their perceived masculine appearance.

The young lesbians handled all of the questions with a maturity beyond their years. The mother of one was in the audience and was supportive of her daughter. During the program one 16 year-old told of her attempts to commit suicide on three different occasions and started to cry. Jenny, who had demonstrated consistent support for the panel, hugged and comforted her.

A very good show with an articulate panel. Write: **"Jenny Jones," Ms. Debbie Glavin, Executive Producer, P.O. Box 3333, Chicago, IL 60654;** send a carbon copy of your remarks to the show's syndicator: **Mr. Jim Paratore, President, Telepictures Productions, 3300 Riverside Drive, Burbank, CA 91522.**

Good Reporting on National News

Both "NBC Nightly News with Tom Brokaw" and ABC-TV's "World News Tonight" Feb. 9 broadcasts provided additional perspective on lifting the ban on openly gay and lesbians citizens serving in the U.S. military. NBC's national news team interviewed African-American and Japanese-American veterans of World War II to get their views. The vets, one of whom had flown with the distinguished Tuskegee Airmen (an all-Black squadron famous for its valor),

(continued on page 6)

Action Alert

"Make Yourself Heard"

Join in the fight to allow all American citizens to serve their country in the Armed Services. Here are some important numbers to call and let officials know where you stand on lifting the ban on service by people who are openly gay or lesbian:

President Bill Clinton
1600 Pennsylvania Avenue
Washington D.C. 20500
Phone: (202) 456-1111
FAX: (202) 456-2461

General Colin Powell
Joint Chiefs of Staff
The Pentagon
Washington, D.C. 20301-5000
Phone: (703) 697-9121
FAX: (703) 697-8758

Senator Sam Nunn
Dirksen Senate Bldg.
Washington, D.C. 20504
Phone: (202) 224-3521
FAX: (202) 224-0072

Senator Diane Feinstein
367 Dirksen Bldg.
Washington, D.C. 20504
Phone: (202) 224-3841
FAX: (415) 249-4777

Senator Barbara Boxer
112 Hart Senate Office Bldg.
Washington, D.C. 20510
Phone: (202) 224-3841
FAX: (415) 403-0100

Republican Senators:
Dan Coats (202) 224-6551
Robert Dole (202) 224-6521
Strom Thurmond (202) 224-5972

You may send a telegram to the White House. Call Western Union at (800) 325-6000 and tell them you wish to send an OpinionGram to President Clinton. It costs $9.95 for 20 words and is charged to your phone. ■

Media Information

A new addition to the Handy Media Guide (listed on the inside back cover of this issue of *GLAAD/LA Reports*) is Warner Bros Pictures, **Mr. Terry Semel**, President, 4000 Warner Blvd., Burbank, CA 91522; (818) 954-6000. Added to the guide last month was CNN: **Mr. Ed Turner (no, not Ted Turner)**, Executive Vice-President, Cable News Networks, 1 CNN Center, Atlanta, GA 30348-5466; (404) 827-1700.

A word of apology to those we misnamed and/or mistitled in last month's issue. The correct listings are: **Ms. Lucie Salhany** is the new Chair, Fox Broadcasting Company, taking over from **Peter (not Paul) Chernin** who has moved to 20th Century Fox Film Corporation as Chair. **Sherry Lansing** is the new Chief Executive Officer (CEO) at Paramount Pictures (not Paramount Studios). **Stanley Jaffe** has become Chief Operating Officer (COO) of Paramount Communications, the division's corporate parent. **Mr. Terry McCluggage** is the new Chair, Paramount Television. **Reed Manville** is President/General Manager at KNBC/TV.

Another change in the listing is: **Rick Feldman,** Vice President/General Manager, KCOP-TV.

Media Outreach Committee

The Media half of the Outreach Committee will be meeting the third Tues. of each month (for Apr. that will be the 20th) at 7:00 pm at the **GLAAD/LA office, 7033 Sunset Blvd.**, two blocks east of La Brea in Hollywood. Media Outreach works in a variety of ways to educate people in the media about homophobia and about GLAAD. Our activities are targeted at the film, television, radio, music and print industries. If you have experience in any of these areas or if you are interested in learning more about the media, please join us. Call: **Michael Keegan or Jehan Agrama, Outreach Committee, Media Co-Chairs, (213) 463-3632.**

Film & Television

(continued from page 5)

and another, whose all Japanese-American unit was the most decorated in the country, spoke out against segregation. They had experienced it themselves. They linked the situation of lesbians and gays in the military to that of people of color when the subject of racial integration in the armed forces was raised. Said one, "Of course they're entitled to live without discrimination; if not, what the hell did we fight for?"

Meanwhile, ABC-TV was reporting on the effect of the lifting of the ban in the Canadian military. So far, no breaches of discipline or violent incidents have been reported. Most of those interviewed felt that the presence of openly lesbian and gay people in Canada's military had become an ordinary fact of life.

To encourage more of these factual presentations write: **Mr. Jeff Zucker, Executive Producer, "NBC Nightly News with Tom Brokaw," 30 Rockefeller Plaza, New York 10112; Linda Martinez, Senior Producer, "World News Tonight," 47 W. 66th Street, New York 10023.**

Quotable Quote...

From **Chris Coker** writing in ***Veritas,*** the student newspaper of the conservative Republican, Los Angeles County Young Americans for Freedom at Occidental College, on lifting the ban, "...motivated by religious zealots...the Gay-Ban is governement-imposed discrimination...I am sorry to say that it is my party who argues most vehemently for the maintenance of this abomination."

Getting Stuck on "Picket Fences"

The Feb. 12 episode of "Picket Fences" (KCBS-TV, Fri., 10:00 pm), featured yet another rehash of the psychotic gay killer cliche. This time, however, the plot offered a twist: two killer queers in one episode - the suspect and the FBI man who turned out to be his secret lover. J. Edgar's dead. So please, give us a break, especially since the FBI's historic policies toward lesbians and gays have been less then friendly. It's unfortunate that such an ordinarily sensitive show had to fall back on homophobic sensationalism. Comments to: **David Kellogg, Executive Producer, "Picket Fences," 20th Century Television, P.O. Box 900, Beverly Hills, CA 90213.**

"Jackie Thomas"

"The Jackie Thomas Show" (KABC-TV, Tues., 9:30 pm) aired a very funny episode on Feb. 2 around rumors that Jackie and his assistant were gay. Tabloid headlines blared that they were seen in a gay bar (they had gone in to use the telephone). The show explored homophobia from two angles: the reaction of those who worked with Jackie on his TV show (the only homophobe turned out to be the producer) and the attitude of the television industry itself. The scenes were realistic and set up in a very funny way while providing a good balance. Comments to: **Marion Arnold, Executive Producer, "The Jackie Arnold Show," c/o Wapello County Productions, 500 S. Sepulveda Blvd., Los Angeles 90049.**

"The Gay '90s"

"They're your friends, neighbors and colleagues," said Maria Shriver as she introduced NBC's look at "The Gay '90s: Sex, Power & Influence" on "Dateline." Beginning with a segment on the background of the present day gay and lesbian movement by Polly Powell, Shriver then detailed the lives of gay and lesbians couples around the country. Profiled was a lesbian wedding and gay parenting. Jess Bushyhead produced a segment on fear over coming out and another segment showed the destructive effects of homophobia on a gay bed and breakfast in Tennessee. Also presented were the changing image, habits and tactics of the movement.

The producers of "Dateline" deserve thanks, with special thanks to Sid Feders, for the thought and research that went into this project. Letters may be addressed to: **"Dateline," NBC, 30 Rockefeller Plaza, New York 10012.** ■

Cable

Third Time the Ax?

When Dino and Rocco advocated, "...if you haven't bashed a gay yet today, go out and do it tomorrow," on their Public Access television show entitled "Dino & Rocco" (*GLAAD/LA Reports*, Nov. '92), they were warned by Gail Fetzer, Public Access Supervisor at Century Cable, that they were in violation of Century's Public Access Operating Guidelines. These guidelines prohibit material which incites violent or harmful acts on other persons.

Unfortunately, that didn't stop them from re-broadcasting their homo-hate on a subsequent show. Because of this, Ms. Fetzer has agreed to write a letter to them stating that the next time hateful incitements to violence appears on "Dino & Rocco," they will be suspended. Direct your comments to: **Glen Friedman, General Manager, Century Cable, 2923 Nebraska Ave., Santa Monica, CA 90404.**

C-Span: Moot Court Competition

C-SPAN, a public affairs cable channel, provided fascinating programming on Sat., Feb. 27, with the National Security Law, Moot Court Competition of the "America and the Courts" series. Emanating from South Texas College of Law, a team of four students debated the question of "Gays in the Military" before a panel of three jurists. Two students advocated for inclusion of openly gay and lesbian citizens and two argued for the continued ban. The students arguing for inclusion were articulate, passionate and persuasive. Their opponents were well prepared and presented intelligent and legally reasoned arguments. An excellent hour of television. Comments to: **National Law Center, Office of University Relations, Washington, D.C. 20052; Mr. Brian Lamb, Chairman and CEO, C-SPAN 400 N. Capitol NW, #650,Washington, D.C. 20001; (202) 737-3270.**

Radio & Print

"Hidden Hoover" Found in *Vanity Fair*

A cover graced by Andie MacDowell and featured stories around Anthony Summers' expose of J. Edgar Hoover and the last days of ballet mega-star, Rudolf Nureyev, helped *Vanity Fair,* with its March issue, retain its "cutting edge" reputation.

Anthony Summers, a former BBC correspondent, "outs" J. Edgar Hoover (or "Mary," as Summers claims was the name Attorney Roy Cohn used for Hoover). The excerpts from Summers' new book, "Official and Confidential: The Secret Life of J. Edgar Hoover," read like the mobster booking sheet that should have been compiled, but never was, by the FBI. While long time associates of Hoover have taken to the airwaves vehemently denying that the mob ever influenced the FBI's actions, the naming of names and the documentation offered by Summers is persuasive. Ironically, the gay connections in the articles seem the least ominous of the allegations studied and researched by Summers. Most frightening was the discussion of the Bureau's dirty tricks, its ability to be selective in its targets for investigations and its forming of secret dossiers from its compilations. *Vanity Fair's* high gloss presentation adds credibility. Comments to: **E. Graydon Carter, Editor-in-Chief, *Vanity Fair,* 350 Madison Avenue, New York 10017.**



Secret Agent 'Mary'

Monitor/Response Committee

Dateline Hollywood: GLAAD/LA makes the list of the "100 most influential groups in Hollywood."

Dateline Los Angeles: *GLAAD/LA Reports* questions invisibility of gay character, Matt (Doug Savant), on "Melrose Place." Fox Broadcasting contacts GLAAD/LA and arranges an interview with Doug to coincide with gay episodes.

Behind these actual events was the involvement of the GLAAD/LA Monitor/Response Committee. Described as the heart and soul of GLAAD, the committee watches what's happening in the media and entertainment industries. But there's a lot to monitor and respond to and we need your help. Do you own a television? A video cassette recorder? Then you are already highly qualified to join the Monitor/Response committee, the group that sniffs out great or lousy portrayals of lesbians and gays in the media and then lets the entertainment and news media know how we feel. The committee could really use more television watchers, but movie, radio and print media hounds are also welcome. Do you have friends who absorb popular culture like a sponge? Send them down. Few like to admit that they watch TV, but we know you're out there. Co-chairs are Anne Dutton and GLAAD/LA Board Members Robin Podolsky and Ruthe Canter. Please join us, we need your help. Meetings for Apr. are on the 1st, 15th and 29th at 7:30 pm at the **GLAAD/LA office, 7033 Sunset Blvd, Hollywood; (213) 463-3632.**

they're GAY! they're FUNNY!

ALL OUT COMEDY

THE FIRST GAY & LESBIAN STAND-UP COMEDY VIDEO!



TOM AMMIANO



KAREN RIPLEY



SCOTT CAPURRO



MARILYN PITTMAN

Produced by Emmy-winner **BOHDAN ZACHARY**

$24.95

CA residents add tax

To order or for more information:
"Out and Out Prod."
P.O. Box 460910
San Francisco, CA 94146

Also Available at
A DIFFERENT LIGHT
LA/SF/NY

Taped *live* in San Francisco!

Betty J. Mathis, Ph.D.
Psychotherapy
Individual • Relationship • Group
(818) 841-3747
Psych. Lic. # Psy 12093
MFCC Lic. # MP019614
2915 W. Burbank Blvd., Burbank, CA 91505
• Co-Dependency
• Women in Recovery
• Dysfunctional Family Issues
Workshops in Co-Dependency
January, April and September
Co-Dependency Therapy Groups



DR. TED MARRIOTT
CHIROPRACTOR
▼ MUSCULAR STRESS
▼ HEADACHE
▼ PERSONAL INJURY
9065 NEMO STREET WEST HOLLYWOOD
(310) 278-1957

FRANK R. YOUNG, M.D.
PSYCHIATRY
(213) 660-7555
(818) 243-6597
1510 S. CENTRAL AVE., #460 • GLENDALE, CA 91204

VACATION ON THE OREGON COAST



Choose from our unique selection of oceanfront & oceanview, modern & rustic beach homes. All offer fully equipped kitchens, linens, TVs and VCRs. Our exceptionally clean, non-smoking homes are close to golf, dining, shopping, Devil's Lake, miles of beachcombing & lots more. Rates range from $50 – $350 / night. Groups of up to 24 can be accommodated! Ask about our special off-season, weekly & senior rates. Sorry, no pets…
For reservations call Lisa
OREGON COAST VACATION RENTALS (503) 994-5674

TELEPHONE (818) 242-6357
John J. Guagenti, M.D.
DERMATOLOGY
OFFICE HOURS BY APPOINTMENT
1510 SOUTH CENTRAL, SUITE 470
GLENDALE, CALIFORNIA 91204



St. Matthew's Lutheran Church
the welcome place.
Gladly supporting GLAAD/LA
Sunday Worship 10:30 AM
Dr. Paul W. Egertson, Pastor
11031 Camarillo (at Lankershim)
North Hollywood, CA 91602
(818) 762-2909

RELY ON
THE WRITE BYTE
FOR ALL YOUR COMPUTER NEEDS
Offering the Best Prices Around on Hardware, Software and Accessory Items
CALL NORINE AT
1-800-974-8329 (WRITE-BYTE)
OR 213-662-5979 FAX 213-666-0177
Serving the Lesbian and Gay Community for More Than 6 Years

INCOME TAX SERVICE
Individual, Family, Small Business
Electronic Filing, Refund Loans in 3-Days
BOOKKEEPING
Financial Management, Monthly P&L Statements
A.D. PARTNERS & CO.
Donald Jones Anspauch, Jr.
8203 W. Norton Ave. #2 (213) 656-7532
W. Hollywood, CA. 90046 FAX(213) 654-8075



(310) 676-1125
Sabina Johnsen Property Management Inc.
EXPERT SERVICE & SAVINGS
SINCE 1973
WE MANAGE HOUSES AND APARTMENTS
IN THE SOUTH BAY
4329 W. 154th Street • Lawndale, California 90260

GLAAD/LA Reports...

New Advertising Rates

Interest by potential advertisers in *GLAAD/LA Reports* is on the increase according to Advertising Editor Margo Strik. She cites the new advertising rates as responsible for the climbing interest. *GLAAD/LA Reports* is mailed to more than 9,000 members and supporters informing them about local and national media coverage and treatment of lesbian and gay issues. It provides an effective and proven way to reach thousands of concerned, responsible lesbian and gay community members—the friends of GLAAD/LA. Information about ad sizes, new prices, deadlines and special positions is available by calling: **Margo Strik** at **(213) 259-9208**

GLAAD/LA fighting for our rights and against defamation...

Help Us Build Our Military War Chest

These are fast moving times. When the firestorm of reaction developed in Washington, D.C. over the lifting of the ban on openly gay and lesbian citizens serving in the military, GLAAD/LA made the urgent and bold decision to send its Executive Director, David M. Smith, to serve as communications coordinator for the Campaign for Military Service (CMS).

Meanwhile the Colorado Boycott continues as efforts to stop the enforcement of Amendment Two are pursued in the courts. Now GLAAD/LA is working in a local coalition to monitor a similar amendment that may be introduced in California. In addition, we are forming a coalition with local gay, lesbian and other civil rights organizations to support the national CMS with GLAAD/LA spearheading press relations.

And GLAAD/LA has been ready with leadership, human and financial resources. These resources are fueling the various battles we are facing and we need your support. To help fight for our rights consider making a special donation to GLAAD/LA's Military War Chest. By returning the form below you will ensure our combat readiness.

Yes, I want to join this battle for equal rights, enclosed is my donation to GLAAD/LA's Military War Chest.

5 Star General: $5,000 ❑ **Lieutenant General:** $3,200 ❑ **Major General:** $2,400 ❑ **Brigadier General:** $1,800 ❑

Colonel: $1,200 ❑ **Lieutenant Colonel:** $500 ❑ **Major:** $250 ❑ **Captain:** $100 ❑ **First Lieutenant:** $50 ❑

To enlist as a member of GLAAD/LA: $35 ❑

Total amount enclosed $_____ (Make check payable to: **GLAAD/LA**)
Or use your credit card:
Please charge my **VISA** ❑ or **Master Card** ❑ Account #_____ Expiration date_____

Signature_____

Print your name_____ Phone (____)_____

Address_____ City_____ Zip_____

Those who contribute $250 and above will be GLAAD/LA Major Donors and are eligible for membership benefits. All donations are tax deductible to the full extent of the law.

Stellar Vision®
LETS YOU
SLEEP UNDER THE STARS!

Imagine lying in your bed with thousands of sparkling stars overhead, the Milky Way shimmering and the majestic full moon shining above—**all in the comfort and security of your own bedroom!**

Professionally and permanently installed by trained **"Astral Artists"—Stellar Vision** is not a messy "do-it-yourself" luminous stencil or sticker kit. Extremely realistic, three-dimensional and astronomically precise—this beautiful night-sky display is **visable only in the dark** and **does not destroy or detract from your room's daytime appearance!** It can be applied to most types, textures and colors of ceilings and walls. It is **completely safe and non-toxic** and lasts for years to come.

Enjoyed by all ages—it is beneficial toward **relaxation, romance, stress, relief, spiritual inspiration, meditation, practitioners of astrology and astronomical awareness!** It helps to alleviate youngsters' fears of the dark and allows a peaceful rest potential for insomniacs.

(714) 775-1732 for further information and price quote on residential and commercial applications.

WE'LL FIGHT HARD TO PROTECT YOUR RIGHTS!
▼
No Fee if No Recovery!
Free Consultation!
Personal Injury
FLEMING and BERKLEY
Attorneys at Law
Stanton Korn
Of Counsel
3701 Wilshire Boulevard, Suite 410
Los Angeles, CA 90010-2896
Call Us Now:
213/381-1321
818/990-0697
805/643-9159
714/978-7077

Media Award Recipients



LESBIAN AND GAY VISIBILITY AWARD
Colonel Margarethe Cammemeyer



OPENLY LESBIAN AND GAY MEMBERS OF THE UNITED STATES MILITARY
Sergeant First Class Perry J. Watkins



Staff Sergeant Tom Paniccia



OUTSTANDING MUSIC VIDEO
"The Last Song" by Elton John



OUTSTANDING SONG
"We Shall Be Free" by Garth Brooks



OUTSTANDING COMMUNITY SERVICE AWARD
VIVA!



THE 1993
STEPHEN F. KOLZAK AWARD
Sir Ian McKellen



GLAAD/LA SPECIAL AWARD
Roseanne and Tom Arnold



OUTSTANDING TELEVISION COMEDY SERIES
"Roseanne"

Make a difference!

We Need HIV+ Healthy, Asymptomatic Plasma Donors.

Blood donors are needed for a California state approved clinical trial of

PASSIVE HYPERIMMUNE THERAPY

in the treatment of persons with HIV disease.

If you are HIV+ and healthy (over 400 T-cells and no opportunistic infections), you may be able to help someone with AIDS by donating your plasma.

If you qualify you will receive:

- ☐ *free medical exams and routine laboratory monitoring, including T-cell and P24 antibody tests.*
- ☐ *compensation up to $85 monthly for your time plus bonuses.*
- ☐ *$25 paid to organizations and individuals for referrals.*

HEMACARE

STUDY FUNDED AND SPONSORED BY HEMACARE CORP. CALIFORNIA STATE IND #600

West Hollywood (213) 654-0565 · Torrance (310) 791-5131 · San Diego (619) 226-1733 · San Francisco (415) 399-0971

Complete Printing Service

Superior Printers

1628 CRAVENS AVE
TORRANCE CA 90501
FAX 328 0431

310 328 8886

- Offset
- Letterpress
- 1 to 4-Color Process Printing
- Computerized Typesetting
- In-House Artists
- Advertising & Logo Design

17th ANNUAL SCWU
LESBIAN RIGHTS AWARD BANQUET

HONORING

Mary Newcombe, Esq. - Capt. Dusty Pruitt
Col. Margarethe Cammermeyer

and

Community Service Recipients

Johnnie Phelps · Sharren Wells · Judith Abeles
Sheila James Kuehl, Esq. · Mary Martinez
Nancy Willem · Vanessa Romain · MaryAnn Tardiff

Saturday, April 17
Long Beach Hilton-World Trade Center

6:30 Cocktails/Silent Auction · Dancing · Dinner 7:30

CALL SCWU RESERVATIONS (310)657-1115

$800 per Table of 10 · $85 Individual Tickets

Southern California Women for Understanding

GLAAD/LA Reports

is a Publication of GLAAD/LA
Gay and Lesbian Alliance Against
Defamation/Los Angeles
P.O. Box 931763,
Hollywood, CA 90093-1763
(213)463-3632
All material appearing in
GLAAD/LAReports
is protected by federal copy-
right law and may not be
produced in whole
or in part
without the permission
of GLAAD/LA.
GLAAD/LA ©1993.
All rights reserved.

1992-93 GLAAD/LA Officers

Co-Presidents
Stephanie Farrington-Domingue
Dean Hansell

Secretary
Stephanie Thomas

Treasurer
Karen Wilson

Board of Directors
Jehan Agrama
Carol Anderson
Ruthe Canter
Veronica Davis
Garrett Glaser
Will Halm
Jeffrey Janis
Richard Jennings
Michael Keegan
Adel Martinez
Lois & Arnold Newdorf,
PFLAG Liasons
Robin Podolsky
Sylvia Rhue
Myra Riddell, SCWU Liason
Jan Simons
Carmichael Smith-Low

Executive Director
David M. Smith

Deputy Director
Lee Werbel

Office Manager
Nancy Perez

Executive Director's Column

Reprint of Executive Director's Media Awards Welcome

by David M. Smith

Welcome to GLAAD/LA's Fourth Annual Media Awards. I am writing this welcome to you from Washington, D.C. during a pivotal moment in our country's history, and I want you to know how the work, dedication and vision of GLAAD/LA is being felt in our nation's capital.

Across our nation, the years of organizing and struggle by millions has brought lesbians and gay men to the edge—and given us the hope—of meaningful change. The Reagan/Bush years of dismissal and dishonesty galvanized our community into facing, virtually alone, the AIDS holocaust while sadly producing thousands of martyrs as its legacy. Washington, D.C became known as the vortex of evil because of this genocide. Then the nation voted for sanity. Right-wing reactionaries representing false religious values were pushed to the sidelines; and while the mighty U.S. Military sits on the verge of capitulation, a million people get ready to march on Washington, D.C. April 25, in the most dramatic showing for human rights by U.S. citizens ever. We are now sensing that our nation's capital will become the vortex of hope.

The light at the end of the tunnel is hope. Hope that the ban against gays and lesbians will be lifted in the U.S. military, and hope that the passage of the Gay and Lesbian Civil Rights Bill will end, in one fell swoop, the state by state assaults on our human rights by the right-wing.

Los Angeles has always been an organizing center for our movement. Recently, however, Los Angeles has emerged as a movement leader, not only providing funding, but leadership and human resources as well. In that vein, GLAAD/LA has taken some powerful positions, such as endorsing and organizing around the boycott of Colorado over the passage of Amendment 2, and most recently, sending me to Washington to work with the Campaign for Military Service. From this important leadership position, GLAAD/LA will ensure that the coverage of important issues will be reported responsibly and that we will be able to take control of our stories and frame the issues. We cannot allow the public to be duped by the continued blitz of the media machines of our opposition. Our job is not going to be easy. While we take the initiative and help lead in our nation's capital, our important mission in Los Angeles will not go unattended.

Though there remains much to be changed, and we continue our struggle, it's important to stop and take notice of positive change. Tonight we honor those whose achievements are indicative of change, and have communicated the truth about gay and lesbian people. For so long, it has been the truth about us that has been clouded by a conspiracy of silence. Now, as we face some of our most important work, the truth will be our most valuable resource. ■

Deputy Director's Column

by Lee Werbel

I am pleased to be working with GLAAD/LA in my new capacity as Deputy Director, while David Smith, our Executive Director, is in Washington, D.C. (on loan from GLAAD/LA) working for the Campaign for Military Service as Communications Director. The work he is doing is critical — helping to secure a Presidential Executive Order lifting the ban, garnering Congressional support, coordinating with the March on Washington, and countering all the misinformation and fear that is driving the debate.

GLAAD/LA's work is continuing without skipping a beat.

I would like to take this opportunity to introduce myself to those of you who might not know me. My background is in arts administration. For over 15 years, I have worked with dance companies, presenting organizations and public agencies in all areas of the arts: grant making, grant writing, development, producing events, box office, publicity/promotion, fiscal operations, etc. My previous work in the lesbian and gay community includes serving on the Board of Directors for Connexxus/Center for Women, Co-Coordinator for the Sunset Junction Street Fair and Campaign Manager for the "No On LaRouche" Campaign. I have also served as member of the GLAAD/LA Board of Directors since Oct., 1992.

GLAAD/LA media relations will be handled by a consultant, Sandy Bodner, who has many years of experience planning nationwide campaigns, orchestrating events, developing press materials and working closely with national and local electronic media and print across the U.S.

We are responding as issues arise, as in the case of Shabba Ranks on the "Tonight Show with Jay Leno" and as we did with the *Los Angeles Times* poll of military enlistees (see related stories). But, more importantly, we continue our efforts to take more control of our stories and frame the issues. We work diligently with the media that provide coverage of events that impact our lives and to ensure that the information is reported responsibly and that our voices are heard.

My coming into the GLAAD/LA office feels like another campaign. It is rewarding to be part of the day-to-day activities that help promote positive images of lesbians and gay men in the media. I also know in my own way, I am helping the effort to lift the ban against military service by openly lesbian and gay citizens, and to ensure that second-class citizenship does not prevail in our lives. ■

Handy Media Guide

TELEVISION NETWORKS
ABC Entertainment (310) 557-7777
Ted Harbert, Pres., 2020 Ave. of the Stars,
Los Angeles, CA 90067
CBS Entertainment (213) 852-2345
Jeff Sagansky, Pres., 7800 Beverly Blvd.,
Los Angeles, CA 90036
NBC Entertainment (818) 840-4444
Warren Littlefield Pres., 3000 West Alameda Ave.,
Burbank, CA 91523
Fox Broadcasting (310) 277-2211
Ms. Lucie Salhany, Pres., P.O. Box 900,
Beverly Hills, CA 90213

TELEVISION STATIONS
CNN Mr. Ed Turner, Exec.-Vice Pres.,
Cable News Networks, 1 CNN Center,
Atlanta, GA 30348-5466; (404) 827-1700
KCBS (213) 460-3000 (Ch 2)
Steve Gigliotti, Gen. Mgr. 6121 W. Sunset Blvd
Hollywood, CA 90028
KNBC (818) 840-4444) (Ch 4)
Reed Manville, Pres./Gen. Mgr.,
3000 W. Alameda Av., Burbank, CA 91505
KTLA (213) 460-5500 (Ch 5)
Greg Nathanson, Gen. Mgr., 5800 W. Sunset Blvd.,
Hollywood, CA 90028
KABC (310) 557-7777 (Ch 7)
Terry Crofoot, Gen. Mgr.,
4151 Prospect Ave., Hollywood, CA 90027
KCAL (213) 467-5459 (Ch 9)
David Woodcock, Gen. Mgr.,
5515 Melrose Ave., Los Angeles, CA 90038
KTTV (213) 856-1000 (Ch 11)
Tom Capra, V.P./Gen. Mgr.
5746 Sunset Blvd., Hollywood, CA 90028
KCOP (213) 851-1000 (Ch 13)
Rick Feldman,Vice Pres./Gen. Mgr.,
915 N. La Brea Ave., Los Angeles, CA 90038
KCET (213) 666-6500 (PBS Ch 28)
William Kobin, Pres.,
4401 Sunset Blvd., Hollywood, CA 90027
KMEX (213) 466-3434 (Ch 34)
Michael Martinez, Gen. Mgr., 6255 Sunset Blvd.,
Los Angeles, CA 90038
KVEA (213) 502-5700
Agustin Martinez, Gen. Mgr.,
1139 Grand Central Ave., Glendale, CA 91201

RADIO STATIONS
KABC (310) 840-4900
George Green, Pres., 3321 S. La Cienega Blvd.,
Los Angeles, CA 90016
KFI-640 AM (213) 385-0101
Howard Neal, Gen. Mgr., 610 S. Ardmore,
Los Angeles, CA 90005
KFWB News 98 (213) 462-5392
Chris Claus, Gen. Mgr., 6230 Yucca St.,
Hollywood, CA 90028
KNX-AM News Radio (213) 460-3343
George Nicholaw, V.P., 6121 W. Sunset Blvd.,
Hollywood, CA 90028
KPFK-FM (818) 985-2711
Alan Fong, Gen. Mgr., 3729 Cahuenga Blvd. W.,
North Hollywood, CA 91604

NEWSPAPERS
La Opinion (213) 622-8332
411 W. Fifth St., Los Angeles, CA 90013
Los Angeles Times (213) 237-7000
The Daily News (818) 713-3000
P.O. Box 4200, Woodland Hills, CA 91365
The Outlook (310) 829-6811
P.O. Box 590, Santa Monica, CA 90406
The Orange County Register (714) 835-1234
625 N. Grand Ave., Santa Ana, CA 92701

MOTION PICTURE STUDIOS
Sony Pictures Corp. (310) 280-8000
Peter Guber, CEO, 10202 W. Washington Bl.,
Culver City, CA 90232
MCA/Universal (818) 777-1000
Lew Wasserman, CEO, 100 Universal City Plaza,
Universal City, CA 91608
Paramount Pictures (213) 956-5000
Ms. Sherry Lansing, CEO,
5555 Melrose Ave., Los Angeles, CA 90038
20th Century Fox (310) 277-2211
Rupert Murdoch, CEO, P.O. Box 900,
Beverly Hills, CA 90213
The Walt Disney Co. (818) 560-1000
Michael Eisner, CEO,
500 S. Buena Vista, Burbank, CA 91521
Warner Bros. Pictures, (818) 954-6000
Mr. Terry Semel, President,
4000 Warner Blvd.,
Burbank, CA 91522

CALENDAR

Apr 1 Thursday
•Deadline for May issue
GLAAD/LA Reports
•Monitor/Response Comte.,
7:30pm, 7033 Sunset
Apr 6 Tuesday
•Women of GLAAD,
7:00pm,7033 Sunset
Apr 7 Wednesday
•Community Outreach,
(Speakers) 7:30pm,
7033 Sunset
Apr 13 Tuesday
•GLAAD/LA Board Meeting,
7:30pm, 7033 Sunset
Apr 15 Thursday
•Monitor/Response Comte.,
7:30pm, 7033 Sunset
Apr 20 Tuesday
•Media Outreach,
7:00pm, 7033 Sunset
Apr 25 Sunday
•March on Washington
Apr 27 Tuesday
•General Meeting,
7:00 pm, 6000 W. Pico Blvd.
Apr 29 Thursday
•Monitor/Response Comte.,
7:30 pm, 7033 Sunset
May1 – Deadline for June
GLAAD/LA Reports
May4 – Women/GLAAD,
7:00 pm
May5 – CommunityOutreach,
7:30 pm

Not all gay bashers use a fist or a weapon.

Some use a pen or a camera.

Yes, I want to help stop bigotry in the media. Enclosed is my tax-deductible donation of:

❑ $250 ❑ $100 ❑ $50 ❑ $35 ❑ $ _____

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone _____

▼ Please make Checks Payable to: GLAAD/LA P.O. Box 931763, Hollywood, CA 90093-1763 ▼

GAY & LESBIAN ALLIANCE AGAINST DEFAMATION/LOS ANGELES

GLAAD/LA REPORTS

Vol. 5 No. 5 May 1993

▪ NEWS BRIEFS ▪

GENERAL MEETING: MAY 25 VOLUNTEER ORIENTATION

The GLAAD/LA General Meeting on May 25 will feature opportunities open to volunteers. This provides a chance for members and guests to learn about the mechanics of GLAAD. The meeting starts at 7:00 pm. Come to: **Temple Beth Chayim Chadashim, 6000 W. Pico Blvd.** (just east of Crescent Heights). Refreshments are available and guests are welcomed. A donation of $5.00 is requested.

"WHY WE DON'T KISS AND MAKE UP"

The Women's Caucus of GLAAD/LA in cooperation with the Lawyers for Human Rights and the Lesbian and Gay Bar Association of Los Angeles, announce a panel/forum discussion for May 4, 1993 addressing issues surrounding lesbian intolerance and differences. Entitled "Why We Don't Kiss and Make Up," the panel will include Robin Gans and Sandy Sachs, the founders of Girl Bar; Francesca Miller, Bisexual Facilitator at the GLCSC; Jody Hoenninger, founder of Leather and Lace; and Angela West, writer and civil rights advocate. The program begins at 7:30 pm at the National Council of Jewish Women/Los Angeles' Women Center, 543 N. Fairfax (one block south of Melrose). Tickets are $10.00 at the door and there will be a reception afterwards at Six Gallery, 8861 Santa Monica Blvd. (No one will be turned away for lack of funds.) This will be a unique opportunity to explore and challenge stereotypes and misconceptions. For more information call: **GLAAD/LA at (213) 463-3632.**

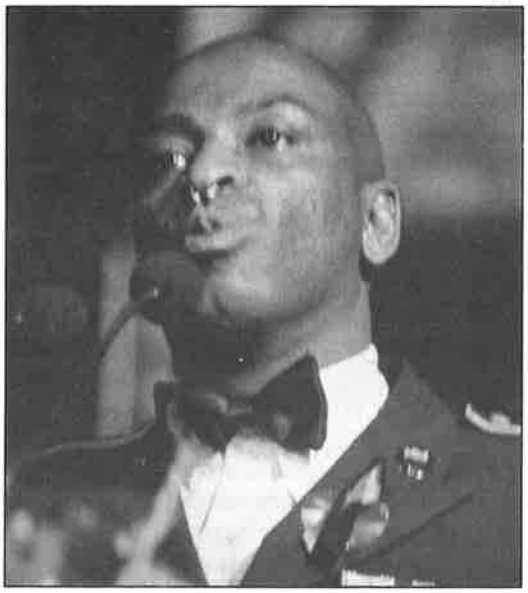
▶

Helping the Campaign for Military Service . . . page 3

GLAAD/LA Visibility Award Salutes the Openly Gay and Lesbian Members of the U.S. Military



COLONEL MARGARETHE CAMMERMEYER



SGT. 1ST CLASS PERRY J. WATKINS



STAFF SERGEANT TOM PANICCIA



THE REVEREND CAPTAIN DUSTY PRUITT

SUNDAY TEA DANCE SLATED

Girl Bar proudly presents a Sunday Tea Dance at the elegant Hyatt on Sunset to benefit Women of GLAAD and Women's Health Services at The Center. The dance, which is open to all women over 30, will be held on Sunday, May 23, starting at 4:00 pm. Cost is $15.00 per person. For more information please call **(213) 993-7443 or (213) 460-2531.**

SPEAKERS BUREAU

Carol Anderson, our Community Outreach Chair, will host a basic training session in how to present GLAAD to groups and organizations in a free seminar on Sat., May 8, from 10:00 am to 2:00 pm at the **GLAAD/LA office, 7033 Sunset Blvd, Suite 304, Hollywood.** By attending you will learn how to confront homophobes, and how to present our issues to organizations, schools and the media. Please call the GLAAD/LA office to re-serve your spot: **(213) 463-3632.**

WALDENBOOKS TARGETED

The American Family Association (AFA) has targeted Connecticut-based Waldenbooks to get them to reverse their recent decision to carry lesbian and gay literature in the chain's bookstores nationwide. Publications finding shelf-space are *OUT, Frontiers, Genre* and *The Advocate.* Unfortunately, the AFA's campaign has generated an overwhelming number of negative calls and we encourage you to write and/or call Waldenbooks immediately to help offset this. Respond to:
Charlie Cumello, President and CEO, Waldenbooks, P.O. Box 10218, Stanford, CT 06906. ■

Co-President's Column

BY STEPHANIE FARRINGTON-DOMINGUE

'In Search of the Lesbian Agenda'

As we approach the mid-point of the second quarter of 1993, we can already reflect on a host of events that have given us cause for celebration and or concern. Without a doubt, the inauguration of a new administration that actually includes us and affords us visibility via appointments, is a powerful positive. The strong presence we made in Washington as a national community, as well as in our local communities surrounding the push to lift the military ban, is cause for celebration. Although I do hear a lot of grumbling in our community —"Clinton's not acting fast enough; he should have done this first; why didn't he do that?" Give the guy a break! Let's be there for him, but let him do his job. Hold him accountable, but let him do his job. Let's not second guess his every breath. We trusted him enough to lend our money and support to get him elected, now let's give him room to do his job.



Stephanie Farrington-Domingue

"I can't help but feel that a new list of priorities must emerge."

"...The Lesbian Agenda. What is it? Where is it?"

It's rewarding to see that some in entertainment and the news media are beginning to foster a genuine desire to raise our images and issues in an honest light. In March, we hosted over 900 attendees at our annual Media Awards dinner which was, once again, one of the most empowering evenings I've ever attended. But with all this going on, there are three words I haven't heard any opinions or dialogues on. No meetings or rallys have been held, and not a penny has been raised for...The Lesbian Agenda. What is it? Where is it? Did it fall into the well of "lesbian invisibility?" Not since the onset of AIDS and the closing of Connexus have we heard anything about the Lesbian Agenda. When I consider the woman-spirit within our community that rallies for all other causes, I wonder how we might redirect or channel a portion of that energy toward lesbian concerns. Women as caregivers and nurturers have a tendency to take care of everything and everyone but ourselves. When I think of the wealth of feminine movers and shakers in our community, movin' and shakin' for everything other than any of our lesbian issues, I can't help but feel that a new list of priorities must emerge. A priority that takes lesbian issues off of the back burner, and incorporates them into the important issues at hand - that puts them back on the "A" list. This won't happen without an effort, but I am willing to initiate this effort. In the not too distant future, I will be inviting these movers and shakers to join me in a discussion of what our options might be in developing our Lesbian Agenda, and how we might combine the work we need to do with the work we are doing. So, my fellow (or fella) activist, look to hear from me. And by the way, if you're still reading this newsletter and are not a member of GLAAD/LA yet, may I suggest that you change that ASAP? We need your support. ■

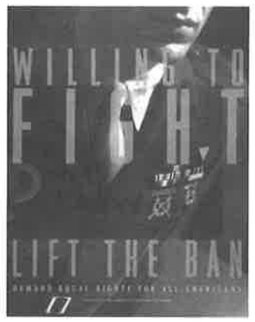
"Tour of Duty" Bus Trip...

Campaign for Military Service

On March 29, U.S. Senator Sam Nunn (D-GA) gaveled to order the Senate Armed Services Committee hearings on lifting the ban of openly gay and lesbian American citizens to serve in the U.S. Military. It came one day after the Los Angeles Coalition for Military Service sponsored a memorial march for Allen Schindler, the young sailor who was gay-bashed to death in Japan. Sen. Nunn, despite his calm and reasoned demeanor on many recent television news programs, has assembled a committee agenda which seems to preclude hearings that will be unbiased, balanced and reasonable.

Meanwhile, the Campaign for Military Service (CMS), the broad-based national effort to support President Clinton's proposal to lift the ban against gays and lesbians in the military, officially opened its national grassroots headquarters in Washington, D.C., on Apr. 8. Heading the Campaign's communications is GLAAD/LA's Executive Director, David M. Smith. The CMS is currently sponsoring a "Tour of Duty" bus trip through 24 states featuring several nationally known gay and lesbian veterans including Tanya L. Domi, Alan George Stephens, Scott D. Boykins, Herb King and Miriam Ben-Shalom. Their mission is to expand public and congressional support for President Clinton's proposal to lift the ban. In addition, CMS has developed "talking points" around some of the questions being asked over lifting the ban. For example: Military leadership is the single most important component in unit cohesion. Openly gay men, lesbians and bisexuals can be effectively integrated into units with strong military leadership. Strong military leaders do not allow personal prejudices or intolerance of individual members of the unit destroy the cohesion of the unit. Strong leadership is what has been used to integrate African-Americans, Hispanics, Asian-Americans and women into units - even when they may have not been initially accepted. For members of the U.S. Senate to imply that it is impossible to integrate gay and lesbian Americans into our Armed Forces is essentially to insult the effectiveness of our military leaders. Contrary to current assumptions, in many cases gay and lesbians are known to their fellow service members and there has been no disruption of the unit. Other countries have lifted the ban against homosexuals in the military and have maintained effective armed forces. Campaign for Military Service, 2027 Massachusetts Avenue, Washington, D.C. 20036; (202) 265-6666; FAX (202) 265-7393.

AS REPORTED ON the Apr. 7 edition of "48 Hrs," (CBS-TV, 10:00 pm) the lobbying and public relations efforts of organizations both supporting and opposing lifting the ban are swinging into high gear. Individual efforts to call and let the government know where you stand are very important.Call to: **President Bill Clinton, 1600 Pennsylvania Avenue, Washington, D.C. 20500, Phone: (202) 456-1111,FAX: (202) 456-2461; General Colin Powell, Joint Chiefs of Staff, The Pentagon, Washington, D.C. 20301-5000, Phone: (703) 697-9121, FAX: (703) 697-8758; Senator Sam Nunn, Dirksen Senate Bldg., Washington, D.C. 20504, Phone: (202) 224-3521, FAX: (202) 224-0072.**



"WILLING TO FIGHT—LIFT THE BAN" POSTER AVAILABLE...

To help focus attention on lifting the ban and demanding equal rights for all Americans, GLAAD/LA is proud to offer a lift the ban poster. The poster, in full color and suitable for framing, can be yours free by sending your $35.00 membership fee to GLAAD/LA before May 31. Or you can order the poster for $5.00 each, plus $2.75 postage and handling. Send your check to: **GLAAD/LA, 7033 Sunset Blvd., #304, Hollywood 90028; (213) 463-3632.**

"Point of No Return"... NO POINT

The Bridget Fonda star vehicle "Point of No Return" contains two lines of homophobic dialogue. Fonda at one point asks her trainer in the film "Why do you talk to faggy Bob?" Later, when Fonda is posing as a hairdresser for an eccentric crime boss' girlfriend, the girlfriend states that her "...last haircut made her look like a dyke..." and she really hated that. Comments to: **John Bedham, Director, "Point of No Return," Warner Bros., 4000 Warner Blvd., Burbank, CA 91522.**

KUDOS TO LEA AND ARSENIO

Openly lesbian comic Lea DeLaria may have made late night broadcast history on Mar. 30 when she appeared on "Arsenio Hall." Lea did homo material with no apologies or explanations. Send a note of thanks to Arsenio's producer, **Ms. Marla Kell Brown,** and encourage her to book more lesbian and gay performers: **"Arsenio Hall," Paramount Domestic TV, 5555 Melrose Ave., Hollywood 90038.**

DAY OF COMPASSION

Monday, June 21, has been named "Day of Compassion," when all of the daytime television dramas will role model compassion for those who are HIV infected or have AIDS. Already committed is the entire ABC-TV daytime line-up—"All My Children," "One Life to Live" and "General Hospital." Those interested in learning more or helping with this project, may call **Neil Tadken at (213) 874-8458.** ■

Dipping into Jerry's Foul Well

Jerry Falwell capitalizes on hatred of gays and lesbians every week on his hour long "Old Time Gospel Hour." He hawks $35.00 videos that feature anti-gay themes and promotes fear and loathing of the lesbian and gay community.

Homophobia and anti-feminism have become a major money making scheme for Falwell and have made his hour seem like an informercial for hate. ■

"Falling Down" Takes a Tumble

Warner Bros.' story of straight white male angst "Falling Down," a Joel Schumacher directed film, features a scene in which urban rebel Michael Douglas enters an army surplus store to buy a pair of combat boots. The homophobic owner, visually upset by the fact that two gay men are shopping in the store, vebally abuses the two while showing Douglas his boots. After several "faggot" and "pansy" slurs, the two gay men confront the owner's hateful attitude. They are forced to leave after the owner brandishes a pistol. Later, Douglas finds out the owner is quite mentally sick (turns out he is a big fan of Hitler among other things). In the end the owner gets his dues. The film is being protested by the Korean-American Coalition and Korean-American Grocers of Southern California for a negative depiction of a Korean grocer in the film. Juan Rodriguez Flores, film critic for *La Opinion,* was upset by the portraits of Latinos in the film. "Anglo movie watchers may start thinking that most of the problems in the city are because we have been invaded by Latino people," said Flores. Warner Bros. spokesperson Robert Friedman rejected all the protests as "missing the point." "The film is a wake-up call," Friedman said. Your comments about missing points may be directed to: **Robert Friedman, 4000 Warner Blvd., Bldg. 154, Room 202, Burbank, CA 91522; Joel Schumacher, "Falling Down," c/o Warner Bros., 4000 Warner Blvd., Burbank, CA 91522.** ■

"Joey Breaker"

The new film "Joey Breaker," written, produced and directed by Steven Starr, deals with gay men and AIDS in an inclusive and non-exploitive way. Capturing kudos as well for its diversity, "Breaker" tells the story of a New York agent (Richard Edson) who will do and say anything to make a deal - a New York answer to Tim Robbin's "The Player." Along the way he meets Cyan (Cedella Marley), finds himself falling in love with her, and, when he accompanies a co-worker on her way to share lunch with a gay man (Fred Fondren) who has AIDS, he gets a glimpse of humanity and life's realities. As his love affair blooms, he is in the midst of trying to sign a cutting edge black comic, Hip Hop Hank (Erik King), who happens to be gay. Hip Hop declines signing a multi-year sitcom contract, partly because it would mean he would have to take a thorough health exam possibly discovering that he is HIV positive. The on-screen affection between Hip Hop and his lover is portrayed openly and honestly. The film, which opens first in Los Angeles and New York, has a well-paced, natural quality that is ingratiating. **Comments to: Steven Starr, c/o Fredell Pogodin & Associates, 8271 Melrose Avenue, #102, Los Angeles 90046.** ■

ERIK KING as HIP HOP HANK



CEDELLA MARLEY and RICHARD EDSON of: "JOEY BREAKER"

Ten Years!

EXPANDED FESTIVAL GROUNDS

OVER 10,000 SQ FT DANCE PAVILION

OVER 8,000 SQ FT COUNTRY DANCE HALL

COUNTRY WORLD

MAIN STAGE COMPLEX WITH TOP NAME ENTERTAINMENT

MULTI-CULTURAL PERFORMING ARTS CENTER

OVER 200 EXHIBITORS

10 DAYS OF PRIDE BEGINNING MAY 14TH

FOR INFORMATION 310-987-9191

ONLY $10 PER DAY FOR THE FESTIVAL

PRIDE FUNDS CONTINUE TO WORK WITHIN OUR COMMUNITY

A DECADE OF PRIDE

1983 - 1993

A Family of Pride

LONG BEACH

310-987-9191

LESBIAN AND GAY PRIDE CELEBRATION
MAY 22ND & 23RD

THE FESTIVAL
SATURDAY & SUNDAY 10AM - 10PM
AT THE SHORELINE AQUATIC PARK

THE PARADE
SUNDAY ON OCEAN BOULEVARD, 11AM

Articles, letters, etc. for GLAAD/LA Reports
MAY 1ST DEADLINE

The deadline for submitting material for possible publication in *GLAAD/LA Reports* will be the first of each month for the following month's newsletter. For the June newsletter all material needs to be submitted on or before May 1.

GLAAD/LA Reports welcomes your participation and invites you to attend the Monitor/Response Committee meetings in May on the 13th and 27th.

Send your comments, articles, letters or other submissions to: ***GLAAD/-LA Reports*, c/o GLAAD/LA, P.O. Box 931763, Hollywood 90093; FAX (213) 463-4923; or directly to the Editor, Carl Matthes, FAX (213) 257-5878.**

MEDIA OUTREACH COMMITTEE

The Media half of the Outreach Committee will be meeting the third Tues. of each month (for May that will be the 18th) at 7:00 pm at the **GLAAD/LA office, 7033 Sunset Blvd.**, two blocks east of La Brea in Hollywood. Media Outreach works in a variety of ways to educate people in the media about homophobia and about GLAAD. Our activities are targeted at the film, television, radio, music and print industries. If you have experience in any of these areas or if you are interested in learning more about the media, please join us.

Call: **Michael Keegan or Jehan Agrama, Outreach Committee, Media Co-Chairs, (213) 463-3632.**

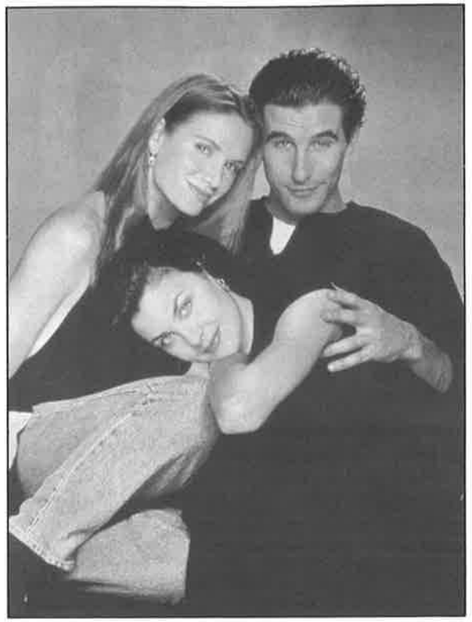
(continued on page 8)

Film and Television

"Three of Hearts"

A first-run feature lesbian movie? Not exactly. New Line Cinema's May release, "Three of Hearts," features a story line where a man and a woman compete for a second woman's affection. It's a romantic comedy involving a lesbian couple, Ellen (Sherilyn Fenn) and Connie (Kelly Lynch), who break up just as the film begins. William Baldwin, portraying Joe, the street-smart male escort, stars as the non-homophobic male lead.

The matter-of-fact treatment of sexual orientation in "Three" is commendable. The lesbians are generally not stereotypical, though there is one scene where Connie is getting ready for a wedding and acts uncomfortable and insecure in a dress, as if she's in female drag. In another scene, Ellen's sister is uncomfortable with her sibling's lesbianism. It is a bit of well-intentioned consciousness raising that is too overdone to ring entirely true.



Kelly Lynch, William Baldwin, and Sherilyn Fenn (clockwise from top left) star in New Line Cinema's romantic comedy "Three of Hearts." Photo: Greg Gorman

A recent article in *Adweek* (Mar. 8, '93) outlining the challenges studios face in marketing gay/lesbian films, claims New Line deliberately avoided using the terms "gay, lesbian or homosexual" in the ad campaign "...in order not to handicap the film." New Line wanted consumers to "...discover the idea without slapping them in the face."

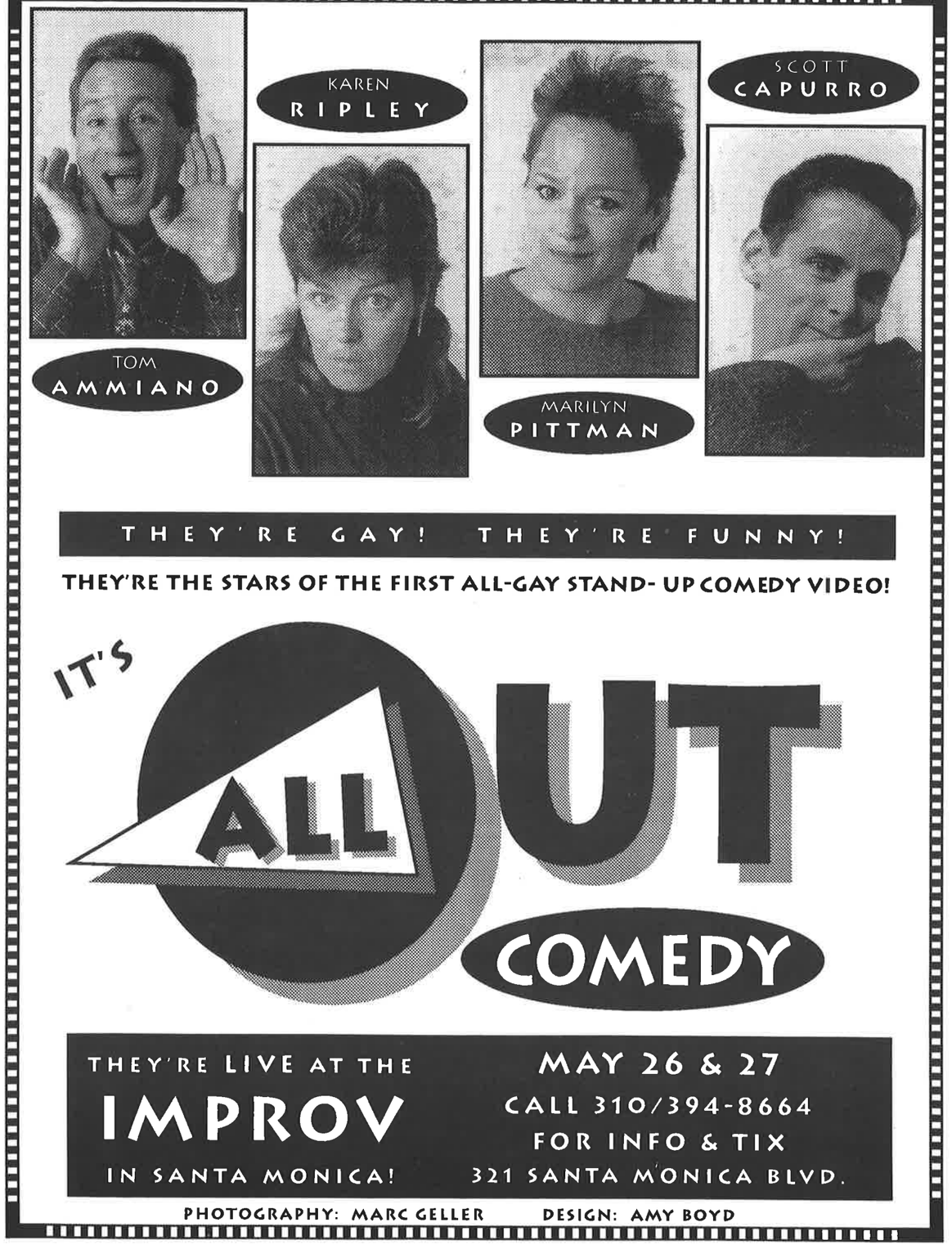
There's a bit of charm and a lot of hype to "Three," but it is a step in the right direction. And as something to watch, there may be more to say about the way the film is marketed than about the film itself. Send your comments to: **"Three of Hearts," David Permut, Executive Producer, c/o New Line Cinema, 116 N. Robertson Blvd., Suite 300, Los Angeles 90048.**

"Silverlake Life: The View from Here"

"Silverlake Life: The View from Here" has found a local screen at the Laemmle Sunset 5 Theater. The film is the story of two HIV positive men, Tom Joslin and Mark Massi—lovers for almost 22 years, who are fighting the opportunistic infections that finally claim both their lives. Strikingly intimate and tragically personal, "Silverlake," finished by friend Peter Friedman after the death of both Tom and Mark, was made by simply turning on a video camera and allowing it to capture daily realities: the men's fight for dignity and life, the reactions of family and friends, their devotion to each other and the death of Tom.

AFA & CLeaR-TV... Homophobe Heaven

Two well-financed national hate groups - the American Family Association (AFA) and Christian Leaders for Responsible Television (CLeaR-TV) - have launched a major assault on the S.C. Johnson Wax Company. Johnson Wax, makers of Agree shampoo, Glade and Windex, has been targeted because it "sponsors filth," i.e. programs that include any reference to gays or lesbians. On the hit list is ``Golden Palace" for its "lesbian innuendo." Encourage Johnson Wax to resist these hateful homophobes by writing: **Samuel C. Johnson, Chair, S.C. Johnson & Son, Inc., 1525 Howe Street, Racine, WI 53403.** ■



(continued from page 6)

MONITOR/RESPONSE COMMITTEE

Described as the heart and soul of GLAAD is the Monitor/-Response committee. This committee watches (monitors) what's happening in the media and entertainment industries and writes letters, makes phone calls and produces articles for the GLAAD newsletter. But there's a lot to monitor and respond to and we need your help. Do you own a television? A video cassette recorder? Then you are already highly qualified to join the Monitor/Response committee, the group that sniffs out great or lousy portrayals of lesbians and gays in the media and then lets the entertainment and news media know how we feel. The committee could really use more television watchers, but movie, radio and print media hounds are also welcome.

Do you have friends who absorb popular culture like a sponge? Send them down. Few like to admit that they watch TV, but we know you're out there. Co-chairs are Anne Dutton and GLAAD/LA Board Members Robin Podolsky and Ruthe Canter. Please join us, we need your help. Meetings in May are on the 13th and 27th at 7:30 pm at the **GLAAD/LA office, 7033 Sunset Blvd, Hollywood; (213) 463-3632.**

GLAAD/LA ADVERTISING POLICY

Founded in 1985, it is the mission of the Gay and Lesbian Alliance Against Defamation (GLAAD) to counter stereotypes and misinformation about lesbians and gay men, and to promote the fullest possible understanding of the breadth and diversity of lesbian and gay lives, and to counter

(continued on page 10)

Film and Television

Kodak Under Attack...

The American Family Association (AFA) has begun a campaign to have the Eastman Kodak Company un-endorse Lambda, the gay and lesbian employee network at Kodak. The phones have not stopped ringing at Kodak since the*Wanderer*, a religious magazine of the Catholic Church, carried an article about Lambda. Unfortunately the *Wanderer* article was highly inaccurate because it erroneously associated NAMBLA (The North American Man-Boy Love Association) with Lambda. Lambda or Kodak do not support, endorse or associate in any way with NAMBLA. As of late March, Kodak has stood firm, and callers have been told that the "management would be advised."

You can help this situation by calling the customer service line at (800) 242-2424 or write to: **Eastman Kodak Company, 343 State Street, Rochester, N.Y. 14650.**

GLAAD/LA: Mounting a Counter-Attack

The Media Outreach Committee has started a special project to research companies that are sponsoring gay and lesbian positive television and radio - and those that are not - through advertising. As Howard Rosenberg condemned in his Mar. 15 *Los Angeles Times* column, the Rev. Donald E. Wildmon urges his American Family Association (AFA) members to boycott the products of advertisers on shows such as "Golden Palace" and "Northern Exposure" because they contain "sex, violence, profanity and anti-Christian bigotry." In order to initiate an educational program aimed at advertisers - and counter the fear and hate tactics of AFA and others - we need volunteers to report the names of sponsors of programs with positive or negative lesbian and gay content. The next time you watch television keep a pencil and paper handy. If there is such content, jot down the name of the show, its sponsors and products. Then call this information into the **GLAAD/LA Hotlines: English (213) 931-9429; Spanish (213) 463-4673.**

❀

If you are interested in learning more about the Advertising Project of the Media Outreach Committee, come to the next monthly meeting, **Tues., May 20, 7:00 pm at the GLAAD/LA office, 7033 Sunset Blvd. Chairs are Michael Keegan and Jehan Agrama.**

Lift the Ban

Former U.S. Senator John Tunney supports lifting the ban on openly gay and lesbian citizens serving in the military. In his Mar. 30 Commentary on KABC's "Eyewitness News," Tunney remarked "There are two main issues: Is it Constitutional to keep homosexuals out of the military, and will lesbians and gays affect combat readiness?" Tunney pointed out that the ban conflicts with the U.S. Constitution, and, since gays and lesbians have served with distinction all along in the military, their open inclusion now would not harm combat readiness. Said Tunney, "The key issue is conduct, whether it be heterosexual or homosexual...The problem is not the sexual orientation of the few, but the closed minds of the many." Comments to: **Terry Crofoot, General Manager, KABC-TV, 4151 Prospect Avenue, Los Angeles 90027; carbon copy to Senator John Tunney and Roger Bell, News Director, same address.**

Blockbuster Video: We Need Your Help

GLAAD Chapters nationwide are urging lesbian and gay consumers to contact their local Blockbuster Video store to let management know that they are interested in renting "Lost Language of Cranes." This highly acclaimed film, which chronicles a family facing crisis after both the father and son come out of the closet, will be made available by CBS/Fox Video on June 2. Family issues as portrayed in the film are critical ones and CBS/Fox has announced a "national mobilization campaign" to market this film to our community. GLAAD is joining this effort.

We urge you to pay a visit to your local Blockbuster store and request "Cranes" for rental on June 2. ■

Girl Bar
proudly presents a...

SUNDAY
Tea Dance

MAY 23

$15

at the elegant
HYATT ON SUNSET
8401 SUNSET BLVD, W.H.
4 - 10 pm

A DANCE FOR WOMEN OVER 30

Benefiting Women of GLAAD & Women's Health Services at THE CENTER
L.A. GAY & LESBIAN COMMUNITY SERVICES CENTER

Valet Parking ~ Information ~ (213) 993-7443 or (213) 460-2531

(continued from page 8)

all public expression of bigotry of any kind.

It is the policy of GLAAD/LA to accept for its newsletter all advertising which is not inimical to its mission. GLAAD/LA nonetheless reserves the right, in its sole discretion, to reject any advertising which it deems unacceptable on any grounds.

The acceptance of and publication by GLAAD/LA of an advertisement in its newsletter shall not be construed as an endorsement by GLAAD/LA of any such event, product, company, organization, person, service or thing.

Newsletter Advisory Board

There shall be a Newsletter Advisory Board consisting of the *GLAAD/LA Reports* Editor, the GLAAD/LA Executive Director and one GLAAD/LA Board Member (with 24 hour access to a FAX) to be selected by a majority vote of the Board.
The duties of the Advisory Board are as follows:

1. Consult with the Editor on editorial and advertising policy.
2. Serve as a liaison between the Board and the newsletter.
3. Review newsletter each month for content.
4. Help establish and coordinate a Journalism Internship Program.

The Newsletter Advisory Board members are Lee Werbel, Garrett Glaser and Carl Matthes.

Archives

Volunteers are needed to enter data on our computers for our video archives. Please contact the GLAAD office at **(213) 463-3632** and leave a message for Sylvia.

Coming Out in the Comics... "For Better or For Worse"

A Mar. 27 Associated Press story, which was picked-up by news organizations around the country, dealt with the decision by some newspapers not to run the syndicated "For Better or For Worse" comic strip in which a teenager reveals he is gay. (The coming out episode began Mar. 26 in the *Los Angeles Times* and *Orange County Register.*) The strip, which is authored by Canadian cartoonist Lynn Johnston, depicts a 17-year old agonizing over how to tell his parents that he is gay. The parents first react by kicking him out of their home, but then ask him to return, saying that they will try to accept his homosexuality. Some newspapers declined to run the strip, among them the *Las Vegas Review-Journal & Sun,* saying it went too far for a comic strip. The paper's editor remarked, "It's not offensive at all, but it was condoning homosexuality almost to the point of advocacy." Among teenagers, suicide is the second leading cause of death (after automobile fatalities), and some experts believe a significant portion of these suicides result from confusion over sexual orientation. By not carrying the series, newspapers are saying that teenage confusion about sexual orientation is offensive subject matter not to be discussed. Further, they may well be discarding a lifeline being tossed to teenagers and their families by Ms. Johnston. To support the continued availability of the strip, write to **Lee Salem, Editorial Director, Universal Press Syndicate, 4900 Main Street, Ninth Floor, Kansas City, MO 64112,** and thank him for making the comic strip available. Also encourage him to permit the strip's author, Lynn Johnston, to continue to explore the gay character's coming out process. Other comments to: **Thomas Mitchell, Editor, *Las Vegas Review-Jounral & Sun*, P.O. Box 70, Las Vegas, NV 89125.**

(Editor's note: The April issue of *GLAAD/LA Reports* carried a statement from Las Vegas Mayor **Jan Laverty Jones**, which in part said, "...I think gays are becoming a recognizable force here...They are just as valuable to the future of this community as any other group." Dear Mayor Jones, in case you wish to call, Mr. Mitchell's phone number at *The Review-Journal & Sun* is (702) 383-0211.)

Comic Strip Creator... *GLAAD/LA Reports* Interviews Lynn Johnston

The answer is: "She created a popular comic strip entitled 'For Better or For Worse,' and portrayed the coming out of a gay teenager. She is Vancouver, B.C. born, studied to become a medical illustrator, survived an abusive childhood, bounced back from being a single-parent-with-one-child, lives in Corbiel (Cor-bay), Ontario, Canada, (home to the Dionne Quintuplets) and caused a furor over gay and lesbian coming out in the United States." The question is: "Who is Lynn Johnston?"

GLAAD/LA Reports telephoned Lynn at her home in Corbiel on Mar. 31 with Lynn picking-up after GLAAD/LA identified itself on her answering machine. "I'm screening all of my calls," she said. We asked the following:

GLAAD/LA: How has the response been to your recent comic strip where Lawrence comes out?

Lynn: It has been overwhelming. I have been receiving calls from all over. You know my strip is carried in 1,600 newspapers around the world - that's why I didn't pick-up right away. Only 13 papers have cancelled the strip because of the present storyline, and 20 others are running alternative strips until this episode is finished, which I think will be around April 25. In my almost 15 years of doing the strip there has never been such a furor.

GLAAD/LA: What type of response have you received?

Lynn: All types, basically. You know, I'm just a mom up here trying to cook eggs, and my storylines come from my own family involvements and situations. Some of the people calling have been accusing me of the most ridiculous things. I'm not advocating sex—like somehow because you're reading a ▶

GLAAD/LA fighting for our rights and against defamation...

Help Us Fight the Military Campaign

These are fast moving times. When the firestorm of reaction developed in Washington, D.C. over the lifting of the ban on openly gay and lesbian citizens serving in the military, GLAAD/LA made the urgent and bold decision to send its Executive Director, David M. Smith, to serve as communications coordinator for the Campaign for Military Service (CMS).

Meanwhile the Colorado Boycott continues as efforts to stop the enforcement of Amendment Two are pursued in the courts. Now GLAAD/LA is working in a local coalition to monitor a similar amendment that may be introduced in California. In addition, we are forming a coalition with local gay, lesbian and other civil rights organizations to support the national CMS with GLAAD/LA spearheading press relations.

And GLAAD/LA has been ready with leadership, human and financial resources. These resources are fueling the various battles we are facing and we need your support. To help fight for our rights consider making a special donation to GLAAD/LA's Military Campaign. By returning the form below you will ensure our combat readiness.

Yes, I want to join this battle for equal rights, enclosed is my donation to GLAAD/LA's Military Campaign.

5 Star General: $5,000 ❑ **Lieutenant General:** $3,200 ❑ **Major General:** $2,400 ❑ **Brigadier General:** $1,800 ❑

Colonel: $1,200 ❑ **Lieutenant Colonel:** $500 ❑ **Major:** $250 ❑ **Captain:** $100 ❑ **First Lieutenant:** $50 ❑

To enlist as a member of GLAAD/LA: $35 ❑

Total amount enclosed $_____ (Make check payable to: **GLAAD/LA**)
Or use your credit card:
Please charge my **VISA** ❑ or **Master Card** ❑ Account #_____ Expiration date_____

Signature_____

Print your name_____Phone (____)_____

Address_____City_____Zip_____

Those who contribute $250 and above will be GLAAD/LA Major Donors and are eligible for membership benefits. All donations are tax deductible to the full extent of the law.

newspaper, you can catch being gay from it. Gay is not just about sex, it's about lives. My character, Lawrence, wants his family to understand and love him. He also wants to be able to love. I feel I would have gotten less reaction if I had done a strip on teenagers shooting each other at school.

GLAAD/LA: What prompted you to explore coming out?

Lynn: I did some strips around child abuse not too long ago. And I drew on my own experiences as a child... going to school with bruises on my body, afraid of what people would say or ask, not wanting to betray my own family by telling...and my brother-in-law is gay and I was the first family member he came out to. I remember the day very clearly. He was outside chopping wood, but doing it with the most angry vengeance imaginable. I went out to him and asked him what was happening. He stopped and turned to me and said, "My mother has set up another meeting for me with one of her friend's daughter. This makes me so angry...I can't stand it...I'm never going to marry a woman." And he looked me squarely in the face with those big blue eyes and said, "Do you understand?" And I did. So, I've been wanting to do this for about two years, and I felt the time was right.

GLAAD/LA: So your strip is mirroring your own family?

Lynn: Yes. My brother-in-law is the sweetest guy. My children have been raised around him and his friend. He has been responsible for starting the gay hotline up here. He works as a miner, but also is a piano player and director of the church choir. Everybody likes him. When I told my husband that his brother had come out to me, he accepted it really well and then decided that the two of them would go out canoeing and just spend the day together. It was really great. Then all of us went to tell their parents. It was quite an emotional time.

GLAAD/LA: Thank you for your time and your creative effort.

Lynn: I just hope you're happy with my efforts and the way I'm dealing with the storyline. I hope it will be educational and helpful.

Direct your comments to: **Lynn Johnston, c/o Universal Press Syndicate, 4900 Main Street, Ninth Floor, Kansas City, MO, 64112.** ■

HOLLYWOOD SUPPORTS UPDATE

Hollywood Supports is launching an AIDS "Truth in Media" Project, to monitor and respond to inaccurate media portrayals and information regarding HIV and AIDS. The aim of this project, which will work in conjunction with GLAAD's media efforts, and with other interested AIDS action groups, is to systematically identify media outlets and producers that are responsible for misleading media coverage and portrayals of HIV and AIDS.

We also want to support particularly informative coverage and portrayals, like the upcoming Jonathan Demme film "Philadelphia."

Anyone interested in working with the AIDS "Truth in Media" Committee, should contact the **Hollywood Supports office at (213) 962-3118** or attend one of Hollywood Supports monthly meetings, held the first Wednesday of each month at Harmony Gold on Sunset Boulevard.

To let us know when you see inaccurate media information about AIDS, please call either the **GLAAD/LA hotline** or the new **Hollywood Supports "Truth in Media" hotline, (213) 960-5005.**

Hollywood Supports is working with the Centers for Disease Control (CDC) on a new CDC project designed to encourage television writers and producers to create

(continued on page 14)

From the *Orange County Register* Letters to the Editor: *"I am writing to protest the upcoming comic strip 'For Better Or For Worse,'...this is inappropriate in a family newspaper and in a family promoted comic strip. Our children read the comics. Does the Register want to promote homosexuality? Does the artist need publicity so bad that she is willing to sink to this level? Is she so short of material that she has to promote this issue? She said that she was 'inspired' by a relative. I suggest she get her inspiration elsewhere. I can only hope that someone at the Register comes to his senses and pulls these gay panels..." Carol Milash, Orange, CA.*

More about *Happy Families...*

Parents Magazine
685 Third Avenue
New York, NY 10017

Dear Editor:

I loved your recent profile in the March issue of *Happy Families*. It's wonderful visiting with a variety of families who are making their family units work.

Like millions of other parents, creating a loving home for my children is of the utmost importance in my life. As a lesbian mother, I particularly loved seeing a "two-mom" family profiled. When it comes down to it, we're just like everyone else - two people committed to each other, our children and our families.

Sincerely,
Judy Chiasson

Kenneth Cole and Banana Republic

An amazing commercial appeared during the network broadcast of the 65th Academy Awards on Mar. 29. Aficionados, glued to the screen, could not have missed it. Black print on a white screen:

Fighting for equal rights.
Everyone's boycotting Colorado.
These days it's more important
what you stand for
than what you stand in.

Kenneth Cole

But this is not all Kenneth Cole, a stylish New York shoe designer, has done. There is a full page advertisement in the Apr., '93 issue of *Vanity Fair* which shows a crowd of people holding GAY RIGHTS NOW placards and protesting in front of a U.S. Armed Forces Recruiting Center. There is a post-it note superimposed at the top of the page with handwriting that says: "In support of our nation, everyone should have the right to bear arms - but not bare feet." Kenneth Cole. Send your comments to: **Gaggi Singh, President, Kenneth Cole, 485 Seventh Avenue, Suite 800, NY 10018.**

In the same issue of *Vanity Fair*, Banana Republic is running lesbian/gay positive ads. There is a series of three double page ads all with the headline: My Chosen Family. The first is a photograph of three men and two women lying on the grass on their backs in a circle, holding hands. The next photograph is of three women in a convertible. There are two in the back seat with their arms draped over each other. One of them is kissing the hand of the woman in the front seat who has leaned back arching her arms over her head: My Chosen Family. In the last photograph a man is flanked by a woman and another man. They both have their heads on his shoulder and their hands on his chest: My Chosen Family.

It is very clear in all the photographs, which are also ethnically diverse, that there is an intimacy and a relationship between the characters beyond being "friends." It is a great attempt to advertise positive images of love between all people; same-sex and otherwise. It seems this is a continuing lesbian/gay positive trend for Banana Republic. In Jan. '93 *GLAAD/LA Reports* carried a story of the positive ads depicting two men for which Banana Republic was getting attacked by "Concerned Women for America," an anti-feminist homophobic organization. We asked you to write and we were told that they received a great deal of response from lesbian/gay activists as well as homophobes. The new series has generated almost no response. It is important that we let the company how we feel about seeing lesbian/gay positive images. Comments to: **Don Fisher, President and CEO, GAP/Banana Republic, 1 Harrison Street, San Francisco 94105. Carbon copy to: Sam Shahid, Vice President, Banana Republic Advertising, 3 East 54th St., New York 10022.** ■

Make a difference!

We Need HIV+ Healthy, Asymptomatic Plasma Donors.

Blood donors are needed for a California state approved clinical trial of

PASSIVE HYPERIMMUNE THERAPY

in the treatment of persons with HIV disease.

If you are HIV+ and healthy (over 400 T-cells and no opportunistic infections), you may be able to help someone with AIDS by donating your plasma.

If you qualify you will receive:
- ☐ *free medical exams and routine laboratory monitoring, including T-cell and P24 antibody tests.*
- ☐ *compensation up to $85 monthly for your time plus bonuses.*
- ☐ *$25 paid to organizations and individuals for referrals.*

HEMACARE

STUDY FUNDED AND SPONSORED BY HEMACARE CORP. CALIFORNIA STATE IND #690

West Hollywood (213) 654-0565 · Torrance (310) 791-5131 · San Diego (619) 226-1733 · San Francisco (415) 399-0971

Complete Printing Service

Superior Printers

1628 CRAVENS AVE
TORRANCE CA 90501
FAX 328 0431

310 328 8886

• Offset • Letterpress
• 1 to 4-Color Process Printing
• Computerized Typesetting
• In-House Artists
• Advertising & Logo Design

FRAMING CENTER

QUALITY CUSTOM FRAMING & MATTING AT THE LOWEST PRICES
IMPORTED AND DOMESTIC WOODS DESIGNER METALS READY-MADE FRAMES
PLEXIGLAS & MIRRORS
LARGEST SELECTION OF EASEL STANDING PHOTO FRAMES
• POSTERS • OILS • WATERCOLORS • PASTELS • SERIGRAPHS • LITHOGRAPHS
• PAPER SCULPTURE • ANTIQUE PHOTOGRAPHS • DIPLOMAS
• NEEDLEPOINT • TAPESTRIES

Customized Corporate Services Available

Museum & Conservation Framing

#1 in L.A.

THE FRAMING CENTER

Free Estimates

213 655-1296

8301 W. 3RD. LOS ANGELES (NEAR BEVERLY CENTER)

MELROSE · LA CIENEGA · 3RD ST · SWEETZER AVE · CRESCENT HEIGHTS · 6TH ST · WILSHIRE BL

VISA · OPEN 6 DAYS · PERSONAL CHECKS ACCEPTED · MON-SAT 10-6:00 PM · MasterCard

(continued from page 12)

more storylines and roles dealing with HIV in women.

Hollywood Supports has been advising the CDC and its PR firm on the content of information materials being prepared, as well as suggested storylines. If you are interested in receiving these materials when they are available, please call the Hollywood Supports office.

On the policy front, Hollywood Supports is pleased to announce that Paramount Pictures in Jan. joined most other major industry employers represented on the Hollywood Supports' Board in adopting a written policy barring discrimination on the basis of sexual orientation.

Hollywood Supports is delighted to announce that it s now making its "AIDS in the Workplace" seminars available to entertainment industry workplaces outside of Southern California. Hollywood Supports will begin delivering trainings in the New York area at the end of Apr. Rich Jennings and facilitator Burt Pearl delivered a seminar to the Cable Television Human Resources Association meeting in Chicago in Mar., which led that organization to endorse the seminar and to encourage its member companies to offer the seminar to their employees. With the support of CTHRA and Cable Positive, the cable industry's AIDS support organization, a national "AIDS in the Workplace" tour of industry workplaces is being planned. ■

Times Provides Visibility

The Los Angeles Times gained credibility in the community by featuring articles on prominent lesbians during March. Nurit Shein was featured in the Westside section as she has been appointed Director of Programs at the Los Angeles Gay and Lesbian Services Center. Bettina Boxall on Mar. 29 wrote a *View* cover story on Torie Osborn: "A Relentless Rebel Pushes Ahead." Osborn's journey as an activist is charted from her early days of homophobia when she spoke on "How Lesbians were a Threat to the (feminist) Movement" to her discovery of her lesbianism and her firebrand life as a lesbian activist on her way to Washington, D.C. as the new Executive Director of the National Gay & Lesbian Task Force.

Lea DeLaria, the lesbian comic, was featured on the front page of the *Calendar* section on Mar. 10. In an article by Susan Karlin, "An Outsider Creates Her Own Way In" - Lea is considered "one of the country's top lesbian humorists but she is off limits to most venues." Since the article, Lea appeared on the "Aresnio Hall Show" (Mar. 30) and stole the show. The audience loved her! She sang and cavorted and yelled about her "Lesbian Tourette Syndrome" where she has to yell out "I'm a dyke!" in the middle of a sentence. She will be back. Martina Navratilova and k.d. lang were also gossiped about in Liz Smith's column.

On Mar. 28, an article on "Cruising Greek Isles with Daughters of Sappho" by Lindsey Van Gelder and Pamela Robin Brandt appeared. 251 women passengers sailed to the Greek Isles on the Stella Oceanis sponsored by Olivia. "Lesbians in Lesbos! It was impossible to resist." A guide on cruises for lesbians and gays accompanied the article. The authors concluded that "lesbians are just as conventional—and just as silly—as any other tourists."

Comments to: Mr. Shelby Coffey III, Editor, *Los Angeles Times,* Times-Mirror Square, Los Angeles 90053.

In another vein, the Mar. 12 edition featured a report on the first large study of female sexual orientation, which was conducted by Boston University and Northwestern University, and found a strong genetic component to homosexuality. *Times* science writer Thomas H. Maugh II detailed that "Previous studies of male homosexuals have obtained the same results, but those studies have been highly criticized because they did not include women. But the new study, published in the *Archives of General Psychiatry*, reports that when one of a set of identical twins was a lesbian, 48% of the second twins were also lesbians." Recognizing that not all identical twins were gay and that environment also plays a role, Northwestern psychologist J. Michael Bailey theorized, "It presently is unclear what those environmental factors are, though possible candidates include (birth stresses) affecting twins differently or differential treatment by parents."

And finally, the glossy *Los Angeles Times Magazine* on Sun., Mar. 28, in an article titled "L.A.'s New Gay Muscle" written by Bettina Boxall, carried full color pictures of President Clinton with David Mixner, Fox Inc. chair Barry Diller, TV producer Steve Tisch and Barbra Streisand with music mogul David Geffen, and Los Angeles mayoral candidate Mike Woo with Torie Osborn. The story, which seemed keyed towards an easy Sunday morning, touched on many important bases within the community, ending with the observation, "San Francisco seems like the home and heart, New York is the mind, and Los Angeles is politics and power."

Comments to: Mr. Shelby Coffey III, Editor, *Los Angeles Times,* Times-Mirror Square, Los Angeles 90053.

New York Times...

Gay and lesbian issues were catapulted back into the media spotlight at the end of March as the Senate Armed Services Committee began its hearings on the military ban on gays and lesbians. In response, the *New York Times* intensified coverage of President Bill Clinton's flip-flops, ▶

Betty J. Mathis, Ph.D.
Psychotherapy
Individual • Relationship • Group
(818) 841-3747
Psych. Lic. # Psy 12093
MFCC Lic. # MFC19614
2915 W. Burbank Blvd., Burbank, CA 91505
• Co-Dependency
• Women in Recovery
• Dysfunctional Family Issues
Workshops in Co-Dependency
January, April and September
Co-Dependency Therapy Groups

ROBERT T. GERVASONI
Certified Public Accountant
• Tax Planning & Preparation
• Accounting & Auditing
• Estate & Financial Planning
3736 Amesbury Road
Los Angeles, CA 90027
(213) 663-7696
4741 E. Palm Canyon Dr., Suite 130
Palm Springs, CA 92264
(619) 770-3332

FRANK R. YOUNG, M.D.
PSYCHIATRY
(213) 660-7555
(818) 243-6597
1510 S. CENTRAL AVE., #460 • GLENDALE, CA 91204

VN
VAL NORMAN, Ph.D.
Clinical Psychologist
Lic. # PSY13260
Tel: (213) 222-3757
Pager: (213) 961-7924
301 South Fair Oaks Ave.
Suite 401A
Pasadena, CA 91105

TELEPHONE (818) 242-6357
John J. Guagenti, M.D.
DERMATOLOGY
OFFICE HOURS
BY APPOINTMENT
1510 SOUTH CENTRAL, SUITE 470
GLENDALE, CALIFORNIA 91204

Jacqleen's Travel Service
Ask for
Eileen or Jimmy
213 / 463-7404
"for the discriminating traveler"
2436 ½ N. Beachwood Dr.
Los Angeles, CA 90068

RELY ON
THE WRITE BYTE
FOR ALL YOUR COMPUTER NEEDS
Offering the Best Prices Around on Hardware, Software and Accessory Items
CALL NORINE AT
1-800-974-8329 (WRITE-BYTE)
OR 213-662-5979 FAX 213-666-0177
Serving the Lesbian and Gay Community for More Than 6 Years

INCOME TAX SERVICE
Individual, Family, Small Business
Electronic Filing, Refund Loans in 3-Days
BOOKKEEPING
Financial Management, Monthly P&L Statements
A.D. PARTNERS & CO.
Donald Jones Anspauch, Jr.
8203 W. Norton Ave. #2 (213) 656-7532
W. Hollywood, CA. 90046 FAX(213) 654-8075

(310) 676-1125
Sabina Johnsen Property Management Inc.
EXPERT SERVICE & SAVINGS
SINCE 1973
WE MANAGE HOUSES AND APARTMENTS
IN THE SOUTH BAY
4329 W. 154th Street • Lawndale, California 90260

Are You Tossing Your Windfall To The Wind?
Confused about reinvesting that lump sum, that early retirement, that inheritance...? Unsure about what's safe and will it grow?
We're Not. It's Our Business.
Our Only Business.
We don't sell you anything. We do not make commissions. We simply offer advice.
MULLEN ADVISORY
Margie Mullen, CFP
606 N. Larchmont, Suite 310
Los Angeles, CA 90004
(213) 469-0919
Fee Only Financial Planning

GLAAD/LA Reports...

New Ad Rates

Interest by potential advertisers in *GLAAD/LA Reports* is on the increase according to Advertising Editor Margo Strik. She cites the new advertising rates as responsible for the climbing interest.

GLAAD/LA Reports is mailed to more than 9,000 members and supporters informing them about local and national media coverage and treatment of lesbian and gay issues. It provides an effective and proven way to reach thousands of concerned, responsible lesbian and gay community members—the friends of GLAAD/LA.

Information about ad sizes, new prices, deadlines and special positions is available by calling:

Margo Strik at

(213) 259-9208.

and the obtuse machinations of Senator Sam Nunn. While the *Los Angeles Times* offered only a preview of the upcoming hearings, the *New York Times* previewed the hearings and then followed up with detailed articles on the first two discussions—all of which went of the front page. The pieces contained line-by-line dialogue between the Senators and the panelists, including former assistant secretary Lawrence Korb, who told the committee that removing the ban would do nothing to harm that mysterious entity known as "unit cohesion."

Other articles featured gay and lesbian issues by writers Paul Monette, Rosemary Mahoney, Edward Rothstein, Vincent Canby and James Michener.

Comments to: **Mr. Max Frankel, Editor, *New York Times,* 229 W. 43rd Street, New York 10036.**

Quotable Quotes...

From **Lawrence Korb**, a former assistant secretary of defense under Ronald Reagan, speaking against the military ban of homosexuals, "There's a body of evidence that shows that not every gay man is attracted to every other man, or the same for women. That's really what we're talking about here. That somehow or another there's a feeling that just because you are a homosexual, you're attracted to everyone who happens to be your same sex."

From **David Mixner** on Bill Clinton's suggestion for a compromise on the military ban, "Segregation is morally repugnant to us and we will never ever accept segregation as a sign of progress."

We're GLAAD it's not up to you... *New Yorker, New Yorker*

In the March 29, '93 *New Yorker* article on super agent Swifty Lazar, writer Michael Korda describes Lazar labeling Truman Capote as a "fruit." With reference to Truman Capote, Korda goes on to write about Lazar:

"He refuses to believe the worst about anyone he knows. People who everyone else agrees are totally loathsome, Lazar professes to like. He stoutly insists that known lesbians are happily heterosexual."

Korda's writing becomes a text book example of homophobia in the media, giving the impression that being gay or lesbian is "the worst and loathsome" about someone. How did the *New Yorker*, known for its editing, let this stay in the magazine? Perhaps new editor Tina Brown might benefit from some comments regarding this type of homophobia. Send your comments to: **Tina Brown, Editor, The New Yorker, 20 W. 43rd St., New York, N.Y. 10036.**

"The Right's Big Bash"

Susan Estrich's column, "Personal Politics," in the March issue of *L.A. Style* magazine was titled "The Right's Big Bash" and addressed why youths and adults alike hate so dangerously. Estrich intelligently acknowledges the existence of homophobic/bigoted parents who raise children to wear the lenses of their narrow visions. She attributes the escalation of violence to gays and lesbians to Presidents Clinton's extreme counterparts: the religious right, especially those who won seats on the local legislative level. "...the Christian Coalition and religious right won as many as 40% of the legislative races...(1992)...and enacted hate bullets like Amendment 2 in Colorado..." She explains that they are not going away and that we need to hold them accountable for their onslaught of hatred and violence caused by their pro-discrimination rhetoric.

Your comments may be addressed to: **Anne Gilbar, Editor-in-Chief, L. A. Style, 6834 Hollywood Blvd., Los Angeles 90028.** ■



GLAAD/LA Committees:

Administration
Veronica Davis

Community Outreach
Carol Anderson

Fundraising
Co-Chairs
Lee Werbel
Rich Jennings

GLAAD/USA
Co-Chairs
Dean Hansell
Veronica Davis

Media Awards
Co-Chairs
Will Halm
Carmichael Smith-Low

Media Outreach
Co-Chairs
Jehan Agrama
Michael Keegan

Monitor/Response
Co-Chairs
Ruthe Canter
Anne Dutton
Robin Podolsky

Newsletter
Advisory Board
Garrett Glaser
Lee Werbel
Carl Matthes

Women's Caucus
Tracey Stern

Dateline: Beverly Hills...

GLAAD/LA Media Awards

Heroes and heroines, stars and studs, glitz and glamour, paparazzi and fans, GLAAD/LA's Fourth Annual Media Awards Show, held at the Beverly Hilton on Mar. 20, had it all. While the entire evening was a great success, there were some particularly wonderful moments, many of which were provided by our gracious hostess, Judith Light.

The show itself opened with a moving tribute to the openly lesbian and gay members of the United States military. When Margarethe Cammermeyer, Tom Paniccia, Perry Watkins and Dusty Pruitt accepted the Visibility Award on behalf of themselves and their comrades in arms, there was scarcely a dry eye in the house.

Roseanne Arnold, who accepted the Award for Outstanding Television Series, told an amusing tale about her start in show biz, where her only fans were a group of "35 lesbians from Denver." Her husband, Tom, promised that his show would give hers a run for its money in this category next year.

The cast of "Children of the Night," which won in the Musical Theater category, presented an athletic and graceful digest of the show itself, and Sir Ian McKellen, the recipient of GLAAD/LA's highest honor, the Stephen F. Kolzak award, gave a spontaneous reading of Shakespeare which was wonderful to behold.

Other honorees and presenters in attendance included Steve Allen, Beatrice Arthur, Rene Auberjonois, Polly Bergen, Bruce Davison, Robert Desidereo, Amanda Donohoe, Jill Eickenberry, Ella Joyce, Sheila Kuehl, Tony Kushner, Judith Light, Paul Lussier, Karen Malina-White, Paul Monette, Rita Moreno, Monica Palacios, Karyn Parsons, Lisa Pelikan, Della Reese, Doris Roberts, Dick Sargeant, Doug Savant, Stephen Semien, George Takei, Rip Taylor, Michael Tucker, JoBeth Williams and Hattie Winston and Carlton Youngblood.

The Media Awards Show is GLAAD/LA's major fundraising vehicle for the year, and was the most successful yet, raising well in excess of one hundred thousand dollars. This helps GLAAD to continue to carry out its mission.

Planning for next year is already under way. A key change in the organizational structure of the event will be GLAAD's new "understudy" program, whereby newcomers to the Media Awards Show will train to chair committees, and the show itself, in years to come. Watch for further details in this newsletter.

For those who attended the Fourth Annual Media Awards Show, our deepest thanks for your $upport. For those who did not, we hope to see you next year. ■

The KKK and STRAIGHT

During the last week of March, fliers promoting the Ku Klux Klan and a group calling itself STRAIGHT (Society To Remove All Immoral Gross Homosexual Trash), have been appearing on utility poles in Colorado Springs and Denver. Ground Zero, a Colorado group dedicated to overturning Amendment Two, states "Both fliers carry the same reference addresses, linking the two groups. The Klan flier is typical, but the STRAIGHT flier alarmingly states the claim 'Death Penalty for Homosexuals is Prescribed in the Bible' from the Pastor Peter Peters of La Porte, Colorado."

In its press release, Ground Zero charges, "The Campaign for Family Values (CFV) dangerously depicted gays and lesbians as immoral and subhuman...Although not solely responsible, CFV is an example of a group whose far right philosophy and agenda uses their interpretation of Christianity and religion for political gain. Groups such as the KKK in Colorado, the Davidians in Texas or individuals such as Pat Robertson, Jerry Falwell, Will Perkins and Kevin Tebedo are exploiting these gains to impose extremism under the guise of religion..."

Comments to: **Ground Zero, P.O. Box 1982, Colorado Springs, CO 80901.**

(Senator Campbell replies, page 20) ▶



Roseanne Arnold accepting the GLAAD/LA Media Award for Outstanding Television Series—husband Tom Arnold and Della Reese look on.



Sir Ian McKellen accepts the 1993 Stephen F. Kolzak Award, and thanks the large crowd in the International Ballroom of the Beverly Hilton Hotel.

WE'LL FIGHT HARD TO PROTECT YOUR RIGHTS!

▼

No Fee if No Recovery!
Free Consultation!

Personal Injury

FLEMING and BERKLEY
Attorneys at Law
Stanton Korn
Of Counsel
3701 Wilshire Boulevard, Suite 410
Los Angeles, CA 90010-2896

Call Us Now:
213/381-1321
818/990-0697
805/643-9159
714/978-7077

St. Matthew's Lutheran Church
the welcome place.
Gladly supporting GLAAD/LA
Sunday Worship 10:30 AM
Dr. Paul W. Egertson, Pastor
11031 Camarillo (at Lankershim)
North Hollywood, CA 91602
(818) 762-2909

Romantic-Secluded Home
Lush tropical paradise in Encino.
3/4 acre, south of Boulevard. 20' x 42' pool. 25' waterfall. Brick kitchen with fireplace. Custom wood-paneled master suite with stone fireplace; built-in canopy bed. Formal dining room with French doors and teak floors. Huge living room with stone fireplace. Unique animal quarters—much more. Greatly reduced. A steal at $525,000.
Call Pnina: (818) 995-0844 or (213) 656-1233.

For a unique "Gay Vacation..."
Greece, Spain, Canary Islands, Carribean
Contact your IGTA Travel Agent or...
MANTOURS - USA
TEL: (800) 798-4923 or (213) 930-1880
FAX: (213) 930-0194
ask for Matthias Daum or Rob Appel
Please call for a complimentary 1993 brochure.

GLAAD/LA Reports Staff

Editor
Carl Matthes
FAX (213) 257-5878

Assistant Editor
David Zahniser

Art Director
John Cook

Research Assistance
Garrett Glaser

Advertising Editor
Margo Strik
(213) 259-9208

Contributors:
Jehan Agrama
Ruthe Canter Kyle Counts
Veronica Davis
Stephanie Farrington-Domingue
Dave Frick
GLAAD/SFBA GLAAD Tidings
Garrett Glaser
Shawn Griffin Rich Jennings
Michael Keegan
Carl Matthes Nancy Movich
Nancy Perez
Byron Potts Sylvia Rhue
Jan Simons
David M. Smith Wally Smith
Carmichael Smith-Low
Tracey Stern Lee Werbel
Karen Wilson
Franklin Whitworth David Zahniser

GLAAD ENGLISH HOTLINE
(213) 931-9429

GLAAD SPANISH HOTLINE
(213) 463-4673

GLAAD OFFICE
(213) 463-3632

GLAAD MAILING ADDRESSS
P.O. Box 931763
HOLLYWOOD, CA
90093-1763

GLAAD FAX
(213) 463-4923

GLAAD BULLETIN BOARD
(213) 463-9257

GLAAD NEWS

From United States Senator Ben Nighthorse Campbell:

"I am appalled and incensed by two despicable posters being distributed in Colorado Springs. This malicious garbage, claimed by the 'Knights of the Ku Klux Klan' and an organization that calls itself 'STRAIGHT', gives...Colorado and the city of Colorado Springs an ugly black eye.

"These posters encourage and sanction murder of citizens, in stating that the 'death penalty for homosexuals is prescribed in the Bible.' This filth is anti-democratic and abhorrent, it could even be considered treasonous.

"I condemn this vicious trash in the strongest possible terms and call upon the people of Colorado to vehemently reject this hateful, hurtful, heinous campaign and the hating, racist, ignorant people who are behind it. We fought World War II to stop the scourge of Nazi-ism. I hope we will mount as strong and unified a fight against the regurgitation and dissemination of Nazi-type hate and murder."
Comments to: **Senator Ben Nighthorse Campbell, United States Senate, Washington, DC 20510;** and **Carol Knight (202) 224-5852.**

Student Newspaper Goes Off the Deep End

"Homosexuality is a disease because the American Psychiatric Association (APA) lists it as a psychosexual disorder. Contrary to popular belief, the APA still lists homosexuality in the Diagnostic and Statistical Manual (DSM)." So states columnist S. Harms, writing in the Occidental College student newspaper on April 14, 1993. And Harms is hardly warmed up! In his article "Sodomy is a Disease, Must Be Cured," Harms' fount of misinformation, hate and anger was evidently triggered by the Bisexual, Gay and Lesbian Awareness Week sponsored on campus by BGALA, the student association of bisexuals, gays and lesbians. The article starts with the phrase "...the Occidental administration pushed the homosexual agenda. It spent a lot of money convincing students homosexuality is no different than being left-handed. The administration lied."

Harms then begins reciting statistics regarding life spans. "The average life span of a married man is 74 years, but the average for homosexual men is 42 years. Add AIDS and a homosexual man's life expectancy drops to 39 years. Lesbians have a median age of death around 45." The source for these facts is the right wing Family Research Institute, *World*, Mar. 6, 1993.

Harms goes even further down the right wing path by mentioning Dr. Joseph Nicolosi and equating gays and lesbians as "...sodomites, pedophilliacs, or gang bangers." That this type of nonsense appears in a college newspaper is startling. Your comments may be addressed to: **Yvette Cabrera, Editor, *The Occidental*, Box S-40, Occidental College, Los Angeles 90041.**

GLAAD/LA Responds to *The Occidental*...

Dear Ms. Cabrera,

The amount of hate that the debate over gays in the military has engendered has astonished even GLAAD, which routinely deals with defamation, but we don't expect to find it in a university of the stature of Occidental. We are shocked by the article of columnist S. Harms, '94. It has all the lies of the religious right: the phony statistics, "the average (lifespan) for homosexual men is 42 years," the quotes from such people as Nicolosi, a man bounced out of the American Psychological Association, and ends with the religionists' hypocritical claim of love. Harms even uses the cheap trick of grouping together "sodomites, pedophilliacs, or gang bangers." Similarly we might group anti-gay columnists, perjurers and embezzlers. Is this really the standard of journalism at Occidental?

Sincerely yours,
Lee Werbel
Deputy Director, GLAAD/LA

Editor's note: The Diagnostic and Statistical Manual deleted homosexuality from its official nomenclature of mental disorders with the following 1973 position statement: This category is for individuals whose sexual interests are directed primarily toward people of the same sex and who are either disturbed by, in conflict with, or wish to change their sexual orientation. This diagnostic category is distinguished from homosexuality, which by itself does not constitute a psychiatric disorder. Homosexuality per se is one form of sexual behavior and, like other forms of sexual behavior which are not by themselves psychiatric disorders, is not listed in this nomenclature of mental disorders. ■

Unity in Diversity

BY CAROL ANDERSON, VERONICA DAVIS AND ROBIN PODOLSKY

To Be Young, Gifted and Black

by Veronica Davis

When I was in grade school in the south in the '60s, we sang a song with the lyrics "To be young, gifted and black, that's where it's at." Its intent was to instill pride in a generation of youngsters whose dignity was being contested in full effect for all of America to see. With today's euphemisms, these lyrics take on a whole new meaning. Recent films and television programs would make one think that gays and lesbians of African heritage do not exist or only exist on the fringe of society.

It's frightening. I have noticed an increase in the verbal lynching of gays and lesbians in black-themed media events. There are a host of talented young black comics, and shows like "Def Comedy Jam" and "The Apollo Comedy Hour" are great vehicles for showcasing such talent. However, I can predict with alarming accuracy that within the course of a one hour show, gays and/or lesbians will be ridiculed no less than five times. This new breed of young comic is really no different from those they admire: Richard Pryor, Eddie Murphy and the like. These comedy veterans have also been known to verbally assault homosexuals in the media. As recently as last year, Eddie Murphy's film "The Distinguished Gentleman" contained a scene in which a senior senator was attempting to lure Eddie's character to his boudoir. Eddie quickly determined the purpose of this rendezvous because he wanted to make sure that this was not one of those "fag things." He even went so far as to threaten the senator with bodily harm if this was indeed his intention. Enough already.

I surrendered to seeing "CB4" because, yes, I laughed at the trailer. I went with my fingers crossed thinking that it's the '90s, "It'll be cool," trying to convince myself that somehow overnight there was a new awareness and acceptance of black gays and lesbians. It wasn't long before I was disappointed. Parody aside, it is disheartening to see young people routinely exposed to anti-gay sentiment as if it were as harmless as a dandruff commercial. Two friends try to persuade a third to start a "gangsta" rap group. The young man happens to be working a phone sex line with the number 976-GAYS. They all give looks of disgust as the friend answers a call and begins to talk about male genitalia. On hanging up he proclaims "This is no job for a black man!" Implying it's ok for a white man or perhaps a woman of color. The phone sex becomes a running joke with the threat that he'd be involved in gay phone sex indefinitely unless he joined his buddies in the rap group.

In society, all lesbians and gays receive the message that we are not ok. It seems, however, that African-American culture is particularly hard on homosexuality, especially black homosexuality. There is a belief among some African-Americans that our gayness was somehow put upon us by whites. Anti-gay rhetoric is prominent in many forms of black media — books, films, recordings. The reggae song "Boom Bye Bye" by Buju Banton, which advocates violence against gay men, is one example. Popular Rap artists such as Ice-T and Big Daddy Kane are often verbally abusive towards gays. In the film "Malcolm X," Spike Lee abandoned any references to Malcolm's bisexual activities. I remember hearing of a gay group who wanted to use the poetry of Langston Hughes during a celebration of gay and lesbian pride and decided against it because "blacks would be upset." The list goes on and on.

The only recent films to feature gays or lesbians of color were from the U.K., i.e. "Mona Lisa" and "The Crying Game." These films were by Irish writer/director Neil Jordan. A third, "My Beautiful Launderette," was by British director Stephen Frears. In American cinema, "The Color Purple" featured a brief love scene between Whoopi Goldberg and Margaret Avery that created such a stir that no one has attempted such a thing since. Prior to this, UCLA basketball star Michael Warren played a gay man in "Norman is That You." In this comedy, Redd Foxx and Pearl Bailey play the parents who go to great lengths to get Norman to leave his white male lover for a black woman. This film done in 1976, played both ends against the middle to avoid offending anyone, according to Vito Russo in his book The Celluloid Closet. Played today, it would probably offend everyone.

And there seems to be no rebuttal to this abusive rhetoric. It is not difficult to understand why. We are in conflict. We have to stop buying into the black or gay argument just like black women had to stop the black or feminist dialogue. We are black and lesbian. We are black and gay. We must stand against the gay and lesbian bigot, no matter the race, just as we would stand against the racist or the chauvinist. Being a lesbian or gay makes us no less black, as if that were some quantifiable social characteristic. It makes us no less spiritual or intelligent or romantic. It simply makes us young and old, gay, lesbian and bisexual *and* proudly of African descent. ■

GLAAD/LA Reports

is a Publication of GLAAD/LA
Gay and Lesbian Alliance Against
Defamation/Los Angeles
P.O. Box 931763,
Hollywood, CA 90093-1763
(213) 463-3632
All material appearing in
GLAAD/LA Reports
is protected by federal copy-
right law and may not be
produced in whole
or in part
without the permission
of GLAAD/LA.
GLAAD/LA ©1993.
All rights reserved.

1992-93 GLAAD/LA Officers

Co-Presidents
Stephanie Farrington-Domingue
Dean Hansell

Secretary
Stephanie Thomas

Treasurer
Karen Wilson

Board of Directors
Jehan Agrama
Carol Anderson
Ruthe Canter
Veronica Davis
Garrett Glaser
Will Halm
Jeffrey Janis
Richard Jennings
Michael Keegan
Adel Martinez
Lois & Arnold Newdorf,
PFLAG Liasons
Robin Podolsky
Sylvia Rhue
Myra Riddell, SCWU Liason
Jan Simons
Carmichael Smith-Low

Executive Director
David M. Smith

Deputy Director
Lee Werbel

Office Manager
Nancy Perez

Music and Theater

"Doting on Divas"

Thanks to the *Sunday New York Times Arts and Leisure Section* for a swell piece on the love affair between gay men and opera. The story, in the Mar. 28 classical view column by Edward Rothstein, was entitled, "Doting on Divas: Private Jokes, Open Secrets." Rothstein writes intelligently about the relationship between gay men and the opera. He also addresses many of the issues brought up in "The Queen's Throat: Opera, Homosexuality and the Mystery of Desire," by Yale University English professor Wayne Koestenbaum. Thanks to the New York Times are in order, especially for giving the story so much space.

Write to: Mr. Bernard Holland, Editor, *Arts and Leisure Section, The New York Times,* 229 W. 43rd Street, New York 10036.

Censorship of Love

Lucie Bila's "Laska je Laska" ("Love is Love"), containing the lyrics "Love is love when boys go out with girls, boys with boys and girls with girls," won the 1992 Czech equivalent of the Grammy for the best rock video. But that hasn't stopped it from being banished to late-night viewing. Songwriter Gabriela Osvaldova commented, "...(it) smacks of the censorship that was routine in the country's four decades of Communist rule..." ■

Deputy Director's Column

"To Honor and Celebrate"

by Lee Werbel

The GLAAD/LA Media Awards Dinner on Mar. 20th at the Beverly Hilton was a huge success with over 900 in attendance. Even before the event there was a delightful buzz of excitement: all the paparazzi flashing pictures of the celebrities who were in attendance including Roseanne and Tom Arnold, Sir Ian McKellen, Judith Light, Rene Auberjonois, Bea Arthur, Jill Eickenberry and Michael Tucker, and Della Reese. During the evening, we unveiled and sold our "Willing to Fight/Lift the Ban" posters signed by the four honorees of the Visibility Award: Colonel Margarethe Cammemeyer, Sergeant Tom Paniccia, Reverend Captain Dusty Pruitt and Sergeant First Class Perry J. Watkins.

The Awards program was filled with many moving moments:

•opening with a nine-minute montage of coverage of lesbians and gays in the media in 1992;

•a speech from our Executive Director, David M. Smith, calling us to action to urge President Clinton to lift the ban against open lesbians and gays in the military;

•a five-minute standing ovation for the representatives from the Military as they accepted their awards;

•a hilarious accounting of the reason for Roseanne's success—the devotion of "35 lesbians from Denver."

•and closing the evening with an exquisitely powerful Shakesperian oration from Sir Ian McKellen.

An extraordinary and memorable evening.

A week later on Sun., Mar. 28, GLAAD/LA organized and coordinated media relations for the Allen Schindler Memorial March—an event skillfully produced by Carol Anderson (GLAAD/LA's Community Outreach Chair) and Kathy Paspalis with only a three-week lead time. With the exception of KTTV-TV, every major television station covered the event.

More than 400 marchers assembled at Swinford and Harbor in San Pedro. Rabbi Denise Eger offered a prayer promising that "we will not forget Allen." the gay seaman who was allegedly murdered in Sasebo, Japan, by his shipmates. Then the marchers proceeded two and one-half miles across the Vincent Thomas Bridge to the Long Beach Naval Station for a rally. As the marchers reached the height of the bridge they dropped flowers in the water in remembrance of Allen. All in attendance were moved and inspired by the speakers.

Dorothy Hajdys, the mother of Allen Schindler, in her statement to one of the newscasters said "he could have been anyone's son. He could have been your son but he was mine."

We got our message across.

Handy Media Guide

TELEVISION NETWORKS

ABC ENTERTAINMENT (310) 557-7777
Ted Harbert, Pres., 2020 Ave. of the Stars,
Los Angeles, CA 90067

CBS ENTERTAINMENT (213) 852-2345
Jeff Sagansky, Pres., 7800 Beverly Blvd.,
Los Angeles, CA 90036

FOX BROADCASTING (310) 277-2211
Ms. Lucie Salhany, Pres., P.O. Box 900,
Beverly Hills, CA 90213

NBC ENTERTAINMENT (818) 840-4444
Warren Littlefield Pres., 3000 West Alameda Ave.,
Burbank, CA 91523

TELEVISION STATIONS

CNN (404) 827-1700, Mr. Ed Turner,
Exec.-Vice Pres.; Cable News Networks,
1 CNN Center, Atlanta, GA 30348-5466

KABC (310) 557-7777 (Ch 7)
Terry Crofoot, Gen. Mgr.,
4151 Prospect Ave., Hollywood, CA 90027

KCAL (213) 467-5459 (Ch 9)
David Woodcock, Gen. Mgr.,
5515 Melrose Ave., Los Angeles, CA 90038

KCBS (213) 460-3000 (Ch 2)
Steve Gigliotti, Gen. Mgr. 6121 W. Sunset Blvd
Hollywood, CA 90028

KCET (213) 666-6500 (PBS Ch 28)
William Kobin, Pres.,
4401 Sunset Blvd., Hollywood, CA 90027

KCOP (213) 851-1000 (Ch 13)
Rick Feldman,Vice Pres./Gen. Mgr.,
915 N. La Brea Ave., Los Angeles, CA 90038

KMEX (213) 466-3434 (Ch 34)
Michael Martinez, Gen. Mgr., 6255 Sunset Blvd.,
Los Angeles, CA 90038

KNBC (818) 840-4444) (Ch 4)
Reed Manville, Pres./Gen. Mgr.,
3000 W. Alameda Av., Burbank, CA 91505

KTLA (213) 460-5500 (Ch 5)
Greg Nathanson, Gen. Mgr., 5800 W. Sunset Blvd.,
Hollywood, CA 90028

KTTV (213) 856-1000 (Ch 11)
Tom Capra, V.P./Gen. Mgr.
5746 Sunset Blvd., Hollywood, CA 90028

KVEA (213) 502-5700
Agustin Martinez, Gen. Mgr.,
1139 Grand Central Ave., Glendale, CA 91201

RADIO STATIONS

KABC (310) 840-4900
George Green, Pres., 3321 S. La Cienega Blvd.,
Los Angeles, CA 90016

KFI-640 AM (213) 385-0101
Howard Neal, Gen. Mgr., 610 S. Ardmore,
Los Angeles, CA 90005

KFWB News 98 (213) 462-5392
Chris Claus, Gen. Mgr., 6230 Yucca St.,
Hollywood, CA 90028

KNX-AM News Radio (213) 460-3343
George Nicholaw, V.P., 6121 W. Sunset Blvd.,
Hollywood, CA 90028

KPFK-FM (818) 985-2711
Alan Fong, Gen. Mgr., 3729 Cahuenga Blvd. W.,
North Hollywood, CA 91604

NEWSPAPERS

THE DAILY NEWS (818) 713-3000
P.O. Box 4200, Woodland Hills, CA 91365

LA OPINION (213) 622-8332
411 W. Fifth St., Los Angeles, CA 90013

LOS ANGELES TIMES (213) 237-7000,
Times Mirror Square; Los Angeles, CA 90053

THE ORANGE COUNTY REGISTER (714) 835-1234
625 N. Grand Ave., Santa Ana, CA 92701

THE OUTLOOK (310) 829-6811
P.O. Box 590, Santa Monica, CA 90406

MOTION PICTURE STUDIOS

MCA/UNIVERSAL (818) 777-1000
Lew Wasserman, CEO, 100 Universal City Plaza,
Universal City, CA 91608

PARAMOUNT PICTURES (213) 956-5000
Ms. Sherry Lansing, CEO,
5555 Melrose Ave., Los Angeles, CA 90038

SONY PICTURES CORP. (310) 280-8000
Peter Guber, CEO, 10202 W. Washington Bl.,
Culver City, CA 90232

20TH CENTURY FOX (310) 277-2211
Rupert Murdoch, CEO, P.O. Box 900,
Beverly Hills, CA 90213

THE WALT DISNEY CO. (818) 560-1000
Michael Eisner, CEO,
500 S. Buena Vista, Burbank, CA 91521

WARNER BROS. PICTURES, (818) 954-6000
Mr. Terry Semel, President,
4000 Warner Blvd., Burbank, CA 91522

CALENDAR

MAY 1 SATURDAY
•Deadline for June issue
GLAAD/LA Reports

MAY 4 TUESDAY
•Lesbian Forum: "Why We Don't Kiss and Make-Up"
7:30 pm – NCJW/LA's
Women Center, 543 N.Fairfax

MAY 5 WEDNESDAY
•Community Outreach,
(Speakers) 7:30pm,
7033 Sunset

MAY 8 SATURDAY
•Carol Anderson,
Speakers Bureau Training
Session, 10am, 7033 Sunset

MAY 11 TUESDAY
•GLAAD/LA Board Meeting,
7:30pm, 7033 Sunset

MAY 13 THURSDAY
•Monitor/Response Comte.,
7:30pm, 7033 Sunset

MAY 18 TUESDAY
•Media Outreach,
7:00pm, 7033 Sunset

MAY 23 SUNDAY
•Girl Bar Tea Dance,
Hyatt on Sunset, 4-10 pm

MAY 25 TUESDAY
•General Meeting,
7:00 pm, 6000 W. Pico Blvd.

MAY 27 THURSDAY
•Monitor/Response Comte.,
7:30 pm, 7033 Sunset

JUNE 1 – Deadline for July *GLAAD/LA Reports*

JUNE 4 – Women/GLAAD,
7:00 pm

JUNE 5 – Community Outreach,
7:30pm

Yes, I want to join GLAAD

Enclosed is my check for $35.00
for a one-year membership

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

▼ Please make Checks Payable to: GLAAD/LA P.O. Box 931763, Hollywood, CA 90093-1763 ▼ 1

GAY AND LESBIAN ALLIANCE AGAINST DEFAMATION / LOS ANGELES

GLAAD/LA REPORTS

Vol. 5 No. 6 June 1993

▪ NEWS BRIEFS ▪

"Sex, Lies and Social Science"...

General Meeting: June 22

The June GLAAD/LA General Meeting will be on June 22 and is entitled "Sex, Lies and Social Science: How Research Can Help Us in our Struggle for Civil Liberties." Hosted by Peter Nardi, past co-president of GLAAD/LA and Sociology Professor at Pitzer College of the Claremont Colleges, the meeting starts at 7:00 pm. Come to: **Temple Beth Chayim Chadashim, 6000 W. Pico Blvd.** (just east of Crescent Heights). Refreshments are available and guests are welcomed.

GLAAD/LA Fundraiser...

"The Night Market"

GLAAD/LA is offering a special performance experience for Phillip Littel and Eric Cunningham's "The Night Market" at Highways Performing Space on Thursday, June 24, 1993 at 8:30 pm. Here's a chance to view the opening event of Highways' Ecce Lesbo/Ecce Homo, the 5th Annual National Lesbian and Gay Performance Festival, as a benefit fundraiser for GLAAD/LA.

"The Night Market" is the story of three men and three women blundering their way into the right three beds. Sex, gender and romance blend to create a climate where homo- and hetero- sexuality become magically possible for everyone. Words are by Philip Littell, music by Eric Cunningham, sets by Ian Falconer, lights by Marianne Schneller and clothing from many closets. The cast of six includes Littell, Roy Campbell, Kimberlee Carlson, Lisa Dinkins, Elyse Schiller and Kirk Wilson.

Tickets for this GLAAD/LA benefit performance are $25.00. For reservations call **(213) 660-8587, (310) 453-1755 or the GLAAD/LA office (213) 463-3632. Highways Performance Space is located at 1651 18th Street in Santa Monica (one-half block north of Olympic Blvd.)**

(NEWS BRIEFS Cont. on 3)

A Family of Pride...

GLAAD/LA to Celebrate with CSW

June 26 & 27



We Invite You to Join Us

On June 26 and 27 GLAAD/LA will be joining Christopher Street West (CSW) for the 1993 Gay & Lesbian Pride Parade. The theme of this year's event is "Family of Pride," and includes Jehan Agrama, immediate past co-president of GLAAD/LA, serving as one of the Parade's Community Grand Marshals. All GLAAD/LA members, families and friends are invited to join us to help celebrate.

GLAAD/LA will be participating in three ways: 1) Having a marching contingent in the Parade on Sunday, June 27. 2) Supplying Media Escorts for the press covering the Festival. 3) Working in the GLAAD/LA information booth during the two day Festival.

Those who are able to be a part of the marching contingent on the morning of June 27, will be treated to "Brunch on the Truck" by the GLAAD/LA Board of Directors. Marchers need to meet in the staging area (Crescent Heights and Santa Monica Blvd., West Hollywood) by 10:00 am. Please reserve for Brunch by June 24 to **(213) 413-1981**. The Parade steps off at 11:00 am. Those who would like to volunteer as Media Escorts and to help in the information booth, please call **Carol Anderson, Community Outreach Chair, at (213) 463-3632 by June 15.**

Your help and the help of your friends and families is vital to this important community effort. We look forward to welcoming you.

LA

CO-PRESIDENT'S COLUMN

by Dean Hansell

Chances are when you call the GLAAD/LA office, receive something in the mail from GLAAD/LA, or even read the articles in this newsletter, the work that made that possible was done by a volunteer. Dozens of volunteers do the work of this organization. Indeed, with a staff of only two full time people and a limited budget, GLAAD/LA could not function without the tireless efforts of our volunteers.

Volunteers assist GLAAD/LA by helping to answer phones in the office, provide computer assistance and data input, assist with special events, provide graphics assistance, help with fund raising, work on the development of our media archives, do public speaking, serve on the monitor/response committee, advise the Deputy Director about media strategy, staff booths, design floats and sets, work with the media, prepare letters, meet with editors, sit in numerous committee meetings, balance budgets, organize our monthly membership meetings, organize our silent auctions, sponsor yard sales, write and edit newsletter articles, run the Media Awards and countless other duties.

If you would like to get involved with GLAAD/LA there are numerous ways in which you can do so. The activities listed above are just a sampling of the ways in which we could use help. For example, in the next couple of months we could use office volunteers, assistance in staffing the GLAAD/LA booth at Christopher Street West, marching with GLAAD/LA in the CSW parade and help with fund raising. If you are interested in getting involved please call the GLAAD/LA office **(213) 463-3632** or write us at **7033 Sunset Blvd., Suite 304, Hollywood 90028.**

I would like to take this opportunity to thank our many volunteers for their tireless efforts on our behalf. I have tried to identify our wonderful volunteers below. I apologize to those I have missed.

Office and computer volunteers: Steve Barker, Wendy Battles, Roy Bigelow, Frank Carrillo, Roger Everaert, Roget Fouts, Tom Joyce, Christopher Leighton, John McLaughlin, Hillary Oberstein (UCLA intern), Terry Piersol, Wally Smith, Steven Solomon and Charles Zweig. **Graphic and artistic assistance**: John Cook, Leonard Centrangolo, Brock Klein and Jan Simons. **Media Archives**: Al Boiles, Ann Dutton, John Elkholy, V.P. McConnell, Robert Peterson, Phil Piga, Walt Rutley, Eric Wat and Winston Wilde. **Monitor/Response Committee**: James Abbott, Bryan Blumberg, Ruthe Canter, Anne Dutton, Dave Frick, Garrett Glaser, Shawn Griffin, Carl Johnson, Jason Lin, Bob LaFont, Carl Matthes, John McKee, Nancy Movich, Steven Moore, Ruben Ovando, Robin Podolsky, Sylvia Rhue, Susan Vogelfang and David Zahniser. **Speakers Bureau**: Carol Anderson, Jehan Agrama, Robin Podolsky, Stephanie Farrington-Domingue, Peter Nardi, Charlotte Innes, Myra Riddell and Will Halm. **Media Outreach Committee**: Sandy Bodner, Alex Andrews, Karen Wilson, Andy Weisser and Jack Sansolo. **Women of GLAAD**: Tracey Stern, Lesli Klainberg, Bronwyn McGarva, Bernie Meagher, Carmel Sella and Jane Wheeler. **Newsletter and Editorial Advisory Committee**: Carl Matthes, Garrett Glaser, Lee Werbel, David Zahniser and John Cook. **Board of Directors**: Jehan Agrama, Carol Anderson, Ruthe Canter, Veronica Davis, Stephanie Farrington-Domingue, Garrett Glaser, Will Halm, Dean Hansell, Richard Jennings, Michael Keegan, Adel Martinez, Lois and Arnold Newdorf (P-FLAG liaisons), Robin Podolsky, Sylvia Rhue, Myra Riddell, Jan Simons, Carmichael Smith-Low, Stephanie Thomas and Karen Wilson.

Also, **Fund Raising**: Richard Jennings, Adel Martinez, Dean Hansell, Stephanie Farrington-Domingue, Jeff Sheets, Debby Winter, David Bohnett, David Schneiderman, Robert Nitkin, and Karen Wilson. **Media Strategy Committee**: Jehan Agrama, Marc Berman, Sandy Bodner, Rich Jennings, Robin Podolsky. **Media Awards Co-Chairs and Executive Producer:** Will Halm, Carmichael Smith-Low and Robert Norton. **Celebrity Committee**: Jehan Agrama, Mary Buck, Kyle Counts, Kym Frolick, Shawn Griffin, Rebecca McCann. **Corporate Sponsors Committee**: David Bohnett, Jehan Agrama, Sandy Bodner, Kym Frolick, Garrett Glaser and Michael Keegan. **Nominations Committee**: Veronica Davis, Myra Riddell, Jehan Agrama, Rich Jennings and Michael Keegan. **Program Book Production, Photography, Graphic Design, Sales and Printing:** Carl Matthes, Jehan Agrama, Thomas Mondragon, Wayne Shimabukuro, Ella Matthes, Tracy Griggs, David Auch, Sandy Bodner, Cheryl McDermott and Bruce Tucker. **Silent Auction Committee**: Stephanie Farrington-Domingue, Dean Hansell, Norma D'Andrea, Peter Gray, Rick Nahmias, Wayne Shimabukuro, Lee Werbel and Winston Wilde. **Video Production Committee**: Jehan Agrama, Bruce Bailey, Monte Bramer, Lesli Klainberg, Bob LaFont, Post Logic, Robert Norton, Sylvia Rhue and David Schneiderman. **Public Relations**: Sandy Bodner, David Smith, Jeff Sullivan, Serena Tripi and Lee Werbel. **Media Awards Production:** Andy Friedman (Writer), Gregg Haggard (Musical Director), Pat Bautz, Jennifer York, Reuben Walters (Set Designer), Lisa Marro-Hyman (Associate Producer), David Raybould, Rami Aizic, John Vaughan, Brian Rabolli (Stage Manager), David Allen, Ken Stevens, Greg Gilbert, John Maher, Nick Aquilino, Chris Babb, Jim Beatty, Sherry Clark, Marisa Folse, Lisa Gendell, Errol Graham, Jason Murakawa, Power, Andrew Printer, Daryl Roberts, Mariellen Serena, John Shoemaker, Nicholas Snow, Herb Hamsher, Deborah Johnson, Mike Hudson, Jonathan Stack, Richard Weiland, Brian England and Randall Styron. **Media Awards Graphic Assistants**: Brit Billeaud, Sandy Cottriel, Loreena Yollin and Peter Yollin. **Media Awards Clothing Design, Hair and Makeup**: Juan Risuleo and Kelsey Fry. **Media Awards Models**: Paul Batoon, Roger Erickson, Susan Fritz-Simon, Rubin Flores, Marisa Folse, Peter Gray, Jennie O'Donnell, Robin Ziemer and Joani Weir. **Program Book Writers**: David Bender, Shauna Brown, Veronica Davis, R. Daniel Foster, Garrett Glaser, Rich Jennings, Juan Carlos Nagel, Mary Newcombe, Robin Podolsky, and Sylvia Rhue.

A Letter from Washington...

Stoddard Calls for End of Hearings

The following letter was hand delivered to Senator Sam Nunn from the Campaign for Military Service on May 14, 1993:

Dear Senator Nunn:

Before the Armed Services Committee, under your direction, began its hearings on the military's policy toward lesbian and gay servicemembers, you promised a process that was "fair, thorough and objective." After the commencement of the hearings, you repeatedly renewed your pledge of fairness. As recently as two days ago, a spokesman of yours asserted in *The Washington Post*, "The hearings have been fair, they've been thorough and they've been objective."

The hearings themselves, however, especially as conducted this week, belie your pledge of fairness. You have directed proceedings that are inherently unbalanced—proceedings that promote your personal views on the issue to the denigration of other perspectives and opinions. (We note that *The Atlanta Constitution*, the most important newspaper in your state, rebuked you for the lack of balance in the hearings in an editorial this past Wednesday. *The Constitution* wrote: 'Mr. Nunn had an opportunity to demonstrate that he could be an honest broker on a tough issue. Instead, he has allowed his own prejudices on the subject to overwhelm the hearings. So far, the Senator's conduct has fallen far short of statesmanlike." As the weeks have passed, your promise of impartiality has degenerated into a succession of bigoted personal testimonials and media stunts.

I write now to document the appalling imbalance in the process to date and to protest your conduct in connection with the hearings. Furthermore, on behalf of The Campaign for Military Service and its scores of constituent organizations, in Washington and across the country, I call upon you to bring the hearings in their present guise to an immediate end. Neither the Senate nor the nation will gain from any further prolongation of the present process.

The evidence of bias in the direction of the hearings is overwhelming. It includes the following:

1. Skewed selection and presentation of witnesses. You and your staff have consistently favored witnesses who are advocates of your position, or who, at a minimum, would not challenge that position. Meanwhile, you have rejected witnesses who hold contrary or competing opinions. Thus, you entertained testimony on Tuesday from General Norman Schwarzkopf, who opposes any change in current policy, but refused to permit testimony from Senator Barry Goldwater, who favors such a change. Senator Goldwater had asked to testify and was in Washington on Tuesday. And as a former Colonel and pilot in the Army Air Corps during World War II and a Major General in the Air Force Reserves, as well as a former chairman of the Armed Services Committee itself, he was at least as appropriate a witness as General Schwarzkopf.

Monday's public hearing in Norfolk was especially unfair—indeed, inflammatory. You and the Committee received testimony from 15 servicemembers in fervent opposition to a change in policy. All had been called by you. None had any significant personal experience with gay servicemembers. Their presentations, taken together, amounted to nothing more than a collective expression of distaste for gay people, utterly uninformed by any knowledge or analysis. You permitted, on the other side, only two witnesses supporting a change in policy, both naval officers now facing discharges. And while they were testifying, you did virtually nothing to stop the persistent grumbling and hissing in the audience from hostile servicemembers.

Your selection of "expert" witnesses also shows the imbalance in the process. We submitted the names of nine witnesses for the sessions on the history and constitutionality of the current policy. You accepted from among that number only one person (Lawrence Korb). Among those rejected were the only two historians to have systematically and independently studied the current policy (Allan Berube and John D'Emilio); they were apparently rejected because they are both gay men and have stated their opposition to the policy. Also rejected were a number of constitutional scholars with considerable knowledge of the current case law on ▶

Talk About Access!

GLAAD/LA member Dale Arant has reported to us a memorable experience he and his friend, Timothy, had recently. Timothy was told by his insurance company that a four-day AIDS oxygen treatment he needed would have to be given at the hospital—instead of at home— for the cost of $1,200. per day. Incensed at his insurance company's way of handling the cost, Timothy phoned the White House and asked for Hillary! An aide took the message and within the hour Hillary phoned Timothy from Arkansas to confirm the details! Timothy can only guess that Hillary phoned the president of his insurance company, who in turn phoned his carrier, because the next day his carrier assured him the treatment would be done at home. Comments to: **Hillary Rodham Clinton, The White House, Washington, D.C. 20500.**

Lea Returns

Lesbian comic Lea DeLaria did a return appearance on "The Arsenio Hall Show" on May 17. Lea credited 25 years of hard work by the gay and lesbian community for opening TV's doors to her (her first appearance in March made late-night history). Upon her return engagement, "Arsenio" producer Marla Kell Brown said, "She was just so funny and did so well that we wanted her back as soon as possible." Comments to: **"Arsenio Hall," Paramount Domestic TV, 5555 Melrose Ave., Hollywood 90038.**

GLAAD/LA Wish List...

FAX Machine Two/Thirds There: Can You Help?

This past month moved GLAAD/LA very close to obtaining one of the prime items on its Wish List: a programmable FAX. Two members of GLAAD/LA, Board Member Garrett Glaser and member Caroline Bernard, each donated $600. towards the purchase of a programmable FAX that uses plain paper.

(Cont. on 5)

United States Senate Armed Services Committee

The following Senators are members of the Senate Armed Services Committee listening to testimony on lifting the ban on gay and lesbian citizens serving in the military. Lobbying groups are intensifying their pressure as the July deadline approaches. Consider making your opinions known to as many Senators as possible. Contact your friends or relatives in the home states of these Senators and encourage them to phone or write. Correspondences may be addressed to each Senator followed by: **Senate Office Building, Washington, D.C. 20510.**

(All telephone numbers are area code 202)

Chairperson:
Sam Nunn (D-GA) 224-3521

Democrats:
Robert Byrd (D-WV) 224-3954
Jeff Bingaman (D-NM) 224-5521
James Exon (D-NE) 224-4224
John Glenn (D-OH) 224-3353
Bob Graham (D-FL) 224-3041
Edward Kennedy (D-MA) 224-4523
Carl Levin (D-MI) 224-6221
Joe Lieberman (D-CT) 224-4041
Charles Robb (D-VA) 224-4024
Richard Shelby (D-AL) 224-5744

Republicans:
Dan Coats (R-IN) 224-5623
William Cohen (R-ME) 224-2523
Lauch Faircloth (R-NC) 224-3154
Dirk Kempthorne (R-ID) 224-6142
Trent Lott (R-MS) 224-6253
John McCain R-AZ) 224-2235
Robert Smith (R-NH) 224-2841
Strom Thurmond (R-SC) 224-5972
John Warner (R-VA) 224-2023

Quotable Quote...
From Miriam Ben-Shalom, a lesbian military veteran who was part of the "Tour of Duty" bus tour sponsored by the Campaign for Military Service, on contacting elected representatives, "Ed Bailey, marketing director of a Washington, D.C. nightclub called TRACKS, has organized a **toll-free Hotline 1-(800)-258-2222 (ask for Hotline Operator #9355).** Callers can send high-impact messages to their two senators and congressional representative for $8.75." ■

Stoddard's Letter *continues...*

the ban. Instead of these genuine experts, you chose witnesses with little or no grounding in this issue who simply made use of the research and analysis of others.

2. Refusal to protect witnesses subject to retaliation. Under the current policy, even in its modified form, any lesbian or gay servicemember identified as such is subject to involuntary discharge. Despite this undisputed fact of life for gay servicemembers, and despite your assertion that you want the hearings to be "fair" and "objective," you and your staff rejected our requests for protection for lesbian and gay servicemembers who wished to present their views to the committee, either publicly or privately. You declined to consider any form of assurance of no retaliatory discharges, and you declined, alternatively, to arrange for the anonymous rendering of testimony. Consequently, no lesbian or gay servicemember could feel safe in stepping forward.

This assertion is more than speculation. In advance of the hearings in Norfolk on Monday, we collected more than 100 letters from active-duty servicemembers who expressed a desire to speak to the Committee, but believed they could not to so without the Committee's protection.

Different, but related fears impeded testimony from heterosexual servicemembers who support an end to the existing policy. Such servicemembers may, in the present climate, encounter suspicion, harassment and ridicule if their desire to testify is known. They may even become targets of investigation into their sexual orientation and conduct. Under these circumstances, the refusal to extend any protection whatever to servicemembers who support a change, whether they are homosexual or heterosexual, constitutes by itself a fundamental—extremely troubling—breach of your pledge of fairness.

3. Staging of stunts and spectacles for the media. Of all the unfair aspects of the Committee's deliberations, your decision to lead reporters, photographers and television camera on a lurid inspection of naval shower stalls and bunk beds is the most prejudicial. That you chose to waste the Senate's time and the taxpayer's money on such an expedition is in itself outlandish, since virtually every member of the Committee has seen similar facilities many times in the past. That you invited the media into those facilities with you is blatantly sensationalist. As a senior senator and an experienced committee chairman, you know the difference between serious fact-finding and a media show. In Norfolk you chose to put on a media show. This tour was in no sense evidence-gathering; it was agitprop.

Sensation-mongering has also accompanied your public hearings. Your office called news organizations several days before General Schwarzkopf's testimony to entice them into covering that day's hearings because "something explosive" was going to take place.

4. Lack of proper notice and withholding of information. Throughout the hearing process, you and your office have continually withheld information about the timing and location of the Committee's proceedings, as well as the identity of witnesses, presumably to render your opponents as unprepared as possible. You announced last Monday's events in Norfolk, for example, only on the preceding Wednesday, and even then did not divulge the list of witnesses. In several instances your office, astonishingly, revealed the identity of witnesses 24 hours or less before they were to appear before the Committee.

All of these factors, when considered together, reveal a process so riddled with bias as to cast dishonor on the Committee and its proceedings. We deplore and condemn it. We also call upon you to cancel any plans for further hearings. Additional sessions, since they can only be expected to mimic the tone of those held so far, will add nothing to public debate or understanding.

Your personal preoccupation with this subject should not deflect the government from addressing other pressing issues— including, most obviously, the crisis in Bosnia and the military's adjustment to the end of the Cold War. Endless hearings by the Armed Services Committee on the issue of lesbians and gay men in the military would constitute an unnecessary diversion from those other issues, while failing to educate or enlighten anyone on the question at hand.

Very truly yours,
Thomas B. Stoddard
Coordinator
Campaign for Military Service

Urvashi Vaid Speaks at the March

April 25, 1993
Transcribed by Wally Smith



Lauren Hanson—March on Washington Photos (2)

Cybill Shepherd helps lead the March On Washington

Hello lesbian and gay Americans. I am proud to stand before you as a lesbian today. With hearts full of love and the abiding faith in justice, we have come to Washington to speak to America. We have come to speak the truth of our lives and silence the liars. We have come to challenge the cowardly Congress to end its paralysis and exercise moral leadership. We have come to defend our honor and win our equality. But most of all we have come in peace and with courage to say, "America, this day marks the return from exile of the gay and lesbian people. We are banished no more. We wander the wilderness of despair no more. We are afraid no more. For on this day, with love in our hearts, we have come out, and we have come out across America to build a bridge of understanding, a bridge of progress, a bridge as solid as steel, a bridge to a land where no one suffers prejudice because of their sexual orientation, their race, their gender, their religion, or their human difference."



The Main Banner—1993 March On Washington.

I have been asked by the March organizers to speak in five minutes about the far right, the far right which threatens the construction of that bridge. The extreme right which has targeted everyone of you and me for extinction. The supremicist right which seeks to redefine the very meaning of democracy. Language itself fails in this task, my friends, for to call our opponents "The Right," states a profound untruth. They are wrong—they are wrong morally, they are wrong spiritually, and they are wrong politically.

The Christian supremicists are wrong spiritually when they demonize us. They are wrong when they reduce the complexity and beauty of our spirit into a freak show. They are wrong spiritually, because, if we are the untouchables of America—if we are the untouchables—then we are, as Mahatma Ghandi said, children of God. And as God's children we know that the gods of our understanding, the gods of goodness and love and righteousness, march right here with us today.

The supremicists who lead the anti-gay crusade are wrong morally. They are wrong because justice is moral, and prejudice is evil; because truth is moral and the lie of the closet is the real sin; because the claim of morality is a subtle sort of subterfuge, a strategem which hides the real aim which is much more secular. Christian supremicist leaders like Bill Bennett and Pat Robertson, Lou Sheldon and Pat Buchanan, supremicists like Phyllis Schlafley, Ralph Reid, Bill Bristol, R.J. Rushoodie —these supremicists don't care about morality, they care about power. They care about social control. And their goal, my friends, is the reconstruction of American Democracy into American Theocracy.

We who are gathered here today must prove the religious right wrong politically and we can do it. That is our challenge. You know they have made us into the commu- ▶

(Cont. from 3)

(That gives us $1,200. towards the purchase price of $1,800.) All that is needed is another $600. and we move into the modern age. Can you help? One donor with $600., or two with $300., etc. If you can help us in the "home stretch," just send your check, labeled "FAX machine" in the notation area, to: **GLAAD/LA, P.O. Box 931763, Hollywood 90093.**

Glaser in Europe, on PBS...

GLAAD/LA Board Member Keeping Busy

GLAAD/LA board member, Garrett Glaser, has returned from a meeting of C.O.G.A.M. "Colectivo Gai de Madrid," the Madrid, Spain gay collective, where he extended greetings from GLAAD/LA. He received a warm reception from members of the collective in that fascinating, fast-developing gay community. Group spokesperson Miguel Angel Sanchez-Rodriguez sent GLAAD/LA a gift of C.O.G.A.M. posters and safer-sex information packets.



Garrett Glaser and Miguel Angel Sanchez-Rodriguez

Upon returning to the U.S., Garrett moonlighted during the March on Washington as co-host of the upcoming PBS half-hour special "In the Life Marches on Washington." Comic Karen Williams joined him. The show will be seen on 60 public broadcasting stations around the country during May and June. It's first showing in Los Angeles was May 23 on KCET-TV. ▶

GLAAD/LA Visits Local News Directors

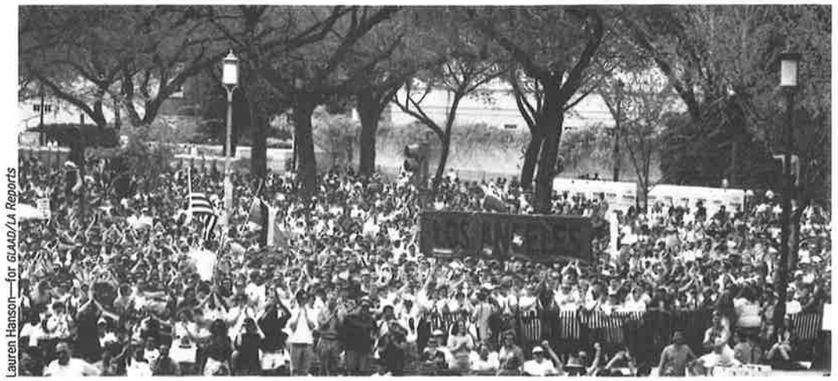
Jehan Agrama, co-chair of Media Outreach, Rich Jennings, former GLAAD/LA E.D. and Alex Andrews, Media Outreach Committee member, spent several weeks in April visiting news directors at local television stations and wire services. The purpose of the visits was, if necessary, to inform the organizations of the existence of GLAAD/LA and the services we offer. Media Outreach also worked in conjunction with the March on Washington in an effort to encourage extensive coverage including the Rally on Pasadena. Most of the news directors were eager to talk about the gays in the military issue. Media Outreach intends to continue these meetings with news organizations as well as branching out into the entertainment industry.

The Media Outreach Committee meets the third of Tues. of each month (for June that will be the 15th) at 7:00 pm at the **GLAAD/LA office, 7033 Sunset Blvd.**, two blocks east of La Brea in Hollywood. Media Outreach works in a variety of ways to educate people in the media about homophobia and about GLAAD.Our activities are targeted at the film, television, radio, music and print industries. If you have experience in any of these areas or if you are interested in learning more about the media, please join us. Call: **Michael Keegan or Jehan Agrama, Outreach Committee, Media Co-Chairs, (213) 463-3632.**

"Gay and Lesbian News Magazine"

On June 15 and 22 at 9:30 pm on Century Cable (channel 3 in most service areas, channel 61 in others), the "Gay and Lesbian News Magazine" will feature the 1993 GLAAD/LA Media Awards. Produced by GLAAD/LA member Bob LaFont. "Magazine" has been the recipient of three local cable excellence awards

(Cont. on 8)



Lauren Hanson—for *GLAAD/La Reports*

Part of the Los Angeles contingent gathered at the post-march rally.

nists of the nineties. And they say they have declared cultural war against us. It's war all right. It's a war about values. On one side are the values that everyone here stands for. Do you know what those values are? Traditional American values of democracy and pluralism. On the other side are those who want to turn the Christian church into the government, those whose value is monotheism.

We believe in democracy, in many voices co-existing in peace, and people of all faiths living together in harmony under a common civil framework known as the United States Constitution. Our opponents believe in monotheism. One way, theirs. One God, theirs. One law, the Old Testament. One nation supreme, the Christian Right one. Let's name it. Democracy battles theism in Oregon, in Colorado, in Florida, in Maine, in Arizona, in Michigan, in Ohio, in Idaho, in Washington, in Montana, in every state where you, my brothers and sisters, are leading the fight to oppose the Right and to defend the United States Constitution. We won the anti-gay measure in Oregon, but today 33 counties—33 counties and municipalities face local versions of that ordinance today. The fight has just begun. We lost the big fight in Colorado, but, thanks to the hard work of all the people of Colorado, the Boycott Colorado movement is working and we are strong. And we are going to win our freedom there eventually.

To defeat the Right politically, my friends, is our challenge when we leave this March. How can we do it? We've got to march from Washington into action at home. I challenge everyone of you, straight or gay, who can hear my voice, to join the national gay and lesbian movement. I challenge you to join NGLTF to fight the Right. We have got to match the power of the Christian supremicists, member for member, vote for vote, dollar for dollar. I challenge each of you, not just buy a T-shirt, but get involved in your movement. Get involved! Volunteer! Volunteer! Every local organization in this country needs you. Every clinic, every hotline, every youth program needs you, needs your time and your love.

And I also challenge our straight liberal allies, liberals and libertarians, independent and conservative, republican or radical. I challenge and invite you to open your eyes and embrace us without fear. The gay rights movement is not a party. It is not lifestyle. It is not a hair style. It is not a fad or a fringe or a sickness. It is not about sin or salvation. The gay rights movement is an integral part of the American promise of freedom.

We, you and I, each of us, we are the descendents of a proud tradition of people asserting our dignity. It is fitting that the Holocaust Museum was dedicated the same weekend as this March, for not only were gay people persecuted by the Nazi state, but gay people are indebted to the struggle of the Jewish people against bigotry and intolerance. It is fitting that the NAACP marches with us, that feminist leaders march with us, because we are indebted to those movements.

When all of us who believe in freedom and diversity see this gathering, we see beauty and power. When our enemies see this gathering, they see the millennium. Perhaps the Right is right about something. We call for the end of the world as we know it. We call for the end of racism and sexism and bigotry as we know it. For the end of violence and discrimination and homophobia as we know it. For the end of sexism as we know it. We stand for freedom as we have yet to know it, and we will not be denied.

LA

LOVE MATCH
NELSON VS. NAVRATILOVA

SANDRA FAULKNER
WITH JUDY NELSON



Women of Glaad/La

in support of Lesbian Visibility Week

Presents

an evening with JUDY NELSON

Discussing her recently released book,

LOVE MATCH:
Nelson vs. Navratilova

Offering Another Perspective to the Struggle for Lesbian's and Women's Rights.

Moderator: Sheila James Kuehl, Host of "Get Used To It"

Monday, July 26, 1993, 7:00 P.M.

PACIFIC DESIGN CENTER, Green Auditorium, 8687 Melrose Avenue, West Hollywood (West of La Cienega, East of Robertson)

Tickets: $10.00 at the door (no one turned away for lack of funds)

Judy will be available to sign copies of her book at the end of the evening.

Plays by Women AND CELEBRATION THEATRE *present*

HOPEFUL ROMANTIC

A comedy for anyone who's ever been single

Written and Directed by Michael Van Duzer

Cast

Scott Atkinson, Michael Benedict, Timothy Douglas,

Todd R. Hansen, Michael Scott Shaw, Scott Craig Smith,

Richard Speight, Jr.

CELEBRATION THEATRE

7051 Santa Monica Blvd.
FRI/SAT at 8:00 p.m., SUN at 7 p.m.; May 7 thru June 13th
TICKETS LA (213) 660-TKTS $15.00 general, $13.00 groups of 10

YOU COULD EARN OVER $100/MO. FOR A FEW HOURS OF YOUR TIME AND HELP THE FIGHT AGAINST AIDS

IF YOU ARE HIV+ AND HEALTHY (OVER 400 T-CELLS & NO OIs) AND PASS OUR LABORATORY EVALUATION

PLASMA DONORS NEEDED
FOR THE STUDY OF
PASSIVE HYPERIMMUNE THERAPY

FREE MEDICAL EXAMS AND ROUTINE LAB MONITORING INCLUDING T-CELLS

CALL TODAY

West Hollywood (213) 654-0565 San Diego (619) 226-1733 Torrance (310) 791-5131

You *can* make a difference!

HEMACARE

STUDY SPONSORED BY HEMACARE CORP. CALIFORNIA STATE IND #690

(Cont. from 6)

during its three years on the air. It can be seen in the Long Beach – Signal Hill area on Channel 33 CVI cable.

"Tinseltown's Queer" premiers...

GLAAD/LA's Nancy Perez and Media Compilation to be Featured

On June 7 at 11:30 pm, "Tinseltown's Queer" will premier on Century Cable Channel 3 (channel 61 in some areas). Featuring Nancy Perez of GLAAD/LA, the premier show will also run GLAAD/LA's compilation of gays and lesbians in the media as shown during the 1993 GLAAD/LA Media Awards Show at the Beverly Hilton. "Tinseltown's Queer" is hosted by Nicholas Snow (the Tinseltown Queer), and is dedicated to mobilizing and publicizing careers, projects and causes within the entertainment industry that support the lesbian, gay, bisexual and transgender civil rights movement. For more information call: **(818) 771-7690.**

Gays and Lesbians on the Freeway...

A First?

For commuters traveling north on Interstate 5, after passing the Pasadena Freeway and the Stadium Way exit, a sign appearing on the north shoulder will be reading "Litter Removal Next Two Miles: UGLA, Uptown Gay and Lesbian Alliance." The UGLA logo will also be on the sign.

Groups, businesses and some celebrities (Bette Midler, for example) have inundated the California Department of Transportation (Cal-Trans) with requests to become part of its "Adopt-A-Highway" program. Signs recognizing litter removal, adopted walls and beautification projects have been erected along the freeway system by Cal-Trans as the way to identify those groups and individuals making a two-year commitment to maintain a two-mile stretch of freeway. UGLA, a gay and lesbian group in

(Cont. on 10)

Sobran Shattered by Stereotypes

We're amazed that syndicated columnist Joseph Sobran is able to spew forth an unbelievable amount of homophobia and ignorance and still find space on editorial pages. His April 29 column, entitled "Gay March on Washington Didn't Shatter Any Stereotypes," is so filled with misinformation and bigotry that to excerpt it is almost impossible. However, some of his more inane observations include, "One thing you can't say about Sunday's gay and lesbian March on Washington is that it shattered stereotypes. Whatever images you may have had of mincing queens and bull dykes, they were not only confirmed but overrepresented among the marchers... I passed two stocky lesbians in the middle of the sidewalk who were locked in an awkwardly demonstrative French kiss. I didn't sense much heat in their smooch. I think it was pedagogic: They were trying to raise our consciousness...The crowd struck me as larger than the official estimate of 300,000. Of course, the marchers had an extra incentive to attend: the proposal of 'hot sex.' This was a big social event of a special kind...So why the fuss about being defined by homosexuality? It's a tragic disability. Of course, you aren't supposed to say that. But nobody could see all those gays and lesbians without feeling each of them was somehow wounded...The gay male marchers were mostly young. Few of them looked over 30. The average age of the lesbians was considerably older. That told you, even if you didn't see the emaciated ones in wheelchairs, what was happening to the young men. After a few years of 'hot sex,' they die childless, without deeper and more permanent satisfactions of an integrated sexual life. Pathos and even a kind of doom are built into homosexuality. "There is no need to punish a condition that is worse than any penalty we could inflict for it. But neither should normal people be punished for their aversion to it." Comments to: **Mr. Joseph Sobran, c/o Universal Press Syndicate, 4900 Main Street, Kansas City, MO 64112; copy to: Mr. John P. McNeel, President, Universal Press Syndicate, same address.** LA

Rally on Pasadena Supports March on Washington

On April 25, as the March on Washington was unfolding, Southland supporters converged on the Pasadena City Hall steps to rally in support of the march and lifting the military ban. Organizers, working through the Los Angeles Coalition for Military Service, counted close to 2,000 people in attendance to hear a variety of speakers including Stephanie Farrington-Domingue, Co-President of GLAAD/LA. The text of her speech follows.

The Gay and Lesbian Alliance Against Defamation is dedicated to countering stereotypes and misinformation about lesbians and gay men in the news and media. Seeing accurate portrayals of ourselves in the media educates the world at large about who we are, and it also allows us to feel good about ourselves. Seeing all of you here today certainly makes me feel good about myself! Our goal is to create an atmosphere in which it is alright and, in fact, comfortable to come out into, because our visibility is our strongest force in challenging the double standards that exist in this nation that is supposedly indivisible. Double standards that say its okay for lesbian and gay soldiers to lay down their lives for this country as long as you don't trouble us with honesty about your sexuality. Double standards that say it's okay for hetero aviators of all ranks to grope, assault and debase men and women under the guise of "good clean fun" in a "free fire zone," and there be uncertainty as to their punishment. Double standards that allow the Jimmy Swaggerts, Randall Terrys, Jessie Helms, Bob Packwoods, and yes, Phyllis Schafleys, to set the moral climate of this nation. We must end these double standards. And I must take this opportunity to remind Colin Powell that it's been only a mere 40 years that he has had the opportunity to serve in an integrated military...and if we can adjust to blacks in the military and women in the military, then we can certainly adjust to lesbians and gay men in the military. We just need to get those directions from the top.

We are here offering this country an opportunity to make good the promises that it has made to us. I might not have gotten ▶

Highways Performance Space

Presents

For the official opening of the Ecce Lesbo / Ecce Homo Festival
5th Annual National Lesbian and Gay Performance Festival

Philip Littell & Eric Cunningham

"The Night Market"

— New Songs for Old —

Fingers in the dykes, faggots on the fire, Plucky little Tip and the Princess Ozma...Three Men, Three Women, Unusual Outcomes

Thursday, June 24, 1993

8:30 P.M.

Highways Performance Space, 1651 18th Street, Santa Monica (one half block north of Olympic Boulevard)

$25.00

Proceeds to Benefit GLAAD/LA

For reservations and further information, call 213/660-8587, 310/453-1755, or the GLAAD/LA office, 213/463-3632

"The Night Market" runs June 24 – 26 and June 30 – July 3



Are You Tossing Your Windfall To The Wind?

Confused about reinvesting that lump sum, that early retirement, that inheritance...? Unsure about what's safe and will it grow?

We're Not. It's Our Business. Our Only Business.

We don't sell you anything. We do not make commissions. We simply offer advice.

MULLEN ADVISORY
Margie Mullen, CFP
606 N. Larchmont, Suite 310
Los Angeles, CA 90004 **(213) 469-0919**
Fee Only Financial Planning

Carol Anne Way, Ph.D.
Psychotherapy

The Bank Building
13006 Philadelphia Street • Suite 509
Whittier, CA 90601
License #MFC17161 (310) 945-1819

CENTER FOR EFFECTIVE LIVING
PHONE: (310) 275-6105

Harry Seagal, M.D.
PSYCHIATRY, MEDICAL HYPNOSIS
ANALYTICAL PSYCHOLOGY

2850 ANGELO DRIVE BEL AIR, CA 90077

RONALD A. STEIN
Certified Public Accountant

7805 Sunset Blvd., Suite 211
West Hollywood, CA 90046
(213) 850-6599

Accounting and Tax Services
FREE CONSULTATION

For a unique "Gay Vacation..."
Greece, Spain, Canary Islands, Carribean
Contact your IGTA Travel Agent or...
MANTOURS - USA
TEL: (800) 798-4923 or (213) 930-1880
FAX: (213) 930-0194
ask for Matthias Daum or Rob Appel
Please call for a complimentary 1993 brochure.

St. Matthew's Lutheran Church
the welcome place.
Gladly supporting GLAAD/LA
Sunday Worship 10:30 AM
Dr. Paul W. Egertson, Pastor
11031 Camarillo (at Lankershim)
North Hollywood, CA 91602
(818) 762-2909

(Cont. from 8)

Northeast Los Angeles, has been active in painting out graffiti, planting trees and street clean-up in its area for a number of years. To commemorate its 10th Anniversary, application was made to Cal-Trans to adopt Interstate 5 from the Fletcher Drive on-ramp in Silverlake, to two miles north to the Griffith Park equestrian under-crossing. The application was accepted and the sign will appear around June 1. Comments to: **California Department of Transportation, Adopt-a-Highway Program, Maintenance Engineering, 120 S. Spring Street, Los Angeles 90012; UGLA, P.O. Box 65111, Los Angeles 90065.**

Quotable Quote...

From Anna Quindlen, columnist for the *New York Times*, "You toodle along, thinking that all gay men wear leather after dark and should never, never be permitted around a Little League field. And then one day your best friend from college, the one your kids adore, comes out to you. Or that wonderful woman who teaches third grade is spotted leaving a lesbian bar in the next town. And the ice of your closed mind begins to crack."

Letter to the Editor...

Carl Matthes, Editor
GLAAD/LA Reports
P.O. Box 931763
Hollywood, CA 90093-1763

Dear Carl:

In the article entitled "First Federal Gets it Right" in your April 1993 issue of *GLAAD/LA Reports*, (copy enclosed), you listed Mr. Mortensen as Chair*man* of the Board. Since you are a progressive newsletter, constantly fighting for the rights of all people, please consider that there are also women who are Chair*persons*, and by using this all-encompassing language sexism is virtually eliminated. Thank you for your future consideration in the matter stated above. Every little bit helps and we must constantly be vigilant in our efforts for equality and justice. ▶

Pasadena Rally *continued...*

my forty acres and a mule, but we are here today in numbers to say to the Colin Powells, Sam Nunns, Strom Thurmonds, among others, that it is time to turn the page in history; President Clinton has asked for your support —now give it to him. You can't fail us now, the battle has begun and we're depending on you just like millions of soldiers under fire depend on their lesbian and gay comrades to cover their backs. Well, the lesbian and gay soldiers didn't falter and neither can you! It is time for the double standards to end! You can't just accept what's advantageous to you and throw out the baby with the bath water anymore. Our contributions are too significant! Not one airline turned down lesbian or gay dollars as we made our pilgrimage to this nation's capitol. Not one hotel turned down lesbian or gay dollars as we filled every available space there. Not one credit card turns down our lesbian and gay interest payments, nor does this government turn away our lesbian and gay tax dollars. But we are so much more than consumers. We are contributors to the fiber of this country, and we've done a damn good job! We are this nation's sons and daughters, mothers, brothers, fathers and aunts and we are demanding that you lift the ban! We can no longer accept the double standards.

You may think that our movement is a gay, lesbian and bi movement, but it's actually about the liberation of all people—no more sexism, no more racism, and no more homophobia! This is not about special rights, it is most assuredly about equal rights for us all. One of our nation's foremost leaders in the civil rights movement, Dr. Martin Luther King, put it aptly when he said, "In a real sense all life is interrelated. All men are caught in an inescapable network of mutuality, tied in a single garment of destiny. Whatever affects one directly, affects all indirectly...I can never be what I ought to be until you are what you ought to be, and you can never be what you ought to be until I am what I ought to be. This is the interrelated structure of reality.

To our elected leaders, my brothers and sisters, this is our moment. Our time is now. We must have equal rights for everyone in America including lesbians and gay men! And one other thing, when you lift the ban, and it will be lifted, don't do this for the gipper - do it for we, the people of the United States of America, one nation under God/the Goddess, indivisible, with liberty and justice for who? For all. ■

☆VOTER POLL☆

THE CAMPAIGN FOR MILITARY SERVICE

Should homosexuals have the same rights as everyone else?

Yes	**71%**
No	**24%**
Not sure	**5%**

★ ★ ★

Should homosexuals, who have not violated any rules, be discharged from the military?

Yes	**22%**
No	**69%**
Not sure	**9%**

★ ★ ★

Should President Clinton prevail in his effort to lift the ban?

Yes	**62%**
No	**35%**
Not sure	**4%**

From a telephone poll of 1,000 registered voters taken for The Campaign For Military Service on March 26–31 by Mellman, Lazarus & Lake, Inc. Sample error is ±3.1%.

OUT auction 93

A *Feast for the mind and senses*

GALA AUCTION NIGHT

Saturday
JUNE 19
Cocktail Reception ***6pm***
Live Auction Begins Promptly at ***7pm***

Exhibition Open for Viewing
June 12-19 • 11am to 7pm

8000 Sunset Blvd
(corner of Crescent Heights)

For more information call (310) 996-1188

a night of PREVIEWS
Saturday
JUNE 12
4pm - 8pm

a night of PERFORMANCE
Tuesday
JUNE 15
7:30pm

a night of READINGS
Thursday
JUNE 17
7:30pm

Benefitting the Los Angeles Gay and Lesbian Community Services Center

CAMPAIGN FOR MILITARY SERVICE

☆ CMS Releases Poll

The Campaign for Military Service (CMS) released a report on voter attitudes towards lifting the ban against gay men, lesbians and bisexuals in the U.S. Military. Compiled by Mellman, Lazarus & Lake, Inc., the report shows an enormous amount of support among voters for equal rights for gay men and lesbians. "The poll is very encouraging," stated Thomas B. Stoddard, Coordinator for CMS. "It demonstrates to Congress that support for the President's position of abolishing this discriminatory policy is solidfying."

The report presents the findings of a comprehensive study of public attitudes toward the military policy of banning and discharging homosexuals. A series of six focus groups were included and the sessions included a diverse selection of registered voters who are still making up their minds on the issue. After the focus groups, a random survey of 1,.000 registered voters was conducted by phone the last week of March, 1993. The statistical margin of error for the sample as a whole is plus or minus 3.1%. Comments to: **Campaign for Military Service, 2027 Massachusetts Avenue, Washington, D.C. 20036; (202) 265-6666; FAX (202) 265-7393.**

Action Alert: Make your voice heard. Your call or letter is important. Call to: **President Bill Clinton, 1600 Pennsylvania Avenue, Washington, D.C. 20500, Phone: (202) 456-1111, FAX: (202 456-2461; General Colin Powell, Joint Chiefs of Staff, The Pentagon, Washington, D.C. 20301-5000, Phone: (703) 697-9121, FAX: (703) 697-8758; Senator Sam Nunn, Dirksen Senate Bldg., Washington, D.C. 20504, Phone: (202) 224-3521, FAX: (202) 224-0072.** LA

By the way, I took your advice in the article and wrote a letter of thanks to Mr. Mortensen.
Sincerely,
E. Joyce Shoemaker
Officer Director/Accountant
UFCW Local 1442

And from the GLAAD/LA Hotline...

"I disagree with the *GLAAD/LA Reports* article about 'Three of Hearts.' I think that the movie was damaging and garbage. Just making reference to a lesbian relationship does not make it a good movie. They never explain why the lesbian affair does not last and in the end she goes back with a man. This reinforces that stereotype message that a lesbian just needs to find the right guy to be happy. Usually I agree with your positions." **GLAAD/LA Hotlines: English (213) 931-9429; Spanish (213) 463-4673.**

(Cont. on 12)

(Cont. from 11)

Film Fest News...

South Asian lesbian filmmaker Pratibha Parmar has won this year's Frameline Award for an individual who has made an outstanding contribution to lesbian and gay media. Frameline is the sponsor of the San Francisco Gay and Lesbian Film Festival. Pratibha will be honored with a retrospective of her work on June 22 at the Castro Theater in San Francisco... MIX: 7th New York Lesbian and Gay Experimental Film/Video Festival is looking for submissions to be a part of their Sept. 9-19, 1993 program. Submissions must be postmarked by June 8. Send to: **MIX, 503 Broadway, Suite 503, New York, 10012; (212) 925-5883**...the 11th Annual Los Angeles International Gay and Lesbian Film and Video Festival will occur July 8-18. Information **(213) 650-5133.**

From GLAAD/LA Board Member, Garrett Glaser...

"USA Today sponsored a reception for the National Lesbian/Gay Journalists' Association (NLGJA) at its headquarters on the Friday evening (April 23) before the March on Washington. That was a first, and indicates the newspaper's increasing sensitivity to gay/lesbian employees and concerns."

Comments to: **Mr. Peter Prichard, Editor, *USA Today*, 1000 Wilson Blvd., Rosslyn, VA 22229.**

Pro-Gay Video...

The Los Angeles Coalition for Military Service has premiered a response video, "To Support and Defend," and is distributing it to members of Congress. The video is in response to the Antelope Valley Springs Ministry's hateful and misleading video entitled "The Gay Agenda." Actress Cybill Shepherd gives introductory remarks on "To Support and Defend," which was produced by Julian Siminski and Rob Wilson of Parade Pictures. The video features U.S. military personnel who have served with distinction speaking about their experiences. ■

FILM AND TELEVISION



Illustration by Owen Smith

How Did the Press Cover the March on Washington?

A GLAAD/LA Monitor/Response Committee Overview...

The GLAAD/LA Monitor/Response Committee moved into high gear during the March on Washington to cover and track some of the print media. Included were the *New York Times (NYT)*, the *Los Angeles Times (LAT)* and *USA Today* . Our report is broken into three sections: before, during and after the March.

BEFORE: *NYT* carried two pieces on Randy Shilts' "Conduct Unbecoming," a recently published book on the gay military ban. The *LAT* reported that Washington, D.C. was wildly overbooked, with tourists going to Maryland and Virginia for accomodations.

DURING: The press continued to profile gay and lesbian leaders such as Torie Osborn. The *LAT Sunday Magazine* offered an excerpt from Shilts' "Conduct Unbecoming," with strong and convincing cover artwork by Los Angeles artist, Owen Smith. (See reprint.) The Op-Ed page carried a piece by Tony Kushner, author of "Angels in America," entitled "The Other: Being Gay in America." Meanwhile, the *NYT* was noting the popularity of Kushner's "Angels" and showcasing Army Sergeant Jose Zuniga and author Allan Gurganus with their perspectives entitled "Good Soldier, Gay Soldier" and "Why We March." *USA Today* placed the pink triangle as the central graphic of its weekend edition, while including quotes from Torie Osborn, David Mixner and the Reverend Lou Sheldon.

AFTER: Pollmeisters *USA Today* wrapped up their coverage with a half dozen articles on the March. This ranged from the debate over the number of participants to the religious right's efforts to place an anti-gay measure on the ballot in Florida. The *LAT* followed the gay and lesbian lobbying effort as weekend participants went from training sessions to politics by going to the office of their elected representatives. The *NYT* editorially admonished the gay rights marchers for fixating on trying to look "like the people next door." *NYT* columnist Anna Quindlen had her own views over the latest sexuality surveys. She observed that gays rights depend on the "power of one" —the lone person who stands up and openly affirms their homosexuality. Each person, she wrote, opens a closed mind.

The final word came from the *NYT* who told of two gays who received a cold homecoming after the March. Sergeant Jose Zuniga, the Sixth Army's Soldier of the Year, received word that the Army will begin the paperwork to discharge him, while Bill Crew, the mayor of an Iowa town of 730, returned to find his home vandalized.

Comments to: **Mr. Max Frankel, Editor, *New York Times*, 229 W. 43rd Street, New York 10036; Mr. Shelby Coffey III, Editor, *Los Angeles Times*, Times-Mirror Square, Los Angeles 90053; Mr. Peter Prichard, Editor, *USA Today*, 1000 Wilson Blvd., Rosslyn, VA 22229.** LA

WE'LL FIGHT HARD TO PROTECT YOUR RIGHTS!

▼

No Fee if No Recovery!
Free Consultation!

Personal Injury

FLEMING and BERKLEY
Attorneys at Law
Stanton Korn
Of Counsel
3701 Wilshire Boulevard, Suite 410
Los Angeles, CA 90010-2896

Call Us Now:
213/381-1321
818/990-0697
805/643-9159
714/978-7077

Complete Printing Service

Superior Printers
1628 CRAVENS AVE
TORRANCE CA 90501
FAX 328 0431

310 328 8886

• Offset • Letterpress
• 1 to 4-Color Process Printing
• Computerized Typesetting
• In-House Artists
• Advertising & Logo Design

FRAMING CENTER

QUALITY CUSTOM FRAMING & MATTING AT THE LOWEST PRICES
IMPORTED AND DOMESTIC WOODS DESIGNER METALS READY-MADE FRAMES
PLEXIGLAS & MIRRORS
LARGEST SELECTION OF EASEL STANDING PHOTO FRAMES
• POSTERS • OILS • WATERCOLORS • PASTELS • SERIGRAPHS • LITHOGRAPHS
• PAPER SCULPTURE • ANTIQUE PHOTOGRAPHS • DIPLOMAS
• NEEDLEPOINT • TAPESTRIES

Customized Corporate Services Available

Museum & Conservation Framing

#1 in L.A.

THE FRAMING CENTER
Free Estimates
213 655-1296
8301 W. 3RD. LOS ANGELES (NEAR BEVERLY CENTER)

MELROSE · LA CIENEGA · SWEETZER AVE · 3RD ST · 6TH ST · WILSHIRE BL · CRESCENT HEIGHTS

VISA · OPEN 6 DAYS · PERSONAL CHECKS ACCEPTED · MON-SAT 10-6:00 PM · MasterCard

GLAAD/LA Reports Staff

Editor
Carl Matthes
FAX (213) 257-5878

Assistant Editor
David Zahniser

Art Director
John Cook

Research Assistance
Garrett Glaser

Advertising Editor
Margo Strik
(213) 259-9208

Contributors:
Alex Andrews
Veronica Davis
Anne Dutton
Stephanie Farrington-Domingue
Garrett Glaser
Dean Hansell
Carl Matthes
Juan Carlos Nagel
Nancy Perez
Sylvia Rhue
Wally Smith
Susan Vogelfang
Lee Werbel
Karen Wilson
David Zahniser

GLAAD ENGLISH HOTLINE
(213) 931-9429

GLAAD SPANISH HOTLINE
(213) 463-4673

GLAAD OFFICE
(213) 463-3632

GLAAD MAILING ADDRESSS
P.O. Box 931763
HOLLYWOOD, CA
90093-1763

GLAAD FAX
(213) 463-4923

GLAAD BULLETIN BOARD
(213) 463-9257

FILM AND TELEVISION

How Did TV Fare with M.O.W. Coverage?

A GLAAD/LA Monitor/Response Committee Scorecard...

The GLAAD/LA Monitor/Response Committee compiled a scorecard for coverage of the March on Washington by some of our Southland television outlets. According to Anne Dutton, co-chair, the cooperation of the committee members and others was excellent and the graph was compiled around the following criteria:

1. Time spent on piece
2. Coverage of the Pasadena Rally
3. Positiveness of accompanying narration
4. Positiveness of accompanying filming
5. Placement of piece

Rating system is ★★★★ = Excellent
★★★ = Good ★★ = Fair ★ = Poor

Graphic for *GLAAD/LA Reports* by Anne Dutton.

	TIME SPENT ON STORY	COVERAGE PASADENA	BALANCED NARRATION	BALANCED IMAGERY	PLACEMENT OF STORY
KCBS 2	★★★★ 3 to 4 minutes	★★★★ Yes	★★★ Well written	★★★ More men than women. Overall good	★★★★ Lead or 2nd story all weekend.
KNBC 4	★★★ less than 3 minutes	★★★ Yes	★★ Comment–"We should behave".	★★ Looking for the "wild" picture.	★★ 3rd Story
KTLA 5	★★★★ less than 4 minutes	★★★ Yes	★★★★ Well written	★★★ Looking for the "wild" picture.	★★★★ Sunday–Lead Story
KTTV 11	★★★★ 3 to 4 minutes	No Coverage	★★★★ Well written	★★★ More men than women. Overall good	★★★ 2nd Story
C-SPAN	★★★★ Complete coverage	Not Applicable	★★★★ They filmed entire march.	★★★★ Not Applicable	★★★★ Wall-to-wall coverage.

"Sugar and Spice" Doesn't Make Homophobia Any Better

The April 29 edition of "Picket Fences" (CBS-TV, Thurs, 10:00 pm) entitled "Sugar and Spice," was about exploring lesbian love between two 16 year-olds - and about censorship. But what started out as a promising lesbian story line between series regular Kimberly (Holly Marie Combs) and her friend Lisa, deteriorated into the same old network pap. Sugar and spice would not have helped.

Yes, they do kiss. CBS did panic. The producers re-shoot to "darken" the scene. Howard Rosenberg, columnist for the *Los Angeles Times,* commented, "CBS executives insisted they personally didn't object to the initial kissing depiction...but feared an adverse reaction from affiliates." "Entertainment Tonight" showed clips of the kissing scene which was brief and rather benign.

After the kiss that no one saw, it was mostly downhill. Lisa ackowledged that she was in love with Kimberly, and Kimberly admitted to being aroused, but the show was really about Kimberly's liberal parents knee-jerk reactions. This included Kim's mother, Jill (Kathy Baker) bringing home "hunk" videos of Tom Cruise and Kevin Costner to help steer Kimberly back to heterosexuality. Kimberly also worries that she is biologically predisposed toward lesbianism because her birth-mother (she is adopted) once disclosed having a lesbian affair. It is decided that both Kimberly and her birth-mother are "elective lesbians." As distinguished from primary (biological?) lesbians. Ultimately, Kimberly decides that even though she was aroused by the intimacy with Lisa, she is heterosexual. And, the parents breathing a colletive sigh of relief when Kimberly chooses boys, was definitely not "darkened" down. ▶

Betty J. Mathis, Ph.D.
Psychotherapy
Individual • Relationship • Group
(818) 841-3747
Psych. Lic. # Psy 12093
MFCC Lic. # MFC19614
2915 W. Burbank Blvd., Burbank, CA 91505
• Co-Dependency
• Women in Recovery
• Dysfunctional Family Issues
Workshops in Co-Dependency
January, April and September
Co-Dependency Therapy Groups

ROBERT T. GERVASONI
Certified Public Accountant
• Tax Planning & Preparation
• Accounting & Auditing
• Estate & Financial Planning
3736 Amesbury Road
Los Angeles, CA 90027
(213) 663-7696
4741 E. Palm Canyon Dr., Suite 130
Palm Springs, CA 92264
(619) 770-3332

FRANK R. YOUNG, M.D.
PSYCHIATRY
(213) 660-7555
(818) 243-6597
1510 S. CENTRAL AVE., #460 • GLENDALE, CA 91204

VAL NORMAN, Ph.D.
Clinical Psychologist
Lic. # PSY13260
301 South Fair Oaks Ave.
Suite 401A
Pasadena, CA 91105
Tel: (213) 222-3757
Pager: (213) 961-7924

TELEPHONE (818) 242-6357
John J. Guagenti, M.D.
DERMATOLOGY
OFFICE HOURS
BY APPOINTMENT
1510 SOUTH CENTRAL, SUITE 470
GLENDALE, CALIFORNIA 91204

Jacqleen's Travel Service
Ask for
Eileen or Jimmy
213 / 463-7404
"for the discriminating traveler"
2436 ½ N. Beachwood Dr.
Los Angeles, CA 90068

RELY ON
THE WRITE BYTE
FOR ALL YOUR COMPUTER NEEDS
Offering the Best Prices Around on Hardware, Software and Accessory Items
CALL NORINE AT
1-800-974-8329 (WRITE-BYTE)
OR 213-662-5979 FAX 213-666-0177
Serving the Lesbian and Gay Community for More Than 6 Years

ROBERT A. ROOTENBERG
ATTORNEY AT LAW
1248½ HAVENHURST DRIVE
LOS ANGELES, CALIFORNIA 90046
TELEPHONE (213) 650-4325
FAX (213) 650-9820

(310) 676-1125
Sabina Johnsen Property Management Inc.
EXPERT SERVICE & SAVINGS
SINCE 1973
WE MANAGE HOUSES AND APARTMENTS
IN THE SOUTH BAY
4329 W. 154th Street • Lawndale, California 90260

Sandra Silverstein-Green
M.S.W., LCSW 4567
(310) 451-8882
PSYCHOTHERAPY
Specializing in Problems of the Heart & Spirit
• Depression & Grief
• Addiction/Recovery/Co-dependendency
• Relationships & Intimacy
• Adult Children of Alcoholics
Member Preferred Provider Lists & Health Insurance
228 Santa Monica Blvd., Suite 3, Santa Monica, CA 90401

Marcha por la justicia

(Reprint of an editorial that appeared in *La Opinion* on April 27, 1993. English translation follows Spanish text.)

La comunidad homosexual de Estados Unidos efectuó el domingo una demostración de su empeño por lograr el pleno reconocimiento de sus derechos civiles. La lucha de esa comunidad es absolutamente justa, y acorde con los principios de igualdad y equidad en que se basa la existencia de esta nación.

El movimiento de los hombres y mujeres de orientación homosexual tiene además gran importancia dentro del actual momento político que vive el país. Una de las características de la presente coyuntura es precisamente la apatía del público para organizarse y trabajar por mejorar las condiciones generales de la sociedad. Consecuencia de ello es la manipulación de la política por parte de grupos de intereses, y la continua utilización de métodos propagandisticos divisionistas.

La lucha de los homosexuales actualiza y refuerza, a nivel de organización, la lucha por la igualdad, contra la discriminación, y por una sociedad justa y tolerante. En este sentido tiene la importancia que en su apogeo tuvieron los movimientos de derecho civiles, los grupos pacifistas, y el movimiento feminista. Aunque muchos de los objetivos perseguidos por esos movimientos fueron logrados, sus metas esenciales están lejos de ser alcanzadas. La discriminación racial ha sido, por así decirlo, desinstitucionalizada, pero no extirpada de la realidad social y económica del país. Las mujeres siguen sufriendo condiciones inferiores en acceso al trabajo, salarios, participación politica y empresarial.

Otros grupos han venido a sumarse a los anteriores. Los inmigrantes indocumentados padecen condiciones legales de discriminación, que los convierten en una subclase desprovista de casi cualquier derecho. La demanda por la igualdad de derechos, que constituye el núcleo de la lucha de los homosexuales, dinamiza pues las exigencias tácitas o explicitas de los demás grupos, que de uno u otro modo experimentan opresión, desigualdad, negación de derechos, o discriminación.

Otra exigencia fundamental de los homosexuales es la de que se intensifique al máximo la investigación para lograr la cura del sida. Esta demanda concreta, para controlar un padecimiento cuyos efectos nocivos se extienden a varios grupos sociales, ejemplifica la necesidad de un mejor sistema de salud, y de dedicar los recursos necesarios a la prevención y tratamiento de otras enfermedades.

El movimiento homosexual se enfrenta además a todas las formas del fundamentalismo religioso, el fanatismo, el odio racial, la discriminación, y la intolerancia. ▶

FILM AND TELEVISION

This particular episode of "Picket Fences" was treacherously homophobic. While the homophobia around the darkened kiss gained attention, there was nothing balanced or accurate about the depiction of this young girl's sexual confusion after the kiss. Writer David E. Kelley, who gave primetime TV its first lesbian kiss on an episode of L.A. Law, would have us believe that if parents and classmates browbeat a young person in just the right way, homosexuality will be dealt and done with in a matter of days. Comments to all concerned may be addressed to: Mr. **Jeff Sagansky, President, CBS, 7800 Beverly Blvd., Los Angeles 90036.**

"Day of Compassion"

Neil Tadken, Coordinating Director for "Day of Compassion" (Monday, June 21), reports that plans among the daytime television dramas to feature role modeling of compassion for those who are HIV infected or have AIDS are moving ahead. According to Neil, who spoke to *GLAAD/LA Reports* by phone, interest is growing among the daytime soaps to recognize this day of compassion and, in fact, interest is now moving beyond that perimeter to include talk shows and newscasts. The all volunteer staff, which is busy contacting publicists, writers, producers and community activists, includes his coordinating associates Ari Sloane, Neal Wagner and Jens Hussie.

Already committed to participate in the "Day of Compassion" are "All My Children," Felecia Behr, Executive Producer; "General Hospital," Ms. Wendy Riche, Executive Producer; "Loving," Haidee Granger, Executive Producer; and "One Life to Live," Linda Gottlieb, Executive Producer, Michael Malone, headwriter. Other shows are looking into it and contacts are being made with the talk shows. Neil Tadken may be contacted by calling **(213) 874-8458.**

"Queer in America"

Promoting his new book on the May 4 broadcast of "Today" (KNBC-TV, 7:00 am) was Michaelangelo Signorile, author of the new Random House release, "Queer in America." Michael, who has been at the center of the "outing" phenomenon, spoke clearly and directly regarding life in America for gay men and lesbians, and of the "Trinity of the Closet," i.e., the media in New York, the political power structure in Washington, D.C. and the entertainment industry in Hollywood. Signorile owned up to his own youthful behavior as a gay basher ("I became a basher to prove I wasn't gay."), and gave insight on how youngsters are forced "into the closet" due to parental and societal pressures. Comments to: **Mr. Jeff Zucker, Executive Producer, "Today," NBC News, 30 Rockefeller Plaza, New York 10112.**

National Survey to Test Newsroom Attitudes

Well, it's finally happened! The nation's television and radio news executives have come to realize that lesbians and gay men actually exist on their news staffs! The professional organization representing all TV and radio news directors in the United States has agreed to sponsor a national survey of attitudes toward lesbian and gay staffers in newsrooms. Thousand of questionaires will be sent to news executives, gay news employees and others. The Radio/TV News Directors Foundation (RTNDF) undertook the survey at the urging of the National Lesbian/Gay Journalists' Association (NLGJA). How about sending a note of thanks for this costly project to: **Mr. Eric Swanson, Executive Director, Radio/TV News Directors Foundation, 1000 Connecticut Avenue, NW, Washington, D.C. 20036.** Findings will be presented at the annual national convention of the RTNDF's parent organization, the Radio/TV News Directors Association, slated for Sept. in Miami Beach. ▶

FILM AND TELEVISION

Holocaust Museum Opens

The Holocaust Museum was inaugurated in Washington, D.C. the last week of April with President Clinton in attendance and with extended coverage on C-SPAN. Dedicated to the continuing effort to educate the world to the atrocities of Nazi Germany, the Museum's inclusive scope is impressive. Evidently not so with the April 25 coverage by "Sunday Morning" on CBS-TV. At one point the announcer listed the categories of people who had been killed in the holocaust—Jews, gypsies, trade unionists, etc.—but omitted any mention of homosexuals. Comments regarding this omission may be addressed to: Missie Rennie, Executive Producer, **CBS-TV, "Sunday Morning," 524 W. 57th Street, New York 10019.**

In a letter to CBS-TV, a copy of which was forwarded to GLAAD/LA, Neal T. Wiener writes in part, *"Why were homosexuals omitted* (in your broadcast) *from the list of those exterminated. Was the pink triangle a figment of someone's imagination? I was particularly upset as I was viewing your show in Washington, D.C. preparing to go out to march in the parade for Gay, Lesbian and Bisexual Rights...* (earlier) *I was at a candlelight vigil outside the Holocaust Museum where a German historian working with the museum gave an extensive presentation about persons who were imprisoned and killed because they were gay or lesbian. The museum does include such persons and their stories."*

LA

RADIO AND PRINT

"The New Gay Power Elite"

Tina Turner is wailing on the cover of the May *Vanity Fair*, but just to the right of Tina's knee is a coverline for the in-depth feature article, "The New Gay Power Elite," by Luisita Lopez Torregrosa. This comprehensive piece and accompanying photos doesn't refer to sex, nightclubs, lipstick, parades, drag or showers. Appearing in a popular national glossy that values serious journalism, the article becomes a significant marker in the profile of lesbians and gays as a major civil rights movement. Author Torregrosa, who specializes in politics, culture and the study of power, writes a lengthy and complex analysis of the lesbian and gay power structure, pointing out that we're still highly fragmented both in the political arena and within our own ranks. She profiles many of the power brokers and organizations at the vanguard of the movement. It could be argued that notable activists and organizations have been left out (e.g. GLAAD), and that the story is perhaps overladen with David Mixner anecdotes. To its credit, the*Vanity Fair* coverage clearly presents a serious, respectful look at the current political battles facing our community - and does it to a sizeable readership.

Your comments may be addressed to: **Graydon Carter, Editor-in-Chief, *Vanity Fair* , 350 Madison Avenue, New York 10017.**

Improvement at the *Times*

Have you noticed how much *Los Angeles Times* coverage of lesbian and gay issues has improved recently? Could it be because reporter Bettina Boxall has been assigned to cover lesbian and gay issues? We think so. Bettina is thoughtful, informed, knowledgeable about diversity in our community and always intelligent. We can't always agree with all of the voices heard in her stories, but then who says we're supposed to? A journalist's job is to present all sides...and we think she does that very well. Why not send a letter to the *Times'* **Editor-in-Chief, Mr. Shelby Coffee III**, and tell him what you think? You can reach him at ***Los Angeles Times*, Times-Mirror Square, Los Angeles 90053.**

LA

Los derechos civiles no deben ser una abstracción, sino una realidad para todos los estadounidenses.

March For Justice

(Reprint of an Editorial that appeared in La Opinion on April 27, 1993.
English translation by Nancy Perez and Juan Carlos Nagel)

The homosexual community of the United States held a demonstration last Sunday with the purpose of achieving full recognition of its civil rights. The struggle of this community is absolutely just, and in accord with the principles of equity and equality on which the existence of this nation is based.

The movement of men and women of homosexual orientation is additionally of great importance in the present political climate of this country. One of the characteristics of the current moment is precisely the public's apathy to organize and work to improve the general conditions of society. The consequence of this is the manipulation of politics by interest groups and the continued use of divisionary propaganda.

The struggle of homosexuals updates and reinforces organizationally the fight for equality against discrimination and for a just and tolerant society. In this respect it has the same importance that the civil rights movement, the pacifist groups and the feminist movement all had at their peak. Even though many of the objectives sought by those movements were achieved, their essential goals are far from being reached. Racial discrimination has been, one might say, desinstitutionalized, but it hasn't been eradicated from the social and economic reality of the country. Women continue to suffer inferior conditions regarding access to work, wages, political and business opportunities.

Other groups have joined these groups. Undocumented immigrants face legal discrimination, which has turned them into a subclass deprived of almost all rights. The demand for equal rights that constitutes the core of the struggle of homosexuals, strengthens the implicit and explicit demands of other groups, that in one way or another experience oppression, inequality, the denial of rights and discrimination.

Another fundamental demand of homosexuals is intensifying the research to find a cure for AIDS. This concrete demand to control the suffering of the harmful effects of AIDS that extends to various social groups exemplifies the need for a better health care system, while providing the necessary resources to prevent and treat other diseases.

The homosexual movement confronts all forms of religious fundamentalism, fanaticism, racial hatred, discrimination and intolerance of all people.

Civil rights should not be an abstraction; it should be a reality for all Americans. ■

GLAAD/LA Reports
is a Publication of GLAAD/LA
Gay and Lesbian Alliance Against
Defamation/Los Angeles
P.O. Box 931763, Hollywood, CA 90093-1763
(213) 463-3632
All material appearing in *GLAAD/LA Reports* is protected by federal copy-right law and may not be produced in whole or in part without the permission of GLAAD/LA.
GLAAD/LA ©1993. All rights reserved.

1992-93 GLAAD/LA Officers

Co-Presidents
Stephanie Farrington-Domingue
Dean Hansell

Secretary
Stephanie Thomas

Treasurer
Karen Wilson

Board of Directors
Jehan Agrama Carol Anderson
Ruthe Canter
Veronica Davis Garrett Glaser
Will Halm
Richard Jennings Michael Keegan
Adel Martinez
Lois & Arnold Newdorf, PFLAG Liasons
Robin Podolsky Sylvia Rhue
Myra Riddell, SCWU Liason
Jan Simons Carmichael Smith-Low

Executive Director
David M. Smith
Deputy Director
Lee Werbel
Office Manager
Nancy Perez

GLAAD/LA Committees:

Administration
Veronica Davis

Community Outreach
Carol Anderson

Fundraising
Co-Chairs
Rich Jennings
Adel Martinez

GLAAD/USA
Co-Chairs
Veronica Davis
Dean Hansell

Media Awards
Co-Chairs
Will Halm
Carmichael Smith-Low

Media Outreach
Co-Chairs
Jehan Agrama
Michael Keegan

Monitor/Response
Co-Chairs
Ruthe Canter
Anne Dutton

Newsletter
Advisory Board
Garrett Glaser
Carl Matthes
Lee Werbel

Women's Caucus
Tracey Stern

DEPUTY DIRECTOR'S COLUMN

by Lee Werbel

Well, I am back from the March of my life—the 1993 March on Washington for Lesbian, Gay and Bi Rights and Liberation. Our moment in history.

The coverage of the March was astounding: every major electronic and print media was present including C-SPAN (complete coverage of the afternoon stage—1:00 to 6:00 pm), CNN, ABC, CBS, NBC, *New York Times, Washinton Post, Los Angeles Times,* Pacifica Radio and hoards of others.


Lynn Harris Ballen—for *GLAAD/LA Reports*

Lee Werbel and Representative Pat Schroeder.

And, of course, GLAAD/LA had a strong presence in assisting with the media. GLAAD/LA members Carol Anderson, Kathy Papalis and myself volunteered in a number of capacities.

Carol and Kathy's day began at 6:00 am. Their job was to ride on the flat-bed truck and escort all the media in front of the


Lauren Hanson—for *GLAAD/LA Reports*

March Marshall Carol Anderson.

March. Their main duty was critical to the great coverage you saw: clearing the street so that the "photo opportunities" were not lost. Once the media arrived at the afternoon rally stage, Carol and Kathy staffed the media scaffolding. They ended up with the best seats in the house for both the March and the rally.

I served as one of seven Media Liaisons for the afternoon rally stage. My job was to make sure the celebrities found the media they wanted. I undertook one specific media source—Pacifica Radio that was broadcasting live all afternoon. All the interviews you heard on KPFK were facilitated by me—Martina Navratilova, Holly Near, Michael Callan, David Mixner, Jesse Jackson, Pat Ireland, U.S. Representatives Pat Schroeder and Gerry E. Studds, Torie Osborn, Phill Wilson and Urvashi Vaid. (The hours were long but who can complain when you're working with the likes of those listed. What a fun way to be a part of our history. Some of us just can't stop working but what a joyous way to work.)

At the end of the rally, we were able to sneak on stage (surrounded by security) and became a part of the ending. What an exhilarating and overwhelming view—hundreds and thousands of us cheering. I think we all left with more hope in our hearts.

For those of you who could not attend, know you were thought of and remembered. That day may have been one of the most meaningful and magnificent moments of our movement.

Just remember, the MOW was one day, but the work to ensure our civil rights continues for the other 364.

HANDY MEDIA GUIDE

TELEVISION NETWORKS

ABC ENTERTAINMENT (310) 557-7777
Ted Harbert, Pres., 2020 Ave. of the Stars, Los Angeles, CA 90067

CBS ENTERTAINMENT (213) 852-2345
Jeff Sagansky, Pres., 7800 Beverly Blvd., Los Angeles, CA 90036

FOX BROADCASTING (310) 277-2211
Ms. Lucie Salhany, Pres., P.O. Box 900, Beverly Hills, CA 90213

NBC ENTERTAINMENT (818) 840-4444
Warren Littlefield Pres., 3000 West Alameda Ave., Burbank, CA 91523

TELEVISION STATIONS

CNN (404) 827-1500, Mr. Ed Turner, Exec.-Vice Pres.; Cable News Networks, 1 CNN Center, Atlanta, GA 30348-5466

KABC (310) 557-7777 (Ch 7)
Terry Crofoot, Gen. Mgr., 4151 Prospect Ave., Hollywood, CA 90027

KCAL (213) 467-5459 (Ch 9)
David Woodcock, Gen. Mgr., 5515 Melrose Ave., Los Angeles, CA 90038

KCBS (213) 460-3000 (Ch 2)
Steve Gigliotti, Gen. Mgr. 6121 W. Sunset Blvd Hollywood, CA 90028

KCET (213) 666-6500 (PBS Ch 28)
William Kobin, Pres., 4401 Sunset Blvd., Hollywood, CA 90027

KCOP (213) 851-1000 (Ch 13)
Rick Feldman,Vice Pres./Gen. Mgr., 915 N. La Brea Ave., Los Angeles, CA 90038

KMEX (213) 466-3434 (Ch 34)
Michael Martinez, Gen. Mgr., 6255 Sunset Blvd., Los Angeles, CA 90038

KNBC (818) 840-4444) (Ch 4)
Reed Manville, Pres./Gen. Mgr., 3000 W. Alameda Av., Burbank, CA 91505

KTLA (213) 460-5500 (Ch 5)
Greg Nathanson, Gen. Mgr., 5800 W. Sunset Blvd., Hollywood, CA 90028

KTTV (213) 856-1000 (Ch 11)
Tom Capra, V.P./Gen. Mgr.
5746 Sunset Blvd., Hollywood, CA 90028

KVEA (213) 502-5700
Agustin Martinez, Gen. Mgr., 1139 Grand Central Ave., Glendale, CA 91201

RADIO STATIONS

KABC (310) 840-4900
George Green, Pres., 3321 S. La Cienega Blvd., Los Angeles, CA 90016

KFI-640 AM (213) 385-0101
Howard Neal, Gen. Mgr., 610 S. Ardmore, Los Angeles, CA 90005

KFWB News 98 (213) 462-5392
Chris Claus, Gen. Mgr., 6230 Yucca St., Hollywood, CA 90028

KNX-AM News Radio (213) 460-3343
George Nicholaw, V.P., 6121 W. Sunset Blvd., Hollywood, CA 90028

KPFK-FM (818) 985-2711
Alan Fong, Gen. Mgr., 3729 Cahuenga Blvd. W., North Hollywood, CA 91604

NEWSPAPERS

THE DAILY NEWS (818) 713-3000
P.O. Box 4200, Woodland Hills, CA 91365

LA OPINION (213) 622-8332
411 W. Fifth St., Los Angeles, CA 90013

LOS ANGELES TIMES (213) 237-7000,
Times Mirror Square; Los Angeles, CA 90053

THE ORANGE COUNTY REGISTER (714) 835-1234
625 N. Grand Ave., Santa Ana, CA 92701

THE OUTLOOK (310) 829-6811
P.O. Box 590, Santa Monica, CA 90406

MOTION PICTURE STUDIOS

MCA/UNIVERSAL (818) 777-1000
Lew Wasserman, CEO, 100 Universal City Plaza, Universal City, CA 91608

PARAMOUNT PICTURES (213) 956-5000
Ms. Sherry Lansing, CEO, 5555 Melrose Ave., Los Angeles, CA 90038

SONY PICTURES CORP. (310) 280-8000
Peter Guber, CEO, 10202 W. Washington Bl., Culver City, CA 90232

20TH CENTURY FOX (310) 277-2211
Rupert Murdoch, CEO, P.O. Box 900, Beverly Hills, CA 90213

THE WALT DISNEY CO. (818) 560-1000
Michael Eisner, CEO, 500 S. Buena Vista, Burbank, CA 91521

WARNER BROS. PICTURES, (818) 954-6000
Mr. Terry Semel, President, 4000 Warner Blvd., Burbank, CA 91522

CALENDAR

JUNE 1 TUESDAY
- Deadline for July issue *GLAAD/LA Reports*
- Women of GLAAD, 7:00PM, 7033 Sunset

JUNE 2 WEDNESDAY
- Community Outreach, (Speakers) 7:30pm, 7033 Sunset

JUNE 8 TUESDAY
- GLAAD/LA Board Meeting, 7:30pm, 7033 Sunset

JUNE 10 THURSDAY
- Monitor/Response Comte., 7:30pm, 7033 Sunset

JUNE 15 TUESDAY
- Media Outreach, 7:00pm, 7033 Sunset

JUNE 22 TUESDAY
- General Meeting, 7:00 pm, 6000 W. Pico Blvd.

JUNE 24 THURSDAY
- Monitor/Response Comte., 7:30 pm, 7033 Sunset
- GLAAD/LA Benefit Performance, Highways Performance Space, 1651 18th St., Santa Monica

JUNE 25-27
- Christopher Street West

JULY 1 - Deadline for August *GLAAD/LA Reports*

JULY 6 - Women of GLAAD, 7:00 pm

JULY 7 - Community Outreach, 7:30 pm

JULY 26 - "An Evening with Judy Nelson"

YES, *I want to join* GLAAD
Enclosed is my check for $35.00
for a one-year membership

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

▼ Please make Checks Payable to: GLAAD/LA P.O. Box 931763, Hollywood, CA 90093-1763 ▼ 2